

Blood Sweat & Tears - And When I Die

♩ = 60,000000

Sax

Harmonic

Trumpet2

Trumpet1

Trombone

Drum Yam

Kick

Snare

Snare 2

HH open

Bass

Piano

RinTink

♩ = 60,000000

Vocal

4

Sax

Harmonic

Trumpet2

Trumprt1

Trombone

Drum Yarn

Kick

Snare

Bass

Piano

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top staff is for Saxophone, which is mostly silent with a few notes in the third measure. The second staff is for Harmonic, featuring a complex melodic line with a 3-measure rest in the first measure. The third and fourth staves are for Trumpet 2 and Trumpet 1, respectively, with some melodic activity in the third measure. The fifth staff is for Trombone, which is mostly silent. The sixth staff is for Drum Yarn, showing a rhythmic pattern in the third measure. The seventh staff is for Kick, showing a simple rhythmic pattern. The eighth staff is for Snare, showing a more complex rhythmic pattern. The ninth staff is for Bass, showing a simple melodic line. The tenth staff is for Piano, showing a complex harmonic structure with chords and arpeggios in the third measure.

7

Sax

Harmonic

Trumpet2

Trumprt1

Trombone

Drum Yarn

Kick

Snare

Bass

Piano

9

Sax

Trumpet2

Trumpet1

Trombone

Drum Yarn

Kick

Snare

Bass

Piano

Vocal

Detailed description: This is a musical score for a jazz ensemble, covering measures 9, 10, and 11. The score is written for ten parts: Saxophone, Trumpet 2, Trumpet 1, Trombone, Drum Yarn, Kick, Snare, Bass, Piano, and Vocal. The key signature is one sharp (F#), and the time signature is 4/4. The Saxophone part begins in measure 9 with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter rest. The Trumpet 2 part has a quarter rest in measure 9, followed by eighth notes G4, A4, and B4, and a quarter rest. The Trumpet 1 part has a quarter rest in measure 9, followed by eighth notes G4, A4, and B4, and a quarter rest. The Trombone part has a quarter rest in measure 9, followed by eighth notes G4, A4, and B4, and a quarter rest. The Drum Yarn part has a quarter rest in measure 9, followed by eighth notes G4, A4, and B4, and a quarter rest. The Kick part has a quarter rest in measure 9, followed by eighth notes G4, A4, and B4, and a quarter rest. The Snare part has a quarter rest in measure 9, followed by eighth notes G4, A4, and B4, and a quarter rest. The Bass part has a quarter rest in measure 9, followed by eighth notes G4, A4, and B4, and a quarter rest. The Piano part has a quarter rest in measure 9, followed by eighth notes G4, A4, and B4, and a quarter rest. The Vocal part has a quarter rest in measure 9, followed by eighth notes G4, A4, and B4, and a quarter rest.

12

Drum Yam
Kick
Snare
Bass
Piano
Vocal

This musical score covers measures 12, 13, and 14. It features six staves: Drum Yam, Kick, Snare, Bass, Piano, and Vocal. The Drum Yam, Kick, and Snare parts are in a 2/4 time signature. The Bass part is in bass clef, and the Piano and Vocal parts are in treble clef. The key signature has one sharp (F#). The Piano part consists of chords in the right hand and bass notes in the left hand. The Vocal part has a melody with some rests.



15

Drum Yam
Kick
Snare
Bass
Piano
Vocal

This musical score covers measures 15, 16, and 17. It features the same six staves as the previous section. The Drum Yam, Kick, and Snare parts continue with their respective patterns. The Bass part has a similar rhythmic pattern. The Piano part continues with its chordal accompaniment. The Vocal part has a melody with some rests.

6

$\text{♩} = 252,000259$
18

Drum Yam

Kick

Snare

Bass

Piano

$\text{♩} = 252,000259$

Vocal



21

Drum Yam

Kick

Snare

Bass

Piano

Vocal

25

Drum Yam

Kick

Snare

Bass

Piano

Vocal

The image shows a musical score for measures 25 through 28. The score is arranged in a vertical stack of staves. At the top, the measure number '25' is written. The instruments are listed on the left side of the staves: Drum Yam, Kick, Snare, Bass, Piano, and Vocal. The Drum Yam, Kick, and Snare parts are written on a five-line staff with a double bar line at the beginning of each measure. The Bass part is written on a five-line staff with a bass clef. The Piano part is written on a five-line staff with a treble clef. The Vocal part is written on a five-line staff with a treble clef. The music consists of four measures, each containing a specific rhythmic pattern for the drums and a melodic line for the bass, piano, and vocal.

29

Sax

Trumpet2

Trumprt1

Trombone

Drum Yarn

Kick

Snare

HH open

Bass

Piano

Vocal

33

Sax

Trumpet2

Trumplt1

Trombone

Drum Yam

Kick

Snare

HH open

Bass

Piano

Vocal

37

Sax

Harmonic

Trumpet2

Trumprt1

Trombone

Drum Yam

Kick

Snare

HH open

Bass

Piano

Vocal

41

Harmonic

Drum Yam

Kick

Snare

HH open

Bass

Piano

Vocal

Detailed description: This musical score page contains seven staves for measures 41, 42, and 43. The 'Harmonic' staff uses a treble clef and shows a sequence of chords: F#m7b9, G#m7b9, F#m7b9, G#m7b9, F#m7b9, G#m7b9. The 'Drum Yam' staff uses a drum clef and features a complex rhythmic pattern with eighth and sixteenth notes, some with accents. The 'Kick' staff has a simple pattern of quarter notes. The 'Snare' staff features a pattern of dotted half notes with a slur. The 'HH open' staff uses a drum clef and shows a pattern of quarter notes with a 'u' symbol above them. The 'Bass' staff uses a bass clef and shows a rhythmic pattern of quarter and eighth notes. The 'Piano' staff uses a treble clef and shows a sequence of chords: F#m7b9, G#m7b9, F#m7b9, G#m7b9, F#m7b9, G#m7b9. The 'Vocal' staff uses a treble clef and shows a whole rest for each of the three measures.

44

Drum Yam

Kick

HH open

Bass

Piano

RinTink



47

Drum Yam

Kick

HH open

Bass

Piano

RinTink

50

Drum Yam
Kick
HH open
Bass
Piano
RinTink

This musical score covers measures 50 and 51. It features six staves: Drum Yam, Kick, HH open, Bass, Piano, and RinTink. The Drum Yam part has a complex rhythmic pattern with many slurs. The Kick and HH open parts have simpler, steady rhythms. The Bass part is in bass clef with a mix of eighth and quarter notes. The Piano and RinTink parts are in treble clef, with the Piano part featuring chords and the RinTink part featuring a melodic line with many slurs.



52

Drum Yam
Kick
HH open
Bass
Piano
RinTink

This musical score covers measures 52 and 53. It features the same six staves as the previous section. The Drum Yam part continues with its complex rhythmic pattern. The Kick and HH open parts maintain their steady rhythms. The Bass part continues with its eighth and quarter note patterns. The Piano and RinTink parts continue with their respective melodic and chordal lines, including many slurs.

55

Drum Yam

Kick

HH open

Bass

Piano

RinTink

The musical score is organized into two systems. The first system includes three staves: Drum Yam, Kick, and HH open. The second system includes three staves: Bass, Piano, and RinTink. The Drum Yam staff shows a complex rhythmic pattern with many sixteenth notes and beams. The Kick staff shows a simple pattern of quarter notes. The HH open staff shows a simple pattern of eighth notes. The Bass staff is in bass clef and shows a pattern of eighth and quarter notes. The Piano staff is in treble clef and shows a pattern of chords and single notes. The RinTink staff is in treble clef and shows a pattern of chords and single notes.

58

Drum Yam

Kick

Snare

HH open

Bass

Piano

RinTink

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of seven staves. The top four staves are for the drum set: Drum Yam (top), Kick, Snare, and HH open. The bottom three staves are for the piano: Bass (bass clef), Piano (treble clef), and RinTink (grand staff). The score is divided into two measures. The first measure shows the drum set playing a complex pattern with various notes and rests, while the piano plays a bass line and chords. The second measure continues the drum set pattern, with the piano playing a similar bass line and chords. The RinTink part features a dense, rhythmic accompaniment with many notes.

60

Sax

Trumpet2

Trumpt1

Trombone

Drum Yam

Kick

Snare

HH open

Bass

Piano

RinTink

Detailed description of the musical score: The score is for page 16, starting at measure 60. It features ten staves. The top four staves (Sax, Trumpet2, Trumpt1, Trombone) are mostly silent, indicated by horizontal lines with bar lines. The Drum Yam staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The Kick staff has a simple pattern of quarter notes. The Snare staff has a pattern of quarter notes with a fermata over the second measure. The HH open staff has a pattern of quarter notes with rests. The Bass staff has a melodic line with eighth notes and rests. The Piano staff has a melodic line with eighth notes and rests. The RinTink staff has a complex rhythmic pattern with many sixteenth notes and rests.

62

The musical score is arranged in a standard orchestral layout with ten staves. The top staff is for Saxophone (Sax), followed by Trumpet 2 (Trumpet2), Trumpet 1 (Trumpet1), Trombone (Trombone), Drum Yarn (Drum Yarn), Kick (Kick), Snare (Snare), HH open (HH open), Bass (Bass), and Piano (Piano). The score covers measures 62, 63, and 64. The Saxophone part features a melodic line with eighth notes and rests. The Trumpet parts have similar melodic lines with some chromaticism. The Trombone part provides a harmonic accompaniment with eighth notes. The Drum Yarn part has a complex rhythmic pattern with many sixteenth notes. The Kick, Snare, and HH open parts provide a steady rhythmic foundation. The Bass part has a walking bass line, and the Piano part provides harmonic support with chords and single notes.

♩ = 60,000000 ♩ = 137,999878

65

Sax

Trumpet2

Trumpet1

Trombone

Drum Yam

Kick

Snare

HH open

Bass

Piano

68

Sax

Harmonic

Trumpet2

Trumpet1

Trombone

Drum Yarn

Kick

Snare

Bass

Piano

Vocal

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 68. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxophone (Sax) in the top staff, playing eighth-note patterns; Harmonic in the second staff, providing a sustained harmonic line; Trumpet 2 (Trumpet2) and Trumpet 1 (Trumpet1) in the third and fourth staves, playing eighth-note patterns; Trombone in the fifth staff, playing eighth-note patterns; Drum Yarn (Drum Yarn) in the sixth staff, playing a rhythmic pattern; Kick in the seventh staff, playing a simple rhythmic pattern; Snare in the eighth staff, playing a rhythmic pattern; Bass in the ninth staff, playing eighth-note patterns; Piano in the tenth staff, playing chords and arpeggios; and Vocal in the bottom staff, with a melodic line. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

71

Sax

Harmonic

Trumpet2

Trumpet1

Trombone

Drum Yam

Kick

Snare

Bass

Piano

Vocal

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '20' at the top left and '71' at the top of the first staff. The score consists of ten staves, each labeled with an instrument or voice part. The instruments are Saxophone, Harmonic, Trumpet 2, Trumpet 1, Trombone, Drum Yam, Kick, Snare, Bass, and Piano. The Vocal part is at the bottom. The music is written in a common time signature. The Saxophone part features a rhythmic pattern of eighth notes. The Harmonic part has a long note with a slur. The Trumpet parts play a similar rhythmic pattern. The Trombone part has a bass line with eighth notes. The Drum Yam part has a steady eighth-note pattern. The Kick and Snare parts have specific rhythmic patterns. The Bass part has a walking bass line. The Piano part has chords. The Vocal part has a melody with some accidentals.

74

Sax

Harmonic

Trumpet2

Trumpet1

Trombone

Drum Yarn

Kick

Snare

Bass

Piano

Vocal

♩ = 252,000

77

Sax

Trumpet2

Trumplt1

Trombone

Drum Yarn

Kick

Snare

Bass

Piano

Vocal

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 77 and 78. The score is arranged in a vertical stack of staves. At the top, the number '77' is written above the first measure of the Saxophone staff. The instruments and their parts are: Saxophone (Sax), Trumpet 2 (Trumpet2), Trumpet 1 (Trumplt1), Trombone, Drum Yarn, Kick, Snare, Bass, Piano, and Vocal. The Saxophone, Trumpet 1, and Trumpet 2 parts are written in treble clef. The Trombone part is in bass clef. The Drum Yarn, Kick, and Snare parts are written on a five-line staff with a double bar line at the beginning, indicating a drum set part. The Bass part is in bass clef. The Piano part is in treble clef and features a complex chordal accompaniment with many beamed eighth notes. The Vocal part is in treble clef and shows a vocal line with a sharp sign (#) above a note in measure 78. The music is in a 4/4 time signature, as indicated by the drum set notation.

79

The musical score consists of ten staves. The top staff is for Saxophone, followed by Trumpet 2, Trumpet 1, and Trombone. The drum section includes Drum Yarn, Kick, and Snare. The bottom three staves are for Bass, Piano, and Vocal. The key signature has one sharp (F#), and the time signature is 7/8. The score shows three measures of music. The Saxophone and Trumpets play eighth-note patterns with accents. The Trombone plays a similar eighth-note pattern. The drums provide a steady groove with a mix of eighth and quarter notes. The Bass line is a simple eighth-note pattern. The Piano accompaniment features chords and arpeggios. The Vocal line has a melodic line with some rests.

82

The musical score is arranged in ten staves, each representing a different instrument or voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The Saxophone part (Sax) features a melodic line with eighth notes and rests. The Trumpet 1 and 2 parts play a similar melodic line. The Trombone part provides a harmonic accompaniment with eighth notes. The Drum Yarn part shows a steady rhythmic pattern. The Kick and Snare parts provide a consistent drum accompaniment. The Bass part plays a simple bass line. The Piano part provides a harmonic accompaniment with chords. The Vocal part features a melodic line with lyrics.

Sax

Trumpet2

Trumplt1

Trombone

Drum Yarn

Kick

Snare

Bass

Piano

Vocal

85

Trumpet2

Trumpet1

Trombone

Drum Yarn

Kick

Snare

Bass

Piano

Vocal

Detailed description: This is a musical score for measures 85, 86, and 87. The score is arranged in a grand staff format with ten staves. The instruments are: Trumpet 2 (top staff), Trumpet 1 (second staff), Trombone (third staff), Drum Yarn (fourth staff), Kick (fifth staff), Snare (sixth staff), Bass (seventh staff), Piano (eighth staff), and Vocal (bottom staff). The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and quarter notes, rests, and chords. The vocal line consists of a few simple notes. The piano accompaniment uses block chords and single notes. The drum set parts show a consistent rhythmic pattern with the kick and snare.

88

Trumpet2

Trumpet1

Trombone

Drum Yam

Kick

Snare

HH open

Bass

Piano

Vocal

Detailed description of the musical score: The score is for page 26, starting at measure 88. It features seven staves: Trumpet 2 (treble clef), Trumpet 1 (treble clef), Trombone (bass clef), Drum Yam (percussion), Kick (percussion), Snare (percussion), HH open (percussion), Bass (bass clef), Piano (treble clef), and Vocal (treble clef). Measure 88: Trumpet 2 has a quarter note G4 and a quarter note A4. Trumpet 1 has a quarter note G4, a quarter note A4, and a quarter rest. Trombone has a triplet of eighth notes G2, A2, B2. Drum Yam has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Kick has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Snare has a quarter rest, quarter note G4, quarter note A4, quarter note B4. HH open has a quarter rest. Bass has a quarter note G2, quarter rest, quarter note A2, quarter rest. Piano has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Vocal has a quarter note G4, quarter note A4, quarter note B4. Measure 89: Trumpet 2 has a quarter rest. Trumpet 1 has a quarter note G4, quarter note A4, quarter note B4. Trombone has a quarter rest. Drum Yam has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Kick has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Snare has a quarter rest, quarter note G4, quarter note A4, quarter note B4. HH open has a quarter rest. Bass has a quarter note G2, quarter rest, quarter note A2, quarter rest. Piano has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Vocal has a quarter note G4, quarter note A4, quarter note B4. Measure 90: Trumpet 2 has a quarter rest. Trumpet 1 has a quarter note G4, quarter note A4, quarter note B4. Trombone has a quarter rest. Drum Yam has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Kick has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Snare has a quarter rest, quarter note G4, quarter note A4, quarter note B4. HH open has a quarter rest. Bass has a quarter note G2, quarter rest, quarter note A2, quarter rest. Piano has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Vocal has a quarter note G4, quarter note A4, quarter note B4. Measure 91: Trumpet 2 has a quarter note G4 and a quarter note A4. Trumpet 1 has a quarter note G4, quarter note A4, quarter note B4. Trombone has a quarter note G4. Drum Yam has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Kick has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Snare has a quarter rest. HH open has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter rest, quarter note A2, quarter rest. Piano has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vocal has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

92

Sax

Trumpet2

Trumplt1

Trombone

Drum Yam

Kick

Snare

HH open

Bass

Piano

Vocal

96

Sax

Harmonic

Trumpet2

Trumpet1

Trombone

Drum Yam

Kick

Snare

HH open

Bass

Piano

Vocal

Detailed description: This page of a musical score contains measures 96 through 99. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are: Saxophone (Sax), Harmonic, Trumpet 2, Trumpet 1, Trombone, Drum Yam, Kick, Snare, HH open, Bass, Piano, and Vocal. Measures 96-98 feature a melodic line in the Saxophone, Trumpet 2, Trumpet 1, and Trombone parts, with a sustained note in the Saxophone and a moving line in the Trombone. The Harmonic part provides accompaniment with chords. The drum set (Drum Yam, Kick, Snare, HH open) has a specific rhythmic pattern. The Bass and Piano parts provide harmonic support. The Vocal part has a melodic line. Measure 99 concludes the section with a final chord in the Harmonic and Saxophone parts, and a final note in the Vocal part.

100

Harmonic

Trumpet2

Trombone

Drum Yam

Kick

Snare

HH open

Bass

Piano

Vocal

103

Trumpet 2

Trombone

Drum Yam

Snare

Snare 2

Bass

Piano

Detailed description: This is a page of a musical score, page 30, starting at measure 103. The score is arranged in a grand staff format with seven staves. The top two staves are for Trumpet 2 (treble clef, key signature of one sharp) and Trombone (bass clef, key signature of one sharp). The next three staves are for the drum set: Drum Yam (treble clef), Snare (treble clef), and Snare 2 (treble clef). The bottom two staves are for Bass (bass clef) and Piano (treble clef). The music consists of three measures. The Trumpet 2 part features a melodic line with a slur over the first two notes and a fermata over the final note. The Trombone part follows a similar pattern with a slur and a fermata. The Drum Yam part has a consistent rhythmic pattern of eighth notes. The Snare part has a few specific hits marked with 'x'. The Snare 2 part has a rhythmic pattern of eighth notes with slurs. The Bass part has a simple eighth-note line. The Piano part has a chordal accompaniment with slurs and fermatas.

106

Trumpet 2

Trombone

Drum Yam

Snare

Snare 2

Bass

Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 106. The score is arranged in a system with seven staves. The top two staves are for Trumpet 2 (treble clef) and Trombone (bass clef). The next three staves are for the drum set: Drum Yam (top), Snare (middle), and Snare 2 (bottom). The bottom two staves are for Bass (bass clef) and Piano (treble clef). The music is in 4/4 time. The key signature has one sharp (F#). The Trumpet and Trombone parts feature a melodic line with a half-note rest in the final measure. The drum set consists of a steady eighth-note pattern on the Yam, a snare pattern on the Snare, and a snare pattern on Snare 2. The Bass and Piano parts provide harmonic support with eighth-note patterns and chords.

110

Trumpet2

Trumpet1

Trombone

Drum Yam

Snare

Snare 2

Bass

Piano

Detailed description: This is a page of a musical score, page 32, starting at measure 110. The score is arranged in a system with seven staves. The top three staves are for brass instruments: Trumpet 2 (treble clef), Trumpet 1 (treble clef), and Trombone (bass clef). The next three staves are for percussion: Drum Yam (snare drum), Snare (snare drum), and Snare 2 (snare drum). The bottom two staves are for the Bass (bass clef) and Piano (grand staff). The music is in 4/4 time. The key signature has one sharp (F#). The brass instruments play a melodic line with some rests. The percussion parts provide a steady rhythmic accompaniment. The piano part provides harmonic support with chords and single notes.

113

Trumpet2

Trumpet1

Trombone

Drum Yam

Snare

Snare 2

Bass

Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 113. The score is arranged in a vertical stack of staves. The top three staves are for the brass section: Trumpet 2 (treble clef), Trumpet 1 (treble clef), and Trombone (bass clef). The next three staves are for the percussion section: Drum Yam (drum notation), Snare (snare drum notation), and Snare 2 (snare drum notation). The bottom two staves are for the bass and piano: Bass (bass clef) and Piano (treble clef). The key signature has one sharp (F#). The tempo and style are not explicitly stated but appear to be a standard jazz swing. The notation includes various rhythmic values, accidentals, and articulation marks.

117

Harmonic

Trumpet2

Trumprt1

Trombone

Drum Yam

Kick

Snare

HH open

Bass

Piano

121

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a melodic line with eighth notes and rests.
- Harmonic:** Treble clef, playing a harmonic accompaniment with chords and rests.
- Trumpet 2:** Treble clef, playing a melodic line with eighth notes and rests.
- Trumpet 1:** Treble clef, playing a melodic line with eighth notes and rests.
- Trombone:** Bass clef, playing a melodic line with eighth notes and rests.
- Drum Yam:** Percussion staff with various rhythmic patterns and accents.
- Kick:** Percussion staff with a simple rhythmic pattern.
- Snare:** Percussion staff with a simple rhythmic pattern.
- HH open:** Percussion staff with a simple rhythmic pattern.
- Bass:** Bass clef, playing a melodic line with eighth notes and rests.
- Piano:** Treble clef, playing a harmonic accompaniment with chords and rests.

124 $\text{♩} = 137,999878$

Sax

Harmonic

Trumpet2

Trumprt1

Trombone

Drum Yam

Kick

Snare

HH open

Bass

Piano

Vocal

$\text{♩} = 137,999878$

127

Harmonic

Drum Yam

Kick

Snare

Bass

Piano

Vocal

The image shows a musical score for a 7-piece band. The score is arranged in a vertical stack of staves. At the top left, the number '127' is written above the first staff. The staves are labeled on the left as follows: Harmonic, Drum Yam, Kick, Snare, Bass, Piano, and Vocal. The Harmonic staff uses a treble clef and contains a melodic line with a sharp sign on the second note and a flat sign on the eighth note. The Drum Yam staff uses a drum clef and contains a rhythmic pattern of eighth notes. The Kick staff uses a drum clef and contains a simple pattern of quarter notes. The Snare staff uses a drum clef and contains a pattern of eighth notes with beams. The Bass staff uses a bass clef and contains a rhythmic pattern of eighth notes. The Piano staff uses a treble clef and contains a complex chordal accompaniment with many beamed notes. The Vocal staff uses a treble clef and contains a vocal line with a sharp sign on the second note and a flat sign on the eighth note.

130

Harmonic

Drum Yam

Kick

Snare

Bass

Piano

Vocal



133

Drum Yam

Kick

Snare

Bass

Piano

Vocal

$\text{♩} = 252,000259$

$\text{♩} = 252,000259$

135

Drum Yam
Kick
Snare
Bass
Piano
Vocal

This musical score covers measures 135 to 137. It features six staves: Drum Yam, Kick, Snare, Bass, Piano, and Vocal. The Drum Yam part has a rhythmic pattern of eighth notes. The Kick and Snare parts provide a steady beat. The Bass line consists of quarter and eighth notes. The Piano part features a complex chordal texture with many beamed notes. The Vocal line has a melodic line with some accidentals.



138

Drum Yam
Kick
Snare
Bass
Piano
Vocal

This musical score covers measures 138 to 141. It features six staves: Drum Yam, Kick, Snare, Bass, Piano, and Vocal. The Drum Yam part has a rhythmic pattern of quarter notes. The Kick and Snare parts provide a steady beat. The Bass line consists of quarter and eighth notes. The Piano part features a complex chordal texture with many beamed notes. The Vocal line has a melodic line with some accidentals.

142

Harmonic

Drum Yam

Kick

Snare

Snare 2

HH open

Bass

Piano

Vocal

♩ = 126,000130

145

Harmonic

Drum Yam

Kick

Snare

Snare 2

HH open

Bass

Piano

Vocal

Detailed description: This musical score page contains nine staves for tracks 145 and 146. The 'Harmonic' staff uses a treble clef and contains melodic lines with a sharp sign on the second measure of track 145. The 'Drum Yam' staff uses a drum clef and features a complex, multi-layered rhythmic pattern. The 'Kick' staff uses a drum clef and shows a steady quarter-note pattern. The 'Snare' staff uses a drum clef and features a pattern of eighth notes with accents. The 'Snare 2' staff uses a drum clef and shows a simple dotted quarter note pattern. The 'HH open' staff uses a drum clef and features a pattern of eighth notes with accents. The 'Bass' staff uses a bass clef and contains a melodic line with a sharp sign on the second measure of track 145. The 'Piano' staff uses a treble clef and contains a complex chordal accompaniment. The 'Vocal' staff uses a treble clef and contains a melodic line with a sharp sign on the second measure of track 145.

147

The musical score is arranged in a standard orchestral layout. The top section contains the melodic instruments: Saxophone (treble clef), Harmonic (treble clef), Trumpet 2 (treble clef), Trumpet 1 (treble clef), and Trombone (bass clef). The middle section contains the percussion: Drum Yamb (snare drum), Kick (bass drum), Snare (snare drum), Snare 2 (snare drum), and HH open (hi-hat). The bottom section contains the bass and piano: Bass (bass clef), Piano (treble clef), and Vocal (treble clef). Measure 147 shows the Saxophone and Harmonic parts starting with a rest, followed by a melodic line. The Trumpets and Trombone have rests. The percussion section features a complex rhythmic pattern with snare and hi-hat work. The Bass and Piano provide harmonic support with eighth-note patterns. Measure 148 continues the melodic development for the Saxophone and Harmonic, with the Trombone playing a triplet. The percussion maintains its rhythmic drive, and the Bass and Piano continue their accompaniment. The Vocal part remains silent throughout both measures.

149

Sax

Harmonic

Trumpet2

Trumprt1

Trombone

Drum Yam

Kick

Snare

Snare 2

HH open

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 149 and 150. The score is arranged in a standard multi-staff format. The instruments and their parts are: Saxophone (Sax) in the top staff, playing a melodic line with eighth and sixteenth notes and slurs; Harmonic in the second staff, providing a harmonic accompaniment with eighth notes and slurs; Trumpet 2 (Trumpet2) in the third staff, playing a melodic line with quarter and eighth notes; Trumpet 1 (Trumprt1) in the fourth staff, playing a melodic line with quarter notes and slurs; Trombone in the fifth staff, playing a melodic line with eighth notes and slurs; Drum Yarn in the sixth staff, playing a complex rhythmic pattern with many sixteenth notes and slurs; Kick in the seventh staff, playing a simple rhythmic pattern with quarter notes; Snare in the eighth staff, playing a complex rhythmic pattern with eighth notes and slurs; Snare 2 in the ninth staff, playing a simple rhythmic pattern with quarter notes and slurs; HH open in the tenth staff, playing a simple rhythmic pattern with quarter notes and slurs; Bass in the eleventh staff, playing a melodic line with eighth notes and slurs; and Piano in the twelfth staff, playing a complex rhythmic pattern with many sixteenth notes and slurs. The score is written in a key signature with one sharp (F#) and a common time signature (C). The page number 149 is written at the beginning of the first staff, and the page number 43 is written in the top right corner.

151 $\text{♩} = 252,000259$

Sax

Harmonic

Trumpet2

Trumpet1

Trombone

Drum Yam

Kick

Snare

Snare 2

HH open

Bass

Piano

Vocal

$\text{♩} = 252,000259$

154

Harmonic

Vocal



158

Harmonic

$\text{♩} = 30,905,998,992$

Vocal

$\text{♩} = 30,905,998,992$



162

Trumpet1

$\text{♩} = 60,000000$

Trombone

Vocal

$\text{♩} = 60,000000$

$\text{♩} = 30,600,000,000 \text{♩} = 252,000,259$

166

Harmonic

Trump1

Trombone

Bass

Piano

Vocal

$\text{♩} = 30,600,000,000 \text{♩} = 252,000,259$



170

Sax

Harmonic

Trump1

Trombone

Bass

Piano

Vocal

173

Sax

Harmonic

Trumpt1

Trombone

Drum Yarn

Kick

Snare

HH open

Bass

Piano

Blood Sweat & Tears - And When I Die

Sax

♩ = 60,000000 ♩ = 104,000075999878

4

9 ♩ = 252,000259

8 13

34

40 21

65 ♩ = 60,000000 ♩ = 137,999878

70

74 ♩ = 252,000259

78

83 10

96 22

2

121

Sax

126

$\text{♩} = 137,999878$ $\text{♩} = 252,000259$ $\text{♩} = 126,000130$

8 9 4

148

151

$\text{♩} = 252,000259$ $\text{♩} = 30,999982$

7

162

$\text{♩} = 60,000000$ $\text{♩} = 30,000000$ $\text{♩} = 252,000259$

5 4

173

Blood Sweat & Tears - And When I Die

Harmonic

♩ = 60,000000

5 ♩ = 104,000015 ♩ = 137,999878 ♩ = 252,000259

10 21

40 22

66 ♩ = 60,000000 ♩ = 137,999878

2

74 ♩ = 252,000259

23

102 14

120

126 ♩ = 137,999878

131 ♩ = 252,000259 ♩ = 126,000000

2 9

144



148

♩ = 252,000



152



157

♩ = 306,999,892 ♩ = 60,000,000



167

♩ = 306,999,892 ♩ = 60,000,000



172



Blood Sweat & Tears - And When I Die

Trumpet2

♩ = 60,000000 ♩ = 104,000000 ♩ = 137,999878

4

8 ♩ = 252,000259 8 13

31

38 22

64 ♩ = 60,000000 ♩ = 137,999878

69

73 ♩ = 252,000259

77

81

85

91



97



106



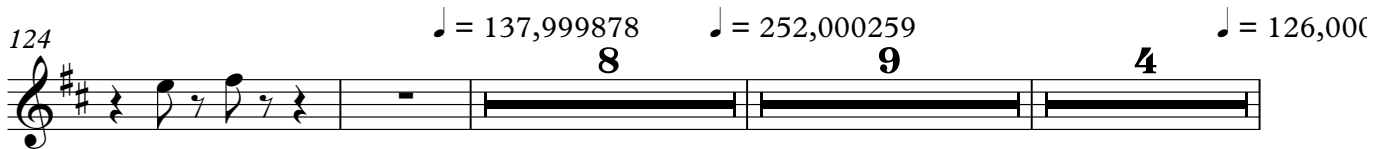
112



118



124



147



152



Blood Sweat & Tears - And When I Die

Trumplt1

♩ = 60,000000 ♩ = 104,000078

4

9

♩ = 252,000259

8 13

34

40

21

65

♩ = 60,000000 ♩ = 137,999878

70

74

♩ = 252,000259

78

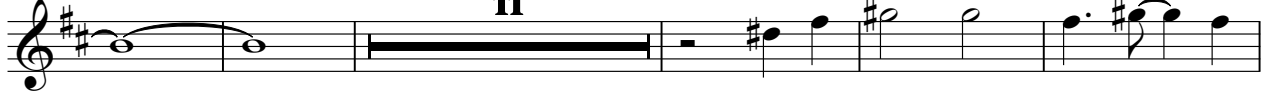
83

86

91



97



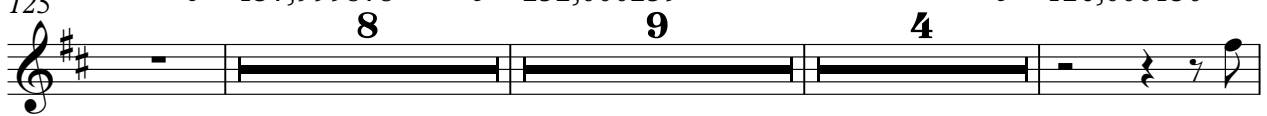
113



120



125



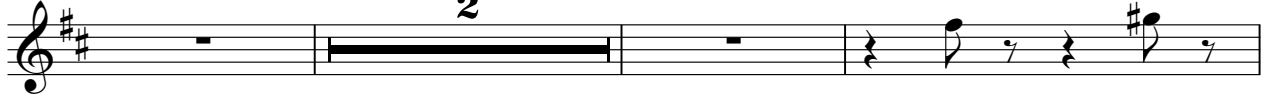
148



161



168



173



Blood Sweat & Tears - And When I Die

Trombone

♩ = 60,000000 ♩ = 104,000000


4



9

♩ = 252,000259

8 **13**



34

22



61

♩ = 60,000000



67

♩ = 137,999878



72

♩ = 252,000



77



81

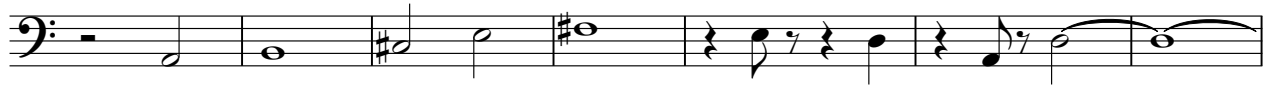


86

3



91



98



106



112



118



124

$\text{♩} = 137,999878$ $\text{♩} = 252,000259$ $\text{♩} = 126,000130$

8 **9** **4**

148

$\text{♩} = 252,000$

152

$\text{♩} = 365,999982$ $\text{♩} = 60,000000$

7

165

$\text{♩} = 30,60,000000$ $\text{♩} = 252,000259$

2

172



Drum Yam

Blood Sweat & Tears - And When I Die

♩ = 60,000000 ♩ = 104,000000 ♩ = 17,999878

4

9

14

19

24

30

34

39



44



49



54



59



64

♩ = 60,000000 ♩ = 137,999878



71



76

♩ = 252,000259



81



87



92



98



103



108



113



118



122



Drum Yam

126 ♩ = 137,999878

131 ♩ = 252,000259

136

141 ♩ = 126,000130

145

147

149

151 ♩ = 252,000259 ♩ = 365,999982

162 ♩ = 60,000000 ♩ = 30,000,000000 ♩ = 252,000259

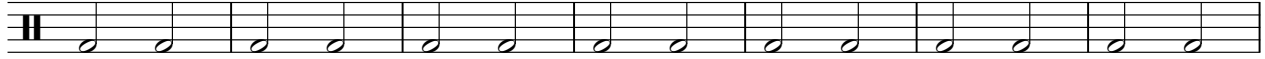
Blood Sweat & Tears - And When I Die

Kick

♩ = 60,000000 ♩ = 104,000075
♩ = 104,000075 ♩ = 999878



11



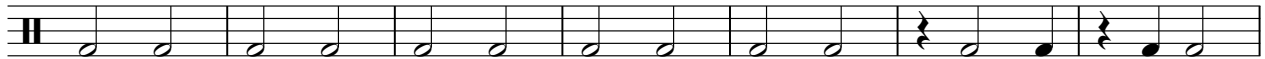
18 ♩ = 252,000259



24



31



38



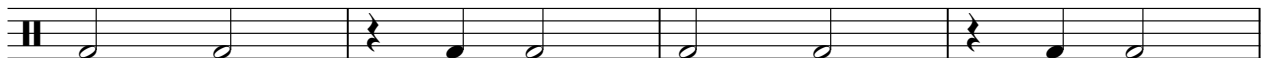
46



53

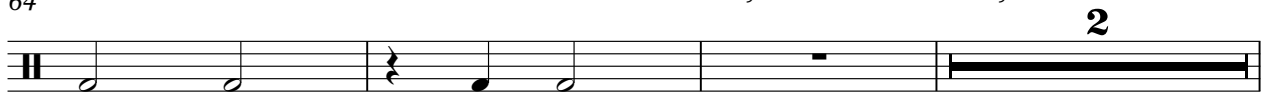


60



64

♩ = 60,000000 ♩ = 137,999878



2

Kick

69



76

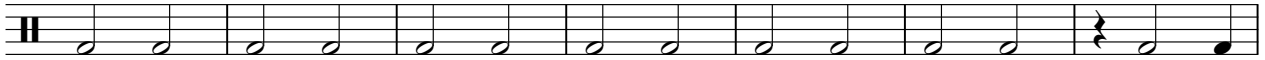
♩ = 252,000259



82

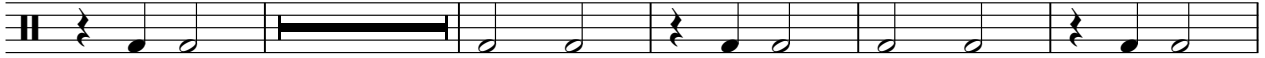


89



96

2



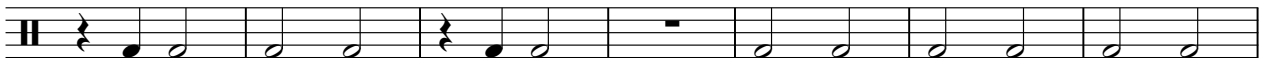
103

14



122

♩ = 137,999878



129

♩ = 252,000259



135



141

♩ = 126,000130



Blood Sweat & Tears - And When I Die

Snare

♩ = 60,000000 **4** ♩ = 104,00017,999878

9

14 ♩ = 252,000259

19

24

30 **4**

39 **15**

59

63 ♩ = 60,000000 ♩ = 137,999878 **2**

2

Snare

69



74

♩ = 252,000259



79



85



91

4



100



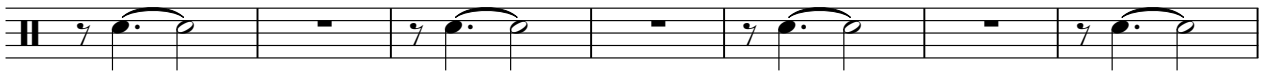
106



112



118



125

♩ = 137,999878



131

♩ = 252,000259



136



142

♩ = 126,000130



146



149

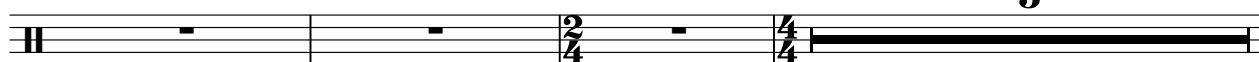
♩ = 252,000259



159

♩ = 306,000000

♩ = 60,000000



167

♩ = 306,000000000 ♩ = 252,000259



Blood Sweat & Tears - And When I Die

Snare 2

♪ = 60,000000 ♪ = 104,000000 ♪ = 252,000259 ♪ = 60,000000

4 **12** **48**

67 ♪ = 137,999878 ♪ = 252,000259

9 **27**

105

110

115 ♪ = 137,999878 ♪ = 252,000259

9 **8** **9**

143 ♪ = 126,000130

151 ♪ = 252,000259 ♪ = 30,99999992

7

161 ♪ = 60,000000 ♪ = 30,99999992 ♪ = 252,000259

5 **10**

Blood Sweat & Tears - And When I Die

HH open

♪ = 60,000000 ♪ = 104,0000199878 ♪ = 252,000259

4 **12** **14**

33 **4**

42

48

54

60 ♪ = 60,000000

67 ♪ = 137,999878 ♪ = 252,000259

9 **15**

94 **4**

103 **14**

122 ♪ = 137,999878 ♪ = 252,000259

8 **9**

2

HH open

143

♩ = 126,000130



148

♩ = 252,000259



159

♩ = 306,000302

♩ = 60,000000

5



167

♩ = 306,000302

♩ = 252,000259

2



Blood Sweat & Tears - And When I Die

Bass

♩ = 60,000000 ♩ = 104,000000
4



9



14

♩ = 252,000259



19



25



30



36



42



47



52



V.S.

57



62

♩ = 60,000000



67 ♩ = 137,999878



72

♩ = 252,000



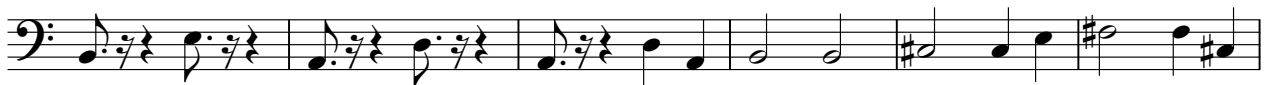
77



83



88



94



100



105



110



115



120



125

♩ = 137,999878



130

♩ = 252,000259



135



141

♩ = 126,000130



145



148

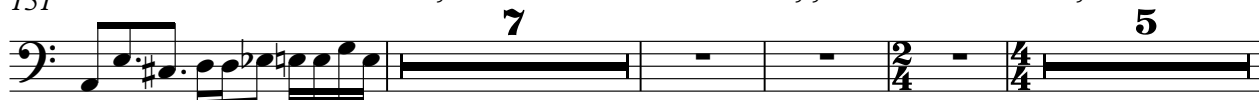


151

♩ = 252,000259

♩ = 365,999982

♩ = 60,000000



4

Bass

167 3060000000259



172



Piano

Blood Sweat & Tears - And When I Die

♩ = 60,000000 ♩ = 104,000015,999878

9

14

18 ♩ = 252,000259

22

28

34

40

V.S.

45



50



55



61



♩ = 60,00000

67



♩ = 137,999878

71



76



♩ = 252,000259

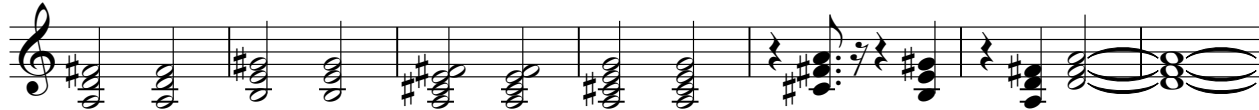
80



86



91



98



103



108



113



119



122



126 ♩ = 137,999878



130



134 ♩ = 252,000259



137



143 ♩ = 126,000130



146



149

♩ = 252,000



152

♩ = 365,999982

♩ = 60,000000

♩ = 365,999982



169



173



2

RinTink

143

♪ = 126,000130

♪ = 252,000259 ♪ = 66,999998

A musical staff in treble clef with a 2/4 time signature. It contains a single whole note chord represented by a thick black bar across the staff, with the number '8' written above it. The staff is divided into four measures by bar lines, with the first measure containing the chord and the following three measures being empty.

161

♪ = 60,000000

5

10

♪ = 30,00000000 ♪ = 252,00

A musical staff in treble clef with a 2/4 time signature. It contains two whole note chords, each represented by a thick black bar across the staff. The first chord is marked with the number '5' and the second with '10'. The staff is divided into four measures by bar lines, with the first measure being empty and the following three measures containing the chords.

Blood Sweat & Tears - And When I Die

Vocal

♩ = 60,000000 ♩ = 104,000,000,000,99878

4 3

12

17 ♩ = 252,000259

22

27

33

39 ♩ = 60,000000 ♩ = 137,999878

24



