

# Deliver Us From Evil

Bullet For My Valentine  
Scream Aim Fire

Words by Matt Tuck

Music by Bullet For My Valentine

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

Moderate ♩ = 182

**Intro**

1

S-Gt

T  
A  
B

Detailed description: This system contains the first six measures of the guitar intro. The top staff is a treble clef with a 4/4 time signature. It features a repeating eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note. The first measure has a '1' above it. Below the staff are three empty lines for guitar tablature, labeled 'T', 'A', and 'B' from top to bottom.

7

T  
A  
B

Detailed description: This system contains measures 7 through 13 of the guitar intro. The notation is identical to the first system, with a repeating eighth-note pattern in the treble clef and empty tablature lines below.

♩ = 188 188  
**Loud Intro**

14

T  
A  
B

Detailed description: This system contains measures 14 through 20 of the guitar intro. The notation is identical to the previous systems, with a repeating eighth-note pattern in the treble clef and empty tablature lines below.

21

T  
A  
B

Detailed description: This system contains measures 21 through 27 of the guitar intro. The notation is identical to the previous systems, with a repeating eighth-note pattern in the treble clef and empty tablature lines below.

♩ = 184  
Pre Verse

28

T  
A  
B

Verse 1

35

T  
A  
B

42

*f*

T  
A  
B

♩ = 186

49

T  
A  
B

56

T  
A  
B

♩ = 189

Pre Chorus

63

Musical notation for measures 63-66. The treble clef staff shows a sequence of eighth notes with stems pointing up, followed by a whole note chord consisting of two stacked eighth notes. The guitar tab below shows fret numbers: measure 63 has no frets; measure 64 has no frets; measure 65 has frets 9, 7, 7; measure 66 has fret 5.

T  
A  
B

70

Musical notation for measures 70-75. The treble clef staff shows a sequence of eighth notes with stems pointing up, followed by a series of chords with stems pointing up, and then a whole note chord. The guitar tab below shows fret numbers: measure 70 has no frets; measure 71 has no frets; measure 72 has fret 0; measure 73 has fret 0; measure 74 has fret 0; measure 75 has fret 0.

T  
A  
B

76

Musical notation for measures 76-81. The treble clef staff shows a sequence of eighth notes with stems pointing up, followed by a series of chords with stems pointing up, and then a whole note chord. The guitar tab below shows fret numbers: measure 76 has fret 0; measure 77 has fret 0; measure 78 has fret 0; measure 79 has fret 0; measure 80 has fret 0; measure 81 has fret 0.

T  
A  
B

Chorus

82

Musical notation for measures 82-88. The treble clef staff shows a sequence of eighth notes with stems pointing up, followed by a series of chords with stems pointing up, and then a whole note chord. The guitar tab below shows fret numbers: measure 82 has fret 0; measure 83 has fret 0; measure 84 has fret 0; measure 85 has fret 0; measure 86 has fret 12; measure 87 has fret 12; measure 88 has fret 10, 10, 9.

T  
A  
B

89

Musical notation for measures 89-92. The treble clef staff shows a sequence of eighth notes with stems pointing up, followed by a series of chords with stems pointing up, and then a whole note chord. The guitar tab below shows fret numbers: measure 89 has fret 9; measure 90 has no frets; measure 91 has no frets; measure 92 has fret 12, 12, 9.

T  
A  
B

♩ = 186  
Verse 2

95

TAB (7)

102

TAB 9/10 5/5 5/5 5/5 14-9-7 5-7 (7)-9

♩ = 189

Pre Chorus 2

108

TAB 9/10 7/9 7/9 5/7

115

TAB 0 0 0 0 0 0 0 0 0 0

121

TAB (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0

Chorus 2

126

TAB (0) 0 (0) (0) (0) (0) 12

132

TAB 12-10-10-9 (9) 12-12-9

138

TAB 9-7-5-7-7 (7) 12 12-10-10-9 (9)

$\text{♩} = 182$   
Bridge

144

TAB 12-12-9 9-7-5-7-7 (7) 12 12-10-10-9 (9)

150

TAB (9) (9)

**Breck**

157

Musical notation for measures 157-163. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note. The bottom staff is a guitar TAB with six empty lines.

164

Musical notation for measures 164-170. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note. The bottom staff is a guitar TAB with six empty lines.

171

Musical notation for measures 171-176. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measure 171 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 172 has a quarter rest, followed by a dotted quarter note B4. Measure 173 has a quarter rest, followed by a dotted quarter note A4. Measure 174 has a quarter rest, followed by a dotted quarter note G4. Measure 175 has a quarter rest, followed by a dotted quarter note F4. Measure 176 has a quarter rest, followed by a dotted quarter note E4. The bottom staff is a guitar TAB with fret numbers: 9-5, 7-5, and (5). An arrow labeled "full" points to the 5th fret of the 5th string in measure 171.

**Solo !!!**

177

Musical notation for measures 177-182. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measures 177-182 contain a solo section with complex rhythmic patterns and many beamed notes. The bottom staff is a guitar TAB with fret numbers: 0 0, (0) 0, (0) 0, (0) 0, (0) 0, (0) 0.


183

Musical notation for measures 183-189. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note. The bottom staff is a guitar TAB with six empty lines.



Several Chorus till the end

221




TAB

|  |  |  |   |   |   |   |   |  |  |
|--|--|--|---|---|---|---|---|--|--|
|  |  |  | 9 | 9 | 7 | 5 | 5 |  |  |
|--|--|--|---|---|---|---|---|--|--|

full

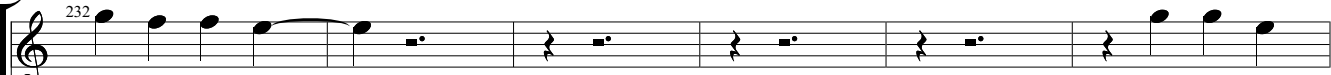
227



TAB

|  |  |  |    |    |   |   |   |   |   |   |     |    |
|--|--|--|----|----|---|---|---|---|---|---|-----|----|
|  |  |  | 12 | 12 | 9 | 9 | 7 | 5 | 7 | 7 | (7) | 12 |
|--|--|--|----|----|---|---|---|---|---|---|-----|----|


232



TAB

|  |    |    |    |   |     |  |  |  |  |    |    |   |
|--|----|----|----|---|-----|--|--|--|--|----|----|---|
|  | 12 | 10 | 10 | 9 | (9) |  |  |  |  | 12 | 12 | 9 |
|--|----|----|----|---|-----|--|--|--|--|----|----|---|

238



TAB

|  |   |   |   |   |   |     |    |    |    |    |   |  |
|--|---|---|---|---|---|-----|----|----|----|----|---|--|
|  | 9 | 7 | 5 | 7 | 7 | (7) | 12 | 12 | 10 | 10 | 9 |  |
|--|---|---|---|---|---|-----|----|----|----|----|---|--|


244



TAB

|  |  |    |    |   |   |   |   |   |   |     |    |    |    |    |   |
|--|--|----|----|---|---|---|---|---|---|-----|----|----|----|----|---|
|  |  | 12 | 12 | 9 | 9 | 7 | 5 | 7 | 7 | (7) | 12 | 12 | 10 | 10 | 9 |
|--|--|----|----|---|---|---|---|---|---|-----|----|----|----|----|---|

249



TAB

|  |     |  |  |  |  |  |    |    |   |   |   |   |   |   |
|--|-----|--|--|--|--|--|----|----|---|---|---|---|---|---|
|  | (9) |  |  |  |  |  | 12 | 12 | 9 | 9 | 7 | 5 | 7 | 7 |
|--|-----|--|--|--|--|--|----|----|---|---|---|---|---|---|



