

# Fly By Night

Rush

Tab by amv3310

Standard tuning

Moderate ♩ = 138

E-Gt

The first system of guitar notation consists of a treble clef staff and a TAB staff. The treble staff shows a series of chords and melodic lines. The TAB staff provides the fretting for each string: strings 2, 3, and 4 are used for chords, with fret numbers 2, 3, and 0. Strings 1 and 5 are used for single-note lines, with fret numbers 0, 2, and 3. Dynamic markings include 'f', 'let ring', 'mf', and 'f'. A measure rest is present at the beginning.

The second system of guitar notation continues the piece. It features a treble clef staff and a TAB staff. The TAB staff shows a sequence of chords and single-note lines, with fret numbers 0, 2, and 3. Dynamic markings include 'let ring', 'mf', and 'f'. A measure rest is present.

9

The third system of guitar notation continues the piece, starting at measure 9. It features a treble clef staff and a TAB staff. The TAB staff shows a sequence of chords and single-note lines, with fret numbers 0, 2, and 3. Dynamic markings include 'let ring', 'mf', and 'f'. A measure rest is present.

13

let ring - | *mf* *f* | *mf* *f* | *mf* *f* |

T (3) 3 2 0 2 2 2 3 3 | 3 3 | 3 3 | 3 3 |

A (3) 3 2 0 2 2 2 3 3 | 3 3 | 3 3 | 3 3 |

B 1 0 2 0 2 0 2 0 0 | 0 0 | 2 2 | 0 2 | 3 2 | 2 0 | 3 3 | 3 3 |

17

let ring - | *mf* *f* | *mf* *f* | *mf* *f* |

T (3) 3 2 0 2 2 2 3 3 | 2 2 | 3 3 | 3 3 |

A (3) 3 2 0 2 2 2 3 3 | 2 2 | 3 3 | 3 3 |

B 1 0 2 0 2 0 2 0 0 | 0 0 | 2 2 | 0 2 | 3 2 | 2 0 | 3 3 | 3 3 |

21

let ring - | *mf* *f* | *mf* *f* | *mf* *f* | *mf* *f* | *mf* *f* |

T (3) 3 2 0 2 7 7 7 7 | 7 7 7 7 | 3 15 15 |

A (3) 3 2 0 2 8 8 8 8 | 7 7 7 7 | 3 15 15 |

B 1 0 0 0 0 0 5 5 | 5 5 5 5 | 0 12 12 |

24

*mf* *f* | *mf* *f* | *mf* *f* |

T 7 7 7 7 | 7 7 | 7 2 0 2 |

A 8 8 8 8 | 7 7 | 7 2 0 2 |

B 0 5 5 5 | 5 0 | 5 0 0 0 |

26

*mf f let ring mf f mf f*

T	7	7	7	7	3	3	3	3	3	3	3
A	8	7	7	7	0	0	0	0	0	0	0
B	0	5	5	5	3-2-0	2	0-2	3	2	2	0

29

*let ring -1 mf f let ring mf f mf f*

T	(3)	3	2	0	2	3	2	3	3	3	3
A	(3)	3	2	0	2	3	2	3	3	3	3
B	(0)	0	2	0	2	2	0	2	0	0	0

33

*let ring -1 mf f let ring mf f mf f*

T	(3)	3	2	0	2	3	2	3	3	3	3
A	(3)	3	2	0	2	3	2	3	3	3	3
B	(0)	0	2	0	2	2	0	2	0	0	0

37

*let ring -1 mf f let ring mf f mf f*

T	(3)	3	2	0	2	3	2	3	3	3	3
A	(3)	3	2	0	2	3	2	3	3	3	3
B	(0)	0	2	0	2	2	0	2	0	0	0

41

let ring - - +

*mf* *f* *mf* *f*

T	(3)	3	2	0	2	7	7	7	7	3	15	15
A	(3)	3	2	0	2	8	7	7	7	3	15	15
B	(0)	0	2	0	2	7	7	7	7	0	12	12
	1	0	2	0	0	0	5	5	5	0	0	0
										3-2-0	2	3

44

*mf* *f* *mf* *f*

T	7	7	7	7	7	7	2	0	2
A	8	7	7	7	7	0	7	0	2
B	0	5	5	5	0	7	2	0	2
							0	0	0
							0	0	0

46

*mf* *f* let ring *mf* *f* let ring - - +

T	7	7	7	7	3	3	3	3
A	8	7	7	7	0	0	0	0
B	0	5	5	5	3-2-0	0-2	3	2

49

*mf* *f* *ff* *f* *ff* *f*

let ring - - +

full full

T	(3)	3	2	0	2	9	9	9	9	7	9	7	7	7	9	7	9	5	4	2
A	(3)	3	2	0	2	9	9	9	9	7	9	7	7	7	9	7	9	5	4	2
B	(0)	0	2	0	2	9	9	9	9	7	9	7	7	7	9	7	9	5	4	2
	1	0	2	0	0															

53

ff f

full full

TAB 2 4 2 0 0 7 9 7 9 9 9 9 11 10 12 10 11 12 10 (10) 10 12 10

56

ff f

full

S.H.S.H.S.H. P.H.

TAB 12 12 10 12 10 12 10 5 7 5 0 3 7 9 7 7 7 7 7 7 7 9 7 7 9 7 9 7

59

1/2 P.H.

full full full full

TAB 9 7 9 7 9 7 9 7 7 7 10 10 10 10 10 9 7 9 7 9 11 10 11

62

full full full full

TAB 12 12 12 12 12 10 12 10 10 12 10 10 10 10 12 10 12 10 12 12 10 11 11 9 7 7

65

*mf f*

T	9	7	9	7	9	7	5	0	7	7	7	7	3	15	15
A									8	7	7	7	3	15	15
B									0	5	5	5	0	12	12
													3		
													0		
													0		
													2		
													0		
													3		

68

*mf f mf f*

T	7	7	7	7	7	7	7	7	7	2	0	2	7	2	2
A	8	7	7	7	7	7	7	7	7	2	0	2	7	2	2
B	0	5	5	5	5	5	5	5	5	0	0	0	0	0	0

70

*mf f let ring mf f let ring mf f*

T	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3
A	8	7	7	7	3	3	3	3	3	3	3	3	3	3	3
B	0	5	5	5	0	0	0	0	0	0	0	0	0	0	0
					3	2	0	2	3	2	2	0	0	0	0
					3	2	0	2	3	2	2	0	0	0	0
					3	2	0	2	3	2	2	0	0	0	0
					3	2	0	2	3	2	2	0	0	0	0
					3	2	0	2	3	2	2	0	0	0	0
					3	2	0	2	3	2	2	0	0	0	0

$\text{♩} = 132$

73

*let ring mf f*

T	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
A	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
B	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

T  
A  
B

85

♩ = 136

T  
A  
B

♩ = 138

90

*mf* *f* *mf* *f*

T 7 8 7 7 7 3 15-15 7 7 7 7  
 A 7 7 7 7 7 0 15-15 8 7 7 7  
 B 0 5 5 5 5 3-2-0 12-12 0 7 7 7 0  
 3 0 0 0 0 2 0 5 5 5 0

93

*mf* *f* *mf* *f*

T 7 2 0 2 7 3 3 3  
 A 7 2 0 2 7 7 7 7  
 B 5 0 0 0 0 5 5 5 3-2-0 2 0 2  
 3 3 3 3 3 3 3 3

96

let ring *mf* *f* *mf* *f* *mp* *f* *mp* *f* let ring *mf* *f* *mf* *f*

TAB: 3 2 0 0 1 0 0 0 2 3 2 0 0

99

let ring *mf* *f* *mf* *f*

TAB: (3) (3) (0) 0 2 0 2 0 0 7 8 7 0 7 7 7 7 3 3 15 15 0 0 12 12 3

102

*mf* *f* *mf* *f*

TAB: 7 8 7 0 7 7 7 5 7 7 7 5 7 0 7 7 7 5 2 0 0 0 2 2 2 0 0 0

104

*mf* *f* let ring *mf* *f* let ring *mf* *f*

TAB: 7 8 7 0 7 7 7 5 3 3 0 0 3 3 0 3 2 0 2 3 2 2 0 0



107

let ring - - - - -

*mp* *f* *mp* *f*      let ring      *mf* *f*      *mf* *f*      *mp* *f* *mp* *f*

T (3) 3 (3) 3 (3) 3 (3) 3 (3) 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 1 0 0 0 2 3 2 2 0 0 1 0 0 0 2

♩ = 130

110

let ring      *mf* *f*      let ring      *mf* *f*      *mf* *f*

T 3 3 (3) 3 (3) 3 (3) 3 (3) 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 0 1 0 0 0 0 2 3 (2) (3) (2) (0)