

Remnants

Be'lakor Of Breath and Bone

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 114

Intro

E-Gt

T
A
B

♩ = 120

T
A
B

13

T
A
B

♩ = 144

Riff1

17

T
A
B

51 $\text{♩} = 110$

Musical notation for measures 51-52. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: 0 0 0 4 5 4 0 | 2 2 2 4 4 4 0 0 0 0 0 0.

53

Musical notation for measures 53-54. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: 0 0 0 0 0 0 | 2 0 2 0 2 0 4 0 4 0 4 0.

55 **Riff2 + Voc**

Musical notation for measures 55-56. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: 0 0 0 4 5 4 0 | 2 2 2 4 4 4 0 0 0 0 0 0.

57

Musical notation for measures 57-58. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: 0 0 0 0 0 0 | 2 0 2 0 2 0 4 0 4 0 4 0.

59

Musical notation for measures 59-60. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: 0 0 0 4 5 4 0 | 2 2 2 4 4 4 0 0 0 0 0 0.

61

TAB

0 0 0 0 0 0 | 2 0 2 0 2 0 4 0 4 0 4 0

$\text{♩} = 138$
Main Riff

63

TAB

0 0 0 4 0 5 0 4 0 | 0 0 0 0 0 0 0 0

66

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

$\text{♩} = 138$

70

TAB

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

74

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

110 $\text{♩} = 150$

T
A
B

5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

114 $\text{♩} = 144$
Riff1

T
A
B

7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

117

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

119

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

121

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

♩ = 110

136

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

138

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

140

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

142

Riff6

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 7 5 5 3

146

T
A
B

5/3 5/3 5/3 5/3 5/3 5/3 7/5 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3

Riff5

152

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

154

T
A
B

3 3

156

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

158

T
A
B

3 3

160

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

