

# Under The Double Eagle

Merle Travis

Music by John Philip Sousa

Standard tuning

Moderately Fast ♩ = 296

S-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Dynamics: *f* in measure 1, *mp* in measure 2, *f* in measure 3, *mp* in measure 4. Fingering: 3-0-2 in measure 1, 3-3-2-3 in measure 2, 2-3-2-3 in measure 3, 2-1-1-0 in measure 4. Chords: G major (0-0-1-1) in measure 2, A major (0-0-1-1) in measure 3, D major (0-0-1-1) in measure 4.

Measures 5-8: Treble clef, 4/4 time. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f* in measure 5, *mp* in measure 6, *f* in measure 7, *mp* in measure 8. Fingering: 2-3-4 in measure 5, 0-3-2 in measure 6, 0-0-0 in measure 7, 2-3-0 in measure 8. Chords: G major (0-0-1-1) in measure 5, A major (0-0-1-1) in measure 6, D major (0-0-1-1) in measure 7, G major (0-0-1-1) in measure 8.

Measures 9-12: Treble clef, 4/4 time. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 11: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 12: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mp* in measure 9, *f* in measure 10, *mp* in measure 11, *f* in measure 12. Fingering: 3-3-2-3 in measure 9, 2-3-2-3 in measure 10, 2-1-1-0 in measure 11, 0-1-1-1 in measure 12. Chords: G major (0-0-1-1) in measure 9, A major (0-0-1-1) in measure 10, D major (0-0-1-1) in measure 11, G major (0-0-1-1) in measure 12.

Measures 13-16: Treble clef, 4/4 time. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 15: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 16: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mp* in measure 13, *f* in measure 14, *mp* in measure 15, *f* in measure 16. Fingering: 1-1-1-1 in measure 13, 0-0-0-0 in measure 14, 1-1-1-1 in measure 15, 0-0-0-0 in measure 16. Chords: G major (0-0-1-1) in measure 13, A major (0-0-1-1) in measure 14, D major (0-0-1-1) in measure 15, G major (0-0-1-1) in measure 16.



42

P.M.-----1

TAB

10 8 10 8 9 11 8 9 5 3 5 5

7 7 7 7 9 7 3 3

45

P.M.-----1 P.M.-----1

TAB

5 3 3 1 0 (0) 3 5 6

5 5 0 2 3 2 2 0 0 7 5

3 3 3 3 3 0 0 5 5

49

P.M.-----1

TAB

5 10 10 10 8 10 10 10 10 10 10

5 7 0 10 10 10 10 10 10 10 10

5 5 8 8 8 8 8 8 8 8 8

53

P.M.-----1

TAB

1 3 6 5 3 1

10 10 2 2 4 5 4 5 3 3 3

8 7 10 1 0 5 5 1 1

57

P.M.-----| P.M.-----| P.M.-----|

TAB

3	1	3	1	3	0	0	3
3	3	0	3	3	3	2	2
1	1	1	1	1	1	0	0

60

let ring-----|

TAB

2	3	2	3	1	2	3	1	0	2	3
3	3	2	3	2	3	3	3	2	3	4
1	1	1	1	1	1	1	1	1	1	1

65

*mp* let ring-----| *f mp* let ring-----| *f mp* let ring-----| *f mp* let ring-----| *f mp* let ring-----|

TAB

0	1	0	1	0	0	1	0	0	1	0
0	0	0	0	0	0	0	0	0	0	0
3	0	2	3	3	2	0	3	2	0	1

69

*f mp* let ring-----| *f* let ring-----| *mp* let ring-----| *f mp* let ring-----| *f mp* let ring-----| *f mp* let ring-----| *f mp* let ring-----|

TAB

0	1	0	0	0	1	0	1	0	1	0
0	0	0	0	0	0	0	0	0	0	0
3	2	3	5	0	3	0	0	0	3	2

73

*f mp* let ring-----| *f mp* let ring-----| *f mp* let ring-----| *f* let ring-----| *mp* let ring-----| *f* let ring-----| *mp* let ring-----|

TAB

2	1	0	3	4	3	0	1	0	0	1
0	3	4	3	2	0	0	0	0	0	0
0	4	3	3	2	0	2	3	0	2	3

77

*f mp let ring* *f mp let ring* *f mp let ring* *f mp let ring* *f mp let ring* *f mp let ring* *f* V V

TAB: 4 5 4 5 1 2 0 0 1 0 0 1 0 0 1 0 0 1 0 0 3 3

81

V V *mp let ring* *f mp let ring* *f mp let ring* *f mp let ring* *f mp let ring* *f*

TAB: 0 0 0 1 0 2 0 1 3 2 2 1 0 0 0 2 0 1 5 2 0 1 3

85

*mp let ring* *f mp let ring* *f mp let ring* *f* V V V V

TAB: 2 2 1 2 5 5 1 2 0 1 0 0 1 2 0 0 0 2 0 0 2 0 1 0 0 2 0 0 3

89

*mp let ring* *f mp let ring* *f mp let ring* *f mp let ring* *f mp let ring* *f mp let ring*

TAB: 0 1 0 0 1 0 2 0 0 0 1 3 0 2 1 0 0 2 1 0 3 0 4

92

*f mp let ring* *f mp let ring* *f mp let ring* *f mp let ring* *f* V V V *mp let ring*

TAB: 3 3 3 2 1 0 0 1 0 2 1 3 3 3 2 1 0 0 3 2 1 0 0 3 2 3



119

P.M.----- P.M.-----

T  
A  
B

8 7 7 7 9 8 8 8 8 0 0 9 8 8 10 8

7 7 7 8 8 8 8 0 0 8 8

123

P.M.-----

T  
A  
B

8 8 9 8 10 8 9 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

127

P.M.----- P.M.----- P.M. P.M.

T  
A  
B

10 9 0 10 10 10 10 10 10 10 10 0 7

8 8 8 8 8 8 8 8 8 8 8 8 7

130

P.M.-----

T  
A  
B

1 1 1 1 1 1 1 1 1 2 0 3 3 2 0 3 1 3 1 3

1 3 3 3 1 3 3 3 1 2 0 3 3 2 0 3 1 3 1 3

2 1 1 1 2 1 1 1 2 0 3 3 2 0 3 1 3 1 3

135

P.M. P.M. P.M. P.M. P.M.

T 2 2 2 2 3 3 3 6 7 7 6  
 A 2 2 2 2 3 3 3 6 7 7 6  
 B 1 3 1 3 1 0 4 5 0 8 7 8 6

139

P.M.

T 5 3 (3) 1 3 1 2 3 1 2 4  
 A 6 0 3 3 3 3 3 3 2 4  
 B 7 0 1 1 1 3 3 3 3 5

144

T 2 2 1 1 1 2 2 2 2 2 3 3 3 3 3 1 1 1  
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3