

Elitist - Spectre

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 145

E-Gt

T
A
B

7 8 0 8 7 8 0 8 7 8

T
A
B

7 3 0 3 7 3 0 2 5 2 7 8 0 8 7 8 0 8 7 8

T
A
B

7 3 0 3 7 3 0 2 5 2 7 8 0 8 7 8 0 8 7 8

T
A
B

7 3 0 3 7 3 0 2 5 2 7 8 0 8 7 8 0 8 7 8

T
A
B

7 3 0 3 7 3 0 2 5 2 0 6 5 7 5 0 0 0

22

T T T T T T

(5)

TAB 10 12 17 8 10 15 12 0 0 0 (5) 0 0 0 6 9 7 8 7 0

24

T T T T T T

(5)

TAB (6) 10 12 17 9 10 12 12 8 8 8

25

(5)

TAB (6) (8) 10 10 8 10 8 12 8 0 7 10 0-0-0-0 0-0-0-0-0-0-0-0-0-0

27

mf *f*

(5)

TAB (6) 0 0 0 0 0 0 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 7 8

54

T
A
B

8 8 8 | 8 5 | (5) 7 | 7 8 12 | 10 12 14 | 10 12 | 0 0 0 | 0 0

57

T
A
B

(0) 0 | 7 8 7 | 8 8 8 | 8 5 | (5) 7 | 3 7 2

60

T
A
B

5 | 1 | 0 3 7 | 0 0 0 0 | <5> | <5> | <5> | <5> | 0

62

T
A
B

0 0 0 0 | 0 0 0 0 | 5 8 10 | 8 5 7 | 5 | 0 1 | 0 3 7 5

65

full

P.H.

full

T
A
B

1 0 0 0 0 0 0 0 0 0 2 10 10 8 6 5 5 5

68

1/4

P.H.

full

T
A
B

5 0 1 0 3 7 5 7 8 0 0 0 0 5 5 5 5 2

70

1/4

T
A
B

0 0 0 0 0 0 0 0 0 0 10 10 8 6 5 5 5 5 0 1 0 3 7 5

73

full

P.H.

full

T
A
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 2

75

T T T T T T

TAB

3 7 10 12 12 0 0 0

0 3 3 2 2 10 12 17 8 10 15 12 0 0 0

77

T T T T T T

TAB

(0) 0 0 7 8 10 10 12 17 12 8 8 8

(0) 0 0 7 8 10 10 12 17 12 8 8 8

79

T T T T T T

TAB

(8) 8 8 8 10 8 12 8 0 7 10 10 12 17 8 10 15 12 0 0 0

(8) 8 8 8 10 8 12 8 0 7 10 10 12 17 8 10 15 12 0 0 0

81

T T T T T T

TAB

6 9 7 8 10 12 17 12 8 8 8

(0) 0 0 8 7 0 10 12 17 12 8 8 8

83

T T T T T T

TAB

(8) 10 10 8 10 8 12 8 0 7 10 10 12 0 15 14 0 9 12

(8) 10 10 8 10 8 12 8 0 7 10 10 12 0 15 14 0 9 12

85

T
A
B

10 12 0 12 15 14 0 10 14

10 12 0 15 14 0 10 12

87

T
A
B

14 12 0 14 17 0 13 17

10 12 0 15 14 0 9 12

89

T
A
B

10 12 0 12 15 14 0 10 14

10 12 0 15 14 0 10 12

91

T
A
B

14 12 0 14 17 0 13 17

0 0 0 0 0 0 0 0 0 0 0 0

93

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

95

T
A
B

0 0 0 3 3 3 2 2 2 2 2 2

96

T
A
B

0-0-0-0 0 0-0-0-0-0-0 0 0-0-0 0-0 0 0-0-0

98

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

99

T
A
B

0-0-0 3-3-3 2-2-2 2-2-2 0-0-0-0 12 0-0-0-0-0 0

101

T
A
B

0-0-0 1 1 0-0-0 0-0-0-0 12 0-0-0-0-0 0 0 0 0 0 0 1-1-1

104

T
A
B

0-0-0-0 12 0-0-0-0-0-0 0 0-0-0-0 1 1 0-0-0-0

106

T
A
B

0-0-0-0 8 0-0-0-0-0-0 0 0-0-0-0

109

T
A
B

114

T
A
B

119

T
A
B

124

T
A
B

129

T
A
B

134

T
A
B

138

T
A
B

0-0-0-0-1-1-1 0-0-0-0-12 0-0-0-0-0 0-0-0-0-1 1 0-0-0

141

T
A
B

0-1-0-0 8 0-0-0-0-0 0-0-0-0-0-0

145

T
A
B

151

T
A
B

157

T
A
B

163

T
A
B

169

T
A
B

175

T
A
B

181

T
A
B

187

T
A
B

190

T
A
B

0 3 7 5 0 7 3 5 0

191

T
A
B

0 3 7 5 3 7 5 7 10 8 7 8 7 0 0 0 1 0 0 0 0 0

full

194

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains five measures of music. The first measure starts with a quarter rest, followed by a quarter note on the first line (F4). The second measure has a quarter rest, followed by a quarter note on the second line (G4). The third, fourth, and fifth measures each have a quarter rest, followed by a quarter note on the second space (A4). The bottom staff is a guitar tablature staff with six lines. The first measure has a '1' written on the first line, indicating the first fret. The rest of the staff is empty.