

Gloria Estefan - Cant stay away from you

♩ = 120,000000

melodie

soloinstr

begeleidi

5

melodie

soloinstr

begeleidi

bas

8

melodie

soloinstr

begeleidi

bas

11

melodie

soloinstr

begeleidi

bas

14

melodie

soloinstr

begeleidi

bas

17

melodie

soloinstr

begeleidi

bas

20

melodie

soloinstr

begeleidi

bas

orkest

23

melodie

soloinstr

begeleidi

bas

orkest

4

26

melodie

soloinstr

begeleidi

bas

orkest

This musical system covers measures 26 to 28. The melody line starts with a whole rest in measure 26, followed by a quarter note G4 with a sharp sign, then eighth notes A4, B4, and C5. In measure 27, there is a whole note D5. In measure 28, there is a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, and C5. The solo instrument line has a whole rest in measure 26, then a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, and C5. In measure 27, there is a whole note D5. In measure 28, there is a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, and C5. The accompaniment line consists of chords: G4-A4-B4-C5 in measure 26, G4-A4-B4-C5 in measure 27, and G4-A4-B4-C5 in measure 28. The bass line consists of quarter notes: G2, A2, B2, C3 in measure 26; D3, E3, F3, G3 in measure 27; and A2, B2, C3, D3 in measure 28. The orchestra line has a whole rest in measure 26, then a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, and C5. In measure 27, there is a whole note D5. In measure 28, there is a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, and C5.

29

melodie

soloinstr

begeleidi

bas

orkest

This musical system covers measures 29 to 31. The melody line starts with a whole note G4 with a sharp sign in measure 29, followed by a quarter note G4 with a sharp sign, then eighth notes A4, B4, and C5. In measure 30, there is a whole note D5. In measure 31, there is a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, and C5. The solo instrument line has a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, and C5. In measure 30, there is a whole rest. In measure 31, there is a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, and C5. The accompaniment line consists of chords: G4-A4-B4-C5 in measure 29, G4-A4-B4-C5 in measure 30, and G4-A4-B4-C5 in measure 31. The bass line consists of quarter notes: G2, A2, B2, C3 in measure 29; D3, E3, F3, G3 in measure 30; and A2, B2, C3, D3 in measure 31. The orchestra line has a whole rest in measure 29, then a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, and C5. In measure 30, there is a whole rest. In measure 31, there is a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, and C5.

32

melodie

begeleidi

bas

orkest

35

melodie

soloinstr

begeleidi

bas

38

melodie

soloinstr

begeleidi

bas

41

melodie

soloinstr

begeleidi

bas

44

melodie

soloinstr

begeleidi

bas

47

melodie

soloinstr

begeleidi

bas

50

melodie

soloinstr

begeleidi

bas

orkest

53

melodie

soloinstr

begeleidi

bas

orkest

56

melodie

soloinstr

begeleidi

bas

orkest

59

melodie

soloinstr

begeleidi

bas

orkest

62

melodie

soloinstr

begeleidi

bas

orkest

65

melodie

soloinstr

begeleidi

bas

68

melodie

soloinstr

begeleidi

bas

70

melodie

soloinstr

begeleidi

bas

The musical score is written in 4/4 time and consists of four measures. The melodie part begins with a dotted quarter note, followed by eighth notes, and a quarter note. The soloinstr part has a quarter rest in the first measure, followed by eighth notes. The begeleidi part features chords in the first three measures and a single note in the fourth. The bas part has a half note in the first measure and quarter notes in the second and third measures.

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melodie

♩ = 120,000000

3

8

12

16

20

25

30

34

39

44

V.S.

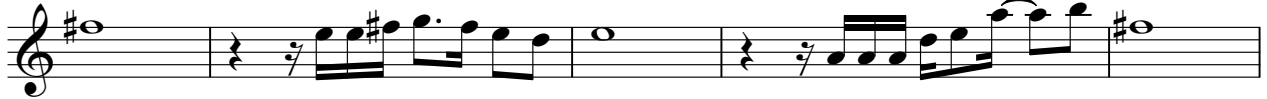
48



52



57



62



66



69



Gloria Estefan - Cant stay away from you

soloinstr

♩ = 120,000000

7

13

18

23

27

31

36

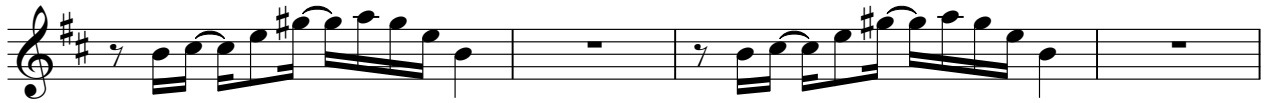
43



48



53



57



61



67



Gloria Estefan - Cant stay away from you

begeleidi

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature, key of D major. Measures 1-5 contain a sequence of chords: D major, G major, F# major, G major, and D major.

Musical staff 2: Treble clef, 4/4 time signature, key of D major. Measures 6-10 contain a sequence of chords: D major, G major, F# major, G major, and D major.

Musical staff 3: Treble clef, 4/4 time signature, key of D major. Measures 11-16 contain a sequence of chords: D major, G major, F# major, G major, and D major.

Musical staff 4: Grand staff, 4/4 time signature, key of D major. Measures 17-22 contain a sequence of chords: D major, G major, F# major, G major, and D major.

Musical staff 5: Grand staff, 4/4 time signature, key of D major. Measures 23-28 contain a sequence of chords: D major, G major, F# major, G major, and D major.

Musical staff 6: Grand staff, 4/4 time signature, key of D major. Measures 29-34 contain a sequence of chords: D major, G major, F# major, G major, and D major.

Musical staff 7: Grand staff, 4/4 time signature, key of D major. Measures 35-40 contain a sequence of chords: D major, G major, F# major, G major, and D major.

V.S.

41

A single treble clef staff containing six measures of music. Each measure consists of a single chord with a sharp sign on the first line (F#) and four notes below it. The notes are: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; G4, A4, B4, C5 in the third; G4, A4, B4, C5 in the fourth; G4, A4, B4, C5 in the fifth; and G4, A4, B4, C5 in the sixth.

47

A single treble clef staff containing six measures of music. Each measure consists of a single chord with a sharp sign on the first line (F#) and four notes below it. The notes are: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; G4, A4, B4, C5 in the third; G4, A4, B4, C5 in the fourth; G4, A4, B4, C5 in the fifth; and G4, A4, B4, C5 in the sixth.

53

A grand staff (treble and bass clefs) containing six measures. The bass clef has chords in measures 1, 2, 4, 5, and 6, while the treble clef has rests in all measures. The bass clef chords are: G4, A4, B4, C5 in measures 1 and 2; G4, A4, B4, C5 in measure 4; G4, A4, B4, C5 in measure 5; and G4, A4, B4, C5 in measure 6.

59

A grand staff (treble and bass clefs) containing six measures. The bass clef has chords in measures 1, 3, 4, 5, and 6, while the treble clef has rests in all measures. The bass clef chords are: G4, A4, B4, C5 in measure 1; G4, A4, B4, C5 in measure 3; G4, A4, B4, C5 in measure 4; G4, A4, B4, C5 in measure 5; and G4, A4, B4, C5 in measure 6.

65

A grand staff (treble and bass clefs) containing four measures. The treble clef has chords in measures 1 and 2, while the bass clef has rests in all measures. The treble clef chords are: G4, A4, B4, C5 in measure 1; G4, A4, B4, C5 in measure 2; and rests in measures 3 and 4.

69

A grand staff (treble and bass clefs) containing four measures. The treble clef has chords in measures 1 and 2, while the bass clef has rests in all measures. The treble clef chords are: G4, A4, B4, C5 in measure 1; G4, A4, B4, C5 in measure 2; and rests in measures 3 and 4.

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bas

♩ = 120,000000

4

10

16

22

28

34

41

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53

59

V.S.

2

bas

65



69



orkest

Gloria Estefan - Cant stay away from you

♩ = 120,000000

19

24

30

19

54

60

9