

Blood Sweat & Tears - Spinning Wheel

♩ = 53,000023 ♩ = 96,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Recorder:** Rests in both measures.
- Bb Tenor Sax:** Rests in the first measure. In the second measure, it plays a melodic line starting on a sharp note (F#) with a sequence of eighth notes: F#-G-A-B-A-G-F#-E-D.
- 1st Bb Trumpet:** Rests in the first measure. In the second measure, it plays a rhythmic line of eighth notes: G-A-B-A-G-F#-E-D.
- 2nd Bb Trumpet:** Rests in the first measure. In the second measure, it plays a rhythmic line of eighth notes: G-A-B-A-G-F#-E-D.
- Trombone:** Rests in the first measure. In the second measure, it plays a rhythmic line of eighth notes: G-A-B-A-G-F#-E-D.
- Drums:** Rests in the first measure. In the second measure, it plays a rhythmic pattern of eighth notes: G-A-B-A-G-F#-E-D.
- Piano:** Rests in both measures.
- Bass:** Rests in both measures.
- Synthesizer RH:** Rests in the first measure. In the second measure, it plays a complex rhythmic pattern of eighth notes, including chords and single notes: G-A-B-A-G-F#-E-D.
- Synthesizer LH:** Rests in both measures.
- Calliope:** Rests in both measures.

The score is in 4/4 time. The key signature has one sharp (F#). The tempo markings are ♩ = 53,000023 and ♩ = 96,000000.

3

Cowbell

Piano

Bass

Vocals



6

Drums

Cowbell

Piano

Bass

Vocals

8

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Cowbell

Piano

Bass

Vocals

Synthesizer RH

10

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

Synthesizer LH

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a grand staff format with ten staves. The instruments are: Bb Tenor Sax, 1st Bb Trumpet, 2nd Bb Trumpet, Trombone, Drums, Piano, Bass, Vocals, Synthesizer RH, and Synthesizer LH. The Bb Tenor Sax, 1st Bb Trumpet, and 2nd Bb Trumpet parts are mostly silent in the first measure, then play notes in the second measure. The Trombone part plays a low note in the first measure and a pair of notes in the second. The Drums part has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano part has a sustained chord in the first measure and a melodic line in the second. The Bass part has a sustained note in the first measure and a melodic line in the second. The Vocals part has a melodic line in the first measure and a more complex line in the second. The Synthesizer RH part has a sustained chord in the first measure and a pair of notes in the second. The Synthesizer LH part has a sustained note in the first measure and a pair of notes in the second.

12

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

Synthesizer LH

Detailed description: This is a musical score for a jazz ensemble, page 5, starting at measure 12. The score is written in 7/8 time and consists of two measures. The instruments and their parts are: Bb Tenor Sax (melodic line with a slur), 1st Bb Trumpet (melodic line with a slur), 2nd Bb Trumpet (melodic line with a slur), Trombone (melodic line with a slur), Drums (complex rhythmic pattern with cymbals and snare), Piano (chordal accompaniment), Bass (walking bass line), Vocals (melodic line with a slur), Synthesizer RH (chordal accompaniment), and Synthesizer LH (chordal accompaniment). The key signature has one sharp (F#) and the time signature is 7/8.

14

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

Synthesizer LH

16

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

Synthesizer LH

18

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

Synthesizer LH

20

Drums

Piano

Bass

Vocals

Detailed description: This system contains measures 20 and 21. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part consists of chords in the right hand and a bass line in the left hand. The Bass part has a steady eighth-note line. The Vocals part shows a melodic line with some rests.



22

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

Detailed description: This system contains measures 22 and 23. Measures 22-23 are primarily held notes for the brass instruments (Bb Tenor Sax, 1st Bb Trumpet, 2nd Bb Trumpet, Trombone). The Drums part continues with a similar pattern to the previous system. The Piano part has chords and a bass line. The Bass part has a steady eighth-note line. The Vocals part has a melodic line. The Synthesizer RH part has a few notes in measure 23.

24

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

26

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

Synthesizer LH

28

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

Synthesizer LH

30

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

Synthesizer LH

32

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Synthesizer RH

Synthesizer LH

34

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Bass

Synthesizer RH

36

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

Synthesizer LH

38

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

Synthesizer LH

40

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

Synthesizer LH

Detailed description: This is a page of a musical score, page 18, starting at measure 40. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Bb Tenor Sax (treble clef), 1st Bb Trumpet (treble clef), 2nd Bb Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (bass clef), Bass (bass clef), Vocals (treble clef), Synthesizer RH (treble clef), and Synthesizer LH (treble clef). The music is in 4/4 time. The key signature has one sharp (F#). The score shows two measures of music. The first measure (measure 40) contains various notes and rests for all instruments. The second measure (measure 41) continues the musical progression. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano and Bass parts provide harmonic support with chords and moving lines. The Synthesizer parts add texture with block chords and melodic fragments.

42

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

Synthesizer LH

44

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

45

Drums

Piano

Bass

Detailed description: This system contains measures 45 through 48. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Piano part consists of a sequence of chords and single notes, including a descending line in the first measure. The Bass part provides a steady accompaniment with eighth notes and some chordal textures.



46

Drums

Piano

Bass

Detailed description: This system contains measures 46 through 49. The Drums part continues with the same eighth-note pattern. The Piano part shows a continuation of the chordal and melodic ideas from the previous system. The Bass part maintains its accompaniment role with eighth notes and chordal textures.



47

Drums

Piano

Bass

Detailed description: This system contains measures 47 through 50. The Drums part remains consistent with the eighth-note pattern. The Piano part continues with its sequence of chords and notes. The Bass part provides accompaniment with eighth notes and chordal textures.

48 $\text{♩} = 192,000,000$

Bb Tenor Sax

1st Bb Trumpet

Trombone

Drums

Piano

Bass



50

1st Bb Trumpet

Drums

Piano

Bass

53

1st Bb Trumpet

Drums

Piano

Bass



56

1st Bb Trumpet

Drums

Piano

Bass

59

1st Bb Trumpet

Drums

Piano

Bass



62

1st Bb Trumpet

Drums

Piano

Bass

65

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Synthesizer RH

68

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Synthesizer RH

70

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Synthesizer RH

72

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Synthesizer RH

6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 at the top left. The score is for measures 72 through 74. The instruments are: Bb Tenor Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, Trombone, Drums, Piano, Bass, and Synthesizer Right Hand (RH). The key signature is one sharp (F#), and the time signature is 4/4. The Bb Tenor Saxophone part starts with a whole note chord (F#4, C5) in measure 72, followed by a melodic line in measures 73 and 74. The 1st Bb Trumpet part has a rhythmic pattern of eighth notes in measure 72, rests in measure 73, and a sixteenth-note pattern in measure 74. The 2nd Bb Trumpet part has a whole note chord (F#4, C5) in measure 72, followed by a melodic line in measures 73 and 74. The Trombone part has a whole note chord (F#4, C5) in measure 72, followed by a melodic line in measures 73 and 74. The Drums part has a consistent pattern of eighth notes in measure 72, followed by a pattern of eighth notes in measure 73, and rests in measure 74. The Piano part has a whole note chord (F#4, C5) in measure 72, followed by a melodic line in measure 73, and rests in measure 74. The Bass part has a whole note chord (F#4, C5) in measure 72, followed by a melodic line in measures 73 and 74. The Synthesizer RH part has a whole note chord (F#4, C5) in measure 72, followed by a melodic line in measure 73, and rests in measure 74. A bracket labeled '6' is placed under the 1st Bb Trumpet part in measure 74, indicating a sixteenth-note pattern.

75 $\text{♩} = 96$ 00000

The musical score consists of nine staves. The top four staves are for Bb Tenor Sax, 1st Bb Trumpet, 2nd Bb Trumpet, and Trombone. The fifth staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals. The sixth staff is for Piano, the seventh for Bass, the eighth for Vocals, and the ninth for Synthesizer RH. The score is divided into two measures. The first measure shows the initial notes for each instrument, and the second measure shows the continuation of the melody and accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

77

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

79

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Piano

Bass

Vocals

Synthesizer RH

Synthesizer LH

83

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Bass

Vocals

Synthesizer RH

Synthesizer LH

Detailed description: This is a page of a musical score, page 83, for a jazz ensemble. The score is written in 3/4 time and consists of nine staves. The instruments are: Bb Tenor Sax, 1st Bb Trumpet, 2nd Bb Trumpet, Trombone, Drums, Bass, Vocals, Synthesizer RH, and Synthesizer LH. The music begins with a rest for the first two measures. In the third measure, the saxophones and trumpets enter with a melodic line. The bass and drums provide a steady accompaniment. The vocal line is a simple melody. The synthesizer parts provide harmonic support. The page ends with a double bar line.

85

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Bass

Synthesizer RH

Synthesizer LH

The musical score for page 34, starting at measure 85, is arranged in a standard orchestral format. It features eight staves: Bb Tenor Sax, 1st Bb Trumpet, 2nd Bb Trumpet, Trombone, Drums, Bass, Synthesizer RH, and Synthesizer LH. The music is in 6/8 time. The Bb Tenor Sax, 1st Bb Trumpet, and 2nd Bb Trumpet parts play a melodic line consisting of eighth and quarter notes. The Trombone part provides a bass line with dotted quarter notes. The Drums part features a steady eighth-note pattern. The Bass part plays a melodic line with dotted quarter notes. The Synthesizer RH part plays a rhythmic accompaniment with chords and eighth notes. The Synthesizer LH part plays a melodic line with dotted quarter notes. The score is marked with a '34' in the top left corner and a '85' above the first staff.

87

Recorder

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Bass

Synthesizer RH

Synthesizer LH

Calliope

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The Recorder part has a melodic line starting in the second measure. The Bb Tenor Sax part has a few notes in the first measure. The 1st and 2nd Bb Trumpet parts have a few notes in the first measure. The Trombone part has a few notes in the first measure. The Drums part has a rhythmic pattern in the first measure. The Bass part has a melodic line in the first measure. The Synthesizer RH and LH parts have a rhythmic pattern in the first measure. The Calliope part has a melodic line in the first measure. The score is in 6/8 time and has a key signature of one flat. The page number 87 is in the top left corner, and the page number 35 is in the top right corner.

90

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Bass

Synthesizer RH

Synthesizer LH



92

Recorder

Bb Tenor Sax

Synthesizer LH

Calliope

94

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Bass

Synthesizer RH

Synthesizer LH

96

Recorder

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Bass

Synthesizer LH

Calliope

99

Recorder

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Bass

Calliope

Detailed description: This is a musical score for a band, spanning measures 99 to 101. The score is arranged in a vertical stack of staves. The Recorder part is in the top staff, featuring a complex melodic line with many beamed notes and rests. The Bb Tenor Sax part is in the second staff, playing a simpler, rhythmic line. The 1st and 2nd Bb Trumpet parts are in the third and fourth staves, playing a similar rhythmic line. The Trombone part is in the fifth staff, playing a line with many beamed notes. The Bass part is in the sixth staff, playing a line with many beamed notes. The Calliope part is in the bottom staff, playing a line with many beamed notes. The music is in a key with one sharp (F#) and a 4/4 time signature.

102

Recorder

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Bass

Calliope

The musical score is arranged in a system with seven staves. The Recorder and Calliope staves are at the top, followed by the Bb Tenor Sax, 1st Bb Trumpet, 2nd Bb Trumpet, Trombone, and Bass staves. The Recorder and Calliope parts are in treble clef, while the other five parts are in bass clef. The Recorder and Calliope parts feature complex rhythmic patterns with many beamed notes. The Bb Tenor Sax, 1st Bb Trumpet, and 2nd Bb Trumpet parts play a simple rhythmic pattern of eighth notes. The Trombone and Bass parts play a simple rhythmic pattern of quarter notes. The Calliope part plays a simple rhythmic pattern of quarter notes.

105

Recorder

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Bass

Calliope

108

Recorder

Bass

Calliope

111

Recorder

Bass

Calliope

113

Recorder

Musical notation for Recorder, measures 113-116. The staff is in treble clef. Measure 113 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 114 continues the melody with a quarter rest. Measure 115 features a quarter rest followed by a quarter note. Measure 116 concludes with a quarter note.

Bass

Musical notation for Bass, measures 113-116. The staff is in bass clef. Measure 113 starts with a bass clef and a key signature of one flat. The bass line consists of quarter and eighth notes. Measure 114 continues the bass line with a quarter rest. Measure 115 features a quarter rest followed by a quarter note. Measure 116 concludes with a quarter note.

Calliope

Musical notation for Calliope, measures 113-116. The staff is in treble clef. Measure 113 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 114 continues the melody with a quarter rest. Measure 115 features a quarter rest followed by a quarter note. Measure 116 concludes with a quarter note.

116

Recorder

Bb Tenor Sax

1st Bb Trumpet

2nd Bb Trumpet

Trombone

Drums

Cowbell

Piano

Bass

Vocals

Synthesizer RH

Synthesizer LH

Calliope

Detailed description: This is a musical score for a band. The score is divided into two systems. The first system includes Recorder, Bb Tenor Sax, 1st Bb Trumpet, 2nd Bb Trumpet, Trombone, Drums, Cowbell, Piano, Bass, Vocals, Synthesizer RH, Synthesizer LH, and Calliope. The Recorder and Bb Tenor Sax parts have active notation in the first system, while the other instruments are mostly silent. The second system continues the notation for all instruments, with the Recorder and Bb Tenor Sax parts still active.

Blood Sweat & Tears - Spinning Wheel

Recorder

♩ = 53,000023 ♩ = 96,000000 ♩ = 192,000000

47 24

75 = 86,000000 8

89

93

98

102

105

110

113

116

Bb Tenor Sax

Blood Sweat & Tears - Spinning Wheel

♩ = 53,000023 ♩ = 96,000000

6

12

18

4

29

6

35

40

4

49

15

69

76

80

3/4

Blood Sweat & Tears - Spinning Wheel

1st Bb Trumpet

♩ = 53,000023 ♩ = 96,000000

6

12

18

4

29

6

35

40

4

♩ = 192,000000

49

53

57

3

62

3

V.S.

1st Bb Trumpet

67



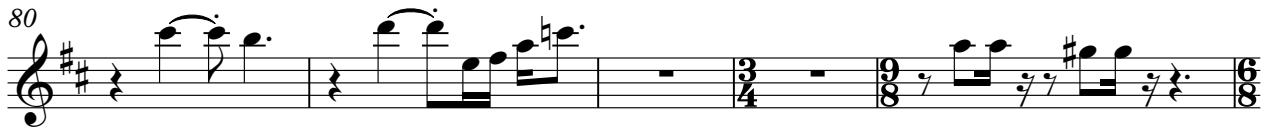
71



75



80



85



90



95



100



105



Blood Sweat & Tears - Spinning Wheel

2nd Bb Trumpet

♩ = 53,000023 ♩ = 96,000000

6

12

18

29

35

40

49

71

77

80

16

4

4

3/4

84



Musical notation for measures 84-87. The key signature is one sharp (F#) and the time signature is 9/8. The notation consists of four measures, each containing a sequence of eighth notes with stems pointing down, followed by a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4.

88



Musical notation for measures 88-94. The key signature is one sharp (F#) and the time signature is 9/8. The notation consists of six measures. Measures 88 and 90 contain a whole rest with a '2' above it. Measures 89, 91, and 93 contain the eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. Measure 92 contains a quarter rest. Measure 94 contains the eighth-note sequence: G4, A4, B4, C5, B4, A4, G4.

95



Musical notation for measures 95-99. The key signature is one sharp (F#) and the time signature is 9/8. The notation consists of five measures, each containing the eighth-note sequence: G4, A4, B4, C5, B4, A4, G4.

100



Musical notation for measures 100-104. The key signature is one sharp (F#) and the time signature is 9/8. The notation consists of five measures, each containing the eighth-note sequence: G4, A4, B4, C5, B4, A4, G4.

105



Musical notation for measures 105-109. The key signature is one sharp (F#) and the time signature is 9/8. The notation consists of five measures. Measures 105, 106, and 107 contain the eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. Measures 108 and 109 contain a whole rest with a '9' above it.

Trombone

Blood Sweat & Tears - Spinning Wheel

♩ = 53,000023 ♩ = 96,000000

6

11

16

4

26

34

6

38

43

4

15

192,000000

66

74

79

3/4

2

Trombone

84

Musical notation for Trombone, measures 84-90. The staff is in bass clef with a key signature of one flat (Bb). The time signature changes from 9/8 to 6/8 and back to 9/8. Measure 84 contains a dotted quarter note, an eighth note, and a dotted quarter note. Measure 85 has a quarter note, a quarter rest, and a quarter note. Measure 86 is a dotted quarter note, eighth note, dotted quarter note. Measure 87 is a dotted quarter note, eighth note, dotted quarter note. Measure 88 is a dotted quarter note, eighth note, dotted quarter note. Measure 89 is a dotted quarter note, eighth note, dotted quarter note. Measure 90 is a dotted quarter note, eighth note, dotted quarter note. A fermata is placed over measure 89, with a '2' above it.

91

Musical notation for Trombone, measures 91-97. The staff is in bass clef with a key signature of one flat (Bb). The time signature changes from 9/8 to 6/8 and back to 9/8. Measure 91 is a dotted quarter note, eighth note, dotted quarter note. Measure 92 is a dotted quarter note, eighth note, dotted quarter note. Measure 93 is a dotted quarter note, eighth note, dotted quarter note. Measure 94 is a dotted quarter note, eighth note, dotted quarter note. Measure 95 is a dotted quarter note, eighth note, dotted quarter note. Measure 96 is a dotted quarter note, eighth note, dotted quarter note. Measure 97 is a dotted quarter note, eighth note, dotted quarter note. A fermata is placed over measure 92, with a '2' above it.

98

Musical notation for Trombone, measures 98-103. The staff is in bass clef with a key signature of one flat (Bb). The time signature is 9/8. Measure 98 is a dotted quarter note, eighth note, dotted quarter note. Measure 99 is a dotted quarter note, eighth note, dotted quarter note. Measure 100 is a dotted quarter note, eighth note, dotted quarter note. Measure 101 is a dotted quarter note, eighth note, dotted quarter note. Measure 102 is a dotted quarter note, eighth note, dotted quarter note. Measure 103 is a dotted quarter note, eighth note, dotted quarter note.

104

Musical notation for Trombone, measures 104-110. The staff is in bass clef with a key signature of one flat (Bb). The time signature is 9/8. Measure 104 is a dotted quarter note, eighth note, dotted quarter note. Measure 105 is a dotted quarter note, eighth note, dotted quarter note. Measure 106 is a dotted quarter note, eighth note, dotted quarter note. Measure 107 is a dotted quarter note, eighth note, dotted quarter note. Measure 108 is a dotted quarter note, eighth note, dotted quarter note. Measure 109 is a dotted quarter note, eighth note, dotted quarter note. Measure 110 is a dotted quarter note, eighth note, dotted quarter note. A fermata is placed over measure 109, with a '9' above it.

Blood Sweat & Tears - Spinning Wheel

Drums

♩ = 53,000023 ♩ = 96,000000

3

7

10

12

14

16

19

21

23

25

V.S.

27

Musical notation for measures 27-28. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

29

Musical notation for measures 29-30. Similar to the previous system, with a drum staff and a bass line.

31

Musical notation for measures 31-32. The drum staff features a consistent pattern of eighth notes.

33

Musical notation for measures 33-35. A bracket labeled '6' is placed under the bass line in measure 35, indicating a sextuplet.

36

Musical notation for measures 36-37. The drum staff has a pattern of eighth notes with 'x' marks.

38

Musical notation for measures 38-39. The drum staff shows a pattern of eighth notes.

40

Musical notation for measures 40-41. The drum staff features a pattern of eighth notes.

42

Musical notation for measures 42-44. The drum staff has a pattern of eighth notes.

45

Musical notation for measures 45-46. The drum staff features a pattern of eighth notes.

47

Musical notation for measures 47-49. A tempo marking $\text{♩} = 192,000000$ is placed above the staff in measure 48.

Drums

50

3

54

58

3

62

66

3

70

75

78

80

84

2

4

Drums

90

Musical notation for drums, measures 90-92. The notation is on a single staff with a treble clef. Measure 90 is in 9/8 time and contains six eighth notes with stems pointing up. Measure 91 is in 6/8 time and contains six eighth notes with stems pointing up. Measure 92 is a whole rest, with the number '2' written above the staff.

94

Musical notation for drums, measures 94-96. The notation is on a single staff with a treble clef. Measure 94 is in 9/8 time and contains six eighth notes with stems pointing up. Measure 95 is in 6/8 time and contains six eighth notes with stems pointing up. Measure 96 is a whole rest, with the number '21' written above the staff.

Cowbell

Blood Sweat & Tears - Spinning Wheel

♩ = 53,000023 ♩ = 96,000000

4/4 3

9

♩ = 192,000000

39 24

75

8 3/4 9 6 9 6 3 9

90

9/8 6/8 3 9 6 22

Piano

Blood Sweat & Tears - Spinning Wheel

♩ = 53,000023 ♩ = 96,000000

7

12

17

21

25

30

3

3

37

Musical notation for measures 37-40 in bass clef. The music consists of a continuous eighth-note accompaniment in the left hand, with a melodic line in the right hand that is mostly obscured by the bass clef.

41

Musical notation for measures 41-45 in bass clef. The music continues with the eighth-note accompaniment and melodic line.

46

♩ = 192,000000

Musical notation for measures 46-50 in grand staff. The right hand has a melodic line with some rests, while the left hand continues with the eighth-note accompaniment.

51

Musical notation for measures 51-55 in grand staff. The right hand has a melodic line with some rests, while the left hand continues with the eighth-note accompaniment.

56

Musical notation for measures 56-60 in grand staff. The right hand has a melodic line with some rests, while the left hand continues with the eighth-note accompaniment.

61

Musical notation for measures 61-65 in grand staff. The right hand has a melodic line with some rests, while the left hand continues with the eighth-note accompaniment.

66

Musical notation for measures 66-70 in grand staff. The right hand has a melodic line with some rests, while the left hand continues with the eighth-note accompaniment.

71

Musical notation for measures 71-75. Measure 71: Treble clef, key signature of one sharp (F#), two chords. Measure 72: Treble clef, key signature of one sharp, two chords. Measure 73: Bass clef, key signature of one sharp, quarter note, eighth notes, and a triplet of eighth notes. Measure 74: Bass clef, key signature of one sharp, triplet of eighth notes. Measure 75: Bass clef, key signature of one sharp, triplet of eighth notes.

76

Musical notation for measures 76-79. Measure 76: Bass clef, key signature of one sharp, eighth notes. Measure 77: Bass clef, key signature of one sharp, eighth notes. Measure 78: Bass clef, key signature of one sharp, eighth notes. Measure 79: Bass clef, key signature of one sharp, eighth notes.

80

Musical notation for measures 80-85. Measure 80: Bass clef, key signature of one sharp, eighth notes. Measure 81: Bass clef, key signature of one sharp, eighth notes. Measure 82: Bass clef, key signature of one sharp, eighth notes. Measure 83: Bass clef, key signature of one sharp, eighth notes. Measure 84: Bass clef, key signature of one sharp, eighth notes. Measure 85: Bass clef, key signature of one sharp, eighth notes.

86

Musical notation for measures 86-89. Measure 86: Treble clef, key signature of one sharp, 9/8 time signature, quarter rest. Measure 87: Treble clef, key signature of one sharp, 6/8 time signature, quarter rest. Measure 88: Treble clef, key signature of one sharp, 9/8 time signature, quarter rest. Measure 89: Treble clef, key signature of one sharp, 6/8 time signature, quarter rest.

94

Musical notation for measures 94-95. Measure 94: Treble clef, key signature of one sharp, 9/8 time signature, quarter rest. Measure 95: Treble clef, key signature of one sharp, 6/8 time signature, quarter rest.

Blood Sweat & Tears - Spinning Wheel

Bass

♩ = 53,000023 ♩ = 96,000000



37



41



45



47

 $\text{♩} = 192,000,000$

50



56



61



67



73



79



84



89



96



101



106



111



115



Blood Sweat & Tears - Spinning Wheel

Vocals

♩ = 53,000023 ♩ = 96,000000

6

10

14

17

21

25

30

39

43

♩ = 192,000000

4 24

2

Vocals

73

Musical staff for measure 73. It begins with a blacked-out guitar tab. The staff contains a vocal line with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

79

Musical staff for measure 79. It contains a vocal line with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The measure ends with a 3/4 time signature.

83

Musical staff for measure 83. It contains a guitar line with a 3/4 time signature, a quarter rest, a half note G4, and a quarter rest. This is followed by a bar with a 6 chord and a whole rest, another bar with a 9 chord and a whole rest, and a final bar with a 6 chord, a 3-measure rest, and a 9 chord.

90

Musical staff for measure 90. It contains a guitar line with a 9/8 time signature, a whole rest, a 6 chord with a 3-measure rest, a 9 chord with a whole rest, a 6 chord with a 22-measure rest, and a final whole rest.

Synthesizer RH

Blood Sweat & Tears - Spinning Wheel

♩ = 53,000023 ♩ = 96,000000

6

6

11

16

4

26

34

6

6

38

42

♩ = 192,000000

4

16

4

16

65



Musical notation for measures 65-72. The staff shows a sequence of chords with a melodic line in the upper voice. Measure 72 ends with a fermata.

73



Musical notation for measures 73-77. Measure 73 has a large blacked-out area. Measures 74-77 show a complex chordal texture with a melodic line in the upper voice.

78



Musical notation for measures 78-83. Measures 78-82 show a complex chordal texture with a melodic line in the upper voice. Measure 83 ends with a fermata.

84



Musical notation for measures 84-86. The staff shows a sequence of chords with a melodic line in the upper voice.

87



Musical notation for measures 87-91. Measure 87 has a large blacked-out area. Measures 88-91 show a complex chordal texture with a melodic line in the upper voice.

92



Musical notation for measures 92-94. Measure 92 has a large blacked-out area. Measures 93-94 show a complex chordal texture with a melodic line in the upper voice.

95



Musical notation for measures 95-97. Measure 95 has a large blacked-out area. Measures 96-97 show a complex chordal texture with a melodic line in the upper voice.

Blood Sweat & Tears - Spinning Wheel

♩ = 53,000023 ♩ = 96,000000

9

14

19

8

34

3

41

6

24

74

4

2

84

87

92

96

20

♩ = 192,000000

Blood Sweat & Tears - Spinning Wheel

Calliope

♩ = 53,000023 ♩ = 96,000000 ♩ = 192,000000

47 24

75 8

89

94

99

103

107

112

115