

A Nightmare To Remember

Dream Theater

Black Clouds & Silver Linings

Tune down 2 step

- ①=C ④=Bb
②=G ⑤=F
③=Eb ⑥=C

♩ = 115

E-Gt

1

T
A
B

4

T
A
B

7

T
A
B

10

T
A
B

13

f

P.M.-----

T
A
B

5 5 3 9 7 7 8 6 6 6 5 4 3

16

TAB

4	0	7	2	6
2	0	5	0	4

19

P.M.-----|

TAB

5	10	9	8	5	4
3	8	7	6	3	4
	8	7	6		2

22

P.M.-----|

TAB

5	9	8	6	4	8
3	7	6	4	3	0

25

P.M.-----|

TAB

7	2	6	5	10	9
5	0	4	3	8	7
		4	3	8	7

28

TAB

0	5	4	14	3	7
0	3	2			

31 *tr* ~~~~~

T
A
B 6 (7) (6) \ / 4 3 2 / 6 5 5

34 *tr* ~~~~~

T
A
B 0 0 3 4 3 (4) (4) (3) \ / 8 7 6 (6) \ 2 3

♩ = 165

37 S.H. ~~~~~

T
A
B 2 2 2 0 0 2 3 1 2 1 2 0

40 ~~~~~

T
A
B 0 2 3 1 2 1 2 0 0 2 3 1 2 1 2 0 0 3 0 / 7 6 2 0

43 ~~~~~

T
A
B 0 2 3 1 2 1 2 0 0 2 3 1 2 1 2 0 0 2 3 1 2 1 2 0

46

TAB

0 3 0 2 0 (2/0) 0 2 3 1 2 1 2 0 (2/0) 0 2 3 1 2 1 2 0

49

TAB

(2/0) 0 2 3 1 2 1 2 0 (2/0) 0 3 0 7 6 2 0 (2/0) 0 2 3 1 2 1 2 0

52

TAB

(2/0) 0 2 3 1 2 1 2 0 (2/0) 0 2 3 1 2 1 2 0 (2/0) 0 3 0 3 4 3 2 0

55

TAB

(2/0) 0 2 3 1 2 1 2 0 (2/0) 0 2 3 1 2 1 2 0 (2/0) 0 2 3 1 2 1 2 0

58

TAB

(2/0) 0 3 0 7 6 2 0 (2/0) 0 2 3 1 2 1 2 0 (2/0) 0 2 3 1 2 1 2 0

61

T
A
B

(2)
(0) 0 2 3 1 2 1 0 (2) 5 2 0 1 0 3 2 0 0 2 3 1 2 1 0

P.M.

64

T
A
B

0 2 3 1 2 1 0 0 2 3 1 2 1 0 0 3 0 7 6 0

P.M. P.M.

67

T
A
B

0 2 3 1 2 1 0 0 2 3 1 2 1 0 0 2 3 1 2 1 0

P.M. P.M.

70

T
A
B

0 3 0 3 4 3 2 0 0 2 3 1 2 1 0 0 2 3 1 2 1 0

P.M. P.M.

73

T
A
B

0 2 3 1 2 1 0 0 3 0 7 6 0 0 2 3 1 2 1 0

P.M. P.M.

76

P.M.-----|

T
A
B

0 2 3 1 2 1 0 | 0 2 3 1 2 1 0 | 0 3 0 3 4 3

79

T
A
B

3 0 | 5 7 5 7 | 3 0 | 0 3 5

81

T
A
B

3 0 | 5 7 5 7 | 3 0 | 5 5 6 5

83

T
A
B

3 0 | 5 7 5 7 | 3 0 | 0 3 5

85

1/2 P.M. P.M.-----|

T
A
B 3 0 5 7 5 7 3 0 0 7 5 (7) (5) 2 0 2 3 1 2 1 0

88

P.M.-----| P.M.

T
A
B 0 2 3 1 2 1 0 0 2 3 1 2 1 0 0 3 0 7 6 0

91

P.M.-----|

T
A
B 0 2 3 1 2 1 0 0 2 3 1 2 1 0 0 2 3 1 2 1 0

94

P.M.-----|

T
A
B 0 3 0 3 4 3 2 0 2 3 1 2 1 0 0 2 3 1 2 1 0

97

T
A
B 0 2 3 1 2 1 0 0 3 0 7 6 0 0 2 3 1 2 1 0

100

TAB
0 2 3 1 2 1 0 | 0 2 3 1 2 1 0 | 0 3 0 2 5 3 2

$\text{♩} = 100$

103

TAB
2 0 | 2 1 | 0 3 5

106

let ring P.M.-----|

TAB
/ 6 7 | 4 2 | 5 3 | 7 5 | 3 3 | 5

109

P.M.--| P.M.-----|

TAB
3 2 | 4 1 | 0 0 0 / 12 (12) \ | 9 7 | 0 0 0 0 0 0 0 0 0 0

112

P.M.-----| P.M.-----| P.M.-----| P.M.--|

TAB
5 4 | 0 0 0 | 5 3 | 0 0 0 | 2 2 | 0 0 0 0 0 0 0 0 0 0 | 4 2 | 4 5 | 2 3

♩ = 200

115

T
A
B

7 5 | 3 3 5 | 2 3 5 3 2 5

♩ = 135

118

T
A
B

4 2-3-2 | 0-0-0-0-0-0 | 0-0-0-0-0-0

P.M. P.M.

121

T
A
B

0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-2-3 | 0-0-0-0-0-0 | 0-0-0-0-0-0

P.M. P.M.

124

T
A
B

0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-3-7

P.M.

127

P.M. P.M. P.M. P.M. P.M.

T
A
B

9 10 8 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

129

P.M. P.M. P.M. P.M. P.M.

T
A
B

9 10 8 7 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

131

P.M. P.M. P.M. P.M. P.M.

T
A
B

9 10 8 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

133

P.M. P.M. P.M. P.M. P.M.

T
A
B

9 10 8 7 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

147

T	7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6-6-6
A	8-8-8-8-8-8-8-8-8-8	4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7
B	9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8-8-8
B	7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6-6-6

♩ = 136

150

T	2-2-2-2-2-2-2-2-X	12-12-12-12-12-12-12-12	8-8-8-8-8-8-8-8-8
A	2-2-2-2-2-2-2-2-X		
B	4-4-4-4-4-4-4-4-X	10-10-10-10-10-10-10-10	6-6-6-6-6-6-6-6-6
B	2-2-2-2-2-2-2-2-X		

153

T	11-11-11-11-11-11-11-11	14-14-14-14-14-14-14-14	9-9-9-9-9-9-9-9-9
A	9-9-9-9-9-9-9-9-9	12-12-12-12-12-12-12-12	7-7-7-7-7-7-7-7-7
B			

156

T	5-5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8-8	11-11-11-11-11-11-11-11
A	3-3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6-6	9-9-9-9-9-9-9-9-9
B			

♩ = 137

159

T			
A			
B	5		

162

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

165

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

168

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

171

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

174

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

177

$\text{♩} = 134$

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

180

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

183

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

186

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

189

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

192

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

195

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

198

Musical staff for measure 198, consisting of a treble clef staff and a guitar TAB staff. The staff is empty.

201

♩ = 45

Musical staff for measure 201, consisting of a treble clef staff and a guitar TAB staff. The staff is empty. A tempo marking of a quarter note equals 45 is present above the staff. A double bar line is located in the second measure, with a '6' above it and an '8' below it.

204

Musical staff for measure 204, consisting of a treble clef staff and a guitar TAB staff. The staff is empty.

207

Musical staff for measure 207, consisting of a treble clef staff and a guitar TAB staff. The staff is empty.

210

Musical staff for measure 210, consisting of a treble clef staff and a guitar TAB staff. The staff is empty.

213

Musical staff for measure 213, consisting of a treble clef staff and a guitar TAB staff. The staff is empty.

216

T
A
B

219

f
let ring

T
A
B

222

let ring

T
A
B

225

T
A
B

$\text{♩} = 142$

227

P.M. - † P.M. P.M. - † P.M. P.M. - † P.M. P.M. - † P.M.

T
A
B

229

P.M. -| P.M. P.M. -| P.M. P.M. -| P.M. P.M. -| P.M.

T
A
B

7 5 6 5 3 6 5 7 5 6 5 3 5 7 0 5 6 5 6 5 0 5 6 5 3 6

231

P.M.-----|

T
A
B

7 5 6 5 3 6 5 7 5 6 5 3 6 5 0 5 6 5 6 5 0 5 6 5 3 6 5

233

P.M.-----|

T
A
B

7 5 6 5 3 6 5 7 5 6 5 3 5 7 0 5 6 5 6 5 0 5 6 5 3 3 6

235

P.M.-----|

T
A
B

7 5 6 5 3 6 5 7 5 6 5 3 6 5 0 5 6 5 6 5 0 5 6 5 3 6 5

237

P.M.-----|

T
A
B

7 5 6 5 3 6 5 7 5 6 5 3 5 7 0 5 6 5 3 6 5 0

239

$\text{♩} = 45$

P.M. *let ring*

TAB

5	3	6	4	7	5	4	0
3	0	3	0	3	0	0	3
0	0	3	0	3	0	0	3

242

let ring

TAB

0	3	0	3	4	0	3	0	3	0	3
0	0	3	0	3	0	0	3	0	3	0
0	0	3	0	3	0	0	3	0	3	0

245

let ring

TAB

0	0	3	0	3	14	14	14	14	X	13	13	13	13	X	11	11	11	11	X	9	9	9	9	X
0	0	3	0	3	12	12	12	12	X	11	11	11	11	X	9	9	9	9	X	7	7	7	7	X
0	0	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

248

let ring

TAB

0	3	0	3	0	0	3	0	3	0	3	0	3
3	0	0	3	0	0	3	0	3	0	3	0	3
3	0	0	3	0	0	3	0	3	0	3	0	3

251

let ring

TAB

0	3	0	3	0	3	0	3	0	3	0	3
3	0	0	3	0	3	0	3	0	3	0	3
3	0	0	3	0	3	0	3	0	3	0	3

254 $\text{♩} = 155$

TAB

T	10	10	10	12	12	10	10	10	10	(10)	
A	10	10	10	10	10	10	10	10	10	(10)	
B	8	8	8	8	8	8	8	8	8	(8)	

3 0 $\frac{1}{2}$ 5-7-5-7

257

TAB

3 0 $\frac{1}{2}$ 0-3-5 3 0 $\frac{1}{2}$ 5-7-5-7 3 0 $\frac{1}{2}$ 5-5-6-5

260

TAB

3 0 $\frac{1}{2}$ 5-7-5-7 3 0 $\frac{1}{2}$ 0-3-5 3 0 $\frac{1}{2}$ 5-7-5-7

263

TAB

3 0 $\frac{1}{2}$ P.M. 7 5 (7) (5) 3 0 $\frac{1}{2}$ 5-7-5-7 3 0 $\frac{1}{2}$ 0-3-5

266

TAB 3 0 5-7-5-7 3 0 5-5-6-5 3 0 5-7-5-7

269

TAB 3 0 0-3-5 3 0 5-7-5-7 3 0 0 7 5 (7) (5) P.M.

272

TAB 5 3 5 3 5 6 7 5 6 7 5 3 5 3

275

TAB 5 6-(6)-7 5 7 5 3 5 3 5 6 7 5 6 7

278

TAB 5 3 5 3 5 6-(6)-7 5 7 5 3 5 3

281

T
A
B

284

T
A
B

287

T
A
B

290

T
A
B

293

T
A
B

296

299

302

305

308

311

T
A
B

314

T
A
B

317

T
A
B

♩ = 74

320

T
A
B

323

T
A
B

♩ = 122

326

T
A
B

8	8	8	8	8	8	4	4	4	4	4	4
6	6	6	6	6	6	4	4	4	4	4	4
						2	2	2	2	2	2

329

T
A
B

332

T
A
B

335

T
A
B

338

T
A
B

341

T
A
B

♩ = 124

344

f

TAB

3 6 5 6 (6) (6) 2 5 4

347

3

TAB

3 5 7 (7) 3 2 0 3 2 3 (3) 3 5

350

3

TAB

6 4 6 4 2 9 (9) 6 4

353

TAB

2 0 5 3 8 6 3 1

357

P.M.----- P.M.---

TAB

4 2 2 0 5 3 5 3 3 3 3 3 3 3 3 5 0 0

361

P.M.----- P.M.--| P.M.----- P.M.--|

TAB 8 6 6 6 6 6 6 6 6 8 0 0 | 4 2 2 2 2 2 2 2 2 4 0 0

363

P.M.----- P.M.--| P.M.----- P.M.--|

TAB 2 0 0 0 0 0 0 0 0 2 0 0 | 2 0 0 0 0 0 0 0 0 2 0 0

365

P.M.----- P.M.--| P.M.----- P.M.--|

TAB 5 3 3 3 3 3 3 3 3 5 0 0 | 8 6 6 6 6 6 6 6 6 8 6 9

367

P.M.----- P.M.--| P.M.----- P.M.--|

TAB 11 9 9 9 9 9 9 9 9 11 0 0 | 9 7 0 0 0 0 0 0 0 9 7 0 0

369

P.M.----- P.M.--| P.M.----- P.M.--|

TAB 8 7 0 0 0 0 0 0 0 8 7 0 0 | 7 7 0 0 0 0 0 0 0 7 7 0 0

371

P.M.-----| P.M.-----| P.M.--|

TAB 2 12-17-12 13 14 14 15 9 9 7 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0

373

P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB 8 8 7 7 0-0-0-0-0-0-0-0-0-0 7 7 0-0 7 7 0-0-0-0-0-0-0-0-0-0 7 7 0-0

375

$\text{♩} = 110$

P.M.-----|

TAB 2 17-20 19 19 17 17 17-20-17 17 17 19 19 20 17 0-0-0-0-0-0-0-0-0-0-0-0-0-0

377

TAB 8 7 7 0 7 7 0 3 7 7 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0

393 ♩ = 186

P.M.-----|

T
A
B 7 7 7 8 8 7 7 7 4 4 5 5 1 1 0

395

T
A
B 0 2 3 1 2 1 2 0 0 2 3 1 2 1

♩ = 118

397

P.M.-----|

T
A
B 2 0 0 2 3 1 2 1 0 0 2 3 1 4 3 2 1 2 0 0 2 3 1 2 1 0 0 2 3 1 4 3 (4)

399

P.M.-----|

T
A
B 2 0 0 2 3 1 2 1 0 0 2 3 1 4 3 2 0 0 2 3 1 2 1 0 0 2 3 1 4 3 2

401

P.M.-----|

T
A
B 0 0 2 3 1 2 1 0 0 2 3 1 4 3 2 1 0 0 2 3 1 2 1 0 0 2 3 1 4 3 (4)

403

P.M.

T
A
B

0 0 2 3 1 2 1 0 0 2 3 1 4 3 2 0 0 2 3 1 2 1 0 0 2 3 1 4 3 2

405

f

T
A
B

2 0 0 2 3 1 2 1 0 0 2 3 1 4 3 2 1

407

T
A
B

2 0 0 2 3 1 2 1 0 0 2 3 1 4 3 2 1 2 0 0 2 3 1 2 1 0 0 2 3 1 4 3 2 1

409

$\text{♩} = 80$

P.M. - 1

T
A
B

2 0 0 2 3 1 2 1 0 0 2 3 1 4 3 2 1 0 2 3 5 3 2 2 5 3 2

$\text{♩} = 67$

411

T
A
B

2 2 0 4 3 2 1 0 3 5

414

let ring P.M.----- P.M.----- P.M.-----

TAB

6 7 4 5 7 7 7 3 0 0

417

TAB

3 2 4 1 0 12 (12) 2 0 4 3

420

let ring P.M.-----

TAB

2 1 0 3 5 6 7 4 5 3

423

$\text{♩} = 186$

P.M.----- P.M.-----

TAB

7 5 7 8 3 3 0 0 3 2 2 3 5 3 2 5

426

$\text{♩} = 135$

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 2-3-2 4-3-1 0 9 10 0 0 8 9 0-0-0-0-0-0-0-0 0 7 7 5 7 0-0-0-0-0-0-0-0

429

P.M. P.M. P.M. P.M. P.M.

T
A
B

9 10 8 9 7 7 9 9

431

P.M. P.M. P.M. P.M. P.M.

T
A
B

9 10 8 9 7 7 5 7

433

P.M. P.M. P.M. P.M. P.M.

T
A
B

9 10 8 9 7 7 9 9

435

P.M. P.M. P.M.

T
A
B

9 10 8 9 7 7 5 7 9 10 8 9

♩ = 136

T	9-9-9-9-9-9-9-9-9-9-9-9	12-12-12-12-12-12-12-12	8-8-8-8-8-8-8-8
A	10-10-10-10-10-10-10-10-10-10-10		
B	11-11-11-11-11-11-11-11-11-11-11	10-10-10-10-10-10-10-10	6-6-6-6-6-6-6-6

T	11-11-11-11-11-11-11-11	14-14-14-14-14-14-14-14	9-9-9-9-9-9-9-9
A			
B	9-9-9-9-9-9-9-9	12-12-12-12-12-12-12-12	7-7-7-7-7-7-7-7

T	5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8	11-11-11-11-11-11-11-11
A			
B	3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6	9-9-9-9-9-9-9-9

T												
A												
B	3	6	5	6	2	5	4	3	5	7	3	2

T												
A												
B	0	3	2	3	3	5	6	4	6	4	2	4

467

TAB

3	6	5	6	2	5	4	3	5	7	3	2
---	---	---	---	---	---	---	---	---	---	---	---

471

TAB

0	3	2	3	3	5	6	4	6	4	2	4
---	---	---	---	---	---	---	---	---	---	---	---

$\text{♩} = 115$

475

P.M. - - - - |

TAB

5	9	8	6	5	4	8	7
5	7	6	6	5	4	8	7
3	7	6	4	3	2	6	5

479

P.M. - - - - |

TAB

2	6	5	10	9	8	5	4
0	4	3	8	7	6	3	4
0	4	3	8	7	6	3	2

483

P.M. - - - - |

TAB

5	(5)	(5)	(5)
3	(5)	(5)	(5)
3	(3)	(3)	(3)

487

V a p o

T
A
B

(5)
(3)