

One good reason why

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 200

Press F5 for indications

Intro

S-Gt

1

T
A
B

7

T
A
B

14

T
A
B

1° Verse

21

f

T
A
B

27

T
A
B

Pre-Chorus

32

TAB 2 2 2 1 (1) 3 1 0 5 5 3 8

35

TAB 5 5 17-17-15-17 17-15 17-15-17 7 7 7 7 full full full full

Chorus

39

TAB 7 5 5 14-14-12-14 14-12 14-12-14 3 3 5 3 full full

45

TAB 1 3 1 (1) 0 2 1 (1) 5

49

TAB 3 1 0 2 (2) 3 3 5 3 1 3 1

54

TAB (1) 5 (5) 3 1 0 2

58

T
A
B

63

T
A
B

70

Pre-Verse

T
A
B

76

2° Verse

T
A
B

82

T
A
B

86

Pre-Chorus

T
A
B

Chorus

90

full full full full full full

T
A
B

95

mf *f*

T
A
B

100

mf *f*

T
A
B

104

T
A
B

110

T
A
B

115

$\frac{1}{2}$

T
A
B

Break-Down

122

T
A
B

128

T
A
B

135

T
A
B

142

T
A
B

149

T
A
B

Chorus

156

T
A
B

162

mf *f* *mf* *f*

T	(1)	0-2-1	(1)	5	(5)-3-1	0-2
A	(3)	(3)	(3)	(3)	(3)	
B						

166

T			5-3	1-3-1	(1)	
A	(2)					
B	(3)	3-3				

!!!Body Shaking!!!

172

T			5-1-1-0	0-1-1	(1)	0-1
A			5-2-2-0	0-2-2	(2)	0-2
B						

178

T	5-3	5 ^{1/2} 5	8-6	5-6-10	(10)	
A						
B						

Outro

185

T	1-5	5-8	3-1-1	5-8	5-0-2	(2)
A						
B						

191

T	(2)	(2)	(2)	(2)	(2)	
A						
B						

199

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter note, a dotted quarter note, and a quarter note. Above the second measure, there is a chord diagram showing a barre across the 17th fret. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left side. It shows two measures. The first measure has a '17' written on the 1st and 2nd lines. The second measure has '(17)' written on the 1st and 2nd lines, with a slash and a backslash over the notes, indicating a slide or a specific technique.