

# Unto the Sun

Composed by: Julian Rodriguez and Elitist

Dropped B  
 ①= C#    ④= B  
 ②= G#    ⑤= F#  
 ③= E     ⑥= B

♩ = 155

E-Gt

19

T  
A  
B

0-0-0-0 5 7-0-0-0 0-0-0 0-0-0 5-0-8 0-0-0 0-0-0

10  
10  
10  
8  
8

21

T  
A  
B

0-0-0-0 5 7-8-7-0 0-0-0 0-0-0 0-0-0 0-0-0

full full

23

T  
A  
B

0-0-0-0 5 7-0-0-0 0-0-0 0-0-0 5-0-8 0-0-0 0-0-0

10  
10  
10  
8  
8

25

T  
A  
B

0-0-0-0 0-0-0 7-8-7-0 0-0-0 0-0-0 0-0-0 0-0-0 5-0-0-0

27

T  
A  
B

0-0-0-0 5 7-0-0-0 0-0-0 0-0-0 5-0 7-8-7-0 5-7-5-0

29

TAB 0 0 0 0 5 7 8 7 0 0 0 0 0 0 0 0 0 0

full full

31

TAB 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 5 0 7 8 7 0 7 8 7 0

33

TAB 7 8 7 0 0 0 0 0 0 0 0 7 8 7 0

34

TAB 0 0 0 0 0 0 7 8 7 0 7 10 7 0


35

TAB 7 8 7 0 0 0 0 0 0 0 0 7 8 7 0

36

TAB 0 0 0 0 0 0 7 8 7 0 7 10 7 0 6 5 8 5 5

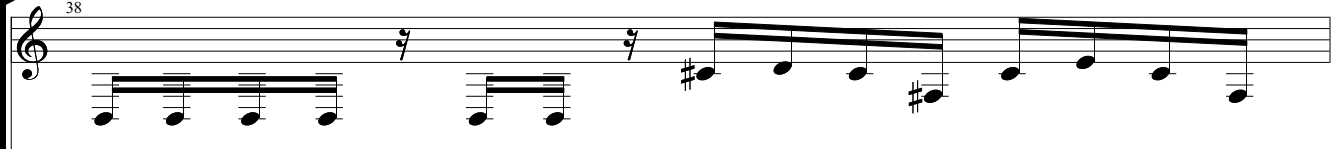
37



TAB 7 8 7 0 0 0 0 0 0 0 7 8 7 0

Detailed description: This system shows measure 37. The musical staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 7, 8, 7, 0, 0, 0, 0, 0, 0, 0, 7, 8, 7, 0.

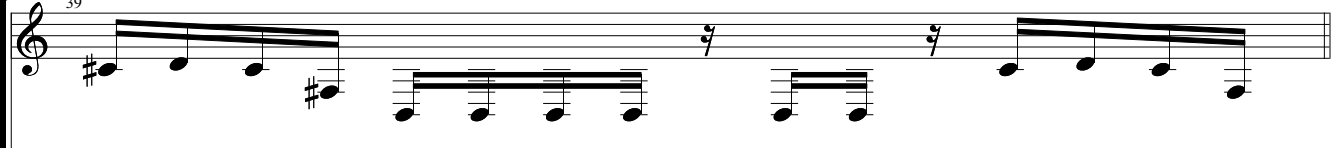
38



TAB 0 0 0 0 0 0 7 8 7 0 7 10 7 0

Detailed description: This system shows measure 38. The musical staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 7, 8, 7, 0, 7, 10, 7, 0.


39



TAB 7 8 7 0 0 0 0 0 0 0 7 8 7 0

Detailed description: This system shows measure 39. The musical staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 7, 8, 7, 0, 0, 0, 0, 0, 0, 0, 7, 8, 7, 0.


40



TAB 0 0 0 0 0 0 7 8 7 0 7 10 7 0 3 8

Detailed description: This system shows measure 40. The musical staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 7, 8, 7, 0, 7, 10, 7, 0, 3, 8.


41



TAB 10 12 10 0 0 0 0 0 0 0 10 12 10 0

Detailed description: This system shows measure 41. The musical staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 10, 12, 10, 0, 0, 0, 0, 0, 0, 0, 10, 12, 10, 0.

42



TAB 0 0 0 0 0 0 10 12 10 0 10 13 10 0

Detailed description: This system shows measure 42. The musical staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 10, 12, 10, 0, 10, 13, 10, 0.

43

T  
A  
B

10 12 10 0 0 0 0 0 0 0 10 12 10 0

44

T  
A  
B

0 0 0 0 0 0 10 12 10 0 10 13 10 0 6 5 8 5 5

45

T  
A  
B

10 12 10 0 0 0 0 0 0 0 10 12 10 0

46

T  
A  
B

0 0 0 0 0 0 10 12 10 0 10 13 10 0

47

T  
A  
B

10 12 10 0 0 0 0 0 0 0 10 12 10 0

48

T  
A  
B

0 0 0 0 0 0 10 12 10 0 10 13 10 0 3 8

50

Musical notation for measure 50, featuring a treble clef, a 7/4 time signature, and a series of eighth notes with stems pointing down. The notes are grouped in pairs and triplets. The guitar tab below shows a sequence of open strings (0) and a fretted note (5).

T  
A  
B

0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0

51

Musical notation for measure 51, featuring a treble clef, a 7/4 time signature, and a series of eighth notes with stems pointing down. The notes are grouped in pairs and triplets. The guitar tab below shows a sequence of open strings (0) and a fretted note (5).

T  
A  
B

0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0

52

Musical notation for measure 52, featuring a treble clef, a 7/4 time signature, and a series of eighth notes with stems pointing down. The notes are grouped in pairs and triplets. The guitar tab below shows a sequence of fretted notes (8).

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

53

Musical notation for measure 53, featuring a treble clef, a 7/4 time signature, and a series of eighth notes with stems pointing down. The notes are grouped in pairs and triplets. The guitar tab below shows a sequence of fretted notes (8) and a fretted note (5).

T  
A  
B

8 8 8 8 8 8 5 8 8 8 8 8 8 8 10 10 10 10

54

Musical notation for measure 54, featuring a treble clef, a 7/4 time signature, and a series of eighth notes with stems pointing down. The notes are grouped in pairs and triplets. The guitar tab below shows a sequence of open strings (0).

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

Musical notation for measure 55, featuring a treble clef, a 7/4 time signature, and a series of eighth notes with stems pointing down. The notes are grouped in pairs and triplets. The guitar tab below shows a sequence of open strings (0) and a fretted note (5).

T  
A  
B

0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0

56

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

57

T  
A  
B

8 8 8 8 8 8 8 8 5 8 8 8 8 8 8 8 10 10 10 10

58

T  
A  
B

0 0 5 0 3 0 0 2 3 8

59

T  
A  
B

0 0 5 0 3 0 0 2 3 8

60

T  
A  
B

5 8 8 5 5 7 8 8 8 3 8 5 8 8 5 5 7 8 8 8 3 8

62

T  
A  
B

0 0 5 0 3 0 0 2 3 8

63

T  
A  
B

0 0 5 0 3 0 0 2 3 8

64

T  
A  
B

5 8 8 5 5 7 8 8 8 3 8

65

T  
A  
B

5 8 8 5 5 7 8 8 8 5 8 3 7 0 5 7 5 7

67

T  
A  
B

(5)  
(5)  
(7)  
(7)  
(5)  
(0)

5 5 8 5 8 8 10 9 3 2 5 0 5 7 5 7

71

T  
A  
B

(5)  
(5)  
(7)  
(7)  
(5)  
(0)

5 5 8 5 8 8 10 9 3 2 5



74

T  
A  
B

0 5 7 5 7 7 0 5 7 5 7 7 0 0 5 5 7

76

T  
A  
B

8 8 10 9 8 8 10 5 5 7 8 5 7 8 10

78

T  
A  
B

0 5 7 5 7 7 0 5 7 5 7 7 0 0 5 5 7

80

T  
A  
B

8 8 10 9 8 8 10 5 5 7 8 5 7 8 10

82

T  
A  
B

0 5 7 5 7 7 0 5 7 5 7 7 0 0 5 5 7

84

TAB 8 8 10 9 8 8 10 5 5 7 8 5 7 8 10

Detailed description: This system contains measures 84 and 85. Measure 84 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody of eighth notes and chords. The guitar tab below shows fret numbers: 8, 8, 10, 9, 8, 8, 10, 5, 5, 7, 8, 5, 7, 8, 10.

86

TAB 0 5 7 5 7 0 5 7 5 7 0 0 5 5 7

Detailed description: This system contains measures 86 and 87. Measure 86 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody of eighth notes and chords. The guitar tab below shows fret numbers: 0, 5, 7, 5, 7, 0, 5, 7, 5, 7, 0, 0, 5, 5, 7.

88

TAB 8 8 10 9 8 8 10 5 5 7 8 5 7 5 0

Detailed description: This system contains measures 88 and 89. Measure 88 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody of eighth notes and chords. The guitar tab below shows fret numbers: 8, 8, 10, 9, 8, 8, 10, 5, 5, 7, 8, 5, 7, 5, 0.

90

TAB 7 8 7 0 0 0 0 0 0 0 7 8 7 0

Detailed description: This system contains measures 90 and 91. Measure 90 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody of eighth notes and chords. The guitar tab below shows fret numbers: 7, 8, 7, 0, 0, 0, 0, 0, 0, 0, 7, 8, 7, 0.

91

TAB 0 0 0 0 0 0 7 8 7 0 7 10 7 0

Detailed description: This system contains measures 91 and 92. Measure 91 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody of eighth notes and chords. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 7, 8, 7, 0, 7, 10, 7, 0.

92

TAB 7 8 7 0 0 0 0 0 0 0 7 8 7 0

Detailed description: This system contains measures 92 and 93. Measure 92 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody of eighth notes and chords. The guitar tab below shows fret numbers: 7, 8, 7, 0, 0, 0, 0, 0, 0, 0, 7, 8, 7, 0.

93

T  
A  
B

0 0 0 0 0 0 7 8 7 0 7 10 7 0

94

T  
A  
B

7 8 7 0 0 0 0 0 0 0 7 8 7 0

95

T  
A  
B

0 0 0 0 0 0 7 8 7 0 7 10 7 0

96

T  
A  
B

7 8 7 0 0 0 0 0 0 0 7 8 7 0

97

T  
A  
B

0 0 0 0 0 0 7 8 7 0 7 10 7 0 3 8

98

T  
A  
B

10 12 10 0 0 0 0 0 0 0 10 12 10 0

99

T  
A  
B

0 0 0 0 0 0 10 12 10 0 10 13 10 0

100

T  
A  
B

10 12 10 0 0 0 0 0 0 0 10 12 10 0

101

T  
A  
B

0 0 0 0 0 0 10 12 10 0 10 13 10 0

6  
5

102

T  
A  
B

10 12 10 0 0 0 0 0 0 0 10 12 10 0

103

T  
A  
B

0 0 0 0 0 0 10 12 10 0 10 13 10 0

104

T  
A  
B

10 12 10 0 0 0 0 0 0 0 10 12 10 0

105

T  
A  
B

0 0 0 0 0 0 10 12 10 0 10 13 10 0 3 8

106

T  
A  
B

0 0 0 0 5 7 8 7 0 0 0 0 0 0 0 0

full full

108

T  
A  
B

0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 10 10 10 8 8

110

T  
A  
B

0 0 0 0 5 7 8 7 0 0 0 0 0 0 0 0

full full

112

T  
A  
B

0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 10 10 10 8 8

114

T  
A  
B

0-0-0-0 0-0-0 7-8-7-0 0-0-0 0-0-0-0 0-0-0-0 12-0-0-0

116

T  
A  
B

0-0-0-0 5 7-0-0-0 0-0-0 0-0-0-0 5-0 7-8-7-0 5-7-5-0

118

T  
A  
B

0-0-0-0 5 7-8-7-0 0-0-0 0-0-0 0 0 0-0-0

full full

120

T  
A  
B

0-0-0-0 5 7-0-0-0 0-0-0 0-0-0 5-0 7-8-7-0 7 8 0 (0) (0)

124

T  
A  
B

(0) (0) (0)

130

T  
A  
B