

Blood Sweat & Tears - You've Made Me So Very Happy

♩ = 90,000092

11 Unnamed Tracks

Staff 1: Treble clef, 4/4 time, whole note chord.

Staff 2: Treble clef, 4/4 time, sixteenth-note melody with four '6' fret markers.

Staff 3: Treble clef, 4/4 time, whole rest.

Staff 4: Bass clef, 4/4 time, whole note chord.

Staff 5: Guitar tablature, 4/4 time, sixteenth-note melody with four '6' fret markers.

Staff 6: Treble clef, 4/4 time, whole rest.

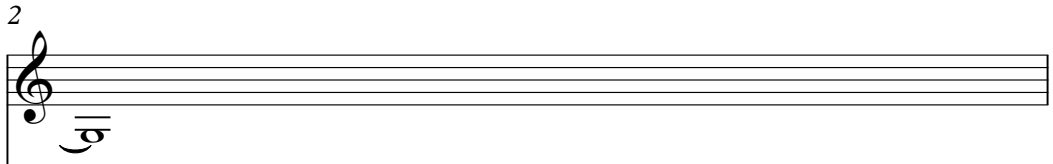
Staff 7: Bass clef, 4/4 time, whole note chord.

Staff 8: Treble clef, 4/4 time, three eighth notes.

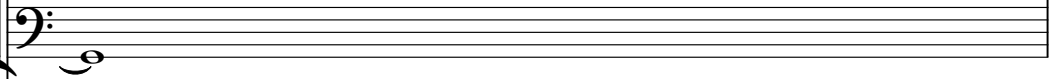
Staff 9: Treble clef, 4/4 time, whole note chord.

Staff 10: Treble clef, 4/4 time, whole rest, tempo marking: ♩ = 90,000092.

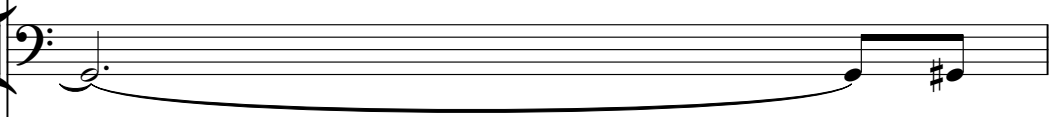
Staff 11: Treble clef, 4/4 time, whole rest.

Unnamed Track 

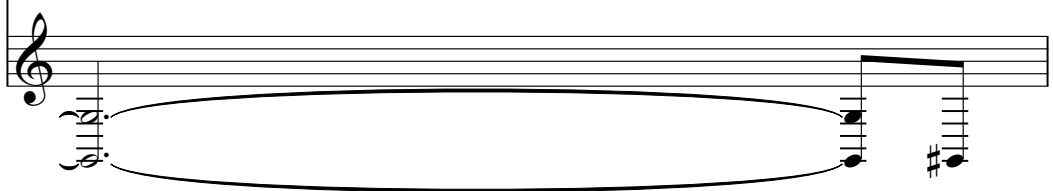
Unnamed Track 

Unnamed Track 

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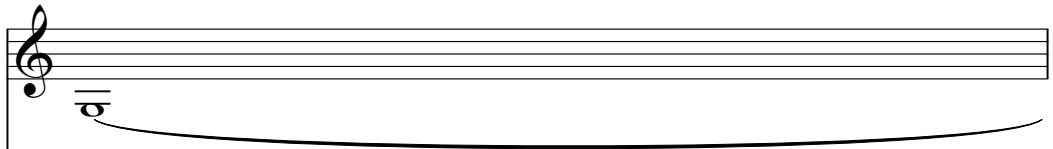
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Unnamed Track 

3

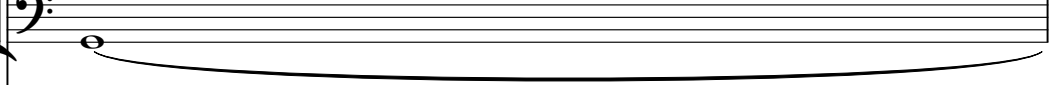
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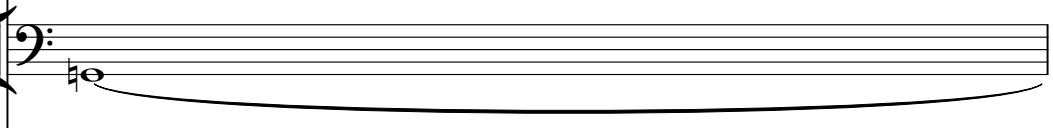
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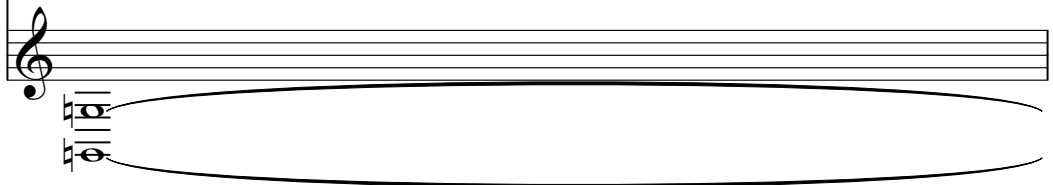
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Unnamed Track



Unnamed Track



4

Unnamed Track

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6 6 6 6

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6 6

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5

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

8

Unnamed Track

This track shows a guitar part starting at measure 8. It features a series of fret numbers (1, 2, 3, 4, 5) above the staff, indicating fingerings for a sequence of notes. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes.

Unnamed Track

This track is in treble clef. It contains two measures. The first measure has a 7/8 time signature and a chord of G4, B4, D5. The second measure has a 6/8 time signature and a chord of G4, B4, D5. There are also some individual notes and rests.

Unnamed Track

This track is in bass clef. It contains two measures of music. The first measure has a 7/8 time signature and a note of G2. The second measure has a 6/8 time signature and contains several notes, including G2, F2, E2, and D2.

Unnamed Track

This track is in treble clef. It contains two measures, each with a chord of G4, B4, D5. The notes are beamed together.

Unnamed Track

This track is in treble clef. It contains two measures. The first measure has a 7/8 time signature and contains notes G4, A4, B4, C5, and D5. The second measure has a 6/8 time signature and contains notes G4, A4, B4, and C5, with a sharp sign (#) above the C5 note.

10

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

12

Unnamed Track

A musical staff with a treble clef. It contains two measures of music. The first measure has four notes: G4, A4, B4, and C5. The second measure has four notes: D5, E5, F5, and G5. There are sharp signs on the C and G notes in both measures.

Unnamed Track

A musical staff with a treble clef. It contains two measures of music. The first measure has four notes: G4, A4, B4, and C5. The second measure has four notes: D5, E5, F5, and G5. There are sharp signs on the C and G notes in both measures.

Unnamed Track

A musical staff with a treble clef. It contains two measures of music. The first measure has four notes: G4, A4, B4, and C5. The second measure has four notes: D5, E5, F5, and G5. There are sharp signs on the C and G notes in both measures.

Unnamed Track

A musical staff with a bass clef. It contains two measures of music. The first measure has four notes: G3, A3, B3, and C4. The second measure has four notes: D4, E4, F4, and G4. There are sharp signs on the C and G notes in both measures.

Unnamed Track

A musical staff with guitar tablature. It contains two measures of music. The first measure has four notes: G3, A3, B3, and C4. The second measure has four notes: D4, E4, F4, and G4. There are sharp signs on the C and G notes in both measures.

Unnamed Track

A musical staff with a treble clef. It contains two measures of music. The first measure has four chords: G4, A4, B4, and C5. The second measure has four chords: D5, E5, F5, and G5. There are sharp signs on the C and G notes in both measures.

Unnamed Track

A musical staff with a bass clef. It contains two measures of music. The first measure has four notes: G3, A3, B3, and C4. The second measure has four notes: D4, E4, F4, and G4. There are sharp signs on the C and G notes in both measures.

Unnamed Track

A musical staff with a bass clef. It contains two measures of music. The first measure has four notes: G3, A3, B3, and C4. The second measure has four notes: D4, E4, F4, and G4. There are sharp signs on the C and G notes in both measures.

Unnamed Track

A musical staff with a treble clef. It contains two measures of music. The first measure has four chords: G4, A4, B4, and C5. The second measure has four chords: D5, E5, F5, and G5. There are sharp signs on the C and G notes in both measures.

Unnamed Track

A musical staff with a treble clef. It contains two measures of music. The first measure has four notes: G4, A4, B4, and C5. The second measure has four notes: D5, E5, F5, and G5. There are sharp signs on the C and G notes in both measures.

14

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

16

Unnamed Track

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19

Unnamed Track

Unnamed Track

Unnamed Track

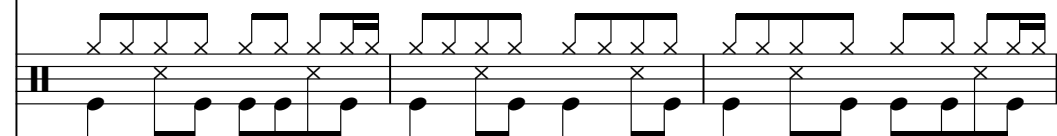
Unnamed Track

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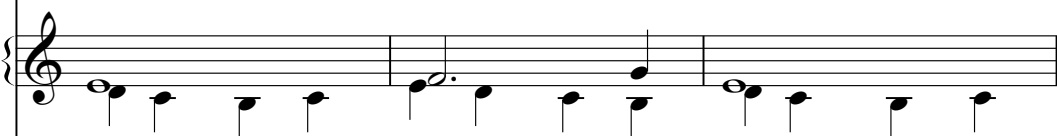
Unnamed Track

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Unnamed Track 

25

Unnamed Track

Unnamed Track

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Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

27

The image displays a multi-track musical score for ten tracks, each labeled "Unnamed Track". The notation is as follows:

- Track 1:** Treble clef, contains a sequence of chords and single notes.
- Track 2:** Treble clef, contains a sequence of single notes.
- Track 3:** Treble clef, contains a sequence of single notes.
- Track 4:** Bass clef, contains a sequence of single notes.
- Track 5:** Treble clef, contains guitar-specific notation with 'x' marks above notes, indicating muted notes.
- Track 6:** Treble clef, contains a sequence of chords.
- Track 7:** Bass clef, contains a sequence of eighth notes.
- Track 8:** Bass clef, contains a sequence of single notes.
- Track 9:** Treble clef, contains a sequence of chords.
- Track 10:** Treble clef, contains a sequence of eighth notes.

29

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

31

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

34

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

37

The image displays a multi-track musical score for guitar, consisting of ten staves labeled "Unnamed Track". The score is organized into three measures. The top staff (treble clef) features a melodic line with eighth notes and rests. The second staff (treble clef) and third staff (treble clef) provide harmonic accompaniment with eighth notes. The fourth staff (bass clef) contains a bass line with eighth notes and accidentals. The fifth staff is a guitar-specific staff showing fret markers (crosses) and notes. The sixth staff (treble clef) shows chordal accompaniment with beamed notes. The seventh staff (bass clef) contains a bass line with eighth notes and accidentals. The eighth staff (treble clef) features large, sustained chordal structures. The ninth staff (treble clef) has a melodic line with eighth notes and rests. The tenth staff (treble clef) contains a bass line with eighth notes and rests.

40

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

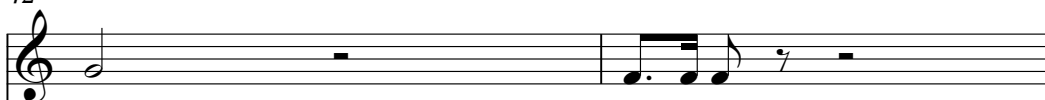
Unnamed Track

Unnamed Track

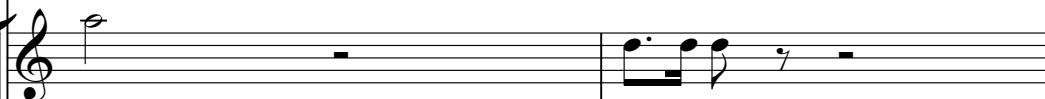
Unnamed Track

42

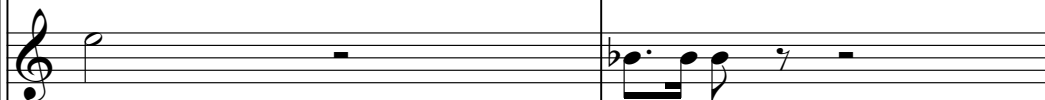
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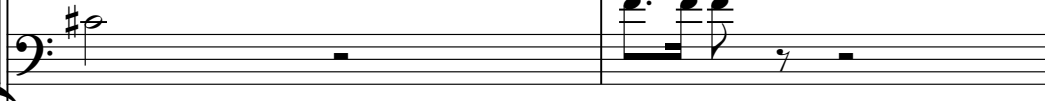
Unnamed Track



Unnamed Track



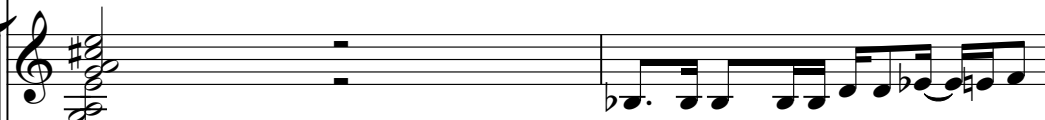
Unnamed Track



Unnamed Track



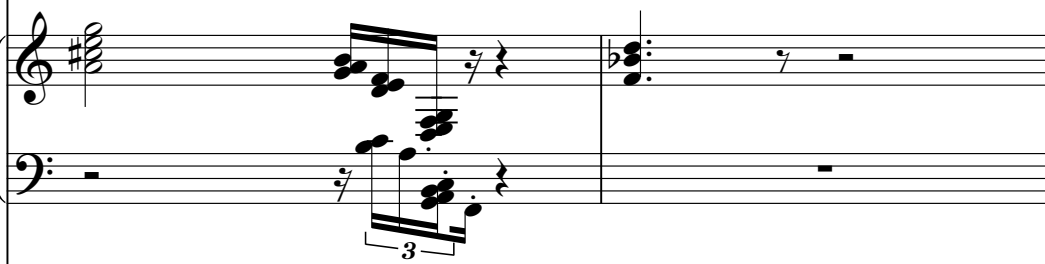
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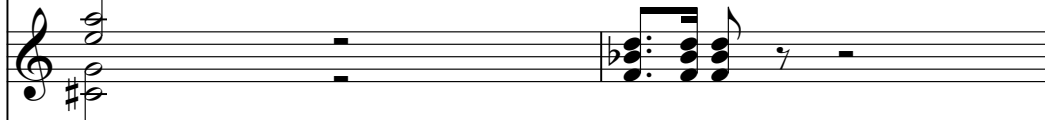
Unnamed Track



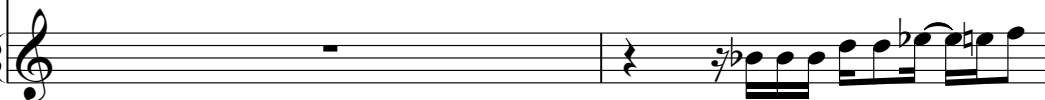
Unnamed Track



Unnamed Track



Unnamed Track



44

Unnamed Track

Musical staff with treble clef, showing a sequence of notes and rests.

Unnamed Track

Musical staff with treble clef, showing a sequence of notes and rests.

Unnamed Track

Musical staff with treble clef and a key signature of one flat, showing a sequence of notes and rests.

Unnamed Track

Musical staff with bass clef, showing a sequence of notes and rests.

Unnamed Track

Musical staff with a double bar line, showing a sequence of notes and rests.

Unnamed Track

Musical staff with treble clef and a key signature of one flat, showing a sequence of notes and rests.

Unnamed Track

Musical staff with bass clef and a key signature of one flat, showing a sequence of notes and rests.

Unnamed Track

Musical staff with treble clef and a key signature of one flat, showing a sequence of notes and rests.

Unnamed Track

Musical staff with treble clef and a key signature of one flat, showing a sequence of notes and rests.

Unnamed Track

Musical staff with treble clef and a key signature of one flat, showing a sequence of notes and rests.

46

Unnamed Track



Unnamed Track



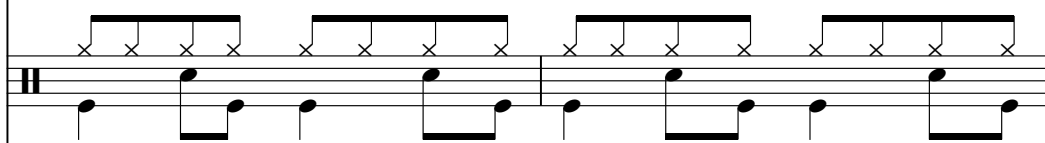
Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



48

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

50

Unnamed Track

A musical staff with a treble clef and a key signature of one flat. It contains a single note in the first measure, followed by rests in the subsequent measures.

Unnamed Track

A musical staff with a treble clef and a key signature of one flat. It contains a single note in the first measure, followed by rests in the subsequent measures.

Unnamed Track

A musical staff with a treble clef and a key signature of one flat. It contains a single note in the first measure, followed by rests in the subsequent measures.

Unnamed Track

A musical staff with a bass clef and a key signature of one flat. It contains a single note in the first measure, followed by rests in the subsequent measures.

Unnamed Track

A musical staff with a double bar line at the beginning. It contains guitar-specific notation, including 'x' marks on strings and a '7' indicating a fret, followed by a melodic line.

Unnamed Track

A musical staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

Unnamed Track

A musical staff with a bass clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

Unnamed Track

A musical staff with both treble and bass clefs and a key signature of one flat. It features complex guitar accompaniment with dense chordal textures in the treble and a bass line in the bass.

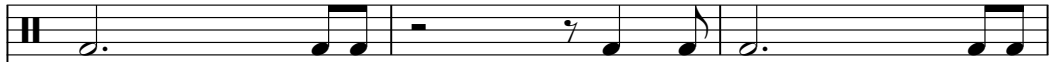
Unnamed Track

A musical staff with a treble clef and a key signature of one flat. It contains a single chord in the first measure, followed by rests.

Unnamed Track

A musical staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

Unnamed Track



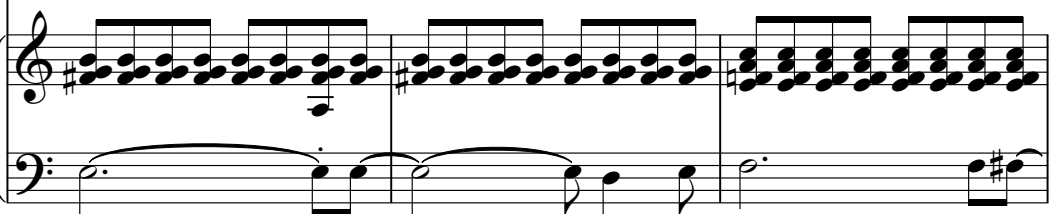
Unnamed Track



Unnamed Track



Unnamed Track



56

Unnamed Track

Musical staff with treble clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Unnamed Track

Musical staff with treble clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Unnamed Track

Musical staff with treble clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Unnamed Track

Musical staff with bass clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Unnamed Track

Musical staff with a double bar line. It contains rhythmic notation with 'x' marks above notes, indicating a guitar-specific track.

Unnamed Track

Musical staff with treble clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Unnamed Track

Musical staff with bass clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Unnamed Track

Musical staff with grand staff notation (treble and bass clefs). It features complex chordal structures and melodic lines.

Unnamed Track

Musical staff with treble clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

59

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

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Unnamed Track

Unnamed Track

Unnamed Track

62

Unnamed Track

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66

Unnamed Track



Unnamed Track



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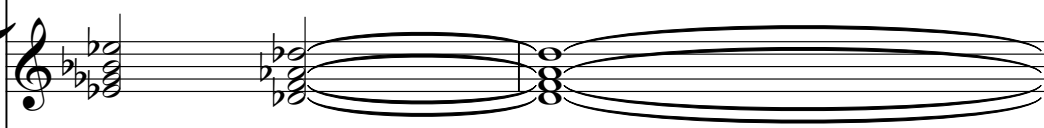
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68

Unnamed Track

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Unnamed Track

Unnamed Track

Unnamed Track

70

Unnamed Track

A musical staff with a treble clef. It contains four measures of music. The first measure has a quarter note G#4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5.

Unnamed Track

A musical staff with a treble clef. It contains four measures of music. The first measure has a quarter note G#4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5.

Unnamed Track

A musical staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5.

Unnamed Track

A musical staff with a bass clef. It contains four measures of music. The first measure has a quarter note G3. The second measure has a quarter note A3. The third measure has a quarter note B3. The fourth measure has a quarter note C4.

Unnamed Track

A musical staff with guitar tablature. It contains four measures of music. The first measure has a quarter note G2. The second measure has a quarter note A2. The third measure has a quarter note B2. The fourth measure has a quarter note C3.

Unnamed Track

A musical staff with a treble clef. It contains four measures of music. The first measure has a chord G#4-A4-B4-C5. The second measure has a chord G#4-A4-B4-C5. The third measure has a chord G#4-A4-B4-C5. The fourth measure has a chord G#4-A4-B4-C5.

Unnamed Track

A musical staff with a bass clef. It contains four measures of music. The first measure has a quarter note G3. The second measure has a quarter note A3. The third measure has a quarter note B3. The fourth measure has a quarter note C4.

Unnamed Track

A musical staff with a treble clef. It contains four measures of music. The first measure has a chord G#4-A4-B4-C5. The second measure has a chord G#4-A4-B4-C5. The third measure has a chord G#4-A4-B4-C5. The fourth measure has a chord G#4-A4-B4-C5.

Unnamed Track

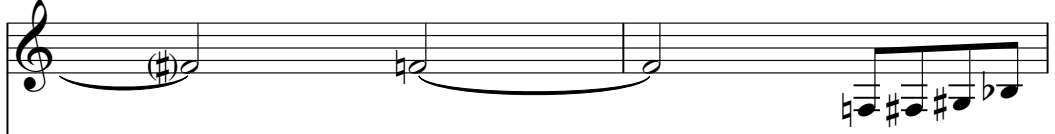
A musical staff with a treble clef. It contains four measures of music. The first measure has a quarter note G#4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5.

Unnamed Track

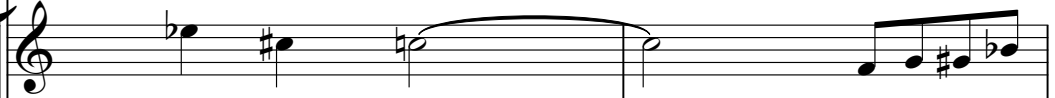
A musical staff with a treble clef. It contains four measures of music. The first measure has a quarter note G#4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5.

72

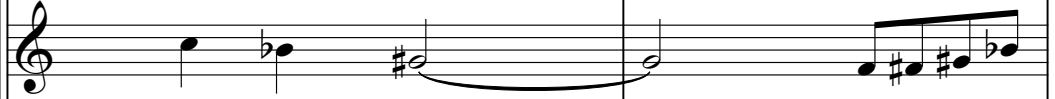
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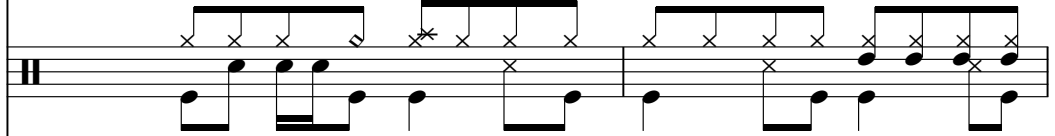
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Unnamed Track



Unnamed Track



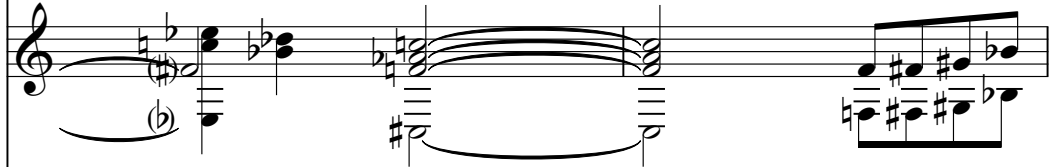
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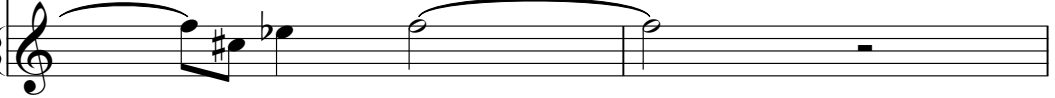
Unnamed Track



Unnamed Track



Unnamed Track



74

Unnamed Track

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a half note D5 with a flat sign, and a half note E5.

Unnamed Track

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a half note D5 with a flat sign, and a half note E5.

Unnamed Track

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a half note D5 with a flat sign, and a half note E5.

Unnamed Track

A musical staff with a bass clef. It contains a sequence of notes: a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a half note D5 with a flat sign, and a half note E5.

Unnamed Track

A musical staff with guitar tablature. It shows a sequence of notes on the fretboard: G4 (2nd fret), A4 (3rd fret), B4 (4th fret), C5 (5th fret), D5 (7th fret), and E5 (9th fret).

Unnamed Track

A musical staff with a treble clef. It contains chords: a G4 major chord (G, B, D), an A4 major chord (A, C, E), a B4 major chord (B, D, F), and a C5 major chord (C, E, G).

Unnamed Track

A musical staff with a bass clef. It contains a sequence of notes: a quarter note G4 with a flat sign, a quarter note A4 with a flat sign, a quarter note B4 with a flat sign, a quarter note C5 with a flat sign, a half note D5 with a flat sign, and a half note E5.

Unnamed Track

A musical staff with a treble clef. It contains chords: a G4 major chord (G, B, D), an A4 major chord (A, C, E), a B4 major chord (B, D, F), and a C5 major chord (C, E, G).

Unnamed Track

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a half note D5 with a flat sign, and a half note E5.

Unnamed Track

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a half note D5 with a flat sign, and a half note E5.

76

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

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Unnamed Track

Unnamed Track

Unnamed Track

Detailed description of the musical score: The score consists of ten staves, each labeled 'Unnamed Track'. The first four staves are grouped by a brace on the left. The fifth staff is a guitar-style track with 'x' marks above the notes, indicating muted strings. The sixth and seventh staves are grouped by a brace and contain complex, multi-layered chordal textures. The eighth and ninth staves are also grouped by a brace and contain similar complex textures. The tenth staff is a melodic line in treble clef. The music spans measures 76, 77, 78, and 79. The notation includes various note values, rests, and accidentals (sharps and flats).

78

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

80



♩ = 75,000000

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track



♩ = 75,000000

82

Musical score for measures 82-84. It consists of four staves, all labeled "Unnamed Track". The top staff uses a guitar-specific notation with an F-clef and includes 'x' marks above notes. The second staff uses a treble clef. The third staff uses a treble clef with a key signature of one sharp (F#). The bottom staff uses a treble clef and contains complex chordal textures with many accidentals (flats and sharps).



85

Musical score for measures 85-87. It consists of six staves, all labeled "Unnamed Track". The top staff uses a guitar-specific notation with an F-clef and includes 'x' marks above notes. The second staff uses a treble clef. The third staff uses a bass clef. The fourth staff uses a treble clef and features a long, sustained note with a fermata. The fifth staff uses a treble clef. The bottom staff uses a treble clef and contains complex chordal textures with many accidentals (flats and sharps).

86

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Detailed description: This system contains five staves of music for measures 86 and 87. The top staff is a guitar track with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with 'x' marks above the notes. The second staff is a vocal line in treble clef with a key signature of one sharp, featuring a melodic line with a slur over the final two notes. The third staff is a bass line in bass clef with a key signature of one sharp, showing a simple bass line. The fourth staff is a piano accompaniment in treble clef with a key signature of one sharp, showing a melodic line with a slur. The fifth staff is a piano accompaniment in bass clef with a key signature of one sharp, showing a bass line with a slur.



87

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Detailed description: This system contains five staves of music for measures 87 and 88. The top staff is a guitar track with a treble clef and a key signature of one sharp, showing a sequence of chords with 'x' marks above the notes. The second staff is a vocal line in treble clef with a key signature of one sharp, featuring a melodic line with a slur over the final two notes. The third staff is a bass line in bass clef with a key signature of one sharp, showing a simple bass line. The fourth staff is a piano accompaniment in treble clef with a key signature of one sharp, showing a melodic line with a slur. The fifth staff is a piano accompaniment in bass clef with a key signature of one sharp, showing a bass line with a slur.

88

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track



89

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

90

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

91

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

92

Unnamed Track



Unnamed Track



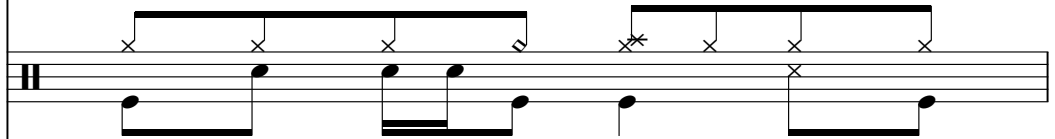
Unnamed Track



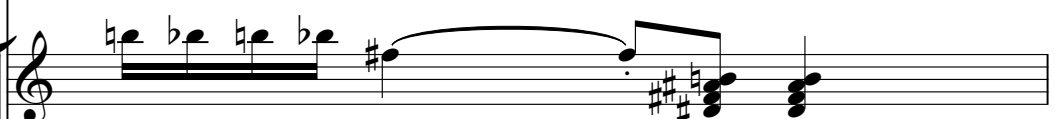
Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



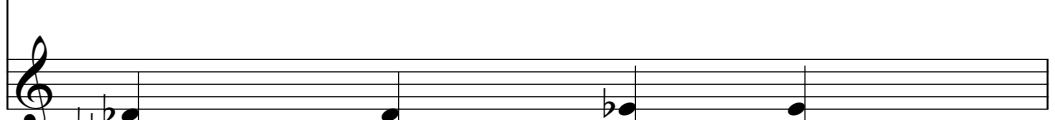
Unnamed Track



Unnamed Track



Unnamed Track



93

The image displays a multi-track musical score for guitar, consisting of ten staves. The top four staves are labeled "Unnamed Track" and contain mostly rests. The fifth staff shows guitar fretting with "x" marks. The sixth and seventh staves show melodic lines in treble and bass clefs. The eighth staff has a long sustained note. The ninth and tenth staves show chordal accompaniment.

94

Unnamed Track



Unnamed Track



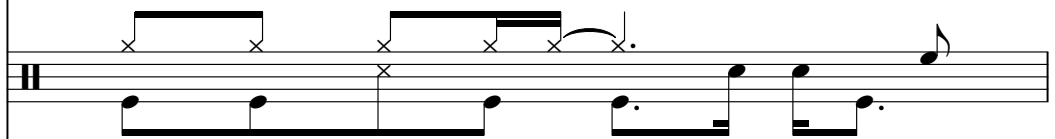
Unnamed Track



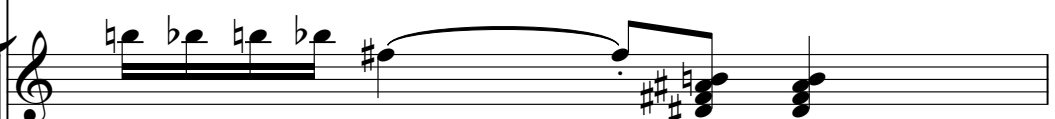
Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



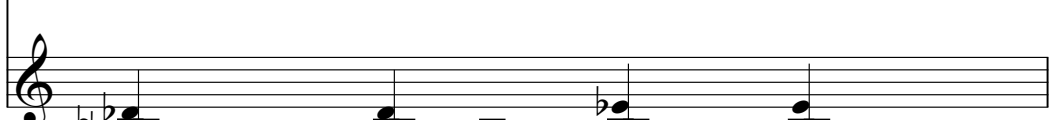
Unnamed Track



Unnamed Track



Unnamed Track



95

The image displays a musical score for ten tracks, each labeled "Unnamed Track". The score is organized into two main systems. The first system consists of four staves: the top three are in treble clef with a key signature of one sharp (F#), and the bottom one is in bass clef with a key signature of one sharp. The second system consists of six staves: the top two are in treble clef with a key signature of three sharps (F#, C#, G#), and the bottom four are in bass clef with a key signature of three sharps. The notation includes various musical elements: notes, rests, and ties in the melodic lines; guitar-specific symbols such as 'x' for mutes and '7' for a barre in the rhythm lines; and complex chordal structures with multiple stems in the lower tracks. The score is presented in a clean, black-and-white format.

96

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

97

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

98

Unnamed Track



Unnamed Track



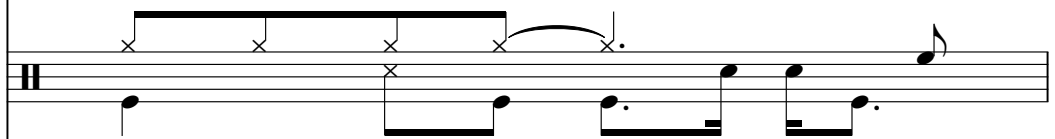
Unnamed Track



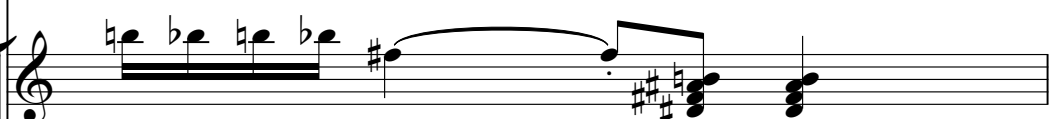
Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



99

Unnamed Track

A single musical staff with a treble clef and a sharp key signature. It contains one note, which appears to be a whole note, positioned on the second line of the staff.

Unnamed Track

A single musical staff with a treble clef and a sharp key signature. It contains one note, which appears to be a whole note, positioned on the second line of the staff.

Unnamed Track

A single musical staff with a treble clef and a sharp key signature. It contains one note, which appears to be a whole note, positioned on the second line of the staff.

Unnamed Track

A single musical staff with a bass clef and a sharp key signature. It contains one note, which appears to be a whole note, positioned on the second line of the staff.

Unnamed Track

A musical staff with a guitar tablature format. It shows a sequence of notes with stems and flags. Above the staff, there are four 'x' marks, likely indicating fretted notes or bends.

Unnamed Track

A musical staff with a treble clef and a sharp key signature. It features complex notation including slurs, ties, and various note heads with accidentals.

Unnamed Track

A musical staff with a bass clef and a sharp key signature. It features complex notation including slurs, ties, and various note heads with accidentals.

Unnamed Track

A musical staff with a treble clef and a sharp key signature. It features complex notation including slurs, ties, and various note heads with accidentals.

Unnamed Track

A musical staff with a treble clef and a sharp key signature. It features complex notation including slurs, ties, and various note heads with accidentals.

Unnamed Track

A musical staff with a treble clef and a sharp key signature. It features complex notation including slurs, ties, and various note heads with accidentals.

100

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

101

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

102

Unnamed Track



Unnamed Track



Unnamed Track



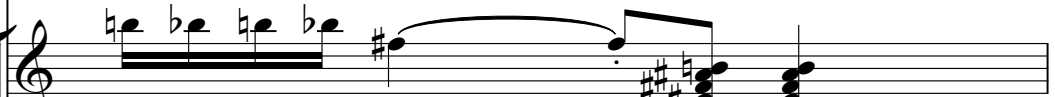
Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



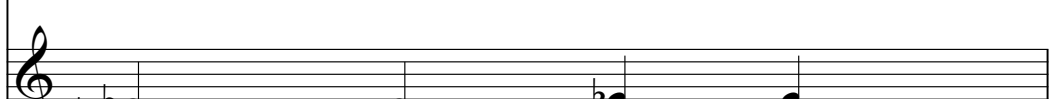
Unnamed Track



Unnamed Track



Unnamed Track



103

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

104

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

105

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

106

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track Blood Sweat & Tears - You've Made Me So Very Happy

♩ = 90,000092

5

12

11

27

6

37

37

42

42

46

46

49

5

56



62



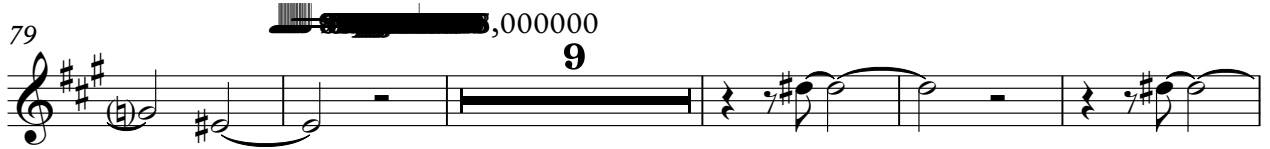
67



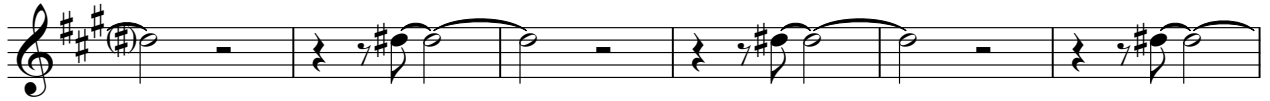
73



79



93



99



104



Unnamed Track Blood Sweat & Tears - You've Made Me So Very Happy

$\text{♩} = 90,000092$

The musical score is written for guitar in 4/4 time, key of D major (two sharps). It begins with a tempo marking of $\text{♩} = 90,000092$. The first four measures are an introduction consisting of sixteenth-note patterns with a sixth interval above the notes, marked with a '6'. The fifth measure continues this pattern but ends with a five-measure rest, marked with a '5'. The melody starts at measure 10. It features a series of chords and single notes, including a triplet of eighth notes in measure 16 and another triplet of eighth notes in measure 22. The score concludes at measure 31.

37



42



46



51



61



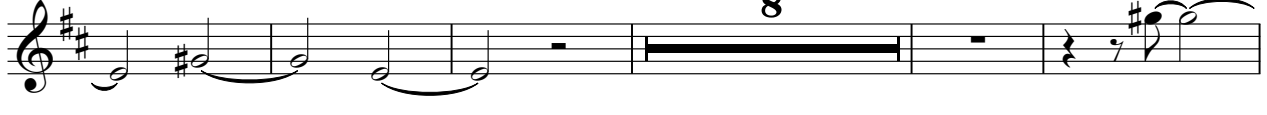
66



72



78



~~XXXXXXXXXX~~ ♩ = 75,000000
8

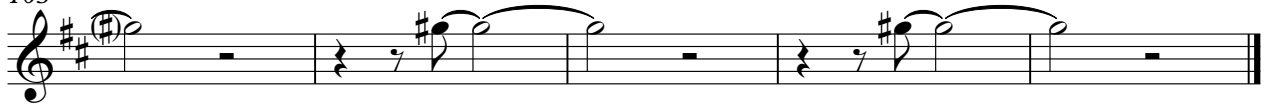
91



97



103



56



62



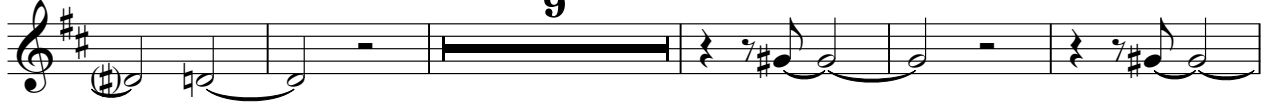
67



73



79



93



99



104



Unnamed Track Blood Sweat & Tears - You've Made Me So Very Happy

♩ = 90,000092

5

12

11

27

6

37

42

46

49

5

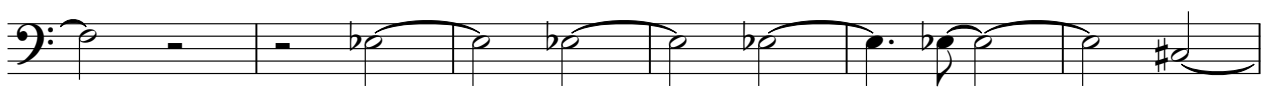
56



62



67

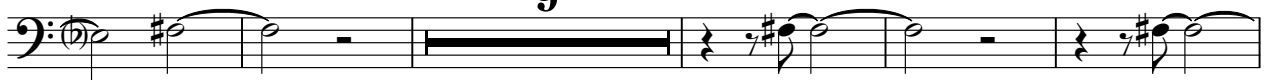


73



79

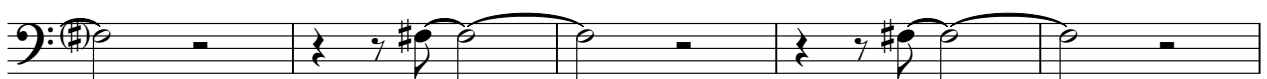
= 75,000000
9



93



99



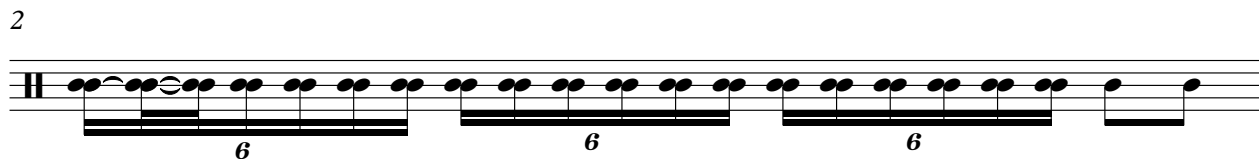
104

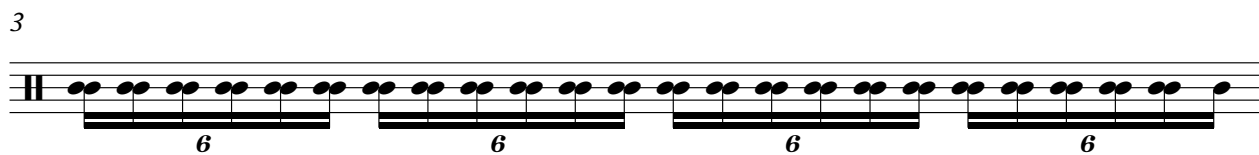


Unnamed Track Blood Sweat & Tears - You've Made Me So Very Happy

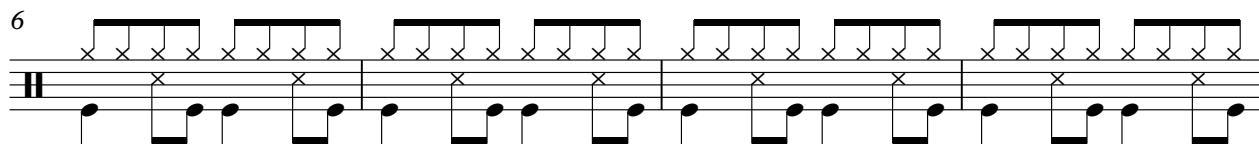
♩ = 90,000092

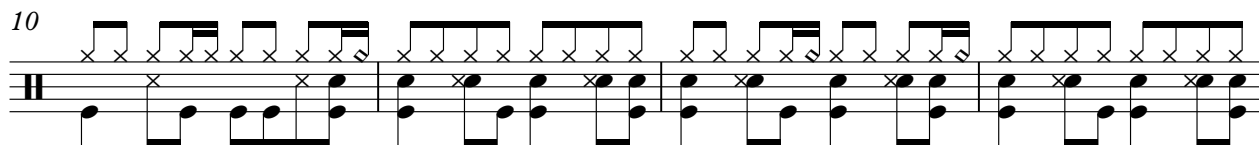
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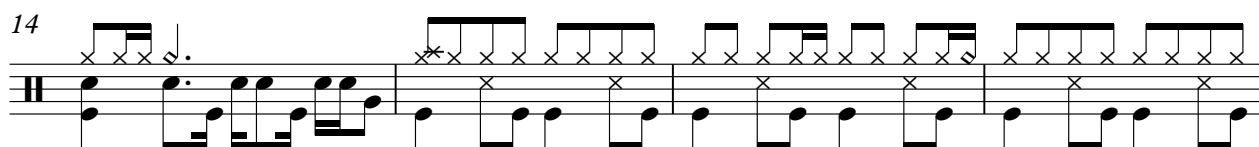
2 

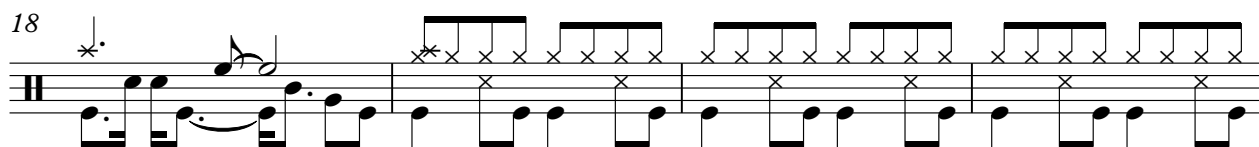
3 

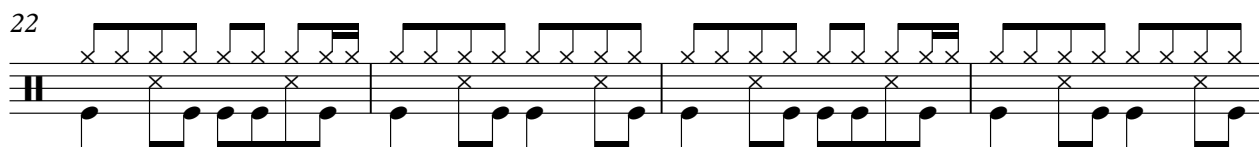
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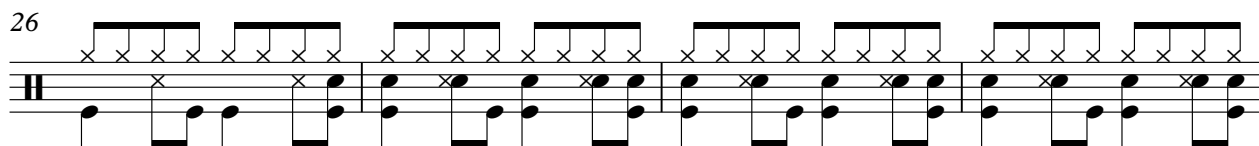
6 

10 

14 

18 

22 

26 

V.S.

30

34

38

42

45

49

54

58

62

65

68

72

76

79

81

87

91

95

99

103

V.S.

4

Unnamed Track

105

Musical notation for guitar track 4, measure 105. The notation is on a single staff with a treble clef and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above the staff, there are two groups of four 'x' marks, each with a horizontal line above them, indicating fretted notes. The first group is positioned above the first four notes (G, A, B, C), and the second group is above the next four notes (B, A, G, F). The measure ends with a quarter note G4 and a quarter rest. The staff concludes with a double bar line.

Unamed Track Blood Sweat & Tears - You've Made Me So Very Happy

♩ = 90,000092

4

10

17

23

29

37

44

47

2

51



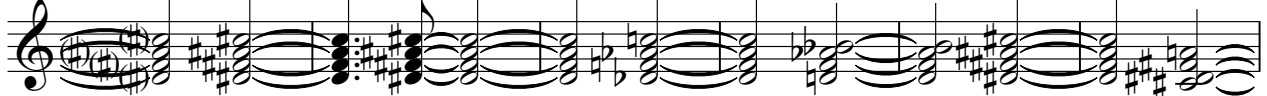
56



63



70



76



85



88



91



94



97



100

Musical notation for measures 100-102. Measure 100 features a melodic line with eighth notes and a bass line with chords. Measure 101 continues the melodic line with a half note and a bass line with chords. Measure 102 features a melodic line with eighth notes and a bass line with chords.

103

Musical notation for measures 103-104. Measure 103 features a melodic line with eighth notes and a bass line with chords. Measure 104 features a melodic line with eighth notes and a bass line with chords.

105

Musical notation for measures 105-106. Measure 105 features a melodic line with eighth notes and a bass line with chords. Measure 106 features a melodic line with eighth notes and a bass line with chords.

Unamed Track Blood Sweat & Tears - You've Made Me So Very Happy

♩ = 90,000092



V.S.

40



43



46



49



55



61



65



68



71



74



Unnamed Track

3

77

375,000



81

4



88



92



96



100



104



Unamed Track Blood Sweat & Tears - You've Made Me So Very Happy

♩ = 90,000092

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes, quarter notes, and rests. Measures 4-6 contain chords.

8

Musical staff 2: Grand staff (treble and bass clefs). Measures 8-15 show piano accompaniment with chords in the treble and a bass line in the bass.

16

Musical staff 3: Treble clef. Measures 16-22 contain complex chordal textures and melodic lines.

23

Musical staff 4: Grand staff. Measures 23-27 show piano accompaniment with a melodic line in the treble and a bass line in the bass.

28

Musical staff 5: Grand staff. Measures 28-35 show piano accompaniment with complex chordal textures in the treble and a bass line in the bass.

36

Musical staff 6: Grand staff. Measures 36-42 show piano accompaniment with complex chordal textures and a triplet in the bass line.

43

Musical staff 7: Treble clef. Measures 43-48 contain chords with rests.

V.S.

49

53

56

61

66

71

76

84

88

Musical staff for measures 88-91. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a G4 chord (F#4, G4, A4) and a G4 note. The second measure has a G4 note followed by a B4 note. The third measure has a G4 note followed by a B4 note. The fourth measure has a G4 note followed by a B4 note.

92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a G4 chord (F#4, G4, A4) and a G4 note. The second measure has a G4 note followed by a B4 note. The third measure has a G4 note followed by a B4 note. The fourth measure has a G4 note followed by a B4 note.

96

Musical staff for measures 96-99. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a G4 chord (F#4, G4, A4) and a G4 note. The second measure has a G4 note followed by a B4 note. The third measure has a G4 note followed by a B4 note. The fourth measure has a G4 note followed by a B4 note.

100

Musical staff for measures 100-103. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a G4 chord (F#4, G4, A4) and a G4 note. The second measure has a G4 note followed by a B4 note. The third measure has a G4 note followed by a B4 note. The fourth measure has a G4 note followed by a B4 note.

104

Musical staff for measures 104-107. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a G4 chord (F#4, G4, A4) and a G4 note. The second measure has a G4 note followed by a B4 note. The third measure has a G4 note followed by a B4 note. The fourth measure has a G4 note followed by a B4 note.

Unamed Track Blood Sweat & Tears - You've Made Me So Very Happy

♩ = 90,000092

5

11

16

22

26

30

37

41

46

49

5

56



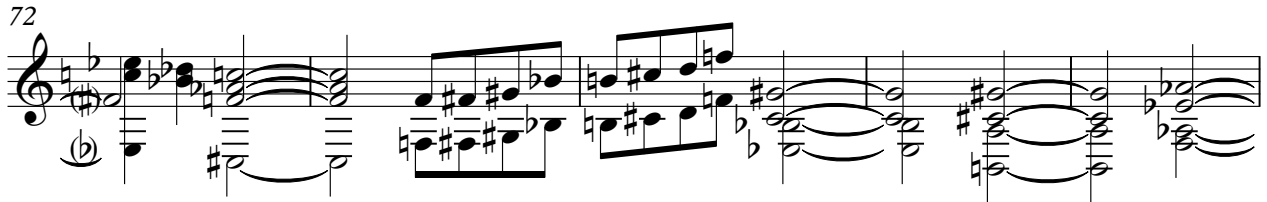
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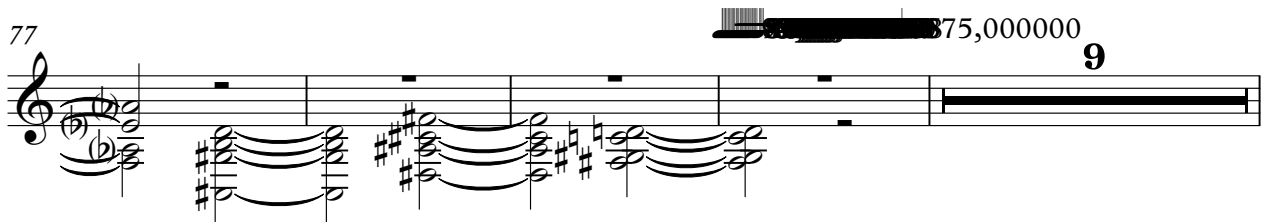
66



72



77



90



96



102



Unnamed Track Blood Sweat & Tears - You've Made Me So Very Happy

♩ = 90,000092

4

9

13

17

22

27

31

38

44

48

68



73



78



83



Unamed Track Blood Sweat & Tears - You've Made Me So Very Happy

♩ = 90,000092 ████████████████████,000000

79

83

87

91

95

99

103

105