

# M.I.A. (remasterd by me)

Avenged Sevenfold

City of Evil

Dropped D  
⑥=D

♩ = 70

**Intro**

S-Gt

TAB

**Verso**

7

*f*

TAB

7-10-8-7-10-8-7-5 | 7-8-10-8-10-8-3-5-7-8

11

*mp* *f*

full full full full

TAB

5-7-(7)-7-8-5 | 5-6-5-3-2-4-5 | 2-3-0-8 (0)-5 | 6-7-5-3-3

15

full full

TAB

3-5-2-7-8-7-5 | 6-7-5-3-7-5-5 | 3-2-0-1 (0) | 1-3-5-2-(2)

♩ = 70 *accel.* ♩ = 162

20

full full full

T  
A  
B

5 10 12 10 (10) 3 2 4 2 0 0 (0)  
5 3 5 8

Pre-Verso

26

T  
A  
B

Verso

32

*mf f*

full

T  
A  
B

5 3 1 3 1 3 1 3 (3) (3)

37

full

T  
A  
B

1 1 1 1 3 1 3 1 1 0  
3 3 2 2 2 3 2 3 3 1

Verso

42

full

T  
A  
B

5 3 1 3 1 3 1 3 (3) (3) 3 (3) 1 1 1 1  
6 5 3 5 3 5 3 5 0 (0) 3 3 2 3

Pre-Coro

47

full

TAB

3 1 3 1 1 0 3 3 1 3 1 3 1 3 1 3 3

2 2 2 3 3 1 2 0 2 0 2 3 2

Detailed description: This system contains measures 47 through 51. The guitar tab for measure 47 shows a sequence of triplets: (3/2), (1/3), (3/2), (1/3), (1/3), (0/3), (1/3). Measure 48 is a whole rest. Measure 49 has a triplet (3/2-3/2-1/0). Measure 50 has triplets (3/2-1/0-3/2-1/0) and (1/3-1/3). Measure 51 has triplets (3/2-4/3), (1 1/2 full), and (1 1/2 full).

52

1 1/2 full 1 1/2 full

TAB

(3) 1 3 3 1 3 1 1 1 3 3 3 4 1 1/2 full 1 1/2 full

(2) 0 2 2 0 2 0 2 0 3 3 2 3 2 3

Detailed description: This system contains measures 52 through 55. Measure 52 has a triplet (3/2) and notes 1, 0, 2, 2, 0. Measure 53 has notes 3, 3, 1, 2, 0, 2, 0. Measure 54 has notes 3, 1, 3, 1, 1, 3, 3. Measure 55 has notes 3, 4, 1, 1/2 full, 1 1/2 full.

56

TAB

3 3 1 3 1 3 1 3 3 (3) 1 3 3 1

2 2 0 2 0 2 0 2 2 2 0

Detailed description: This system contains measures 56 through 60. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 has notes 3, 3, 1, 2, 0, 2, 0. Measure 59 has notes 3, 1, 3, 1, 3, 3, 2. Measure 60 has a triplet (3) and notes 1, 3, 3, 1, 2, 0.

61

1 1/2 full...

TAB

3 1 3 1 1 1 3 4 1 1/2 full...

2 0 2 0 3 3 2 3

Detailed description: This system contains measures 61 through 65. Measure 61 has notes 3, 1, 3, 1, 1, 1, 3, 4. Measure 62 has notes 1, 1/2 full, 1 1/2 full. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest.

Coro

66

full

TAB

(6) (1) (1) (5) (3) (3) (3) (1) (3) (3) (3) (5) (5) (5) (3) (1)

7 2 2 5 3 3 2 3 (3) 3 (5) 5 (5) 3 1

Detailed description: This system contains measures 66 through 70. Measure 66 has notes (6/7), (1/2), (1/2), (5/5), (3/3), (3/3), (3/2), (3/3), (3/3), (3/3). Measure 67 has notes (3/3), (3/3), (1/2), (3/3), (3/3), (3/3). Measure 68 has notes (5/5), (5/5), (5/5), (3/3), (1/1). Measure 69 has notes (5/5), (5/5), (5/5), (3/3), (1/1). Measure 70 has notes (5/5), (5/5), (5/5), (3/3), (1/1).

69

TAB (1) (1) (3) (2) | (3) (1) (2) (1) (3) (1)

71

TAB (1) (2) (6) (7) (6) (7) | (8) (9) (10) (8) (10) (9) | (8) (9) (10) (8) (9) (9) | (4) (5) (1) (2) (5) (3)

75

TAB (3) (3) (1) (3) (3) (3) | (5) (3) (3) (3) (1)

77

TAB (1) (1) (3) (2) | (3) (1) (2) (1) (3) (1) | (1) (2) (6) (7) (6) (7)

80

**Puente**

TAB 8-9 | 10-10 | 8-9 | 10-10 | (8) (9) | 10-10 | 8-7 | 6-5 | (5) (5)

Pre-Coro

86

T  
A  
B

92

T  
A  
B

96

T  
A  
B

101

T  
A  
B

Coro

106

T  
A  
B

109

TAB (1) (1)<sub>2</sub> (3)<sub>5</sub> (2)<sub>3</sub> (3)<sub>5</sub> (1)<sub>2</sub> (2)<sub>2</sub> (1)<sub>2</sub> (3)<sub>5</sub> (1)<sub>2</sub>  $\frac{1}{2}$

111

TAB (1)<sub>2</sub> (6)<sub>7</sub> (6)<sub>7</sub> (6)<sub>7</sub> (8)<sub>9</sub> (10)<sub>10</sub> (8)<sub>9</sub> (10)<sub>10</sub> (8)<sub>9</sub> (8)<sub>9</sub> (10)<sub>10</sub> (8)<sub>9</sub> (9)<sub>9</sub> (9)<sub>9</sub> (4)<sub>5</sub> (1)<sub>2</sub> (1)<sub>2</sub> (5)<sub>5</sub> (3)<sub>3</sub> full full

115

TAB (3)<sub>3</sub> (3)<sub>3</sub> (1)<sub>2</sub> (3)<sub>3</sub> (3)<sub>3</sub> (3)<sub>3</sub> (5)<sub>5</sub> (3)<sub>5</sub> (3)<sub>5</sub> (3)<sub>3</sub> (3)<sub>3</sub> (1)<sub>1</sub> full

117

TAB (1)<sub>2</sub> (1)<sub>2</sub> (3)<sub>5</sub> (2)<sub>3</sub> (3)<sub>5</sub> (1)<sub>2</sub> (2)<sub>2</sub> (1)<sub>2</sub> (3)<sub>5</sub> (1)<sub>2</sub>

119

TAB (2)<sub>5</sub> 7<sub>7</sub> 7<sub>7</sub> 14<sub>12</sub> 12<sub>10</sub> 14<sub>12</sub> 12<sub>10</sub> 14<sub>12</sub> 12<sub>10</sub> (12)<sub>10</sub> 14<sub>12</sub> 15<sub>17</sub> 14<sub>12</sub> 12<sub>10</sub> Breakdown  $\frac{3}{4}$  9 10 9 10

123

T  
A  
B

129

T  
A  
B

Interlude

13

T  
A  
B

142

T  
A  
B

150

T  
A  
B

Guitar Break

156

TAB

163

TAB

Solo Guitarra

170

TAB

176

TAB

Interlude

183

TAB

Otro Solo

190

TAB



197

T  
A  
B

$\text{♩} = \frac{16}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{1}{8}$   
Breakdown

204

T  
A  
B

211

T  
A  
B

215

T  
A  
B

219

T  
A  
B

Puente

223

T  
A  
B

♩ = 81

228

♩ = 74  
Re-Intro

235

Verso

242

247

251

Outro-Solo Acústico

257

T  
A  
B

264

T  
A  
B

271

T  
A  
B