

# Divide et Impera

Ex Deo  
Caligvla

User Defined

- ①= A#    ④= G#
- ②= F     ⑤= D#
- ③= C#   ⑥= A#

Moderate ♩ = 150

**Riff**

E-Gt

First system of musical notation for the riff. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a double bar line with repeat dots. The melody consists of quarter notes and eighth notes, with some notes beamed together. The guitar tablature below shows fret numbers: 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 3, 0, 0, 2, 3. There are three 'P.M.' (pick attack) markings under the first, second, and third measures.

2

Second system of musical notation for the riff. It continues the melody from the first system. The guitar tablature shows fret numbers: 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 3, 0, 0, 2, 3. There are three 'P.M.' markings under the first, second, and third measures.

3

Third system of musical notation for the riff. It continues the melody, with the final measure containing three triplet eighth notes. The guitar tablature shows fret numbers: 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 3, 0, 0, 2, 3, 3-2-3, 1-0-1, 3-2-3, 5-2-3. There are four 'P.M.' markings under the first, second, third, and fourth measures.

5

Fourth system of musical notation for the riff. It continues the melody. The guitar tablature shows fret numbers: 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 3, 0, 0, 2, 3. There are three 'P.M.' markings under the first, second, and third measures.

6

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 0 0 0 0 2 3 0 0 2 3

7

**Chord Section**

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 0 0 0 0 2 3 0 0 2 3

6 6 5 5 5 3 5 4 5 4 5 4 5 4 5 4 3 2 3

10

T  
A  
B

(5) 4 (4) 3 (2) 1 4 4 2 5 4 5 3 1 (4) (3) (1) 5 4 2 5 4 5 4 2 (5) 4 (4) 3 (2) 1 4 4 2 5 4 4 4 4 3 3 2 1 1

**Pre-Chorus**

16

P.M. P.M. P.M.

T  
A  
B

(4) (3) (1) 3 1 0 1 3 4 3 3 1 0 1 3 4 3 3 1 0 1 3

19

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

4 3 4 2 3 0 1 0 5 3 0 3 1 0 1 3 4 3 3 1 0 1 3 4 3 3 1 0 1 3

pretty sure this is incorrect

### Chorus

22

P.M. - - | P.M. | P.M. | P.M. |

TAB: 4 3 4 3 | 2 2 3 1 | 4 2 0 0 | 9 10 9 10 | 9 10 9 10 | 9 10 9 10 | 9 10 9 10

but damn, it's too difficult to

hear!

25

TAB: 9 10 9 10 | 9 10 9 10 | 7 9 7 9 | 9 10 9 10 | 9 10 9 10 | 9 10 9 10 | 9 10 9 10

28

TAB: 7 9 7 9 | 9 10 9 10 | 9 10 9 10 | 9 10 9 10 | 9 10 9 10 | 9 10 9 10 | 9 10 9 10

31

TAB: 9 10 9 10 | 9 10 9 10 | 7 9 7 9 | 9 10 9 10 | 9 10 9 10 | 9 10 9 10 | 9 10 9 10

### Post-Chorus

34

P.M. P.M. P.M.

TAB: 7 9 7 9 | 9 10 10 0 | 0 1 0 1 | 4 0 0 0 | 0 1 0 1 | 0 1 5 4 | 0 0

38

P.M. S.H.

T  
A  
B

0 1 0 1 4 0 0 0 1 0 3 2 3

**Riff II**

41

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 0 0 0 0 0 2 3 0 0 2 3

42

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 0 0 0 0 0 2 3 0 0 2 3

43

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 0 0 0 0 0 2 3 0 0 2 3 3 2 3 1 0 1 3 2 3 5 2 3

45

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 0 0 0 0 0 2 3 0 0 2 3

46

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 0 0 0 0 2 3 0 0 2 3

47

Once again, sorry, no solo

**Solo**

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 0 0 0 0 2 3 0 0 2 3 6 6 5 5 5 5 5 5 5 5

50

P.M. P.M. P.M.

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

53

P.M. P.M. P.M.

T  
A  
B

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

56

P.M. P.M. P.M.

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

59

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

62

**Chord section II**

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 4 5 4

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 3 2

66

T  
A  
B

(5) 4 (5) 4 (5) 4 (5) 4 (5) 4 (5) 4  
(4) 3 (4) 3 (4) 3 (4) 3 (4) 3 (4) 3  
(2) 1 (2) 1 (2) 1 (2) 1 (2) 1 (2) 1  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**Pre-Chorus II**

72

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

(4) (4) (4)  
(3) (3) (3)  
(1) (1) (1)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 1 3 4 3 1 0 1 3 4 3 1 0 1 3

75

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 0 1 0 3 0 1 0 1 3 4 3 1 0 1 3

pretty sure this is incorrect

### Chorus II

78

P.M. - - | P.M. P.M. P.M.

TAB: 4 3 4 3 2 0 3 1 0 2 0 | 9 10 9 10 9 10 9 10 | 9 10 9 10 9 10 9 10

81

but damn, it's too difficult to hear!

TAB: 9 10 9 10 9 10 9 10 | 7 9 10 9 7 9 9 10 | 9 7 9 9 9 10 9 10

84

TAB: 7 9 7 9 9 10 10 10 | 9 10 9 10 9 10 9 10 | 9 10 9 10 9 10 9 10

87

TAB: 9 10 9 10 9 10 9 10 | 7 9 10 9 7 9 9 10 | 9 7 9 9 9 10 9 10

### Finale

90

P.M. P.M. P.M.

TAB: 7 9 7 9 9 10 10 | 0 1 0 1 4 0 0 0 1 | 0 1 5 4 0

94

Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.

Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.

Treble clef, 3/4 time signature. Notes: G4, A4, B4.

P.M. (Palm Mute) above measure 95. S.H. (Slide Harmonic) above measure 96.

**T**  
**A**  
**B**

0-1-0-1-4 | 0-0-0-1 | 0-3-2-3