

Love, Reign O'er Me

The Who
Quadrophenia

♩ = 120

Pno.

Chords: Eb, Db/Eb, Ab

Measures: 1, 5, 13

Dynamic: *f* (treble), *mf* (bass)

Detailed description: This block shows the first system of the piano introduction. It consists of two staves. The treble clef staff starts with a whole note chord Eb (F, Ab, Bb) in measure 1, marked with a forte (*f*) dynamic. The bass clef staff starts with a whole note chord Eb (Eb, Gb, Ab) in measure 1, marked with a mezzo-forte (*mf*) dynamic. In measure 5, the treble clef has a whole note chord Db/Eb (Db, Eb, F) and the bass clef has a whole note chord Ab (Ab, Bb, C). In measure 13, the treble clef has a whole note chord Ab (Ab, Bb, C) and the bass clef has a whole note chord Ab (Ab, Bb, C).

Chords: Ab sus4Ab5, Eb sus4, Eb m7add11, Eb m/Ab

Measures: 5, 7

Dynamic: *mf*

Annotations: *let ring* (with dashed lines), *8va*

Detailed description: This block shows the continuation of the piano introduction. The treble clef staff has a melodic line starting in measure 5 with a chord of Ab sus4Ab5. The bass clef staff has a steady eighth-note accompaniment. In measure 7, the treble clef has a chord of Eb sus4 and the bass clef has a chord of Eb m/Ab. The treble clef has a *let ring* annotation with a dashed line and an *8va* annotation above it.

Chords: Db5, Eb m(add9)

Measures: 10

Dynamic: *mf*

Annotations: *let ring* (with dashed lines), *8va*

Detailed description: This block shows the continuation of the piano introduction. The treble clef staff has a melodic line starting in measure 10 with a chord of Db5. The bass clef staff has a steady eighth-note accompaniment. In measure 10, the treble clef has a *let ring* annotation with a dashed line. In measure 13, the treble clef has a chord of Eb m(add9) and the bass clef has a chord of Eb m(add9). The treble clef has an *8va* annotation above it.

Chords: Eb m(add9)

Measures: 13

Dynamic: *mf*

Annotations: *8va*

Detailed description: This block shows the continuation of the piano introduction. The treble clef staff has a melodic line starting in measure 13 with a chord of Eb m(add9). The bass clef staff has a steady eighth-note accompaniment. The treble clef has an *8va* annotation above it.

8va-----

G♭ maj7 D♭ sus4 E♭ m A♭ sus4 G♭ 9(no5)

let ring----- let ring let ring - -

D♭ 6 ->(add9) Cdim/B♭

let ring----- let ring-----

mf

G♭ add9 D♭ 6/E♭ D♭ D♭

let ring let ring let ring

D♭

A♭ 5

let ring-----

Verse1: (Only) lov

24

27

Chorus 1: Love, reign o'er me

E♭ m

31

mp

B

A♭ m7

33

E♭ m

B

35

A♭ m7

E♭ m/B♭

38

Bb

Verse2: (Only) love can bring the rain

40

43

46

Chorus2: Love, reign o'er m

Eb m

B

49

mp

Ab m7

Eb m

52

B

Ab m7

Eb m/Bb

55

Bridge: On the dry and dusty r

58 $B\flat$ $G\flat$ $G\flat$ sus4

Musical notation for measures 58-61. Measure 58 has a $B\flat$ chord. Measures 59-61 have $G\flat$ chords, with a $G\flat$ sus4 chord in measure 61.

60 $G\flat$ $G\flat$ sus4 $G\flat$ $B/G\flat$

Musical notation for measures 60-63. Measure 60 has a $G\flat$ chord. Measures 61-63 have $G\flat$ chords, with a $G\flat$ sus4 chord in measure 61 and a $B/G\flat$ chord in measure 63.

62 $E\flat$ $E\flat$ sus4 $B\flat/E\flat$ $A\flat/E\flat$

Musical notation for measures 62-65. Measure 62 has an $E\flat$ chord. Measures 63-65 have $E\flat$ chords, with an $E\flat$ sus4 chord in measure 63, a $B\flat/E\flat$ chord in measure 64, and an $A\flat/E\flat$ chord in measure 65.

64 $G\flat$ $G\flat$ sus4 $G\flat$ $G\flat$ sus4 $G\flat$ $B/G\flat$

Musical notation for measures 64-67. Measure 64 has a $G\flat$ chord. Measures 65-67 have $G\flat$ chords, with $G\flat$ sus4 chords in measures 65 and 66, and a $B/G\flat$ chord in measure 67.

67 $E\flat$ $E\flat$ sus4 $B\flat/E\flat$ $A\flat/E\flat$ **Instrumental over Bridge**
 $G\flat$ $G\flat$ sus4

Musical notation for measures 67-70. Measure 67 has an $E\flat$ chord. Measures 68-70 have $E\flat$ chords, with an $E\flat$ sus4 chord in measure 68, a $B\flat/E\flat$ chord in measure 69, and an $A\flat/E\flat$ chord in measure 70. The section is labeled "Instrumental over Bridge".

70 $G\flat$ $G\flat$ sus4 $G\flat$ $B/G\flat$ $E\flat$ $E\flat$ sus4

Musical notation for measures 70-73. Measure 70 has a $G\flat$ chord. Measures 71-73 have $G\flat$ chords, with a $G\flat$ sus4 chord in measure 71 and a $B/G\flat$ chord in measure 72. Measure 73 has an $E\flat$ chord.

73

B \flat /E \flat A \flat /E \flat G \flat G \flat sus4 G \flat G \flat sus4 G \flat B/G \flat

77

E \flat E \flat sus4 B \flat /E \flat A \flat /E \flat **Instrumental over vers**

80

83

Chorus Love, reign o'er me
E \flat m

86

mf

89

B A \flat m7 E \flat m

92

B

A♭m7

95

E♭m/B♭

B♭

98

Ending

101

104

107

♩ = 74

110

113

Musical notation for measures 113, 114, and 115. The notation is in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first measure (113) contains a whole note chord with notes B-flat, E-flat, A-flat, and D-flat in both hands. The second and third measures (114 and 115) are empty staves.

116

Musical notation for measure 116. The notation is in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The measure contains a whole note chord with notes B-flat, E-flat, A-flat, and D-flat in both hands.