

# Until The Death

While She Sleeps

This Is The Six

Words & Music by While She Sleeps

Dropped C

- ①= D    ④= C
- ②= A    ⑤= G
- ③= F    ⑥= C

Moderate ♩ = 185

E-Gt

1

Musical notation for measures 1-2. The first staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes. Dynamics are marked as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The second staff is a guitar TAB with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

3

Musical notation for measures 3-4. The melody continues with eighth notes. Dynamics are marked as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The second staff is a guitar TAB with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-4-1-3-1.

5

Musical notation for measures 5-6. The melody continues with eighth notes. Dynamics are marked as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The second staff is a guitar TAB with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

7

Musical notation for measures 7-8. The melody continues with eighth notes. Dynamics are marked as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The second staff is a guitar TAB with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-4-6-1-3.

9

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

11

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-4 1 3 1

13

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

15

1.

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-4-4 6-6 1-1-1

17

2.

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0







60

*f* *mf* *f* *mf* *f*

TAB: 13 11 13 11 11 13 13 13 15 10 17 17 18 15 (15) 17 18

64

*mf* P.M. P.M. P.M.

TAB: 17 (17) 13 (13) 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 6 5 0

68

*f* *mf* P.M. P.M. P.M. P.M. *f* *mf* P.M. P.M. P.M.

TAB: (0) 0 0 0 0 0 0 0 0 0 0 0 4 1 3 1 3 0 (0) 0 0 0 0 0 0 0

71

P.M. P.M. P.M. *f* *mf* P.M. P.M. *f* *mf* *f*

TAB: 0 0 0 0 0 0 0 4 (4) 4 4 8 8 8 1 (1) 1 4 1 3 1 4 0

74

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0

76

mf f mf f mf f mf f mf f mf f mf f mf

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-1-3-1

78

mf f mf f mf f mf f mf f mf f mf f mf

TAB 0-0

80

mf f mf f mf f mf f mf f mf f mf f mf

TAB 0-0-0-0-0-0-0-0-0-0-0-0-4-6-6-3-0-0-0-4-1

83

1.

TAB 3-1-0-0-4-6-1-3-0-0-4-1-4-4-4-1-3-3-1

86

2.

TAB 6-6-6-6-6-1-1-0-0-0-4-1-3-1-0-0-4-6

89

TAB 1-3-0-0-4-1-4-4-4-1-3-3-1-0-0-0-4-1

92

TAB  
3 1 0 0 4 6 | 1 3 0 0 4 1 | 6 6 6 6 6 1 1 1

96

TAB  
0 0 0 4 1 | 3 1 0 0 4 6 | 1 3 0 0 4 1

100

TAB  
4 4 4 1 | 3 3 1 | 0 0 0 4 1 | 3 1 0 0 4 6 | 1 3 0 0 0

104

TAB  
0 0 0 0 | 7 7 5 5 | 0 0 0 4 1 | 3 1 0 0 4 6

P.M.-----|

107

TAB  
1 3 0 0 4 1 | 4 4 4 1 3 3 1 | 0 0 0 4 1

110

TAB  
3 1 0 0 4 6 | 1 3 0 0 0 0 | 0 0 0 0 | 7 5 5 3 7

P.M.-----|

113

T  
A  
B

10 8 9 8 10 8 9 8 10 9 10

(7) (7) (7)

116

T  
A  
B

7 9 7 9 10 9 7 10 7 7 10 8 9 10 9 7 10 8 9 10 8 7 8

(7) (7) (7)

119

T  
A  
B

(8) 7 8 10 8 10 12 10 12 15 15 15 20 20 17 10 8 9 8 7

(7) (7)

122

T  
A  
B

10 8 9 8 7 10 8 9 8 7 9 10 9 7 10 7 7

(7) (7)

125

T  
A  
B

10 8 9 8 10 8 9 8 8 10 10 13 13 13

(7) (7)

128

*mf* *f* *mf* P.M. P.M. P.M.

TAB 12-12-12-12-12-8

B 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 4 6 5 0

131

*f* *mf* P.M. P.M. P.M. P.M. P.M. *f* *mf* P.M. P.M. P.M.

TAB (0) 0 0 0 0 0 0 0 0 0 0 4 1 3 1 3 0 (0) 0 0 0 0 0 0 0

134

P.M. P.M. P.M. *f* *mf* P.M. P.M. *f*

TAB 0 0 0 0 0 0 0 4 (4) 4 4 8 8 8 1 4 1 3 1 4 6 1 3

137

TAB 0 0 0 4 1 3 1 0 0 4 6 1 3 0 0 4 1

140

TAB 4 4 4 1 3 3 1 0 0 0 4 1 3 1 0 0 4 6 1 3 0 0 0

144

P.M.-----|

T  
A  
B

0 0 0 0 | 0 0 0 4 1 | 3 1 0 0 4 6 | 1 3 0 0 4 1

148

T  
A  
B

4 4 4 1 3 3 1 | 0 0 0 4 1 | 3 1 0 0 4 6

151

P.M.-----|

T  
A  
B

1 3 0 0 0 0 | 0 0 0 0 7 5 5 3 0 | 14 12 9

156

T  
A  
B

(9) 14 12 13 | 0 0 0 0 0 0 7 | (7) 10 8 9 10 8 9 7

162

T  
A  
B

10 8 8 7 | 10 8 9 8 | 7 9 7 9 10 9 7 10 7 7

165

T  
A  
B

10 8 9 8 | 10 8 8 7 8 | (8) 7 8 10 8 10 12 10

168

T  
A  
B

171

T  
A  
B

174

T  
A  
B

178

T  
A  
B