

Dropped C  
 ①=D ④=C  
 ②=A ⑤=G  
 ③=F ⑥=C

Moderate ♩ = 120

Section 1

S-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Section 2

T  
A  
B

20

T  
A  
B

3 0 5 0 6 0 5 0 2 0 2 3 0 3

P.H.

21

T  
A  
B

0 0 6 8 0 0 0 8 10 0 10 0 10 9 11 10 8 6

22

T  
A  
B

0 0 9 10 0 0 0 12 10 0 10 0 12 10 13 12 10 9

**Section 3**

23

T  
A  
B

0 0 0 6 3 0 0 0 5 2 0 0 0 2 3

24

T  
A  
B

0 0 0 6 3 0 0 0 6 3 5 3 5

P.H.

25

T  
A  
B

0 0 0 6 3 0 0 0 6 8 0 0 0 5 6

26

T  
A  
B

0 0 8 0 11 0 8 0 0 8 0 10 0 8 6 5

**Section 4**

27

T  
A  
B

0 0 0 0 3 3 3 3 0 0 0 0 6 6 6 6 0 0 0 0 4 4 4 4 0 0 0 0 5 5 5 5

29

T  
A  
B

0 0 0 0 3 3 3 3 0 0 0 0 6 6 6 6

30

T  
A  
B

0 0 0 4 0 5 0 0 3 0 3 0 2 0 3

Section 5

31

T  
A  
B

13 11 15 20 15 11 20 15 11 20 15 11 13  
15 13 12 13 15

32

T  
A  
B

9 8 11 16 11 8 16 11 8 16 11 8 9 8 10 11  
11 10 8 9 8 10 11

33

T  
A  
B

8 7 10 15 10 7 15 10 7 15 10 7 8 7 9 10  
10 9 7 8 7 9 10

34

T  
A  
B

6 4 8 13 8 4 13 8 4 13 8 4 6 5 6 8 6  
8 6 5 6 4 8 13 8 4 13 8 4 6 5 6 8 6

35

T  
A  
B

5 8 6 9 5 8 5 8 5 8 6 9 6 9 7 10 10 8 7 8 7 9 10

Chorus

38

TAB 12 10 12 13 11 13 11 13 11 13 12 13 11 13 12 11 10 12

Detailed description: This block contains the first system of the Chorus, starting at measure 38. It features a single staff of music with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string. The fret numbers are: 12, 10, 12, 13, 11, 13, 11, 13, 11, 13, 12, 13, 11, 13, 12, 11, 10, 12.

41

TAB 13 11 13 11 13 12 13 11 13 11 13 15 17 13 15 17 14 13 11 13 11 13

Detailed description: This block contains the second system of the Chorus, starting at measure 41. It features a single staff of music with a treble clef and a key signature of one sharp (F#). The melody includes triplets. Below the staff is a guitar tablature with six lines, showing fret numbers for each string. The fret numbers are: 13, 11, 13, 11, 13, 12, 13, 11, 13, 11, 13, 15, 17, 13, 15, 17, 14, 13, 11, 13, 11, 13.

43

TAB 15 16 16 16 14 13 15 13 12 15 13 12 13 12 14

Detailed description: This block contains the third system of the Chorus, starting at measure 43. It features a single staff of music with a treble clef and a key signature of one sharp (F#). The melody includes triplets. Below the staff is a guitar tablature with six lines, showing fret numbers for each string. The fret numbers are: 15, 16, 16, 16, 14, 13, 15, 13, 12, 15, 13, 12, 13, 12, 14.

Section 7

45

TAB 10 10 10 10 10 10 10 10 11 13 6 6 6 6 6 6 6 6 5 6

Detailed description: This block contains the first system of Section 7, starting at measure 45. It features a single staff of music with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string. The fret numbers are: 10, 10, 10, 10, 10, 10, 10, 10, 11, 13, 6, 6, 6, 6, 6, 6, 6, 6, 5, 6.

47

TAB 15 15 15 15 18 15 17 15 18 15 15 17 15 18 15

Detailed description: This block contains the second system of Section 7, starting at measure 47. It features a single staff of music with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string. The fret numbers are: 15, 15, 15, 15, 18, 15, 17, 15, 18, 15, 15, 17, 15, 18, 15.

48

T  
A  
B

12 12 13 12 15 12 13 12 11 15 11 13 12 11 15 12

11 11 11 11 15 11 11 11 11 11 11 11 11 11 11 11

49

T  
A  
B

15 15 18 15 17 15 18 15 17

15 15 15 15 18 15 15 18 15 15

50

T  
A  
B

15 15 17 15 15 15 17 15 18 17 15 15 15 17 15 18

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

51

T  
A  
B

16 16 18 16 16 16 18 16 20 18 16 16 16 18 16 20

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

52

**Section 8**

T  
A  
B

12-12 13 12-12 12-13 12 16-13 12 12 13 12 16 13

5 6 5 6 6 5 6 5

55

T  
A  
B

6 6 6 6 6 6 5 6 5 6 6 5 6 5 4 3 4 3 4 3 4 3

6 6

58

T  
A  
B

61

T  
A  
B

Section 9

63

T  
A  
B

64

T  
A  
B

65

T  
A  
B

66

T  
A  
B

9 11 12 10 12 13 9 11 12 9 11 12 11 13 14 9 11 12

0 0 0 0 0 0

67

T  
A  
B

3 4 5 5 6 7 5 6 7 5 6 7 5 6 7 7 8 9 7 8 9 7 8 9

68

T  
A  
B

7 8 9 10 11 12 11 12 13 10 11 12 9 11 12 10 12 13 10 12 13 11 13 14

69

T  
A  
B

12 10 8 6 12 10 8 6 12 10 8 6 12 10 8 6 14 10 8 6 14 10 8 6 16 10 8 6 16 10 8 6

70

T  
A  
B

18 10 8 6 16 10 8 6 14 10 8 6 12 10 8 6 10 8 6 4 8 6 4 2 6 4 2 0 4 2 0 3





84

T  
A  
B

19—17—16 18—17—15 17—16—14—13 15—13—12 13—12—10 13—12—10 13—11—10

**Section 12**

85

T  
A  
B

10—10—10 10—10—10—10 11—13 6 6 6 6 6 6 6 6 5—6

87

T  
A  
B

15 15 15 15 18 15 17—15 15 18 15 15 15 15 18 15

88

T  
A  
B

12 12 13—12 12 13—12 12 13—12 15 15 11 11 11 11 11 11 11 11 11 15 12

89

T  
A  
B

15 15 15 15 18 15 17—15 15 18 15 15 15 17

90

T  
A  
B

15 15 17 15 15 15 17 15 18 17 15 15 15 17 15 18

91

T  
A  
B

16 16 18 16 16 16 18 16 20 18 16 16 16 18 16 20

92

T  
A  
B

12 12 13 12 12 12 13 12 16 13 12 12 12 13 12 16

**End**

93

T  
A  
B

6 8 10 10 8 10 11 11 9 10 12 12 10 6 10 2 5 1 0 1 3