

Blur - Song 2

♩ = 132,000137

Clarinet in B♭

Percussion

♩ = 132,000137

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass



5

Perc.

J. Gtr.

J. Gtr.

9

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Gtr. T A B

E. Bass



13

Cl.

Perc.

E. Gtr.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

17 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0
A	6	6	3	3	3
B	4	4	1	3	3

E. Gtr.

T	0	0	0	0	0
A	6	6	3	3	3
B	4	4	1	3	3

E. Bass



21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



Cl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.


E. Gtr.

E. Gtr.

E. Bass

41

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 



45

Cl. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. TAB 

E. Gtr. TAB 

E. Bass 

49

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

64 Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Blur - Song 2

Clarinet in B \flat

$\text{♩} = 132,000137$

8 2

15

8

28

16

49

14

Blur - Song 2

Percussion

♩ = 132,000137

The image displays a percussion score for the song "Blur - Song 2". It consists of ten staves, each representing a different drum part. The first staff is the snare drum, starting with a 4-measure rest followed by a rhythmic pattern of eighth notes and sixteenth notes. The second staff is the bass drum, mirroring the snare's pattern. The third staff is the hi-hat, which plays a steady eighth-note pattern. The fourth staff is the tom-tom, featuring a series of eighth-note patterns with occasional accents. The fifth staff is the cymbal, which plays a series of eighth-note patterns with occasional accents. The sixth staff is the snare drum, continuing the pattern from the first staff. The seventh staff is the bass drum, continuing the pattern from the second staff. The eighth staff is the hi-hat, continuing the pattern from the third staff. The ninth staff is the tom-tom, continuing the pattern from the fourth staff. The tenth staff is the cymbal, continuing the pattern from the fifth staff. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accents.

V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-48. Similar to the previous system, but with some notes in the top staff changing to quarter notes and eighth notes without 'x' marks.

49

Musical notation for measures 49-52. The top staff features a pattern of eighth notes with 'x' marks, and the bottom staff continues with a bass line.

53

Musical notation for measures 53-56. Similar to the previous system, with eighth notes and 'x' marks in the top staff.

57

Musical notation for measures 57-60. Similar to the previous system, with eighth notes and 'x' marks in the top staff.

61

Musical notation for measures 61-63. Similar to the previous system, with eighth notes and 'x' marks in the top staff.

64

Musical notation for measures 64-66. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line. The system ends with a double bar line.

♩ = 132,000137

The score consists of seven staves of music in 4/4 time, with a tempo of 132 bpm. The key signature has two flats (B-flat and E-flat). The music is characterized by a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The first staff starts with a measure of whole rests, followed by a measure with a '5' above it. The second staff begins at measure 9 and includes a measure with an '8' above it. The third staff starts at measure 20. The fourth staff starts at measure 23 and includes a measure with a '14' above it. The fifth staff starts at measure 40. The sixth staff starts at measure 43. The seventh staff starts at measure 46 and includes a measure with a '19' above it. The notation includes various chords, eighth-note patterns, and rests.

♩ = 132,000137

5

9

8

20

23

14

40

43

46

19

Detailed description: This image shows a page of jazz guitar notation for the song 'Blur - Song 2'. The music is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 132,000137. The notation consists of seven staves of music. Each staff begins with a measure number: 5, 9, 20, 23, 40, 43, and 46. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of rests, indicated by a '7' above the staff. The music features complex chordal textures, with many chords being triads or dyads. The notation is presented in a clean, black-and-white format on a white background.

♩ = 132,000137

16

20

25

30

35

2

41

46

51

56

61

Electric Guitar

Blur - Song 2

♩ = 132,000137

8

12

15

19

7

28

31

34

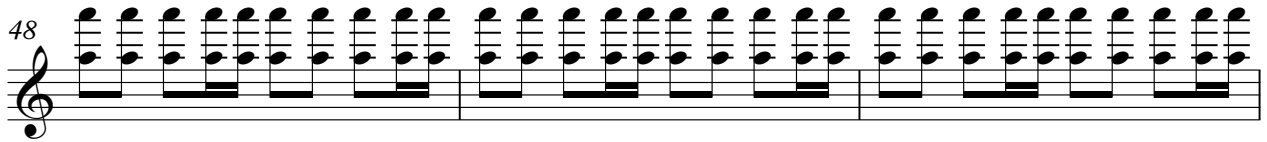
37

39


8

Electric Guitar

48




51



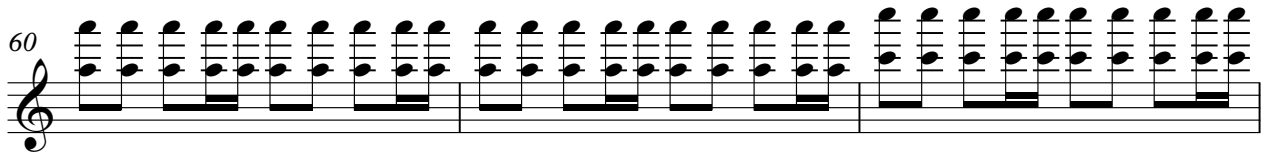
54



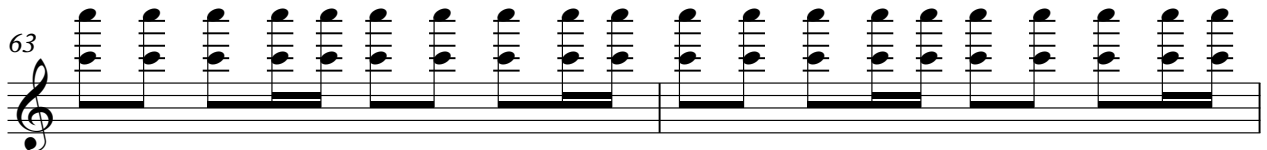
57



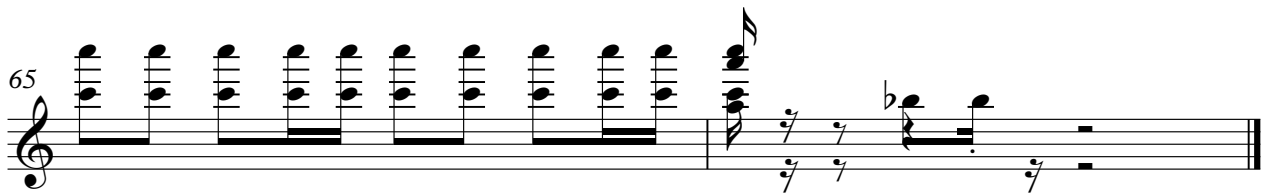
60



63



65



♩ = 132,000137

35

Musical notation for guitar, measures 35-38. Measure 35 is a whole rest. Measures 36-38 contain eighth notes with accidentals and slash marks.

39

18

Musical notation for guitar, measures 39-42. Measure 39 contains eighth notes with accidentals. Measure 40 is a whole rest. Measures 41-42 contain eighth notes with accidentals and slash marks.

60

Musical notation for guitar, measures 60-62. Measures 60-62 contain eighth notes with accidentals and slash marks.

63

2

Musical notation for guitar, measures 63-64. Measure 63 is a whole rest. Measure 64 contains eighth notes with accidentals and a whole rest.

Blur - Song 2

7-string Electric Guitar

♩ = 132,000137

9

E									
B									
G									
D									
A									
E									
A									

13

T									
A									
B									

17

8

T									
A									
B									

28

T									
A									
B									

32

T									
A									
B									

36

T									
A									
B									

38

8

T									
A									
B									

7-string Electric Guitar

T		0 0 0 0 0		0 0 0 0 0
A		³		³
B	3 3 3 3 1 1 1 1	6 6 1 3 3 3 3 3 4 4	3 3 3 3 1 1 1 1	6 6 1 3 3 3 3 3 4 4
		6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

52

T		0 0 0 0 0			
A		³			
B	3 3 3 3 1 1 1 1	6 6 1 3 3 3 3 3 4 4	3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4
		6 6 6 6 6 6 6 6			

56

T				0 0 0 0 0
A				³
B	6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4	3 3 3 3 1 1 1 1	6 6 1 3 3 3 3 3 4 4
			6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

60

T		0 0 0 0 0		
A		³		
B	3 3 3 3 1 1 1 1	6 6 1 3 3 3 3 3 4 4	3 3 3 3 1 1 1 1	6 6 6 6 6 6 6 6 6 6
		6 6 6 6 6 6 6 6		

63

T		0 0 0 0 0		0 0 0 0 0
A		³		³
B	6 6 1 3 3 3 3 3 4 4	3 3 3 3 1 1 1 1	6 6 1 3 3 3 3 3 4 4	3 1
		6 6 6 6 6 6 6 6		

Blur - Song 2

7-string Electric Guitar

♩ = 132,000137
9

E									
B									
G									
D									
A									
E									
A									

13

T									
A									
B									

17

8

T									
A									
B									

28

T									
A									
B									

32

T									
A									
B									

36

T									
A									
B									

38

8

T									
A									
B									

7-string Electric Guitar

T		0 0 0 0 0	0 0 0 0 0
A		3	3
B	3 3 3 3 1 1 1 1 6 6 6 6	6 6 1 3 3 3 3 3 4 4	3 3 3 3 6 6 6 6 1 1 1 1

T		0 0 0 0 0	
A		3	
B	3 3 3 3 1 1 1 1 6 6 6 6	6 6 1 3 3 3 3 3 4 4	3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

T			0 0 0 0 0
A	6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4	3 3 3 3 1 1 1 1
B			6 6 6 6 4 4

T		0 0 0 0 0	
A		3	
B	3 3 3 3 1 1 1 1 6 6 6 6	6 6 1 3 3 3 3 3 4 4	3 3 3 3 6 6 6 6 1 1 1 1

T		0 0 0 0 0	0 0 0 0 0
A		3	3
B	6 6 1 3 3 3 3 3 4 4	3 3 3 3 6 6 6 6 1 1 1 1	6 6 1 3 3 3 3 3 4 4

Blur - Song 2

5-string Electric Bass

♩ = 132,000137

9

Musical staff for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

13

Musical staff for measures 13-16. Measures 13-16 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

17

8

Musical staff for measures 17-20. Measure 17 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 18 is a whole rest. Measures 19-20 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

28

Musical staff for measures 28-31. Measures 28-31 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

32

Musical staff for measures 32-35. Measures 32-35 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

36

Musical staff for measures 36-37. Measures 36-37 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

38

8

Musical staff for measures 38-41. Measures 38-41 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

2

5-string Electric Bass

48



52



56



60



63

