

Rosemary

Deftones
Koi No Yokan

Words & Music by Deftones

- User Defined
 ① = A# ⑤ = D#
 ② = F ⑥ = A#
 ③ = C# ⑦ = F
 ④ = G#

Moderate ♩ = 68

Originally played on an 8-strings guitar

Press F5 **Intro**

E-Gt7

Intro 2 **Verso 1**

Intermedio 1

20

f

22

Musical notation for measures 22-23. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second system shows the guitar tablature with fret numbers: 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 0-5, 0-5, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 1-0, 1-0.

Verso 2

24

Musical notation for measures 24-25. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second system shows the guitar tablature with fret numbers: 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 0-5, 0-5, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 0-5, 0-5.

26

Musical notation for measures 26-27. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second system shows the guitar tablature with fret numbers: 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 0-5, 0-5, 12-10, 12-10, 12-10, 14-12, 14-12, 14-12, 0-5, 0-5.

28

Musical notation for measures 28-29. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second system shows the guitar tablature with fret numbers: 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 0-5, 0-5, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 0-5, 0-5.

30

Musical notation for measures 30-31. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second system shows the guitar tablature with fret numbers: 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 0-5, 0-5, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 0-5, 0-5.

32

TAB

34

TAB

36

TAB

Coro

38

TAB

41

TAB

Post Coro

44

TAB

12-12-12-12-12-12-12-12-12-10-10-10-10-10-10-10-10-10 | 5-7-7-5-7-7-5-7-7-5-7-7-5-7-7-5-7-7

Intermedio 2

47

TAB

5-7-7-5-7-7-5-7-7-5-7-7-5-7-7-5-7-7

50

TAB

Verso 3

54

TAB

9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-0-5-0-5

57

TAB

9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-3-2-3-2-9-7-9-7-9-7-9-7-9-7-9-7-0-5-0-5

59

TAB

12-10 12-10 12-10 12-10 12-10 12-10 1-0 1-0 9-7 9-7 9-7 9-7 9-7 9-7 0-5 0-5

61

TAB

9-7 9-7 9-7 9-7 9-7 9-7 3-2 3-2 9-7 9-7 9-7 9-7 9-7 9-7 0-5 0-5

Coro

63

TAB

12-10 12-10 12-10 12-10 12-10 12-10 1-0 1-0 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

66

TAB

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10

69

TAB

12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

72

TAB

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10

Final

75

TAB

12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 2-0 3-2 2-0 3-2 2-0 3-2 2-0 3-2

77

TAB

2-0 3-2 2-0 3-2 2-0 3-2 3-2 2-0 3-2 2-0 3-2 2-0 3-2 2-0

79

TAB

3-2 2-0 3-2 2-0 3-2 2-0 3-2 2-0 3-2 2-0 3-2 2-0 3-2 2-0 3-2

81

TAB

2-0 3-2 2-0 3-2 2-0 3-2 3-2 2-0 3-2 2-0 3-2 2-0 3-2 2-0

83

T
A
B

3-2

Detailed description: The image shows a musical score for guitar. It consists of three staves. The top staff is a standard treble clef staff with a treble clef and a key signature of one sharp (F#). It contains a single note on the first line (F#4) followed by a quarter rest. The middle staff is a guitar-specific staff with a sharp sign (#) on the first line, indicating a sharp key signature. It contains a chord of F#4, G4, and A4. The bottom staff is a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The notation '3-2' is written on the staff, indicating a triplet of three notes on the second fret.