

# Bonnie Tyler - Total Eclipse of the Heart

♩ = 68,000076

Bonnie Tyler singing

Bonnie Tyler singing

Drums

Drums

Piano

Piano

Bass

Bass

Organ instrumental part

Organ instrumental part

Synthtom

Synthtom

pad filling

pad filling

♩ = 68,000076

Choir singing chorus

Choir singing chorus

Thunder

Thunder

intro to instrumental pa

intro to instrumental pa

3

Piano

5

Bonnie Tyler singing

Piano

Choir singing chorus



7

Bonnie Tyler singing

Piano

Choir singing chorus



9

Bonnie Tyler singing

Piano

Choir singing chorus



11

Bonnie Tyler singing

Piano

Choir singing chorus



17

Bonnie Tyler singing

Drums

Piano

Bass

pad filling

Choir singing chorus

Thunder



18

Bonnie Tyler singing

Drums

Piano

Bass

pad filling

Choir singing chorus

Thunder

20

Bonnie Tyler singing

Drums

Piano

Bass

pad filling

Choir singing chorus

Thunder



22

Bonnie Tyler singing

Drums

Piano

Bass

pad filling

23

Bonnie Tyler singing

Drums

Piano

Bass

pad filling

Choir singing chorus

Thunder



24

Bonnie Tyler singing

Drums

Piano

Bass

pad filling

Choir singing chorus

Thunder

26

Bonnie Tyler singing



Musical notation for Bonnie Tyler singing, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, with a measure of rest in the second measure.

Drums



Musical notation for Drums, featuring a drum clef and a 2/4 time signature. The notation shows a sequence of drum hits, including a snare drum and a cymbal.

Piano



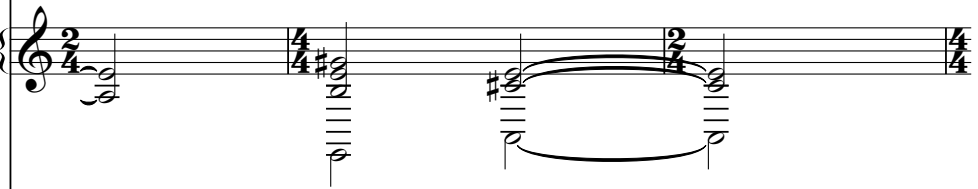
Musical notation for Piano, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a sequence of chords and single notes.

Bass



Musical notation for Bass, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a sequence of notes, including a triplet.

pad filling



Musical notation for pad filling, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a sequence of chords and notes, including a triplet.

Choir singing chorus



Musical notation for Choir singing chorus, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a sequence of notes, including a triplet.

Thunder



Musical notation for Thunder, featuring a drum clef and a 2/4 time signature. The notation shows a sequence of drum hits, including a snare drum and a cymbal.

29

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus

The musical score is written in 4/4 time and consists of eight staves. The top staff is for Bonnie Tyler singing, followed by Drums, Piano, Bass, Synthtom, pad filling, and Choir singing chorus. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features complex chordal textures with many accidentals. The bass line is a simple eighth-note pattern. The synthtom part has a few notes with rests. The pad filling part consists of sustained chords with some movement. The choir part is a simple melodic line.



31

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus

This system contains measures 31 and 32. The Bonnie Tyler singing staff features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The Drums staff shows a consistent pattern of snare and hi-hat hits. The Piano staff provides harmonic support with chords and moving lines. The Bass staff follows a similar rhythmic pattern. The Synthtom staff has a simple melodic accompaniment. The pad filling staff contains sustained chords and melodic fragments. The Choir singing chorus staff provides a vocal accompaniment to the main melody.



32

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus

This system continues measures 31 and 32. The Bonnie Tyler singing staff continues the melodic line. The Drums staff maintains the drum pattern. The Piano staff continues with harmonic support. The Bass staff continues with its rhythmic line. The Synthtom staff continues with its simple accompaniment. The pad filling staff continues with sustained chords and melodic fragments. The Choir singing chorus staff continues with its vocal accompaniment.

33

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus



34

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus

35

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus



36

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus

38

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus



39

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus



42

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus

This musical score is for a 4-measure segment starting at measure 42. It features six staves: Bonnie Tyler singing (treble clef), Drums (drum set notation), Piano (grand staff), Bass (bass clef), Synthtom (treble clef), and pad filling (treble clef). The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a complex chord progression with some double-sharps (C# and F##) and a double-flat (Bb). The bass line has a melodic line with a double-flat (Bb) and a double-sharp (C#). The choir part is in a lower register with a double-bass clef.

43

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus



45

Bonnie Tyler singing

Drums

Piano

Bass

46

Bonnie Tyler singing

Drums

Piano

Bass



48

Bonnie Tyler singing

Drums

Piano

Bass



50

Bonnie Tyler singing

Drums

Piano

Bass



52

Bonnie Tyler singing

Drums

Piano

Bass

54

Drums

Piano

Bass

Organ instrumental part

Synthtom

pad filling

Thunder

intro to instrumental pa



56

Drums

Piano

Bass

Organ instrumental part

Synthtom

pad filling

Thunder

58

Drums

Piano

Bass

Organ instrumental part

Synthtom

pad filling

Thunder



60

Drums

Piano

Bass

Organ instrumental part

Synthtom

pad filling

Thunder

62

Drums

Piano

Bass

Organ instrumental part

Synthtom

pad filling

Detailed description: This system contains measures 62 through 65. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a melodic line with notes like G#4, Bb4, and A4. The Bass part provides a low-frequency accompaniment with notes like G2 and F#2. The Organ instrumental part consists of a series of chords in the right hand. The Synthtom part has a rhythmic pattern of eighth notes. The pad filling part provides a sustained harmonic background with some melodic movement.



63

Drums

Piano

Bass

Organ instrumental part

Synthtom

pad filling

Thunder

Detailed description: This system contains measures 63 through 66. The Drums part continues with eighth notes but includes a change in time signature from 4/4 to 2/4 at measure 64. The Piano part features a more complex melodic line with chords and single notes. The Bass part has a prominent line with a long note in measure 64. The Organ instrumental part continues with chords. The Synthtom part has a rhythmic pattern of eighth notes. The pad filling part provides a sustained harmonic background. The Thunder part has a rhythmic pattern of eighth notes.

65

The musical score consists of seven staves, each with a different instrument. The time signature changes from 4/4 to 2/4 and back to 4/4. The Drums staff uses a drum set notation. The Piano staff uses a grand staff with treble clef. The Bass staff uses a bass clef. The Organ instrumental part uses a grand staff with treble clef. The pad filling staff uses a grand staff with treble clef. The Choir singing chorus staff uses a bass clef and includes a triplet. The Thunder staff uses a drum set notation.

Drums

Piano

Bass

Organ instrumental part

pad filling

Choir singing chorus

Thunder

67

Bonnie Tyler singing

Drums

Piano

Bass

Organ instrumental part

Synthtom

pad filling

Choir singing chorus

The image displays a musical score for a song, starting at measure 67. The score is arranged in a vertical stack of staves. At the top, the vocal line for Bonnie Tyler is written in a treble clef, 4/4 time, with a key signature of one sharp (F#). The drum part is in a standard 4/4 time signature. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The bass line is in a bass clef. The organ part is in a treble clef. The synth part is in a treble clef. The pad filling is in a treble clef. The choir part is in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

69

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus



70

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus

71

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus

This system contains measures 71 and 72. It features seven staves: Bonnie Tyler singing (treble clef), Drums (drum set notation), Piano (grand staff), Bass (bass clef), Synthtom (treble clef), pad filling (grand staff), and Choir singing chorus (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 71 shows the vocal line starting with a quarter note, followed by eighth and sixteenth notes. The piano accompaniment includes chords and moving bass lines. The choir enters in measure 72 with a chorus line.



72

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus

This system contains measures 71 and 72. It features seven staves: Bonnie Tyler singing (treble clef), Drums (drum set notation), Piano (grand staff), Bass (bass clef), Synthtom (treble clef), pad filling (grand staff), and Choir singing chorus (bass clef). The music continues from the previous system. In measure 72, the vocal line has a more complex rhythmic pattern with eighth and sixteenth notes. The piano accompaniment continues with chords and bass lines. The choir line is more prominent in this system.



73

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus



74

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus

76

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus

77

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus

The image displays a musical score for measures 76 and 77. Measure 76 is in 4/4 time and features Bonnie Tyler's vocal line, a drum pattern with cymbals and snare, a piano accompaniment with chords and bass lines, a bass line, a synth line, a pad filling with sustained chords, and a choir singing chorus. Measure 77 is in 4/4 time and features Bonnie Tyler's vocal line, a drum pattern with cymbals and snare, a piano accompaniment with chords and bass lines, a bass line, a synth line, a pad filling with sustained chords, and a choir singing chorus. The score includes various musical notations such as notes, rests, and dynamic markings.

79

Bonnie Tyler singing

Drums

Piano

Bass

Synthom

pad filling

Choir singing chorus

Detailed description: This is a multi-stem musical score for a 4/4 piece. The top staff is for Bonnie Tyler's vocal line, featuring a melodic phrase with a key signature of one flat and a 4/4 time signature. The drum staff shows a steady backbeat with snare and bass drum patterns. The piano part consists of block chords in the left hand and a melodic line in the right hand. The bass line provides a simple harmonic accompaniment. The synthom part has a few scattered notes. The pad filling part features sustained chords. The bottom staff is for a choir singing a chorus, with a 4/4 time signature and a key signature of one flat.

80

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus

The image displays a musical score for a song, starting at measure 80. The score is arranged in a vertical staff system with the following parts from top to bottom: Bonnie Tyler singing (melody in treble clef), Drums (drum notation on a five-line staff), Piano (grand staff with treble and bass clefs), Bass (bass clef), Synthtom (treble clef), pad filling (treble clef), and Choir singing chorus (bass clef). The key signature is one sharp (F#). The music includes various rhythmic patterns, rests, and melodic lines for each instrument and voice part.

81

Bonnie Tyler singing

Drums

Piano

Bass

Synthtom

pad filling

Choir singing chorus



83

Drums

Piano

Bass

85

Drums



Piano



Bass



Drum notation for measures 85-86, showing a snare drum on the first beat of each measure. Piano notation for measures 85-86, featuring a complex rhythmic pattern with eighth and sixteenth notes in both hands. Bass notation for measures 85-86, showing a bass line with a half note and eighth notes.



87

Piano



Bass



Piano notation for measures 87-88, showing a melodic line in the right hand and a bass line in the left hand. Bass notation for measures 87-88, showing a bass line with a half note and eighth notes.



89

Piano



Bass



Piano notation for measures 89-90, showing a melodic line in the right hand and a bass line in the left hand. Bass notation for measures 89-90, showing a bass line with a half note and eighth notes.



91

Piano



Piano notation for measures 91-92, showing a melodic line in the right hand and a bass line in the left hand.

93

Piano

The image shows a musical score for piano, measures 93 and 94. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 93 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 94 features a complex chordal structure in the bass staff, including a double bar line and a fermata over a chord.

# Bonnie Tyler - Total Eclipse of the Heart

Bonnie Tyler singing

♩ = 68,000076

Bonnie Tyler singing

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (4, 7, 9, 11, 14, 17, 19, 21, 23, 26). The notation includes various note values, rests, and dynamic markings. The score is a vocal line, likely representing the guitar accompaniment for the song.

V.S.



30

32

34

36

39

41

43

46

49

51

65

69

71

73

76

78

80

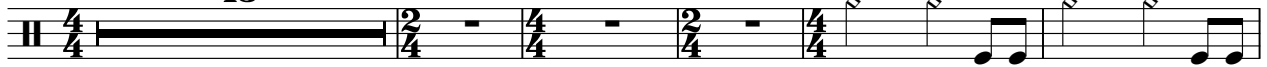
# Bonnie Tyler - Total Eclipse of the Heart

## Drums

♩ = 68,000076

Drums

**13**



19



25



29



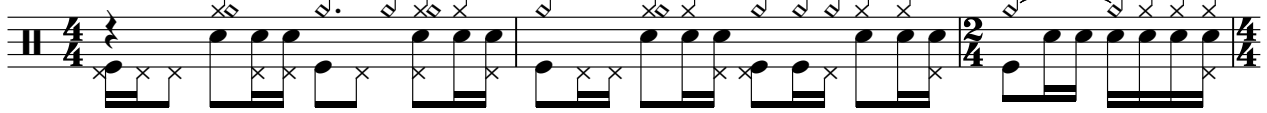
32



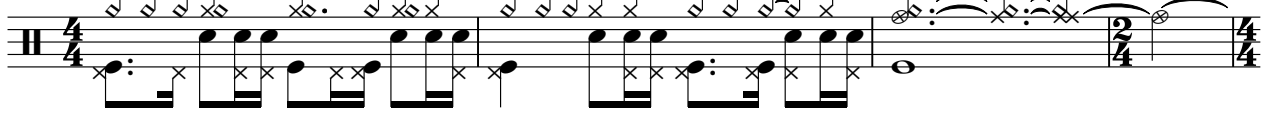
35



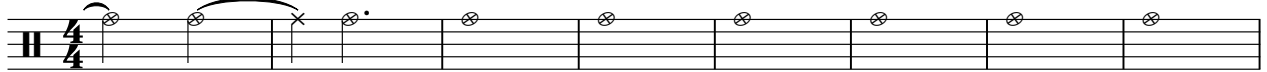
38



41



45



53



V.S.

57

60

63

67

70

73

76

79

82

Bonnie Tyler - Total Eclipse of the Heart

Piano

♩ = 68,000076

Piano



V.S.

29

Musical score for measures 29-31. The piece is in 4/4 time. Measure 29 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 30 shows a continuation of these textures with some rests in the right hand. Measure 31 concludes the system with a final chord in the right hand and a sustained note in the left hand.

32

Musical score for measures 32-34. The right hand continues with complex chordal patterns, and the left hand maintains a rhythmic accompaniment. Measure 33 has a prominent chord in the right hand. Measure 34 ends with a final chord in the right hand and a sustained note in the left hand.

35

Musical score for measures 35-37. Measure 35 continues the established textures. Measure 36 features a change in the right hand's texture to a more active sixteenth-note pattern. Measure 37 shows a change in the left hand's accompaniment, with a more active eighth-note pattern.

38

Musical score for measures 38-40. Measure 38 continues the textures. Measure 39 features a change in the right hand's texture to a more active sixteenth-note pattern. Measure 40 shows a change in the left hand's accompaniment, with a more active eighth-note pattern.

41

Musical score for measures 41-43. Measure 41 continues the textures. Measure 42 features a change in the right hand's texture to a more active sixteenth-note pattern. Measure 43 shows a change in the left hand's accompaniment, with a more active eighth-note pattern.

44

Musical score for measures 44-46. Measure 44 features a change in the right hand's texture to a more active sixteenth-note pattern. Measure 45 shows a change in the left hand's accompaniment, with a more active eighth-note pattern. Measure 46 concludes the system with a final chord in the right hand and a sustained note in the left hand.

47

50

53

56

59

62

65

68

V.S.

Musical score for piano, measures 72-89. The score is written in bass clef for the first system (measures 72-73) and grand staff for the subsequent systems (measures 74-76, 77-79, 80-82, 83-85, 86-88, 89). The key signature is one flat (B-flat). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. Measure numbers 72, 74, 77, 80, 83, 86, and 89 are indicated at the start of their respective systems.



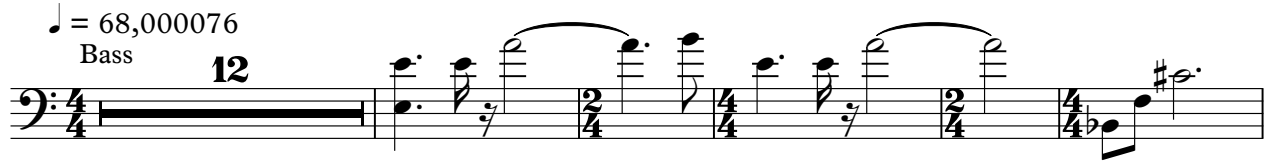
92

The musical score consists of three measures. The first measure shows a bass line with a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, 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# Bonnie Tyler - Total Eclipse of the Heart

Bass

♩ = 68,000076  
Bass **12**



18



24



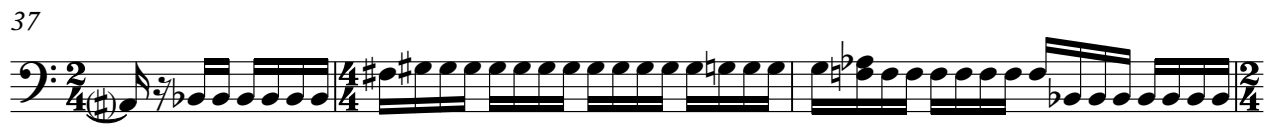
29



33



37



40



45



50



55



61



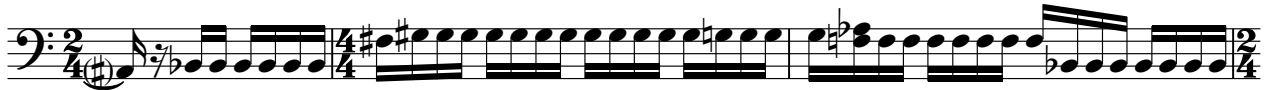
67



71



75



78



83



87



4

# Bonnie Tyler - Total Eclipse of the Heart

## Organ instrumental part

♩ = 68,000076

Organ instrumental part

13 9

Musical notation for measures 13-26. Measure 13 is a whole note in 4/4. Measures 14-15 are rests in 2/4. Measures 16-17 are rests in 4/4. Measure 18 is a whole note in 2/4. Measure 19 is a whole note in 4/4. Measure 20 is a whole note in 2/4. Measure 21 is a whole note in 4/4. Measure 22 is a whole note in 2/4. Measure 23 is a whole note in 4/4. Measure 24 is a whole note in 2/4. Measure 25 is a whole note in 4/4. Measure 26 is a whole note in 2/4.

27 8 2 3

Musical notation for measures 27-36. Measure 27 is a whole note in 4/4. Measure 28 is a whole note in 2/4. Measure 29 is a whole note in 4/4. Measure 30 is a whole note in 2/4. Measure 31 is a whole note in 4/4. Measure 32 is a whole note in 2/4. Measure 33 is a whole note in 4/4. Measure 34 is a whole note in 2/4. Measure 35 is a whole note in 4/4. Measure 36 is a whole note in 2/4.

44 10

Musical notation for measures 44-53. Measure 44 is a whole note in 2/4. Measure 45 is a whole note in 4/4. Measures 46-53 are a melodic line in 4/4 with eighth and sixteenth notes, including accidentals.

58

Musical notation for measures 58-61. Measures 58-61 are a melodic line in 4/4 with eighth and sixteenth notes, including accidentals.

62

Musical notation for measures 62-66. Measures 62-66 are a melodic line in 4/4 with eighth and sixteenth notes, including accidentals.

67 7 2

Musical notation for measures 67-76. Measure 67 is a whole note in 4/4. Measures 68-74 are rests in 2/4. Measure 75 is a whole note in 4/4. Measure 76 is a whole note in 2/4.

78 3 12

Musical notation for measures 78-89. Measure 78 is a whole note in 2/4. Measure 79 is a whole note in 4/4. Measure 80 is a whole note in 2/4. Measure 81 is a whole note in 4/4. Measures 82-89 are a melodic line in 4/4 with eighth and sixteenth notes, including accidentals.

Synthtom

Bonnie Tyler - Total Eclipse of the Heart

♩ = 68,000076  
Synthtom

13 9

27

33

38

43 10

57

61

63

2

# Synthtom

67



72



77



81



12

# Bonnie Tyler - Total Eclipse of the Heart

pad filling

♩ = 68,000076  
pad filling 12

16

22

27

32

35

38

42 10

55

Musical staff 55: Treble clef, key signature of one flat (Bb). The staff contains a complex melodic line with many accidentals and a dense, multi-layered accompaniment consisting of many vertical lines, suggesting a dense chordal texture or a specific guitar technique.

61

Musical staff 61: Treble clef, key signature of one flat (Bb). The staff features a melodic line with various intervals and a complex accompaniment with many vertical lines. The piece concludes with a double bar line and a repeat sign.

66

Musical staff 66: Treble clef, key signature of one flat (Bb). The staff shows a melodic line with many accidentals and a complex accompaniment with many vertical lines.

70

Musical staff 70: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with many accidentals and a complex accompaniment with many vertical lines.

73

Musical staff 73: Treble clef, key signature of one flat (Bb). The staff features a melodic line with many accidentals and a complex accompaniment with many vertical lines.

76

Musical staff 76: Treble clef, key signature of one flat (Bb). The staff shows a melodic line with many accidentals and a complex accompaniment with many vertical lines.

80

Musical staff 80: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with many accidentals and a complex accompaniment with many vertical lines. The piece ends with a double bar line and a repeat sign. The number 12 is written above the staff.



# Bonnie Tyler - Total Eclipse of the Heart

## Choir singing chorus

♩ = 68,000076

Choir singing chorus

4

9

14

20

26

30

33

36

39

42

19

2

Choir singing chorus

65

Musical staff 65: A single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' below it. The staff continues with a quarter note B3, a quarter note A3, and a quarter note G3. The piece then changes to a 2/4 time signature with a quarter note G3, a quarter note F#3, and a quarter note E3. It then changes to a 4/4 time signature with a quarter note D4, a quarter note C4, and a quarter note B3. The staff concludes with a quarter note A3, a quarter note G3, and a quarter note F#3.

69

Musical staff 69: A single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, a quarter note F#4, and a quarter note E4. The staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. It then changes to a 2/4 time signature with a quarter note A3, a quarter note G3, and a quarter note F#3. The staff concludes with a quarter note E3, a quarter note D3, and a quarter note C3.

72

Musical staff 72: A single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, a quarter note F#4, and a quarter note E4. The staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. It then changes to a 2/4 time signature with a quarter note A3, a quarter note G3, and a quarter note F#3. The staff concludes with a quarter note E3, a quarter note D3, and a quarter note C3.

75

Musical staff 75: A single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, a quarter note F#4, and a quarter note E4. The staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. It then changes to a 2/4 time signature with a quarter note A3, a quarter note G3, and a quarter note F#3. The staff concludes with a quarter note E3, a quarter note D3, and a quarter note C3.

78

Musical staff 78: A single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, a quarter note F#4, and a quarter note E4. The staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. It then changes to a 2/4 time signature with a quarter note A3, a quarter note G3, and a quarter note F#3. The staff concludes with a quarter note E3, a quarter note D3, and a quarter note C3.

80

Musical staff 80: A single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, a quarter note F#4, and a quarter note E4. The staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. It then changes to a 2/4 time signature with a quarter note A3, a quarter note G3, and a quarter note F#3. The staff concludes with a quarter note E3, a quarter note D3, and a quarter note C3. A double bar line is followed by a 4/4 time signature and a final double bar line. The number '12' is written above the staff.

Thunder

Bonnie Tyler - Total Eclipse of the Heart

♩ = 68,000076  
Thunder

12

17

23

29

45

59

65

76

Detailed description of the musical score: The score is written for guitar in 4/4 time. It consists of eight systems of music. System 1 (measures 12-16) starts with a 12-measure rest, followed by a quarter note chord, a quarter rest, and a quarter note chord. System 2 (measures 17-22) contains quarter note chords and rests. System 3 (measures 23-28) features quarter note chords and rests. System 4 (measures 29-34) includes rests and rhythmic markings: an 8-measure rest, a 2-measure rest, a 2-measure rest, a 4-measure rest, a 3-measure rest, and a 2-measure rest. System 5 (measures 45-58) begins with a 10-measure rest, followed by quarter notes with accidentals (F# and C#) and a quarter note chord. System 6 (measures 59-64) shows quarter note chords and quarter notes with accidentals. System 7 (measures 65-75) starts with a quarter note chord, followed by a quarter note chord, a quarter rest, and an 8-measure rest. System 8 (measures 76-81) contains rests and rhythmic markings: a 2-measure rest, a 4-measure rest, a 3-measure rest, a 4-measure rest, and a 12-measure rest.

intro to instrumental pa

Bonnie Tyler - Total Eclipse of the Heart

♩ = 68,000076

intro to instrumental pa

13 9

27 8 2 3

44 9 9

66 8 2

78 3 12