

Blood Sweat & Tears - I Can't Quit Her

♩ = 89,999954

Sax

BSax

Trumpet

Trumpet - Accents

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Overdrive Guitar

Guitar

Bass

Choir

vocal

Brass

Fiddle/Strings

♩ = 89,999954

3 ♩ = 85,000046 ♩ = 89,999954

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

5

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

The image shows a musical score for a 5-measure phrase. It includes parts for Drum/Standard Set, Drum - Accents, Piano, Guitar, and Bass. The drum parts show a rhythmic pattern with accents. The piano part features a triplet in the bass line. The guitar part has a melodic line with a chordal accompaniment. The bass part provides a steady rhythmic foundation.

6

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

This musical score is for a drum set and includes parts for Piano, Guitar, and Bass. The drum parts are written on three staves: 'Drum/Standard Set' (top), 'Drum - Accents' (middle), and another 'Drum - Accents' (bottom). The piano part is on a grand staff (treble and bass clefs). The guitar part is on a single staff with a treble clef. The bass part is on a single staff with a bass clef. The score begins with a measure number '6'. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and accents. The piano part has a complex melodic line with many beamed notes and rests. The guitar part consists of chords and single notes. The bass part provides a steady accompaniment with eighth and sixteenth notes.

♩ = 80,000000 = 89,999954

7

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

9

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

The musical score is arranged in a system with seven staves. The top three staves are for the drum kit: 'Drum/Standard Set' (top), 'Drum - Accents' (middle), and 'Drum - Accents' (bottom). The middle and bottom 'Drum - Accents' staves have a double bar line at the beginning. The fourth staff is for the 'Piano', with a grand staff (treble and bass clefs). The fifth staff is for 'Guitar' (treble clef). The sixth staff is for 'Bass' (bass clef). The seventh staff is for 'vocal' (treble clef). A measure number '9' is written above the first staff. The score contains musical notation for notes, rests, and dynamics across measures 9, 10, 11, and 12.

10

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

The image shows a musical score for measures 10 and 11. The score is divided into six parts: Drum/Standard Set, Drum - Accents, Piano, Guitar, Bass, and vocal. The Drum/Standard Set part shows a rhythmic pattern of eighth and sixteenth notes. The Drum - Accents parts show specific drum accents with 'x' marks and arrows. The Piano part features a complex chordal texture with many beamed notes. The Guitar part shows a series of chords and single notes. The Bass part provides a steady bass line with some syncopation. The vocal part has a melodic line with a long note in measure 10 and a rest in measure 11.

11

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

The image shows a musical score for measures 11 through 14. The score is divided into six staves: Drum/Standard Set, Drum - Accents, Drum - Accents, Piano, Guitar, and vocal. The drum parts use a five-line staff with a double bar line and a 'D' symbol. The piano part uses a grand staff with treble and bass clefs. The guitar part uses a single staff with a treble clef. The bass part uses a single staff with a bass clef. The vocal part uses a single staff with a treble clef. The music is in 4/4 time and features a mix of eighth and quarter notes, rests, and accents.

12

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

Brass

13

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

Brass

Detailed description: This page contains a musical score for measures 13 through 16. The score is arranged in a system with ten staves. The top four staves are for Saxophone (Sax), Baritone Saxophone (BSax), Trumpet, and Bone. The next three staves are for the Drum/Standard Set, Drum - Accents, and another Drum - Accents part. The bottom three staves are for Piano, Guitar, and Bass. A vocal line is also present. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 13 starts with a treble clef and a key signature change to one flat. The saxophone and trumpet parts have melodic lines with slurs and accents. The piano part features complex chordal textures. The drum parts show a steady rhythmic pattern with various accents. The guitar part has a rhythmic accompaniment with some chordal textures. The bass part provides a simple harmonic foundation. The vocal line has a melodic line with some rests. The brass part has a melodic line similar to the saxophone.

14

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

Brass

Detailed description: This page of a musical score covers measures 14 through 17. The score is arranged in a standard orchestral layout. At the top, measures 14 and 15 are indicated. The instruments are: Saxophone (Sax) and Baritone Saxophone (BSax) in the first system; Trumpet and Bone in the second system; Drum/Standard Set, Drum - Accents, and another Drum - Accents part in the third system; Piano in the fourth system; Guitar and Bass in the fifth system; vocal in the sixth system; and Brass in the seventh system. The Saxophone and Trumpet parts feature melodic lines with some grace notes and slurs. The Bone part provides a harmonic accompaniment. The drum parts show a steady rhythmic pattern with accents. The Piano, Guitar, and Bass parts provide harmonic support with chords and bass lines. The vocal part has a melodic line with some slurs. The Brass part provides a harmonic accompaniment with some slurs.

15

Sax

BSax

Trumpet

Trumpet - Accents

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

Brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 15. The score is arranged in a vertical stack of staves. The top section includes Saxophone (Sax) and Bass Saxophone (BSax) staves, both with a treble clef and a single note. Below these are Trumpet, Trumpet - Accents, and Bone staves, all with a treble clef and a single note. The drum section consists of three staves: Drum/Standard Set (with a drum set icon), Drum - Accents (with 'x' marks), and another Drum - Accents (with 'x' marks). The Piano part is a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#), featuring a long melodic line. The Guitar and Bass parts are in a treble and bass clef respectively, with rhythmic notation. The vocal part is in a treble clef with a few notes. The Brass part is in a bass clef with a single note.

16

Sax

BSax

Trumpet

Trumpet - Accents

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

Brass

Detailed description: This is a page of a musical score, page 13, starting at measure 16. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are: Saxophone (Sax), Baritone Saxophone (BSax), Trumpet, Trumpet - Accents, Bone, Drum/Standard Set, Drum - Accents (two staves), Piano, Guitar, Bass, vocal, and Brass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The saxophone and trumpet parts feature complex rhythmic patterns with many rests. The piano part has dense chordal textures. The drum parts show a steady groove with accents. The guitar and bass provide harmonic support. The vocal line has a melodic contour. The brass part consists of block chords.

Musical score for page 14, measures 17-20. The score is arranged in systems for various instruments:

- Sax** and **BSax**: Treble clef, playing complex rhythmic patterns with slurs and accents.
- Trumpet** and **Trumpet - Accents**: Treble clef, playing similar rhythmic patterns to the saxophones.
- Bone**: Bass clef, playing a simple bass line.
- Drum/Standard Set**, **Drum - Accents**, and **Drum - Accents**: Drum notation with various rhythmic figures and accents.
- Piano**: Treble and Bass clefs, playing a complex accompaniment.
- Guitar**: Treble clef, playing a melodic line with slurs and accents.
- Bass**: Bass clef, playing a simple bass line.
- vocal**: Treble clef, playing a melodic line with slurs and accents.
- Brass**: Treble and Bass clefs, playing a complex accompaniment.

18

BSax

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

Detailed description: This musical score page covers measures 18 through 21. The instruments and parts are: BSax (Bass Saxophone) in treble clef, Bone (Bassoon) in bass clef, Drum/Standard Set (drum kit) in a simplified notation, two Drum - Accents parts (top in bass clef, bottom in treble clef), Piano (grand piano) in grand staff, Guitar in treble clef, Bass (electric bass) in bass clef, and vocal in treble clef. Measure 18 shows the start of the section with a key signature change to one sharp (F#) and a common time signature. The piano part features a complex chordal texture with many accidentals. The bass part has a melodic line with a long note in measure 18. The drum parts provide a steady rhythmic accompaniment with various accents and patterns.

19

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

This musical score covers measures 19 through 22. The top three staves are for the drum kit: 'Drum/Standard Set' (top), 'Drum - Accents' (middle), and another 'Drum - Accents' (bottom). The piano part consists of two staves (treble and bass clef). The guitar part is on a single staff with a treble clef. The bass part is on a single staff with a bass clef. The vocal part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, accents, and dynamic markings.

20

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

21 $\text{♩} = 85,000046$

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

Brass

22 ♩ = 89,999954

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates 22 ♩ = 89,999954. The score includes the following parts:

- Drum/Standard Set:** The top staff shows a drum set pattern with various note values and rests.
- Drum - Accents:** The second staff shows a pattern of accents, marked with 'x' symbols.
- Drum - Accents:** The third staff shows another pattern of accents, marked with 'x' symbols.
- Piano:** The fourth staff is a grand staff (treble and bass clefs) showing piano accompaniment with chords and melodic lines.
- Guitar:** The fifth staff shows guitar notation with chords, melodic lines, and a key signature change to B-flat major.
- Bass:** The sixth staff shows the bass line with a melodic sequence.
- vocal:** The seventh staff shows the vocal line with lyrics and melodic phrasing.

23

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

The image shows a musical score for measures 23 through 26. The score is arranged in a vertical stack of staves. At the top, the measure number '23' is written. The first three staves are for the drum kit: 'Drum/Standard Set' (top), 'Drum - Accents' (middle), and another 'Drum - Accents' (bottom). The 'Drum/Standard Set' staff shows a rhythmic pattern of eighth notes. The 'Drum - Accents' staves use 'x' marks to indicate accented hits. The fourth staff is for the 'Piano', with a grand staff (treble and bass clefs) showing chords and a triplet in the bass line. The fifth staff is for 'Guitar', showing chords and rhythmic notation. The sixth staff is for 'Bass', showing a simple line of notes. The seventh staff is for 'vocal', showing a melodic line with lyrics. The score concludes with a double bar line and a final slash at the end of the vocal line.

24

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

The musical score for page 21, starting at measure 24, is arranged in a multi-staff format. The top three staves are for the drum kit: 'Drum/Standard Set' (top), 'Drum - Accents' (middle), and another 'Drum - Accents' (bottom). The 'Drum/Standard Set' staff shows a complex rhythmic pattern with various note values and rests. The 'Drum - Accents' staves use 'x' marks to indicate specific drum sounds and accents. The Piano part consists of two staves, with the upper staff showing a melodic line with chords and the lower staff showing a bass line. The Guitar part is a single staff with a rhythmic accompaniment and chords. The Bass part is a single staff with a steady bass line. The vocal part is a single staff with a melodic line and a long note.

25

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

The image displays a musical score for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument or voice part. The top three staves are for the drum kit: 'Drum/Standard Set', 'Drum - Accents', and another 'Drum - Accents' part. The middle two staves are for the piano, and the bottom three staves are for the guitar, bass, and vocal. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The vocal line is written in a treble clef, while the piano, guitar, and bass parts use both treble and bass clefs. The drum parts use standard drum notation with stems and heads.

26

Sax

BSax

Trumpet

Trumpet - Accents

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

Brass

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a system with 13 staves. The instruments and their parts are: Saxophone (Sax) and Bass Saxophone (BSax) in the top two staves; Trumpet, Trumpet - Accents, and Bone in the next three staves; Drum/Standard Set, Drum - Accents, and another Drum - Accents part in the middle three staves; Piano, Guitar, and Bass in the lower section; and vocal and Brass in the bottom two staves. The key signature has one sharp (F#), and the time signature is 4/4. The saxophone and trumpet parts play a melodic line with notes G4, A4, B4, and C5. The piano part features complex chordal textures and arpeggios. The guitar part provides harmonic support with chords and arpeggios. The drum parts include a standard set pattern and two separate accent tracks. The bass line follows the harmonic structure of the piano and guitar. The vocal part has a melodic line with some rests. The brass part plays a simple harmonic line.

27

Sax

BSax

Trumpet

Trumpet - Accents

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

Brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 27. The score is arranged in a vertical stack of staves. The instruments and parts are: Saxophone (Sax), Bass Saxophone (BSax), Trumpet, Trumpet - Accents, Bone, Drum/Standard Set, Drum - Accents (two parts), Piano, Guitar, Bass, vocal, and Brass. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The saxophone and trumpet parts feature melodic lines with accents and slurs. The piano part has a complex harmonic texture with chords and moving lines in both hands. The drum parts show a steady rhythmic pattern with various accents. The guitar and bass parts provide harmonic support. The vocal part has a melodic line with lyrics. The brass part has a melodic line with accents. The page number '24' is in the top left corner, and the measure number '27' is at the top of the first staff.

28

Sax

BSax

Trumpet

Trumpet - Accents

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

Brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 28. The score is arranged in a vertical stack of systems. The first system contains four staves: Saxophone (Sax) and Bass Saxophone (BSax) in treble clef, and Trumpet and Bone in bass clef. The second system contains three staves: Drum/Standard Set, Drum - Accents, and another Drum - Accents staff. The third system contains two staves: Piano (grand staff) and Guitar. The fourth system contains two staves: Bass and vocal. The fifth system contains two staves: Brass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The drum parts include a standard set pattern and two accent tracks. The piano and guitar provide harmonic support with chords and arpeggios. The bass and vocal parts provide a steady rhythmic and melodic foundation. The brass part features a melodic line with some sustained notes.

29

Sax

BSax

Trumpet

Trumpet - Accents

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

Brass

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a multi-staff format. The top section includes five staves for woodwinds and brass: Saxophone (Sax), Baritone Saxophone (BSax), Trumpet, Trumpet - Accents, and Bone. The middle section features three staves for percussion: Drum/Standard Set, Drum - Accents, and another Drum - Accents staff. The bottom section includes five staves for strings and vocals: Piano (treble and bass clefs), Guitar, Bass, vocal, and Brass. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone and trumpet parts play a sustained note in measure 29. The drum parts feature a complex rhythmic pattern with various accents. The piano part has a melodic line with a trill in measure 29. The guitar and bass parts provide a rhythmic accompaniment. The vocal part has a long note in measure 29. The brass part plays a sustained note in measure 29.

30

Sax

BSax

Trumpet

Trumpet - Accents

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

Brass

Detailed description: This is a page of a musical score for a jazz ensemble, page 27, starting at measure 30. The score is arranged in a multi-staff format. The instruments and parts are: Saxophone (Sax), Bass Saxophone (BSax), Trumpet, Trumpet Accents, Bone, Drum/Standard Set, Drum Accents (two staves), Piano, Guitar, Bass, Vocal, and Brass. The music is written in a key with one sharp (F#) and a common time signature. The saxophone and trumpet parts feature complex rhythmic patterns and melodic lines. The piano part provides harmonic support with chords and arpeggios. The drum set part includes a variety of rhythmic patterns and accents. The vocal part has a melodic line with lyrics. The brass part provides harmonic support and accents.

31

Sax

BSax

Trumpet

Trumpet - Accents

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

Brass

Detailed description: This is a page of a musical score, page 28, starting at measure 31. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Saxophone, Baritone Saxophone, Trumpet, Trumpet - Accents, Bone, Drum/Standard Set, Drum - Accents (two staves), Piano, Guitar, Bass, vocal, and Brass. The Saxophone and Trumpet parts feature complex rhythmic patterns with many beamed notes and rests. The Drum/Standard Set part shows a steady rhythmic pattern. The Piano part has a melodic line with some chromaticism. The Guitar part has a simple melodic line. The Bass part has a simple bass line. The vocal part has a simple melodic line. The Brass part has a simple harmonic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

32

BSax

Trumpet - Accents

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

33

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

The musical score for measures 33-36 is presented in a multi-staff format. The top three staves are for the drum kit: 'Drum/Standard Set' (top), 'Drum - Accents' (middle), and another 'Drum - Accents' (bottom). The piano part consists of two staves (treble and bass clef). The guitar part is on a single staff with a treble clef. The bass part is on a single staff with a bass clef. The vocal part is on a single staff with a treble clef. The key signature is three sharps (F#, C#, G#). The tempo and meter are not explicitly stated but are implied by the notation.

34

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Choir

vocal

Fiddle/Strings

Detailed description: This is a multi-staff musical score for page 31, starting at measure 34. The score includes parts for Bone (bass clef), Drum/Standard Set (drum clef), Drum - Accents (drum clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Choir (treble clef), vocal (treble clef), and Fiddle/Strings (treble clef). The Bone part features a melodic line with a long slur. The drum parts show a complex rhythmic pattern with various accents. The Piano part has a rich harmonic texture with chords and moving lines. The Guitar part includes a melodic line with a long slur. The Bass part provides a steady rhythmic foundation. The Choir part is currently silent, marked with a 'g'. The vocal part has a melodic line with a long slur. The Fiddle/Strings part has a melodic line with a long slur.

35

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Choir #8

vocal

Fiddle/Strings

Detailed description: This is a page of a musical score, page 32, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bone (Bass clef), Drum/Standard Set (Drum clef), Drum - Accents (Drum clef), Drum - Accents (Drum clef), Piano (Grand staff), Guitar (Treble clef), Bass (Bass clef), Choir #8 (Treble clef), vocal (Treble clef), and Fiddle/Strings (Treble clef). The Bone part features a complex rhythmic pattern with eighth and sixteenth notes. The drum parts include a steady eighth-note pattern and various accents. The Piano part has a dense texture with many beamed notes. The Guitar part has a melodic line with some chromaticism. The Bass part provides a steady eighth-note accompaniment. The vocal part has a few notes with a sharp sign. The Fiddle/Strings part has a few notes with a sharp sign.

36

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Choir

vocal

Fiddle/Strings

Detailed description: This page of a musical score, numbered 33 in the top right and 36 in the top left, features ten staves. The Bone staff (bass clef) begins with a measure of rest followed by a melodic line. The Drum/Standard Set staff shows a steady eighth-note pattern. The two Drum - Accents staves use 'x' marks to indicate specific drum hits. The Piano staff is a grand staff with chords and moving lines in both hands. The Guitar staff (treble clef) features a melodic line with some rests. The Bass staff (bass clef) provides a rhythmic accompaniment. The Choir staff has sustained chords. The vocal staff shows a melodic line with some rests. The Fiddle/Strings staff (treble clef) plays chords and moving lines.

37

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Choir

vocal

Fiddle/Strings

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. At the top, measure 37 is indicated. The instruments and their parts are: Bone (bass clef, two notes), Drum/Standard Set (drum notation), Drum - Accents (two staves with 'x' marks), Piano (grand staff with a triplet in the bass clef), Guitar (treble clef, chords), Bass (bass clef, eighth-note line), Choir (treble clef, two notes), vocal (treble clef, eighth-note line), and Fiddle/Strings (treble clef, eighth-note line). The key signature has one sharp (F#), and the time signature is 4/4.

38

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Choir

vocal

Fiddle/Strings

Detailed description: This page of a musical score, numbered 35 at the top right and 38 at the top left, features nine staves. The Bone staff (bass clef) begins with a rest, followed by a quarter note, a quarter rest, and a half note with a slur. The Drum/Standard Set staff shows a rhythmic pattern of eighth notes. The two Drum - Accents staves use 'x' marks to indicate specific drum hits. The Piano staff is written in grand staff notation with chords and moving lines. The Guitar staff (treble clef) features a melodic line with slurs and rests. The Bass staff (bass clef) plays a steady eighth-note line. The Choir staff is empty with a common time signature. The vocal staff (treble clef) contains a melodic line with a key signature change to one sharp. The Fiddle/Strings staff (treble clef) starts with a rest and then plays a melodic line with a key signature change to one sharp.

39

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Choir

vocal

Fiddle/Strings

Detailed description: This page of a musical score covers measures 39 through 42. The score is arranged in a vertical stack of staves. At the top, measure 39 is indicated. The instruments and parts are: Bone (Bass clef), Drum/Standard Set (Drum clef), Drum - Accents (Drum clef), another Drum - Accents (Drum clef), Piano (Grand staff), Guitar (Treble clef), Bass (Bass clef), Choir (Treble clef), vocal (Treble clef), and Fiddle/Strings (Treble clef). The Bone part features a melodic line with eighth and sixteenth notes. The drum parts show a consistent rhythmic pattern with various accents. The Piano part is complex, with dense chordal textures and moving lines in both hands. The Guitar part has a melodic line with some bends and slurs. The Bass part provides a steady, rhythmic accompaniment. The Choir part has a melodic line with a triplet of eighth notes in measure 41. The vocal part has a melodic line with some rests. The Fiddle/Strings part has a melodic line with some rests.

40

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Choir

vocal

Fiddle/Strings

Detailed description: This is a multi-staff musical score for a band. The score is written for nine instruments: Bone (bass clef), Drum/Standard Set (drum clef), Drum - Accents (drum clef), Drum - Accents (drum clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Choir (treble clef), vocal (treble clef), and Fiddle/Strings (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The Bone part features a melodic line with eighth and quarter notes. The drum parts include a standard set pattern and two separate accent tracks. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Guitar part features a melodic line with a triplet of eighth notes. The Bass part provides a steady rhythmic foundation. The Choir and vocal parts have a similar melodic line. The Fiddle/Strings part provides harmonic support with chords and single notes.

41

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Choir #8

vocal

Fiddle/Strings

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a vertical stack of staves. At the top, measure 41 is indicated. The instruments and parts are: Bone (bass clef, two notes), Drum/Standard Set (drum notation with eighth notes), Drum - Accents (two staves with 'x' marks), Piano (grand staff with chords and a long note), Guitar (treble clef with chords and a long note), Bass (bass clef with eighth notes), Choir (treble clef with a whole note chord marked #8), vocal (treble clef with chords and rests), and Fiddle/Strings (treble clef with eighth notes and rests).

42

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Fiddle/Strings

Detailed description: This is a multi-staff musical score for a single system. The staves are arranged vertically from top to bottom: Bone (bass clef), Drum/Standard Set (drum clef), Drum - Accents (drum clef), Drum - Accents (drum clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), and Fiddle/Strings (treble clef). The Bone part features a melodic line with a sharp sign and a slash. The Drum parts show rhythmic patterns with accents and 'x' marks. The Piano part is a complex accompaniment with chords and moving lines. The Guitar part has a melodic line with a sharp sign. The Bass part has a melodic line with a sharp sign. The Fiddle/Strings part has a complex accompaniment with chords and moving lines.

43

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Brass

Fiddle/Strings

Detailed description: This is a page of a musical score, page 40, starting at measure 43. The score is arranged in a vertical stack of staves. The instruments are: Trumpet (top staff, treble clef), Bone (second staff, bass clef), Drum/Standard Set (third staff, drum notation), Drum - Accents (fourth staff, drum notation), another Drum - Accents (fifth staff, drum notation), Piano (sixth staff, grand staff), Guitar (seventh staff, treble clef), Bass (eighth staff, bass clef), Brass (ninth staff, treble clef), and Fiddle/Strings (bottom staff, treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Trumpet and Bone parts feature melodic lines with slurs and accents. The drum parts include a steady eighth-note pattern and various accent marks. The Piano part has a complex accompaniment with a triplet in the right hand. The Guitar part features a rhythmic pattern with slurs. The Bass part has a steady eighth-note line. The Brass and Fiddle/Strings parts have more melodic and sustained lines.

45

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Brass

Fiddle/Strings

Detailed description: This is a page of a musical score, page 41, starting at measure 45. The score is arranged in a vertical stack of staves. At the top, the Trumpet and Bone parts are shown with a treble clef and a whole rest. Below them are three staves for the Drum/Standard Set, including a snare drum part with eighth notes and two separate parts for Drum - Accents. The Piano part consists of two staves with complex chordal and melodic lines. The Guitar part is on a single staff with chords and melodic fragments. The Bass part is on a single staff with a simple bass line. The Brass and Fiddle/Strings parts at the bottom are shown with a treble clef and a whole rest.

46

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

Brass

Fiddle/Strings

47

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

The musical score for measures 47-50 is arranged in a multi-staff format. The top three staves are for the drum kit: 'Drum/Standard Set' (top), 'Drum - Accents' (middle), and another 'Drum - Accents' (bottom). The 'Drum/Standard Set' staff shows a rhythmic pattern of eighth and quarter notes. The 'Drum - Accents' staves use 'x' marks to indicate specific drum hits. The 'Piano' part consists of two staves (treble and bass clef) with chords and a simple bass line. The 'Guitar' staff uses a treble clef and features a mix of chords and single notes with rhythmic notation. The 'Bass' staff uses a bass clef and provides a steady, low-frequency accompaniment. The 'vocal' staff uses a treble clef and contains a melodic line with a long, sustained note in measure 49.

48

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

The musical score for measures 48-51 is arranged in a vertical stack. At the top, a bracket groups three drum parts: 'Drum/Standard Set', 'Drum - Accents', and another 'Drum - Accents'. The 'Drum/Standard Set' part shows a steady eighth-note pattern. The first 'Drum - Accents' part features a series of 'x' marks with horizontal lines above them, indicating accented hits. The second 'Drum - Accents' part shows a similar pattern with 'x' marks. Below the drums is the Piano part, consisting of a grand staff with chords in the right hand and a melodic line in the left hand, including a triplet. The Guitar part is in treble clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes and chords. The Bass part is in bass clef with a simple melodic line. The vocal part is in treble clef with a melodic line.

49

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

The image shows a musical score for measures 49 through 52. The score is divided into six parts: Drum/Standard Set, Drum - Accents, Piano, Guitar, Bass, and vocal. The Drum/Standard Set part shows a rhythmic pattern of eighth and sixteenth notes. The Drum - Accents parts show various drum accents and patterns. The Piano part features a complex melodic line with many beamed notes and rests. The Guitar part shows a few chords and rests. The Bass part shows a simple bass line with a few notes. The vocal part shows a few notes with a long sustain.

50

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

The image shows a musical score for measures 50 through 53. The score is divided into six parts: Drum/Standard Set, Drum - Accents, Piano, Guitar, Bass, and vocal. The drum parts use a standard notation with stems and flags to indicate hits and accents. The piano part is written in a grand staff with treble and bass clefs, showing chords and melodic lines. The guitar part is in a single staff with a treble clef, featuring chords and single notes. The bass part is in a single staff with a bass clef, showing a simple bass line. The vocal part is in a single staff with a treble clef, showing a melodic line with some phrasing slurs.

51

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

The image shows a musical score for measures 51 through 54. The score is divided into six parts: Drum/Standard Set, Drum - Accents, Piano, Guitar, Bass, and vocal. The Drum/Standard Set part shows a complex rhythmic pattern with various note values and rests. The Drum - Accents parts show specific accent marks and patterns. The Piano part features a complex chordal structure with many beamed notes and rests. The Guitar part shows a series of chords and single notes. The Bass part shows a simple line of notes. The vocal part shows a melodic line with various intervals and rests.

52

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

53

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

The musical score for page 49, starting at measure 53, is arranged in a multi-staff format. The top three staves are for the drum kit: 'Drum/Standard Set' (top), 'Drum - Accents' (middle), and another 'Drum - Accents' (bottom). The Piano part follows, consisting of two staves. The Guitar part is on a single staff. The Bass part is on a single staff. The vocal part is on a single staff. The score includes various musical notations such as notes, rests, and accidentals, with a key signature of one sharp (F#).

54

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

vocal

Brass

56

Trumpet

Bone

Drum - Accents

Bass

Brass

This musical score consists of five staves. The top staff is for Trumpet, the second for Bone, the third for Drum - Accents, the fourth for Bass, and the fifth for Brass. The music is in 4/4 time and features a key signature of one sharp (F#). The Trumpet part begins with a dotted quarter note chord, followed by eighth notes and a half note. The Bone part has a similar rhythmic pattern with some grace notes. The Drum - Accents part shows a sequence of eighth notes with accents. The Bass part is mostly rests with a few notes at the end. The Brass part mirrors the Trumpet's melody.

58

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Overdrive Guitar

Guitar

Bass

Brass

59

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Overdrive Guitar

Guitar

Bass

Detailed description of the musical score: The score is for measures 59-62. The Trumpet part (measures 59-60) has a melodic line with eighth notes and rests. The Bone part (measures 59-60) is mostly silent. The Drum/Standard Set part (measures 59-62) shows a consistent eighth-note pattern. The Drum - Accents parts (measures 59-62) use 'x' marks to indicate specific drum hits. The Piano part (measures 59-62) features a bass line with quarter notes and chords in the right hand. The Overdrive Guitar part (measures 59-62) has a melodic line with eighth notes and rests. The Guitar part (measures 59-62) has a bass line with quarter notes and chords in the right hand. The Bass part (measures 59-62) has a melodic line with eighth notes and rests.

60

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Overdrive Guitar

Guitar

Bass

This musical score covers measures 60 through 63. It features six staves: Drum/Standard Set, two Drum - Accents staves, Piano, Overdrive Guitar, Guitar, and Bass. The drum parts include a standard set pattern and two separate accent tracks. The piano part consists of chords in the right hand and a bass line in the left hand. The guitar parts include an overdrive track with sustained notes and a clean guitar track with chords. The bass line provides a steady accompaniment.

61

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Overdrive Guitar

Guitar

Bass

Detailed description: This is a musical score for measures 61 through 65. The score is arranged in a vertical stack of staves. At the top, the number '61' is written. The instruments and their parts are: Trumpet (treble clef, mostly rests), Bone (bass clef, eighth-note line), Drum/Standard Set (drum notation), Drum - Accents (drum notation with accents), another Drum - Accents (drum notation with accents), Piano (grand staff, chords and bass line), Overdrive Guitar (treble clef, distorted guitar line), Guitar (treble clef, clean guitar line), and Bass (bass clef, bass line). The music is in a 4/4 time signature. The key signature has one sharp (F#).

62

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Overdrive Guitar

Guitar

Bass

Brass

Detailed description: This page of a musical score contains measures 62 through 65. The instrumentation includes Saxophone, Baritone Saxophone, Trumpet, Bone, Drum/Standard Set, Drum - Accents (two staves), Piano, Overdrive Guitar, Guitar, Bass, and Brass. Measures 62 and 63 show the Saxophone and Baritone Saxophone playing a melodic line with a key signature of one sharp (F#). The Trumpet and Bone parts feature long, sustained notes. The drum parts consist of a standard set and two accent tracks. The Piano part provides harmonic support with chords and moving lines. The Overdrive Guitar and Guitar parts play distorted chords and melodic fragments. The Bass part provides a steady rhythmic foundation. The Brass part mirrors the Saxophone and Baritone Saxophone parts.

63

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Overdrive Guitar

Guitar

Bass

Brass

64

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Overdrive Guitar

Guitar

Bass

Brass

Detailed description: This musical score page, numbered 58, covers measures 64 through 67. The instrumentation includes Saxophone (Sax), Baritone Saxophone (BSax), Trumpet, Bone, Drum/Standard Set, Drum - Accents (two staves), Piano, Overdrive Guitar, Guitar, Bass, and Brass. Measures 64 and 65 feature a rhythmic pattern of eighth notes in the Sax and BSax parts, with a similar pattern in the Brass part. The Trumpet and Bone parts are silent. The drum parts show a steady eighth-note pattern on the standard set and specific accents on the two accent staves. The piano part provides harmonic support with chords and moving lines in both hands. The guitar parts feature a melodic line in the Overdrive Guitar and a more rhythmic line in the standard Guitar. The bass part provides a steady accompaniment with eighth notes.

65

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Overdrive Guitar

Guitar

Bass

Brass

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a multi-staff format. At the top, measures 65 and 66 are marked with a '65' and a '66' respectively. The instruments and their parts are: Saxophone (Sax) and Baritone Saxophone (BSax) in the first two staves, both playing a melodic line of quarter notes. Trumpet and Bone (Tuba) are in the third and fourth staves, with the Trumpet playing a melodic line and the Bone providing a harmonic accompaniment. The drum section consists of three staves: Drum/Standard Set, Drum - Accents, and another Drum - Accents, showing a complex rhythmic pattern. The Piano part is in the fifth staff, featuring a steady accompaniment of chords. The Overdrive Guitar and Guitar parts are in the sixth and seventh staves, with the Overdrive Guitar playing a distorted, rhythmic lead and the Guitar providing a clean accompaniment. The Bass part is in the eighth staff, playing a simple bass line. The Brass part is in the ninth staff, playing a melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

66

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Overdrive Guitar

Guitar

Bass

Brass

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a multi-stem format. The top section includes Saxophone (Sax) and Baritone Saxophone (BSax) parts, both in treble clef, playing a rhythmic pattern of eighth notes. Below them are the Trumpet and Bone parts, also in treble clef, featuring long, sustained notes with some melodic movement. The drum section consists of three staves: Drum/Standard Set, Drum - Accents, and another Drum - Accents staff, showing various rhythmic patterns and accents. The Piano part is in grand staff (treble and bass clefs), providing harmonic support with chords and a bass line. The guitar section includes an Overdrive Guitar part in treble clef with a distorted, sustained sound, and a standard Guitar part in treble clef with a melodic line. The Bass part is in bass clef, playing a steady eighth-note line. The Brass part is in treble clef, mirroring the Saxophone parts. The key signature has one flat (Bb), and the time signature is 4/4.

67

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Brass

Detailed description: This is a page of a musical score, page 61, starting at measure 67. The score is arranged in a multi-staff format. The top section includes Saxophone (Sax) and Baritone Saxophone (BSax) parts, both in treble clef, playing a rhythmic pattern of eighth notes. Below them are the Trumpet and Bone parts, both in treble clef, featuring a melodic line with a sharp sign and a slur. The drum section consists of three staves: Drum/Standard Set, Drum - Accents, and another Drum - Accents staff, all in a drum clef. The Piano part is in grand staff (treble and bass clefs), showing a bass line and a chordal accompaniment. The Guitar part is in treble clef, and the Bass part is in bass clef, both showing rhythmic patterns. The Brass part is in treble clef, playing a rhythmic pattern similar to the saxophones. The page number '61' is in the top right corner, and the measure number '67' is at the beginning of the first staff.

68

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Brass

69

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

70

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Brass

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a multi-staff format. The top section includes Saxophone (Sax) and Baritone Saxophone (BSax) parts, both in treble clef, playing a melodic line with eighth and sixteenth notes. Below them are the Trumpet and Bone parts, also in treble clef, featuring a long melodic line with a slur and a sharp sign. The drum section consists of three staves: Drum/Standard Set, Drum - Accents, and another Drum - Accents staff, showing a complex rhythmic pattern with various note values and rests. The Piano part is in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines. The Guitar part is in treble clef, playing a melodic line with slurs and rests. The Bass part is in bass clef, playing a steady eighth-note line. The Brass part is in treble clef, playing a melodic line similar to the saxophones. The key signature has one flat, and the time signature is 4/4.

71

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Brass

Detailed description: This page of a musical score, numbered 71, contains ten staves. The top four staves are for woodwinds: Saxophone (Sax), Baritone Saxophone (BSax), Trumpet, and Bone. The next three staves are for percussion: Drum/Standard Set, Drum - Accents, and another Drum - Accents. The bottom three staves are for strings: Piano, Guitar, and Bass. The Brass section is represented by a single staff at the bottom. The score includes various musical notations such as notes, rests, and accidentals.

72

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Brass

73

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Brass

Detailed description: This page of a musical score covers measures 73 through 76. The score is arranged in a multi-staff format. The top section includes Saxophone (Sax) and Baritone Saxophone (BSax) parts in treble clef, which play a melodic line with some rests. Below them are the Trumpet and Bone parts, also in treble clef; the Trumpet part features a more active melodic line with some accidentals, while the Bone part provides a steady bass line. The drum section consists of three staves: 'Drum/Standard Set' with a rhythmic pattern of eighth and quarter notes, and two 'Drum - Accents' staves using 'x' marks to indicate specific drum hits. The Piano part is written in grand staff (treble and bass clefs), featuring a complex accompaniment with chords and moving lines. The Guitar part is in treble clef, showing a melodic line with some rests. The Bass part is in bass clef, providing a simple harmonic support. Finally, the Brass section at the bottom has two staves (treble and bass clefs) with a few notes and rests.

74

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Brass

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a multi-staff format. At the top, measures 74 and 75 are marked with a '74' above the first staff. The instruments and their parts are as follows: Saxophone and Baritone Saxophone (BSax) play a melodic line with eighth and quarter notes, including rests. Trumpet and Bone parts feature long, sustained notes with ties across measures. The Drum/Standard Set part shows a rhythmic pattern with eighth and quarter notes. Two 'Drum - Accents' parts use 'x' marks to indicate specific drum hits. The Piano part consists of chords and moving bass lines in both staves. The Guitar part includes chords and melodic lines. The Bass part provides a steady rhythmic accompaniment. The Brass part mirrors the Saxophone and BSax parts.

75

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Brass

Detailed description: This page of a musical score, numbered 75, features ten staves. The top four staves are for woodwinds: Saxophone (Sax), Baritone Saxophone (BSax), Trumpet, and Bone. The Sax and BSax parts play a rhythmic melody of eighth notes. The Trumpet and Bone parts play a melodic line with a long slur. The next three staves are for percussion: Drum/Standard Set, Drum - Accents, and another Drum - Accents part. The Drum/Standard Set part shows a complex rhythmic pattern. The Piano part consists of two staves with chords and a bass line. The Guitar part has a few chords and a melodic line. The Bass part has a steady eighth-note bass line. The Brass part at the bottom plays a rhythmic melody similar to the Sax and BSax parts.

76

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Brass

77

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Brass

Detailed description: This is a page of a musical score, page 71, starting at measure 77. The score is arranged in a system with ten staves. The top two staves are for Saxophone (Sax) and Baritone Saxophone (BSax), both in treble clef. The next two staves are for Trumpet and Bone, both in treble clef. The drum section consists of three staves: Drum/Standard Set, Drum - Accents, and another Drum - Accents staff. The Piano part is in grand staff (treble and bass clefs). The Guitar part is in treble clef. The Bass part is in bass clef. The Brass part is in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The key signature has one sharp (F#).

78

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Brass

Detailed description: This is a page of a musical score, page 72, starting at measure 78. The score is arranged in a vertical stack of staves. The instruments are: Saxophone (Sax), Baritone Saxophone (BSax), Trumpet, Bone, Drum/Standard Set, Drum - Accents (two staves), Piano, Guitar, Bass, and Brass. The Sax and BSax parts play a similar melodic line with chords. The Trumpet and Bone parts play a melodic line with a long note in the first measure. The Drum/Standard Set part shows a complex rhythmic pattern. The two Drum - Accents staves show specific accent patterns. The Piano part features a complex chordal accompaniment. The Guitar part has a melodic line with a long note. The Bass part plays a rhythmic line. The Brass part plays a melodic line with chords.

79

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Brass

80

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Brass

81

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Guitar

Bass

Brass

Detailed description: This is a page of a musical score for a jazz ensemble, page 75, starting at measure 81. The score is arranged in a system with ten staves. The top four staves are for the woodwinds and brass: Saxophone (Sax), Bass Saxophone (BSax), Trumpet, and Trombone (Bone). The next three staves are for the percussion: Drum/Standard Set, Drum - Accents, and another Drum - Accents. The bottom three staves are for the strings: Piano, Guitar, and Bass. The Brass section is also indicated at the bottom. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The saxophone and brass parts feature complex rhythmic patterns and melodic lines. The piano part provides harmonic support with chords and bass lines. The guitar part has a sparse, rhythmic accompaniment. The drum parts include a standard set and two sets of accents, providing a steady beat and rhythmic texture.

82

Sax

BSax

Trumpet

Bone

Drum/Standard Set

Drum - Accents

Drum - Accents

Piano

Bass

Brass

Detailed description: This is a page of a musical score, page 82. It contains nine staves of music. The top four staves are for woodwinds: Saxophone (Sax), Baritone Saxophone (BSax), Trumpet, and Bone. The next three staves are for percussion: Drum/Standard Set, Drum - Accents, and another Drum - Accents. The bottom two staves are for strings: Piano and Bass. The score is written in a common time signature. The Saxophone, Trumpet, and Brass parts feature melodic lines with slurs and ties. The Piano part has a complex chordal texture. The Drum parts show specific rhythmic patterns and accents. The Bass part provides a steady accompaniment.

Blood Sweat & Tears - I Can't Quit Her

Sax

♩ = 89,999954 ♩ = 85,000046 ♩ = 80,000046

13

17

♩ = 85,000046

22

♩ = 89,999954

30

62

65

70

74

77

80

81

Blood Sweat & Tears - I Can't Quit Her

BSax

♩ = 89,999954 ♩ = 85,000046 ♩ = 80,0000954

2 3 5

14

2

21 ♩ = 85,000046 ♩ = 89,999954

4

30

29

63

67

71

75

78

81

Blood Sweat & Tears - I Can't Quit Her

Trumpet

♩ = 89,999954 ♩ = 85,000046 ♩ = 80,0000954

2 3 5

14

18 3 4

27

31 11

44 8

55

58

61

Musical notation for measures 61-65. The key signature is one sharp (F#). The notation features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The melody is primarily in the upper register of the staff.

66

Musical notation for measures 66-69. The key signature is one sharp (F#). The notation continues with eighth and sixteenth notes, featuring some triplet-like rhythms and slurs. The melody remains in the upper register.

70

Musical notation for measures 70-73. The key signature is one sharp (F#). The notation shows a continuation of the rhythmic complexity with eighth and sixteenth notes and slurs.

74

Musical notation for measures 74-77. The key signature is one sharp (F#). The notation includes a mix of eighth and sixteenth notes with slurs and rests.

78

Musical notation for measures 78-80. The key signature is one sharp (F#). The notation features a more melodic line with slurs and some rests, still using eighth and sixteenth notes.

81

Musical notation for measures 81-84. The key signature changes to one sharp and one flat (F# and Bb). The notation continues with eighth and sixteenth notes, slurs, and rests.

Blood Sweat & Tears - I Can't Quit Her

Trumpet - Accents

$\text{♩} = 89,999954$ $\text{♩} = 85,000046$ $\text{♩} = 80,000054$

2 **3** **8**

17 $\text{♩} = 85,000046$

3 **4**

27


31 **50**

Blood Sweat & Tears - I Can't Quit Her

Bone

♩ = 89,999954 ♩ = 85,000046 ♩ = 80,0000954

2 **3** **5**



14



21


♩ = 85,000046 ♩ = 89,999954

4



30

2



35



39



43

8



55

2



61



66



71



77



80



Drum/Standard Set

Blood Sweat & Tears - I Can't Quit Her

♩ = 89,999954 ♩ = 85,000046 ♩ = 89,999954

2

6

♩ = 89,999954

10

14

17

21

♩ = 85,000046 ♩ = 89,999954

25

29

33

36

V.S.

40



44



48



51



54



60



64



68



72



76



79



Blood Sweat & Tears - I Can't Quit Her

Drum - Accents

♩ = 89,999954 ♩ = 85,000046 ♩ = 89,999954

2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a guitar line with corresponding notes and rests.

46

Musical notation for measures 46-49. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a guitar line with corresponding notes and rests.

50

Musical notation for measures 50-52. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a guitar line with corresponding notes and rests.

53

Musical notation for measures 53-56. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a guitar line with corresponding notes and rests.

57

Musical notation for measures 57-60. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a guitar line with corresponding notes and rests.

61

Musical notation for measures 61-64. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a guitar line with corresponding notes and rests.

65

Musical notation for measures 65-68. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a guitar line with corresponding notes and rests.

69

Musical notation for measures 69-72. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a guitar line with corresponding notes and rests.

73

Musical notation for measures 73-76. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a guitar line with corresponding notes and rests.

77

Musical notation for measures 77-80. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a guitar line with corresponding notes and rests.

Drum - Accents

80

The image shows a musical staff with a treble clef and a key signature of one flat (Bb). The notation is a drum solo consisting of 16 measures. The notes are primarily eighth and sixteenth notes, often beamed together. Accents are placed above several notes, and there are various rests and ties throughout the piece. The piece ends with a double bar line.

Blood Sweat & Tears - I Can't Quit Her

Drum - Accents

♩ = 89,999954 ♩ = 85,000046 ♩ = 89,999954

2

9

13

16

20

♩ = 85,000046 ♩ = 89,999954

24

28

32

36

40

V.S.

44



48

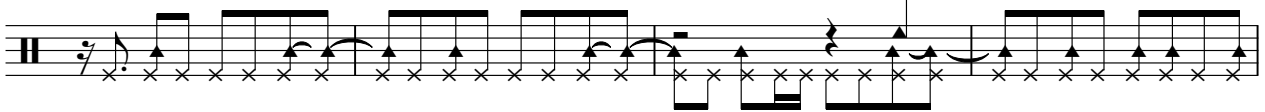


52



3

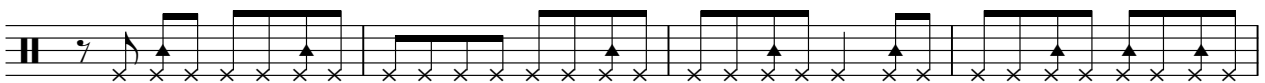
58



62



66



70



74



78



80



Blood Sweat & Tears - I Can't Quit Her

Piano

♩ = 89,999954 ♩ = 85,000046 ♩ = 89,999954

5 ♩ = 80,000000

8

11

13

16

V.S.

19

Musical notation for measures 19-21. Measure 19 features a complex texture with multiple chords in the right hand and a triplet in the left hand. Measure 20 continues with similar textures and includes a triplet in the right hand. Measure 21 shows a melodic line in the right hand and a triplet in the left hand.

22 ♩ = 89,999954

Musical notation for measures 22-24. Measure 22 has a steady accompaniment in the left hand and chords in the right hand. Measure 23 continues with similar accompaniment and chords. Measure 24 features a melodic line in the right hand and a triplet in the left hand.

25

Musical notation for measures 25-27. Measure 25 has a melodic line in the right hand and chords in the left hand. Measure 26 continues with similar textures. Measure 27 features a melodic line in the right hand and chords in the left hand.

28

Musical notation for measures 28-29. Measure 28 has a melodic line in the right hand and chords in the left hand. Measure 29 features a melodic line in the right hand and chords in the left hand.

30

Musical notation for measures 30-31. Measure 30 has a melodic line in the right hand and chords in the left hand. Measure 31 features a melodic line in the right hand and chords in the left hand.

32

Musical notation for measures 32-34. Measure 32 has a melodic line in the right hand and chords in the left hand. Measure 33 continues with similar textures. Measure 34 features a melodic line in the right hand and chords in the left hand.

35

Musical score for measures 35-36. The piece is in G major (one sharp). Measure 35 features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. Measure 36 continues with similar rhythmic patterns and includes a fermata over a chord.

37

Musical score for measures 37-38. Measure 37 has a melodic line in the right hand with a triplet of eighth notes in the left hand. Measure 38 features a more active right hand with sixteenth-note patterns and a bass line with a triplet of eighth notes.

39

Musical score for measures 39-40. Measure 39 is characterized by dense sixteenth-note chords in the right hand and a bass line with eighth-note patterns. Measure 40 continues with similar textures and includes a fermata.

41

Musical score for measures 41-43. Measure 41 has a melodic line in the right hand and a bass line with eighth notes. Measure 42 features a more complex right-hand texture with sixteenth notes. Measure 43 concludes with a final chord and a fermata.

44

Musical score for measures 44-46. Measure 44 has a melodic line in the right hand and a bass line with eighth notes. Measure 45 features a more complex right-hand texture with sixteenth notes. Measure 46 concludes with a final chord and a fermata.

47

Musical score for measures 47-49. Measure 47 has a melodic line in the right hand and a bass line with eighth notes. Measure 48 features a more complex right-hand texture with sixteenth notes. Measure 49 concludes with a final chord and a fermata.

V.S.

50

Musical notation for measures 50-52. The system consists of a grand staff with a treble and bass clef. Measure 50 features a complex chordal texture in the right hand with many accidentals and a triplet of eighth notes in the bass. Measure 51 continues with similar textures. Measure 52 shows a triplet of eighth notes in the bass line.

53

Musical notation for measures 53-55. Measure 53 has a complex right-hand texture with many accidentals. Measure 54 features a prominent sixteenth-note melody in the right hand. Measure 55 continues with complex textures in both hands.

56

Musical notation for measures 56-60. Measures 56 and 57 feature a double bar line with a '2' above and below, indicating a two-measure rest. Measures 58-60 continue with complex textures in both hands.

61

Musical notation for measures 61-63. Measure 61 has a complex right-hand texture. Measure 62 features a sixteenth-note melody in the right hand. Measure 63 continues with complex textures in both hands.

64

Musical notation for measures 64-65. Measure 64 has a complex right-hand texture. Measure 65 features a sixteenth-note melody in the right hand.

66

Musical notation for measures 66-68. Measure 66 has a complex right-hand texture. Measure 67 features a sixteenth-note melody in the right hand. Measure 68 continues with complex textures in both hands.

69

Musical notation for measures 69-70. The system consists of two staves. The right-hand staff (treble clef) features a sequence of chords and melodic fragments, including a half note chord in measure 69 and a quarter note chord in measure 70. The left-hand staff (bass clef) provides a rhythmic accompaniment with eighth and quarter notes. Measure 70 ends with a fermata over the final chord.

71

Musical notation for measures 71-72. The right-hand staff continues with chords and melodic lines, including a half note chord in measure 71 and a quarter note chord in measure 72. The left-hand staff maintains the accompaniment. Measure 72 concludes with a fermata.

73

Musical notation for measures 73-74. The right-hand staff shows a half note chord in measure 73 and a quarter note chord in measure 74. The left-hand staff continues with eighth and quarter notes. Measure 74 ends with a fermata.

76

Musical notation for measures 76-77. The right-hand staff features a half note chord in measure 76 and a quarter note chord in measure 77. The left-hand staff provides accompaniment. Measure 77 ends with a fermata.

78

Musical notation for measures 78-79. The right-hand staff contains a half note chord in measure 78 and a quarter note chord in measure 79. The left-hand staff continues with accompaniment. Measure 79 ends with a fermata.

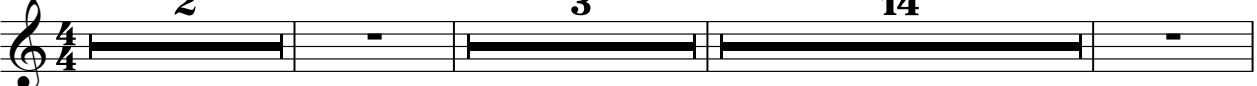
80

Musical notation for measures 80-81. The right-hand staff shows a half note chord in measure 80 and a quarter note chord in measure 81. The left-hand staff provides accompaniment. Measure 81 ends with a fermata.

Overdrive Guitar

Blood Sweat & Tears - I Can't Quit Her

$\text{♩} = 89,999954$ $\text{♩} = 85,000000$ $\text{♩} = 80,000000$ $\text{♩} = 85,000000$



2 **3** **14**

22 $\text{♩} = 89,999954$ **36**



60



62



64



65 **16**



Blood Sweat & Tears - I Can't Quit Her

Guitar

♩ = 89,999954 ♩ = 85,000046

2

7

11

15

18

21

24

27

30

33

V.S.

V.S.

Guitar

This image shows a page of guitar sheet music, labeled '2' in the top left and 'Guitar' at the top center. The music is written on a single staff in treble clef. It begins at measure 36 and ends at measure 64. The key signature has one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, marked with a '3' above the notes. Measure 55 contains a triplet of whole notes. The notation includes many beamed notes and rests, typical of a guitar accompaniment. The page number '2' is located in the top left corner, and the instrument name 'Guitar' is centered at the top.

67

70

73

76

78

80

Blood Sweat & Tears - I Can't Quit Her

Bass

♩ = 89,999954 ♩ = 85,000046 ♩ = 89,999954

2

6

10

14

17

20

♩ = 85,000046 ♩ = 89,999954

24

28

31

34

V.S.

37



40



44



48



52



57



61



64



67



70

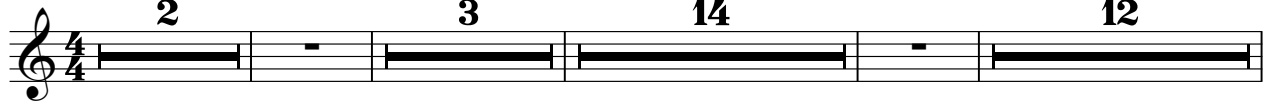


Blood Sweat & Tears - I Can't Quit Her

Choir

♩ = 89,999954 ♩ = 85,000046 ♩ = 80,000054 ♩ = 89,000046

2 **3** **14** **12**



34



39

41



Blood Sweat & Tears - I Can't Quit Her

vocal

♩ = 89,999954 ♩ = 85,000046 ♩ = 80,000000 ♩ = 89,999954

2 3

9

12

14

17

21 ♩ = 85,000046 ♩ = 89,999954

24

27

V.S.

30

34

37

40

47

50

53

Blood Sweat & Tears - I Can't Quit Her

Brass

♩ = 89,999954 ♩ = 85,000046 ♩ = 80,00009954

2 **3** **5**

13

17 ♩ = 85,000046 ♩ = 89,999954

3 **4**

3 **4**

26

30 **11**

11

43

47

59

65

70

74

77

80

The image shows a musical score for a brass instrument, specifically measures 80, 81, and 82. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat major or D minor). Measure 80 features a complex rhythmic pattern with eighth and sixteenth notes in the treble staff, while the bass staff is mostly silent. Measure 81 continues this pattern with more intricate rhythmic figures. Measure 82 shows a change in the bass staff with a prominent eighth-note pattern, while the treble staff has a few notes and rests. The score ends with a double bar line.

Fiddle/Strings

Blood Sweat & Tears - I Can't Quit Her

♩ = 89,999954 ♩ = 85,000046 ♩ = 80,000054 ♩ = 89,000046

2 **3** **14** **12**

34

37

40

42

44

36