

Bobby Vinton - Blue Velvet

♩ = 80,000000

MELODY

DRUMS

PIANO

GUITAR RYTHM

GUITAR ARPEG

GUITAR MUTES

BASS

♩ = 80,000000

STRING CHORDS

STRING FILLS



6

MELODY

DRUMS

PIANO

GUITAR RYTHM

GUITAR ARPEG

GUITAR MUTES

BASS

STRING CHORDS

9

MELODY

DRUMS

PIANO

GUITAR RYTHM

GUITAR ARPEG

GUITAR MUTES

BASS

STRING CHORDS



13

MELODY

DRUMS

PIANO

GUITAR RYTHM

GUITAR ARPEG

GUITAR MUTES

BASS

STRING CHORDS

16

MELODY

DRUMS

PIANO

GUITAR RYTHM

GUITAR ARPEG

GUITAR MUTES

BASS

STRING CHORDS



19

MELODY

DRUMS

PIANO

GUITAR RYTHM

GUITAR ARPEG

GUITAR MUTES

BASS

STRING CHORDS

22

MELODY

DRUMS

PIANO

GUITAR RYTHM

GUITAR ARPEG

GUITAR MUTES

BASS

STRING CHORDS

STRING FILLS



25

MELODY

DRUMS

PIANO

GUITAR RYTHM

GUITAR ARPEG

GUITAR MUTES

BASS

STRING CHORDS

STRING FILLS

28

MELODY

DRUMS

PIANO

GUITAR RYTHM

GUITAR ARPEG

GUITAR MUTES

BASS

STRING CHORDS

STRING FILLS



31

MELODY

DRUMS

PIANO

GUITAR RYTHM

GUITAR ARPEG

GUITAR MUTES

BASS

STRING CHORDS

34

MELODY

DRUMS

PIANO

GUITAR RYTHM

GUITAR ARPEG

GUITAR MUTES

BASS

STRING CHORDS

STRING FILLS



37

MELODY

DRUMS

PIANO

GUITAR RYTHM

GUITAR ARPEG

GUITAR MUTES

BASS

STRING CHORDS

STRING FILLS

40

MELODY

DRUMS

PIANO

GUITAR RHYTHM

GUITAR ARPEG

GUITAR MUTES

BASS

STRING CHORDS

STRING FILLS



43

MELODY

DRUMS

PIANO

GUITAR RHYTHM

GUITAR ARPEG

GUITAR MUTES

BASS

STRING CHORDS

STRING FILLS

45

MELODY

DRUMS

PIANO

GUITAR RYTHM

GUITAR ARPEG

GUITAR MUTES

BASS

STRING CHORDS

STRING FILLS



# Bobby Vinton - Blue Velvet

## MELODY

♩ = 80,000000

2

7

13

17

23

29

33

40

44

DRUMS

Bobby Vinton - Blue Velvet

♩ = 80,000000

3 6 6 6 6 6 6 6 6 6

7 6 6 6 6 6 6 6 6 6

10 6 6 6 6 6 6 6 6 6

13 6 6 6 6 6 6 6 6 6

16 6 6 6 6 6 6 6 6 6

19 6 6 6 6 6 6 6 6 6

22 6 6 6 6 6 6 6 6 6

25 6 6 6 6 6 6 6 6 6

28 6 6 6 6 6 6 6 6 6

31 6 6 6 6 6 6 6 6 6

V.S.

2

DRUMS

34

Drum notation for measures 34-36. Each measure contains a sixteenth-note triplet on the snare drum (top staff) and a quarter note on the bass drum (bottom staff). The triplet notes are marked with 'x' and a bracket with the number '6' above them. The bass drum notes are quarter notes on the second line of the staff.

37

Drum notation for measures 37-39. Each measure contains a sixteenth-note triplet on the snare drum (top staff) and a quarter note on the bass drum (bottom staff). The triplet notes are marked with 'x' and a bracket with the number '6' above them. The bass drum notes are quarter notes on the second line of the staff.

40

Drum notation for measures 40-42. Each measure contains a sixteenth-note triplet on the snare drum (top staff) and a quarter note on the bass drum (bottom staff). The triplet notes are marked with 'x' and a bracket with the number '6' above them. The bass drum notes are quarter notes on the second line of the staff.

43

Drum notation for measures 43-44. Each measure contains a sixteenth-note triplet on the snare drum (top staff) and a quarter note on the bass drum (bottom staff). The triplet notes are marked with 'x' and a bracket with the number '6' above them. The bass drum notes are quarter notes on the second line of the staff.

45

Drum notation for measures 45-46. Each measure contains a sixteenth-note triplet on the snare drum (top staff) and a quarter note on the bass drum (bottom staff). The triplet notes are marked with 'x' and a bracket with the number '6' above them. The bass drum notes are quarter notes on the second line of the staff.

PIANO

Bobby Vinton - Blue Velvet

$\text{♩} = 80,000000$

3 3 3 6 6

5 6 6 6 6 6 6 6 6 6 6 6

8 6 6 6 6 6 6 6 6 6 6 6

11 6 6 6 6 6 6 6 6 6 6 6

14 6 6 6 6 6 6 6 6 6 6 6 6

17 6 6 6 6 6 6 6 6 6 6 6 6

20 6 6 6 6 6 6 6 6 6 6 6 6

23 6 6 6 6 6 6 6 6 6 6 6 6

26 6 6 6 6 6 6 6 6 6 6 6 6

29 6 6 6 6 6 6 6 6 6 6 6 6

V.S.

32

Musical staff 32-34: Treble clef, key signature of one flat (Bb). Measures 32-34 contain sixteenth-note chords. Measure 32 has six chords, 33 has six, and 34 has six. Brackets with the number '6' are placed under each chord. A flat sign is present at the beginning of each measure.

35

Musical staff 35-37: Treble clef, key signature of one flat (Bb). Measures 35-37 contain sixteenth-note chords. Measure 35 has six chords, 36 has six, and 37 has six. Brackets with the number '6' are placed under each chord. A flat sign is present at the beginning of each measure.

38

Musical staff 38-40: Treble clef, key signature of one flat (Bb). Measures 38-40 contain sixteenth-note chords. Measure 38 has six chords, 39 has six, and 40 has six. Brackets with the number '6' are placed under each chord. A flat sign is present at the beginning of each measure.

41

Musical staff 41-43: Treble clef, key signature of one flat (Bb). Measures 41-43 contain sixteenth-note chords. Measure 41 has six chords, 42 has six, and 43 has six. Brackets with the number '6' are placed under each chord. A flat sign is present at the beginning of each measure.

44

Musical staff 44-46: Treble clef, key signature of one flat (Bb). Measures 44-46 contain sixteenth-note chords. Measure 44 has six chords, 45 has six, and 46 has six. Brackets with the number '6' are placed under each chord. A flat sign is present at the beginning of each measure.

GUITAR RHYTHM

Bobby Vinton - Blue Velvet

♩ = 80,000000

3

9

15

21

26

31

37

42

GUITAR ARPEG

Bobby Vinton - Blue Velvet

♩ = 80,000000

3

6

9

12

15

18

21

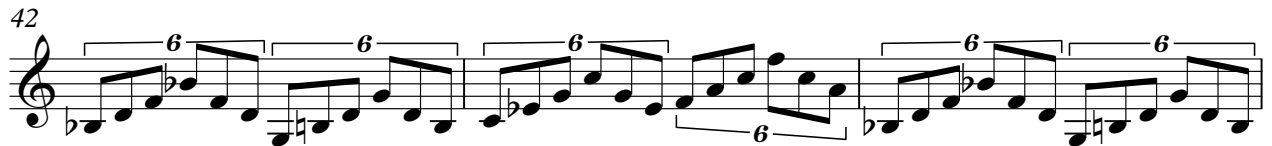
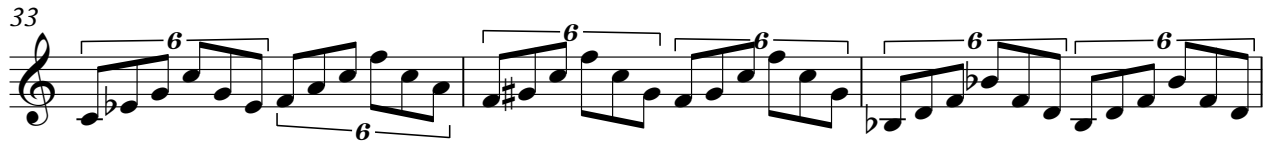
24

27

30

V.S.

## GUITAR ARPEG





GUITAR MUTES

Bobby Vinton - Blue Velvet

♩ = 80,000000

3

7

11

15

19

22

26

30

34

38

V.S.

# GUITAR MUTES

42



45



Bobby Vinton - Blue Velvet

BASS

♩ = 80,000000

3

7

11

15

19

23

27

31

35

39

V.S.

2

BASS

43





Bobby Vinton - Blue Velvet

STRING FILLS

♩ = 80,000000

18

23

6 6

28

6

6 6 6 6

36

3 3 3 3 3

41

3 3 3 3

44

3 3 3 3

Detailed description: This musical score is for string fills in 4/4 time, with a tempo of 80,000000. It consists of six systems of music. The first system (measures 1-18) features a bass clef staff with a 4/4 time signature and a key signature of one flat. It contains three triplet markings over groups of notes. A treble clef staff shows a whole rest for 18 measures. The second system (measures 19-22) has a bass clef staff with sixteenth-note patterns and two '6' markings. The third system (measures 23-27) has a bass clef staff with sixteenth-note patterns and four '6' markings. The fourth system (measures 28-35) has a bass clef staff with sixteenth-note patterns and five '3' markings. The fifth system (measures 36-40) has a bass clef staff with sixteenth-note patterns and five '3' markings. The sixth system (measures 41-44) has a bass clef staff with sixteenth-note patterns and five '3' markings. The seventh system (measures 45-48) has a bass clef staff with sixteenth-note patterns and five '3' markings.