

# Boyzone - Picture Of You

0.0"  
1.1,00  
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♩ = 115,000031

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Tuba**: Bass clef, 4/4 time signature, contains a whole rest.
- Percussion**: Percussion clef, 4/4 time signature, contains a whole rest.
- Percussion**: Percussion clef, 4/4 time signature, contains a whole rest.
- Percussion**: Percussion clef, 4/4 time signature, contains a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Handclap**: Percussion clef, 4/4 time signature, contains a whole rest.
- Cowbell**: Percussion clef, 4/4 time signature, contains a whole rest.
- Tambourine**: Percussion clef, 4/4 time signature, contains a whole rest.
- Jazz Guitar**: Treble clef, 4/4 time signature, contains a whole rest.
- Internet: <http://come.to/WWST>**: Bass clef, 4/4 time signature, contains a whole rest.
- A World Wide Sequencing-Team Production**: Treble clef, 4/4 time signature, contains a whole rest.
- Sequenced By Purwanto N.**: Treble clef, 4/4 time signature, contains a whole rest.
- E-Mail: [WWST@gmx.net](mailto:WWST@gmx.net)**: Treble clef, 4/4 time signature, contains a whole rest.
- ♩ = 115,000031**: Tempo marking.
- Viola**: Alto clef, 4/4 time signature, contains a whole rest.
- ID: WWST-0005**: Treble clef, 4/4 time signature, contains a whole rest.

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2

Perc. Perc. Perc. H.C. Cow. Tamb. J. Gtr. Vla.

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Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of several staves. The top five staves are for Percussion (Perc.), Hand Cymbal (H.C.), Cowbell (Cow.), and Tambourine (Tamb.). The sixth staff is for J. Gtr. (Jazz Guitar) in two parts (treble and bass clef). The seventh staff is for Vla. (Violin). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests. A watermark 'Internet: http://come.to/WWST' is visible across the middle of the score. The text 'A World Wide Sequencing-Team Production' and 'Sequenced By Purwanto N.' are also present. The ID 'ID: WWST-0005' is at the bottom left of the score area.

3

Perc.

Perc.

H.C.

Cow.

Tamb.

J. Gtr.

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Vla.

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4

Perc. Perc. H.C. Cow. Tamb. J. Gtr. Vla.

The musical score consists of several staves. The top five staves are grouped by a brace on the left and labeled Perc., Perc., H.C., Cow., and Tamb. The Perc. staves show rhythmic patterns with notes and 'x' marks. The H.C. staff has a few notes. The Cow. and Tamb. staves have notes. The J. Gtr. staff has a treble clef and a few notes. The Vla. staff has a bass clef and a long note with a slur. The bottom staff has a treble clef and a long note with a slur.


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5

Perc. 

Perc. 

H.C. 

Cow. 

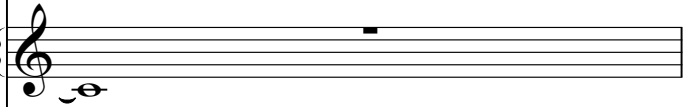
Tamb. 

J. Gtr. 

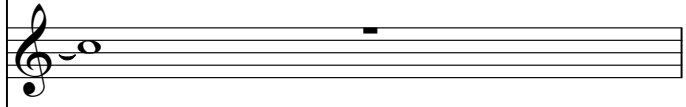
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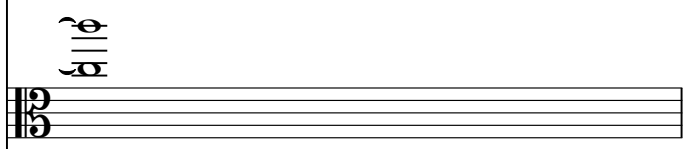
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Vla.



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6

Perc. Perc. H.C. Cow. Tamb. J. Gtr. Vla.

The musical score consists of several staves. The top five staves are grouped by a brace on the left and labeled Perc., Perc., H.C., Cow., and Tamb. The Perc. staves contain rhythmic notation including eighth and sixteenth notes, and 'x' marks. The H.C. staff has a few notes. The Cow. and Tamb. staves have quarter notes. The J. Gtr. staff is split into two systems: the top system has a treble clef with a few notes and rests, and the bottom system has a bass clef with a melodic line and rhythmic notation. The Vla. staff is in bass clef and contains a long sustained note followed by some chords. The bottom staff is in treble clef and contains a long sustained note followed by some chords.

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7

Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

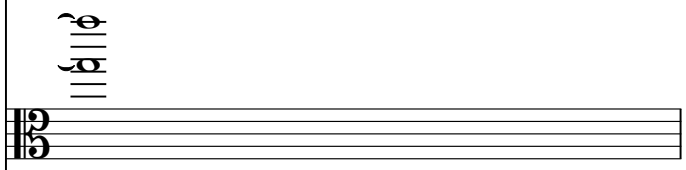
J. Gtr. 



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Vla. 

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Musical score for Percussion (Perc.), J. Gtr., and Vla. The score is divided into two systems. The first system includes Perc., H.C., Cow., and Tamb. The second system includes J. Gtr. (with a bass line), and Vla. The score is marked with a '8' at the beginning of the first system.

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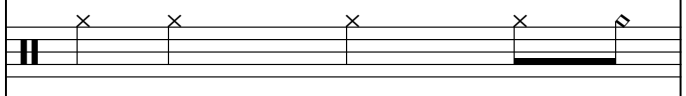
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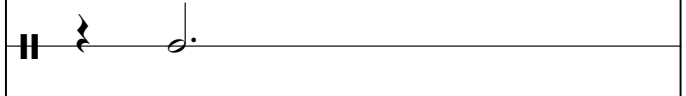



9


Perc. 


Perc. 

Perc. 

H.C. 

Cow. 

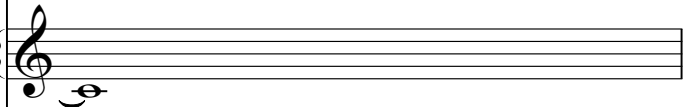
Tamb. 

J. Gtr. 

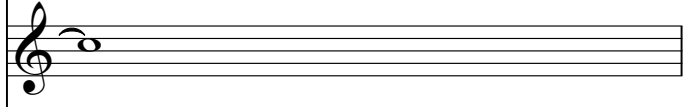
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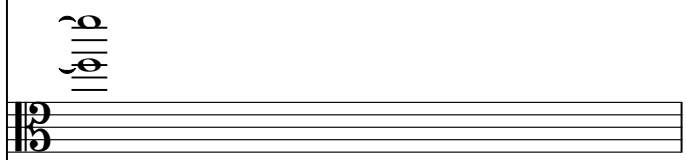
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Vla.



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10

The musical score consists of several staves. The top four staves are labeled 'Perc.', 'Perc.', 'Perc.', and 'H.C.'. The fifth staff is labeled 'Cow.' and the sixth 'Tamb.'. Below these are three guitar parts: 'J. Gtr.' (Jazz Guitar) in treble clef, a guitar part in bass clef, and another guitar part in treble clef. The percussion parts include various rhythmic patterns with stems, beams, and accents. The 'H.C.' part has a few notes with accents. The 'Cow.' and 'Tamb.' parts have simple rhythmic patterns. The 'J. Gtr.' part has a complex rhythmic pattern with many slurs. The bass clef guitar part has a complex rhythmic pattern with many slurs. The bottom guitar part has a complex rhythmic pattern with many slurs.

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11

The musical score consists of several staves. The top five staves are for percussion instruments: Perc. (top), Perc., H.C., Cow., and Tamb. The bottom three staves are for guitar: J. Gtr. (top), and two staves for guitar accompaniment (middle and bottom). The percussion parts include various rhythmic patterns and notes. The guitar parts include chords and melodic lines. The bottom-most staff features a large oval encompassing several notes, possibly indicating a specific technique or a long note.

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Musical score for Percussion (Perc.), H.C., Cow., Tamb., and J. Gtr. The score is written on five staves. The Perc. staff has a treble clef and a 2/4 time signature. The H.C. staff has a treble clef. The Cow. staff has a treble clef. The Tamb. staff has a treble clef. The J. Gtr. staff has a treble clef. The score includes various rhythmic patterns and notes for each instrument.

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Musical score for Percussion (Perc.), H.C., Cow., Tamb., J. Gtr., and Bass. The score is written on six staves. The Percussion part includes two staves with various rhythmic patterns. The H.C. part has a few notes. The Cow. part has a steady rhythm. The Tamb. part has a few notes. The J. Gtr. part has a few notes. The Bass part has a steady rhythm.

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Musical score for Percussion, H.C., Cow., Tamb., J. Gtr., and Bass. The score is written on seven staves. The Percussion part has two staves with various rhythmic patterns. The H.C. part has one staff with a single note. The Cow. part has one staff with four notes. The Tamb. part has one staff with a single note. The J. Gtr. part has two staves, one in treble clef and one in bass clef. The Bass part has one staff in bass clef. The score is written in 4/4 time.

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15

Musical score for Percussion, H.C., Cow., Tamb., J. Gtr., and Bass. The score is written on seven staves. The Percussion staves (top two) use a drum set icon and show rhythmic patterns with notes and 'x' marks. The H.C. staff uses a triangle icon and shows a rhythmic pattern. The Cow. staff uses a cowbell icon and shows a rhythmic pattern. The Tamb. staff uses a triangle icon and shows a rhythmic pattern. The J. Gtr. staff uses a guitar icon and shows a rhythmic pattern. The Bass staff uses a bass clef and shows a rhythmic pattern. The J. Gtr. and Bass staves are connected by a brace on the left.

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16

The musical score consists of several staves. The top five staves are percussion parts: Perc. (top), Perc., H.C., Cow., and Tamb. The J. Gtr. part is on a treble clef staff. Below it are two guitar parts: one on a bass clef staff and one on a treble clef staff. The percussion parts include various rhythmic patterns and notes. The guitar parts include chords and melodic lines.


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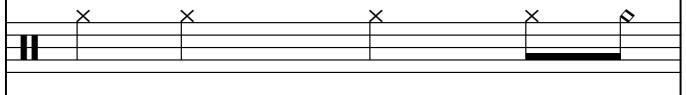
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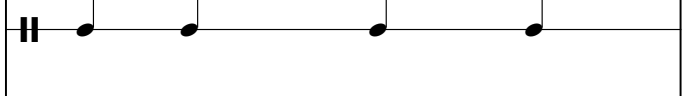
17


Perc. 

Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

J. Gtr. 



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Musical score for Percussion (Perc.), Hand Cymbal (H.C.), Cowbell (Cow.), Tambourine (Tamb.), and J. Gtr. (J. Gtr.). The score includes various rhythmic patterns and notes across multiple staves.

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19

Musical score for Percussion instruments and J. Gtr. (Jazz Guitar). The score consists of seven staves. The first five staves are for Percussion: Perc. (top), Perc., H.C. (Hand Cymbal), Cow., and Tamb. (Tambourine). The last two staves are for J. Gtr. (Jazz Guitar), with the top staff in treble clef and the bottom staff in bass clef. The music is in 4/4 time. The Perc. staff shows a rhythmic pattern of eighth notes. The Perc. staff shows a pattern of 'x' marks representing cymbal hits. The H.C. staff shows a pattern of eighth notes. The Cow. staff shows a pattern of quarter notes. The Tamb. staff shows a pattern of eighth notes. The J. Gtr. staff shows a pattern of eighth notes and chords. The bass clef staff shows a pattern of eighth notes and chords.

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Musical score for Percussion (Perc.), H.C., Cowbell (Cow.), Tambourine (Tamb.), and J. Gtr. The score is written on five staves. The Perc. staff has a treble clef and a key signature of one flat. The H.C., Cow., and Tamb. staves have a common time signature. The J. Gtr. staff has a treble clef and a key signature of one flat. The score includes various rhythmic patterns and notes for each instrument.

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21

The musical score consists of seven staves. The first five staves are percussion parts: Perc. (top), Perc., H.C., Cow., and Tamb. The sixth staff is for J. Gtr. (Jazz Guitar) in treble clef. The seventh staff is for guitar in bass clef. The percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. The guitar parts include chords and melodic lines.

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Musical score for Percussion, H.C., Cowbell, Tambourine, and J. Gtr. The score is written on five staves. The Percussion staff (top) shows a sequence of notes: quarter, dotted quarter, eighth, eighth, quarter, quarter, quarter, quarter. The second Percussion staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The H.C. staff shows a sequence of notes: quarter, quarter, quarter, quarter. The Cowbell staff shows a sequence of notes: quarter, quarter, quarter, quarter. The Tambourine staff shows a sequence of notes: quarter, quarter, quarter, quarter. The J. Gtr. staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The J. Gtr. staff also includes a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

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23

Musical score for Percussion, H.C., Cow., Tamb., J. Gtr., and Bass. The score is written on seven staves. The Percussion part (top two staves) includes a snare drum line with eighth notes and a cymbal line with 'x' marks. The H.C. (Hi-C) part has a single note. The Cow. (Cowbell) part has a steady eighth-note pattern. The Tamb. (Tambourine) part has a single note. The J. Gtr. (Jazz Guitar) part has a single chord and a few notes. The Bass part has a bass line with eighth notes and a half note. The guitar part (bottom two staves) has a melody with eighth notes and a bass line with a long note and a few chords.

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24

The musical score consists of several staves. The percussion section includes:

- Perc. (top):** A series of eighth notes with beams, starting with a double bar line.
- Perc. (second):** A series of 'x' marks on a staff, indicating a specific percussion instrument.
- H.C.:** A staff with a double bar line, a fermata, and a single note.
- Cow.:** A staff with a double bar line and four quarter notes.
- Tamb.:** A staff with a double bar line, a fermata, and a single note.

The guitar section includes:

- J. Gtr. (top):** A treble clef staff with a double bar line, a chord, and a fermata.
- J. Gtr. (middle):** A bass clef staff with a double bar line and a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr. (bottom):** A treble clef staff with a double bar line and a series of notes.
- J. Gtr. (bottom):** A treble clef staff with a double bar line and a series of notes, including a fermata.

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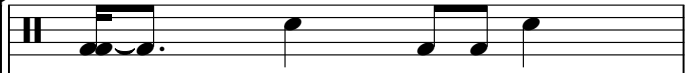
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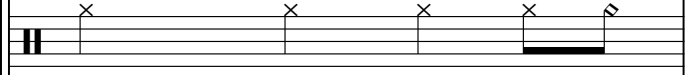
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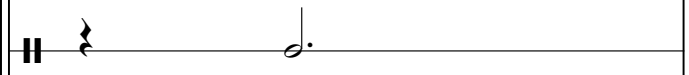
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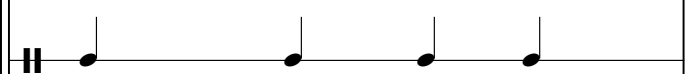
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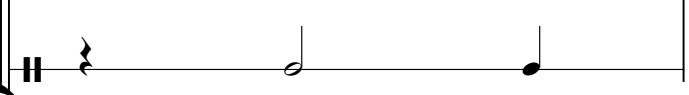
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Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

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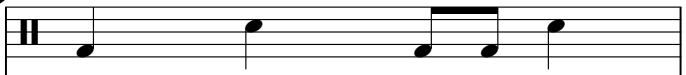
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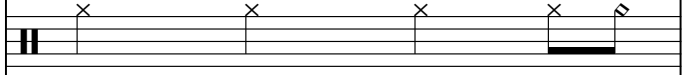



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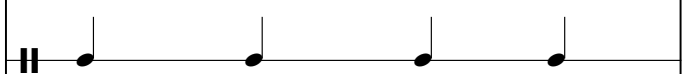



27

Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

Internet: <http://come.to/WWST>



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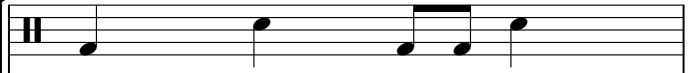


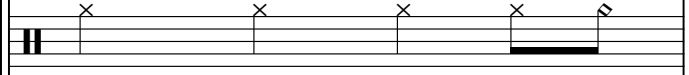
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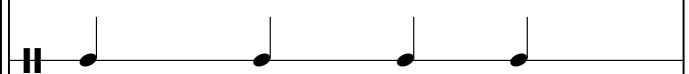
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Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

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29

Perc.

Perc.

H.C.

Cow.

Tamb.

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Perc. Perc. Perc. H.C. Cow. Tamb. J. Gtr. Vla.

The score consists of several staves. The top three staves are labeled 'Perc.' and contain rhythmic notation including eighth notes, quarter notes, and 'x' marks. The fourth staff is labeled 'H.C.' and contains a single note with a fermata. The fifth staff is labeled 'Cow.' and contains a series of quarter notes. The sixth staff is labeled 'Tamb.' and contains a single note with a fermata. The seventh staff is labeled 'J. Gtr.' and contains a guitar-specific notation with a double bar line and a fermata. The eighth staff is labeled 'Vla.' and contains a double bass clef with a long note and a fermata. The bottom staff is labeled 'Vla.' and contains a double bass clef with a long note and a fermata.


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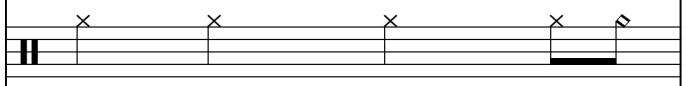
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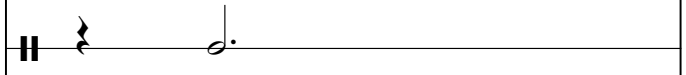
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31

Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

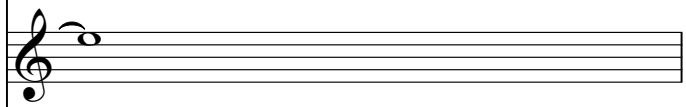
J. Gtr. 



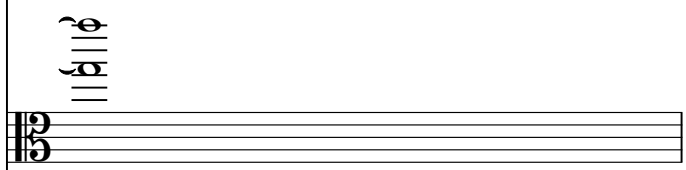
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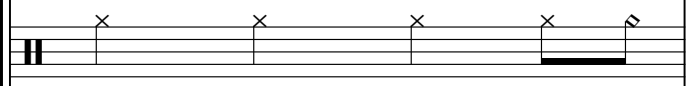



Vla. 


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Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

J. Gtr. 



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Vla. 

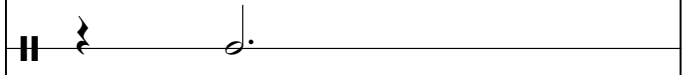
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33

Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

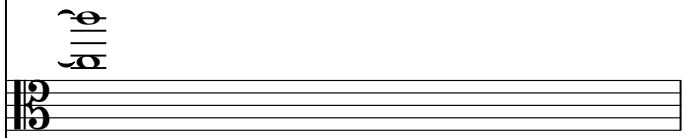
J. Gtr. 

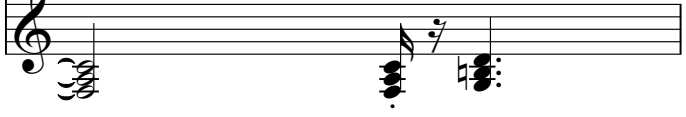


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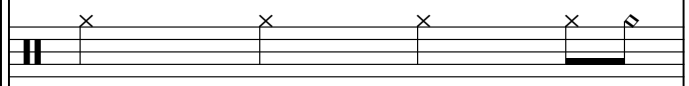
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Vla. 

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34


Perc. 

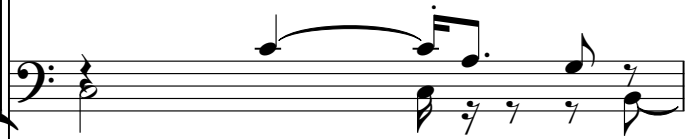
Perc. 

H.C. 

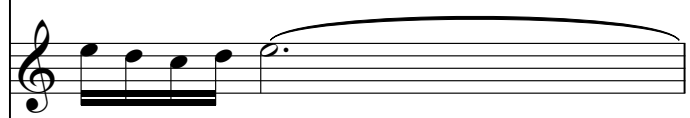
Cow. 

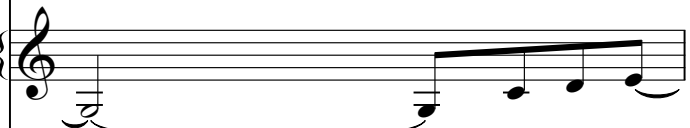
Tamb. 

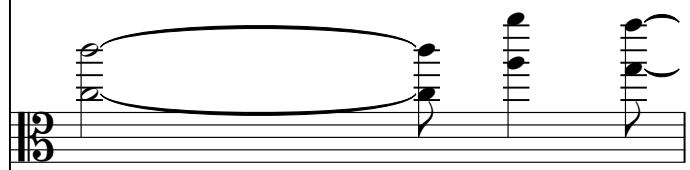
J. Gtr. 



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Vla. 

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35

Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

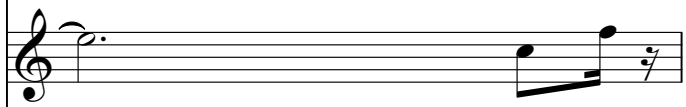
J. Gtr. 



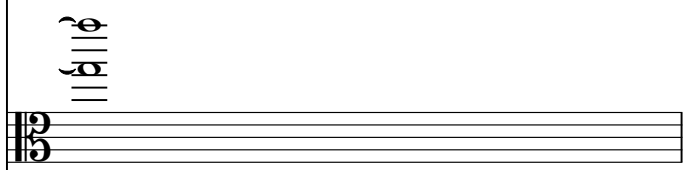
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Vla.

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36

Perc. 

Perc. 

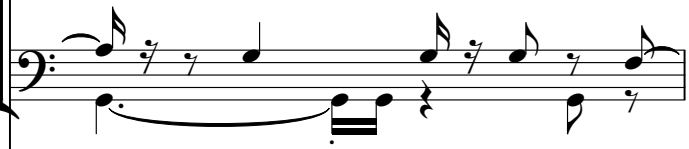
H.C. 

Cow. 

Tamb. 

J. Gtr. 

Internet: <http://come.to/WWST>



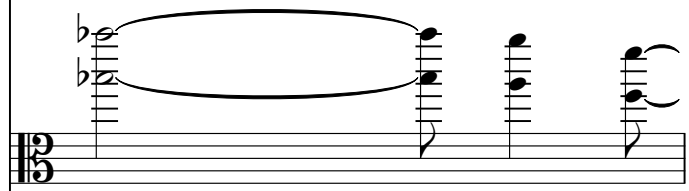
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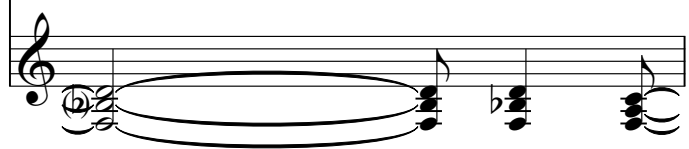
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Vla.



ID: WWST-0005



37

Perc.

Perc.

H.C.

Cow.

Tamb.

J. Gtr.

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9 | 9 | 9 | 9 |

Vla.

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Musical score for Percussion (Perc.), H.C., Cow., Tamb., J. Gtr., and Vla. The score is written in a common time signature. The Percussion part includes three staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The H.C. part has a single note with a fermata. The Cow. part has a series of quarter notes. The Tamb. part has a single note with a fermata. The J. Gtr. part has a series of eighth notes and rests. The Vla. part has a series of quarter notes. The score is written in a common time signature.

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39

The musical score consists of several staves. The top four staves are percussion parts: Perc. (top), Perc., H.C., and Cow. The fifth staff is J. Gtr. (Jazz Guitar) in treble clef. The sixth staff is Vla. (Viola) in bass clef. The seventh staff is a bass line in bass clef. The notation includes various rhythmic values, rests, and articulation marks.

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40

The musical score consists of several staves. The top five staves are percussion parts: Perc. (top), Perc., H.C., Cow., and Tamb. The J. Gtr. part has two staves, one in treble clef and one in bass clef. The Vla. part is in bass clef. The bottom staff is a melodic line in treble clef. The score begins at measure 40, indicated by a bracket on the left. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part includes a guitar-specific notation with a slash and a vertical line, indicating a strummed chord. The Vla. part has a melodic line with a fermata. The bottom staff has a melodic line with a fermata.

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41

Musical score for Percussion (Perc.), Cowbell (Cow.), Bass, and Viola (Vla.).

- Perc. (top):** Features a snare drum pattern with a half note followed by a quarter note, and a tom-tom pattern with four quarter notes.
- Perc. (second):** Features a snare drum pattern with four quarter notes.
- Perc. (third):** Features a snare drum pattern with a quarter rest, a quarter note, and a quarter note.
- Cow. (fourth):** Features a cowbell pattern with four quarter notes.
- Bass (fifth):** Features a bass line with a quarter note, a quarter note, a quarter note, and a quarter note.
- Vla. (sixth):** Features a viola line with a quarter note, a quarter note, and a quarter note.
- Bottom Staff:** Features a treble clef staff with a quarter note, a quarter note, and a quarter note.

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The musical score consists of several staves. The top four staves are for Percussion (Perc.), with the first staff showing a melodic line and the second staff showing a rhythmic pattern of 'x' marks. The third staff is empty. The fourth staff is for H.C. (Hand Claps) with a simple rhythmic pattern. The fifth staff is for Cow. (Cowbells) with a steady quarter-note rhythm. The sixth staff is for Tamb. (Tambourine) with a rhythmic pattern. The seventh staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a chord and some rhythmic notation. The eighth staff is the bass line for the guitar in bass clef. The ninth staff is a vocal line in treble clef with lyrics. The tenth staff is a guitar accompaniment line in treble clef with a long note.

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43

The musical score consists of several staves. The top five staves are for percussion instruments: Perc. (top), Perc., H.C., Cow., and Tamb. The bottom three staves are for guitar: J. Gtr. (top), and two staves for guitar accompaniment (middle and bottom). The percussion parts include various rhythmic patterns and notes. The guitar parts include chords and melodic lines. The bottom two guitar staves are connected by a brace on the left.

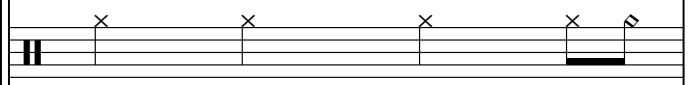
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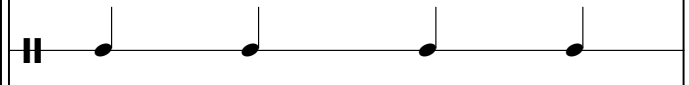
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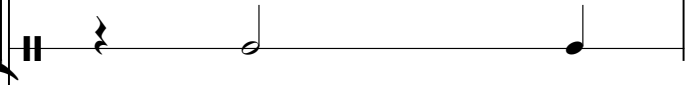
44

Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

J. Gtr. 

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45

Musical score for Percussion, H.C., Cowbell, Tambourine, and J. Gtr. The score consists of five staves. The top two staves are labeled 'Perc.' and the third is 'H.C.'. The fourth staff is labeled 'Cow.' and the fifth is 'Tamb.'. The sixth staff is labeled 'J. Gtr.' and contains a guitar solo. The seventh staff is a bass line, and the eighth and ninth staves are vocal lines.

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The musical score consists of several staves. The top five staves are percussion parts: Perc. (top), Perc., H.C., Cow., and Tamb. The bottom three staves are guitar parts: J. Gtr. (top), and two guitar accompaniment staves. The percussion parts include various rhythmic patterns and notes. The guitar parts include chords, melodic lines, and a bass line. The score is written in a standard musical notation style.

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47

The musical score consists of seven staves. The first five staves are percussion parts: Perc. (top), Perc., H.C., Cow., and Tamb. The sixth staff is for J. Gtr. (Jazz Guitar) in treble clef. The seventh staff is for Bass in bass clef. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests.

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Musical score for Percussion instruments and J. Gtr. (Jazz Guitar). The score is divided into five systems. The first system includes Perc. (top), Perc. (middle), H.C. (third), Cow. (fourth), and Tamb. (fifth). The second system includes J. Gtr. (top). The third system includes J. Gtr. (top) and J. Gtr. (bottom). The fourth system includes J. Gtr. (top). The fifth system includes J. Gtr. (top). The Perc. parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The H.C. part features a simple rhythmic pattern. The Cow. part features a simple rhythmic pattern. The Tamb. part features a simple rhythmic pattern. The J. Gtr. parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

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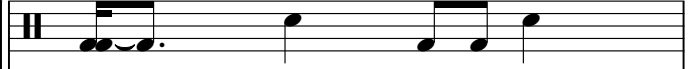


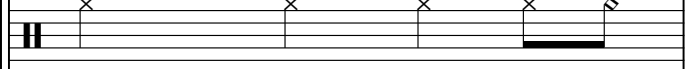
The musical score consists of several staves. The top five staves are percussion parts: Perc. (top), Perc., H.C., Cow., and Tamb. The bottom three staves are guitar parts: J. Gtr., a guitar part in bass clef, and a guitar part in treble clef. The percussion parts use various symbols like dots, crosses, and flags to represent sounds. The guitar parts use standard musical notation with notes, rests, and chords.

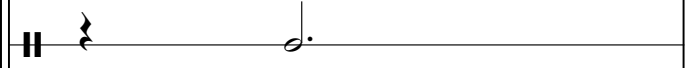
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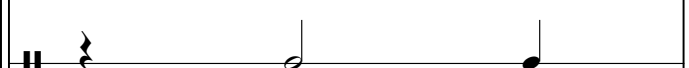
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Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

Internet: <http://come.to/WWST>



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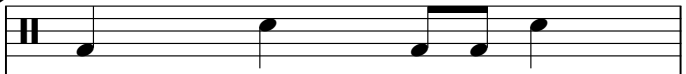
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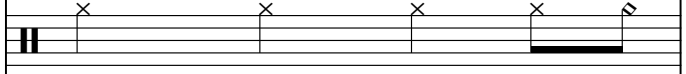



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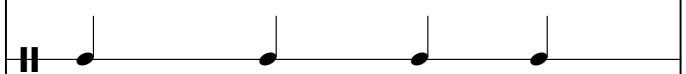



51

Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

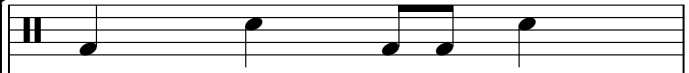
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Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

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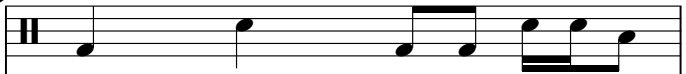


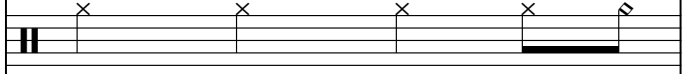
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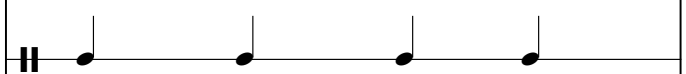
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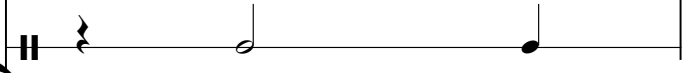


Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

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The musical score consists of several staves. The top section includes three Percussion (Perc.) staves, an H.C. (Hand Cymbal) staff, a Cowbell (Cow.) staff, and a Tambourine (Tamb.) staff. The J. Gtr. (Jazz Guitar) section has two staves, one in treble clef and one in bass clef. The Vla. (Viola) section has two staves, one in treble clef and one in bass clef. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include chords and melodic lines. The viola part features a long, sustained note in the bass clef.

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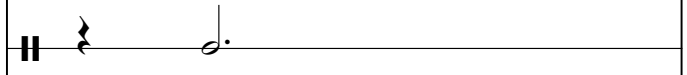
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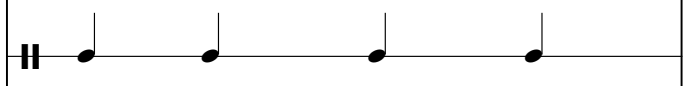
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55


Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

J. Gtr. 



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Vla. 

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Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

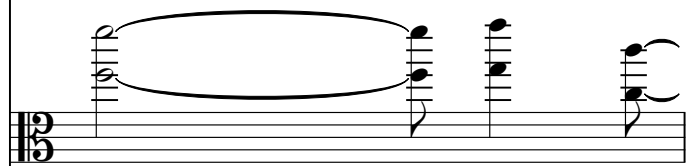
J. Gtr. 



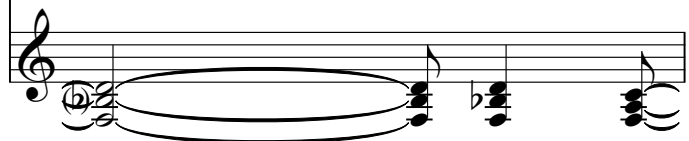
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Vla. 

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57

Perc.

Perc.

H.C.

Cow.

Tamb.

J. Gtr.


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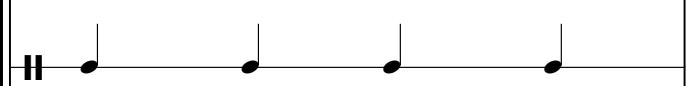
Vla.


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Perc. 


Perc. 

H.C. 

Cow. 

Tamb. 

J. Gtr. 



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Vla. 

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59

Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

J. Gtr. 



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Vla. 

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60

The musical score consists of several staves. The top five staves are grouped by a brace on the left and labeled Perc., Perc., H.C., Cow., and Tamb. respectively. The Perc. staves use a drum set icon and contain rhythmic notation. The H.C. staff has a treble clef and contains a few notes. The Cow. staff has a drum set icon and contains a series of quarter notes. The Tamb. staff has a drum set icon and contains a few notes. Below these are three staves for J. Gtr. (Jazz Guitar) in treble clef, with the first staff containing a chord and the second containing a melodic line. The next staff is for Vla. (Violin) in bass clef, with a treble clef above it and a melodic line. The bottom staff is also for Vla. in bass clef, with a treble clef above it and a melodic line. The score is marked with a '60' at the top left.


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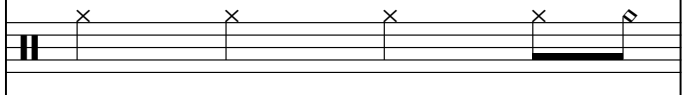
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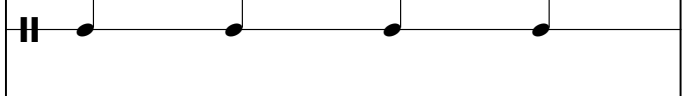
61


Perc. 


Perc. 


Perc. 

H.C. 

Cow. 

Tamb. 

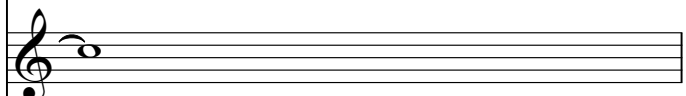
J. Gtr. 




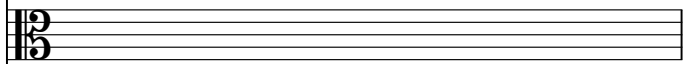
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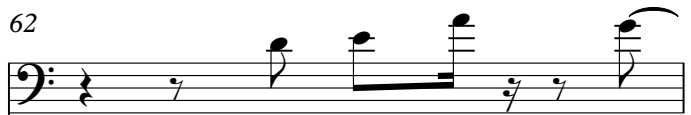




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Tba.



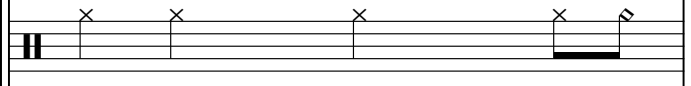
Notation for Tuba (Tba.) in bass clef, showing a melodic line with eighth and quarter notes.

Perc.



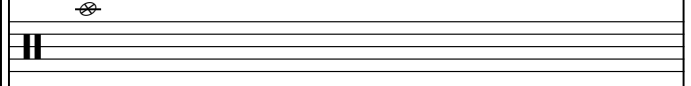
Notation for Percussion (Perc.) in treble clef, showing a rhythmic pattern with eighth and quarter notes.

Perc.



Notation for Percussion (Perc.) in treble clef, showing a rhythmic pattern with 'x' marks and quarter notes.

Perc.



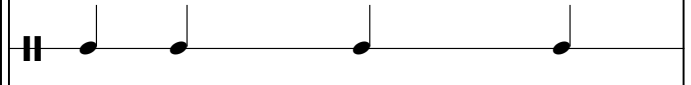
Notation for Percussion (Perc.) in treble clef, showing a single note with a circled 'x' mark.

H.C.



Notation for Horn (H.C.) in treble clef, showing a single note with a circled 'x' mark.

Cow.



Notation for Cowbell (Cow.) in treble clef, showing a rhythmic pattern with quarter notes.

Tamb.



Notation for Tambourine (Tamb.) in treble clef, showing a rhythmic pattern with quarter notes.

J. Gtr.



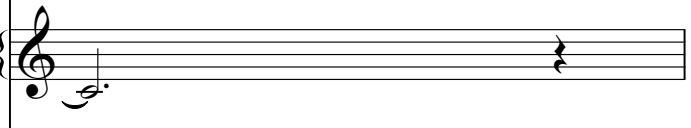
Notation for Jazz Guitar (J. Gtr.) in treble clef, showing a rhythmic pattern with eighth notes and a bar line.

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Notation for Bass guitar in bass clef, showing a rhythmic pattern with eighth and quarter notes.

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Notation for Drum set in treble clef, showing a rhythmic pattern with eighth notes.

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Notation for Piano in treble clef, showing a rhythmic pattern with eighth notes and a bar line.

The musical score consists of several staves. At the top left, the number '63' is written above a treble clef. The first staff is labeled 'Tba.' and contains a few notes in the bass clef. The second and third staves are labeled 'Perc.' and contain rhythmic patterns with vertical stems and beams. The fourth staff is labeled 'H.C.' and contains a few notes. The fifth staff is labeled 'Cow.' and contains a series of notes. The sixth staff is labeled 'Tamb.' and contains a few notes. The seventh staff is labeled 'J. Gtr.' and contains a few notes. The eighth staff is a bass clef staff with a few notes. The ninth staff is a treble clef staff with a few notes.

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64

Tba.

Perc.

Perc.

H.C.

Cow.

Tamb.

J. Gtr.

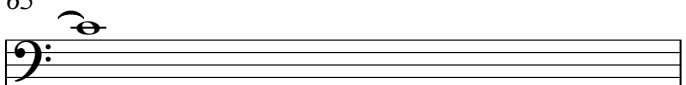
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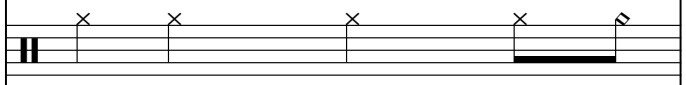
Detailed description: This is a musical score for a jazz ensemble. It features seven staves. The top staff is for Tuba (Tba.) in bass clef, starting with a measure rest followed by a dotted quarter note, two eighth notes, and a quarter note. The second and third staves are for Percussion (Perc.) in alto clef, with the second staff showing a sequence of eighth notes and the third staff showing a sequence of quarter notes with 'x' marks above them. The fourth staff is for Horns in C (H.C.) in alto clef, with a measure rest followed by a dotted quarter note. The fifth and sixth staves are for Cowbell (Cow.) and Tambourine (Tamb.) in alto clef, both with a measure rest followed by a dotted quarter note. The seventh staff is for Jazz Guitar (J. Gtr.) in treble clef, with a measure rest followed by a quarter note, a quarter rest, and a quarter note. Below the guitar staff are two additional staves: the first is a bass line in bass clef with a sequence of eighth notes and quarter notes, and the second is a bass line in treble clef with a sequence of chords and notes.



65

Tba. 

Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

J. Gtr. 


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ID: WWST-0005



Tba.



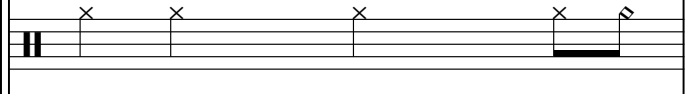
Notation for Tuba (Tba.) in bass clef, showing a melodic line with eighth and quarter notes.

Perc.



Notation for Percussion (Perc.) in treble clef, showing a rhythmic pattern with eighth and quarter notes.

Perc.



Notation for Percussion (Perc.) in treble clef, showing a rhythmic pattern with 'x' marks and a quarter note.

H.C.



Notation for Horn (H.C.) in treble clef, showing a single quarter note.

Cow.



Notation for Cowbell (Cow.) in treble clef, showing a rhythmic pattern with quarter notes.

Tamb.



Notation for Tambourine (Tamb.) in treble clef, showing a rhythmic pattern with quarter notes.

J. Gtr.



Notation for Jazz Guitar (J. Gtr.) in treble clef, showing a chordal accompaniment.

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Notation for Bass in bass clef, showing a melodic line with eighth and quarter notes.

ID: WWST-0005



Notation for Guitar in treble clef, showing a chordal accompaniment with a long note.

Musical score for Tuba, Percussion, Horns, Cowbell, Tambourine, and Jazzy Guitar. The score is written for measures 67 and 68. The Tuba part is in bass clef. The Percussion parts are in common time. The Horns, Cowbell, and Tambourine parts are in common time. The Jazzy Guitar part is in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

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68

The musical score consists of several staves. The top staff is for Tuba (Tba.) in bass clef, starting at measure 68 with a key signature of one flat. The percussion section includes two Perc. staves, H.C. (Hi-Cymbal), Cow. (Cowbell), and Tamb. (Tambourine). The J. Gtr. (Jazz Guitar) part is shown in two staves: the top one in treble clef and the bottom one in bass clef. The bottom staff of the J. Gtr. section features a long, sustained chord.

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69

Tba.

Perc.

Perc.

H.C.

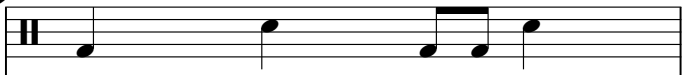
Cow.

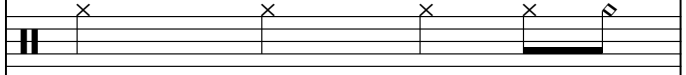
Tamb.


J. Gtr.

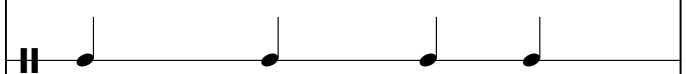
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ID: WWST-0005

Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

Internet: <http://come.to/WWST>



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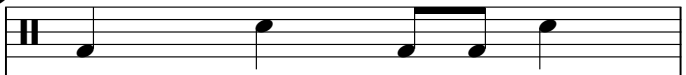
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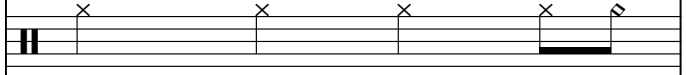



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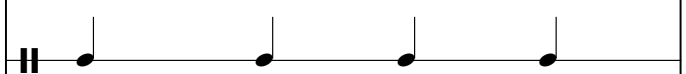



71

Perc. 

Perc. 

H.C. 

Cow. 

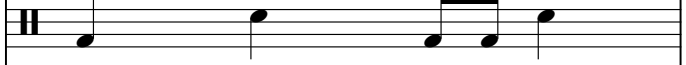
Tamb. 

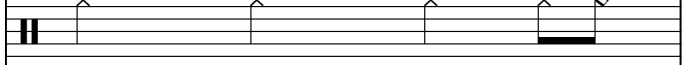
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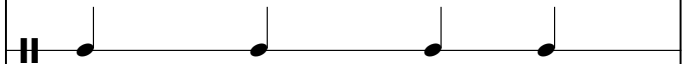
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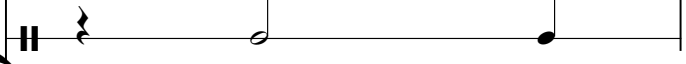
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Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

Internet: <http://come.to/WWST>



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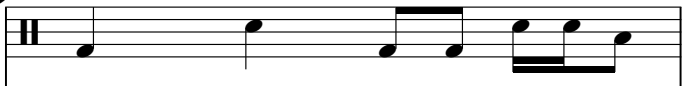
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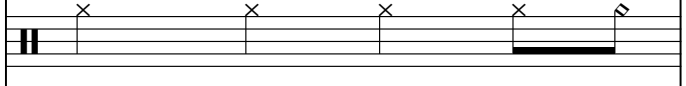



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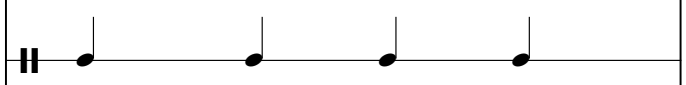


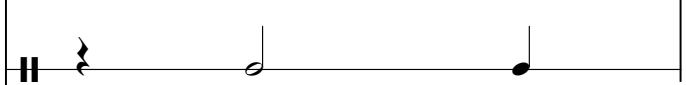


Perc. 

Perc. 


H.C. 

Cow. 

Tamb. 

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The musical score consists of several staves. The top five staves are grouped by a brace on the left and labeled Perc., Perc., Perc., H.C., and Tamb. respectively. The Perc. staves contain various rhythmic symbols including eighth notes, quarter notes, and 'x' marks. The H.C. staff has a single note with a fermata. The Cow. and Tamb. staves have quarter notes. The J. Gtr. staff is split into two systems: the first system has a treble clef with a chord and a slash, and the second system has a bass clef with a sequence of notes and slashes. The Vla. staff is in bass clef and features a long horizontal line with a fermata, followed by several notes. The bottom staff is in treble clef and also features a long horizontal line with a fermata, followed by notes.

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75

Perc.

Perc.

H.C.

Cow.

Tamb.

J. Gtr.

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Vla.

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Perc. 

Perc. 

H.C. 

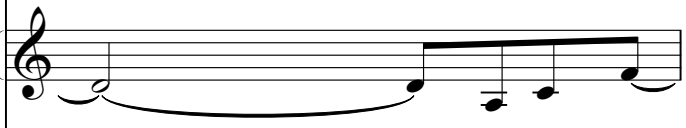
Cow. 

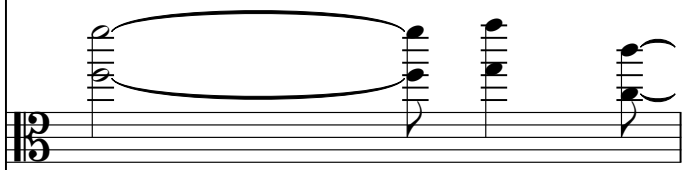
Tamb. 

J. Gtr. 


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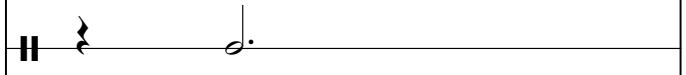
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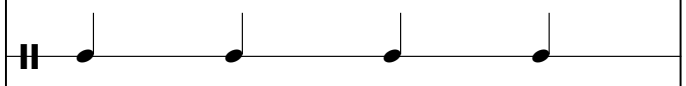
Vla. 


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Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

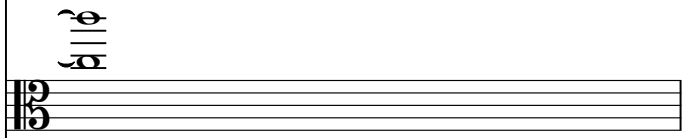
J. Gtr. 

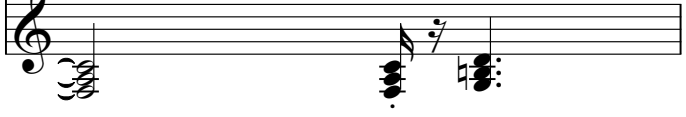


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Vla. 

ID: WWST-0005 


Perc. 

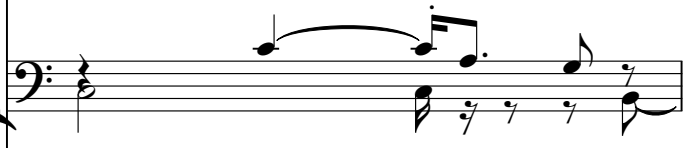
Perc. 

H.C. 

Cow. 

Tamb. 

J. Gtr. 



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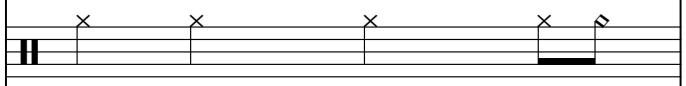
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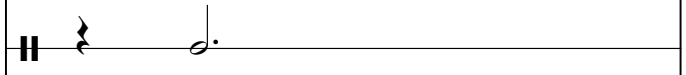
Vla. 


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79


Perc. 


Perc. 

H.C. 

Cow. 

Tamb. 

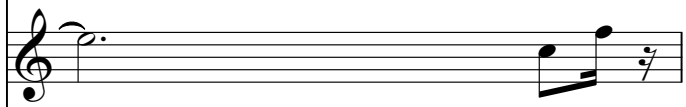
J. Gtr. 



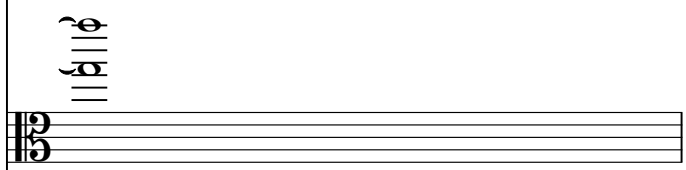
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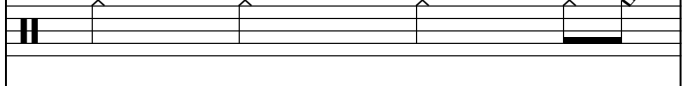
Vla. 


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80

Perc. 

Perc. 

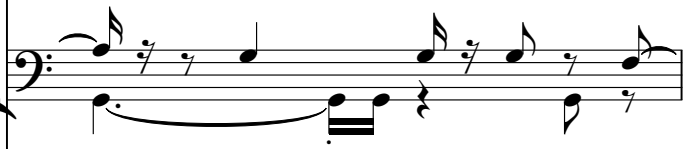
H.C. 

Cow. 

Tamb. 

J. Gtr. 

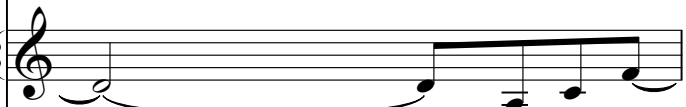
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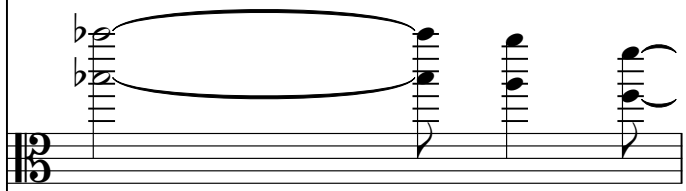
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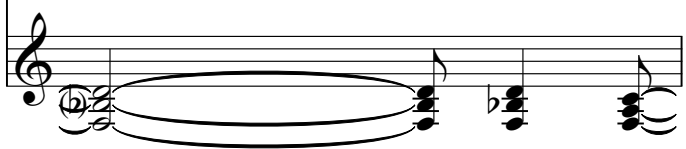
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Vla.




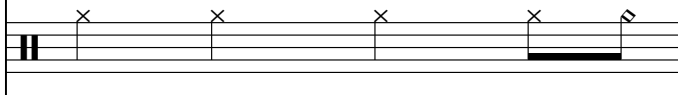
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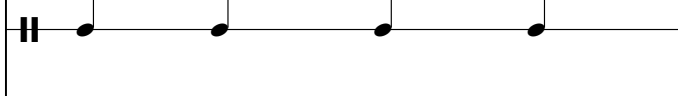
81


Perc. 

Perc. 

Perc. 

H.C. 

Cow. 

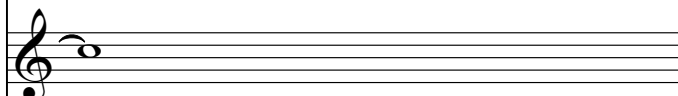
Tamb. 

J. Gtr. 

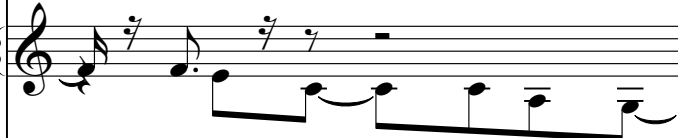
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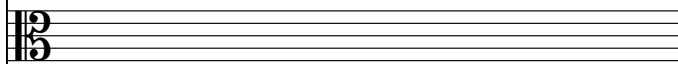


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g || g ||

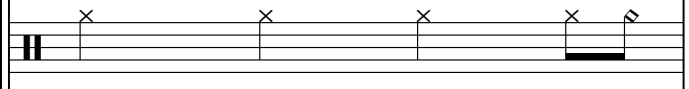
Vla.

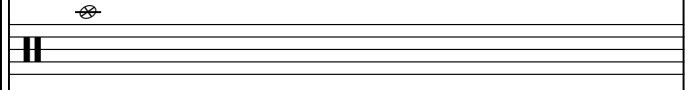



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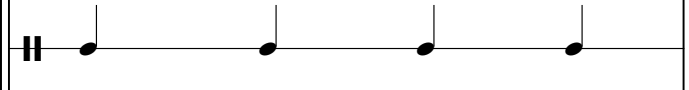



Perc. 


Perc. 

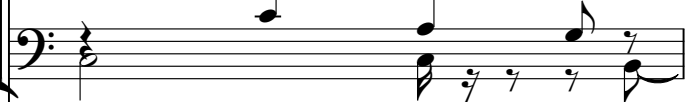
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H.C. 

Cow. 

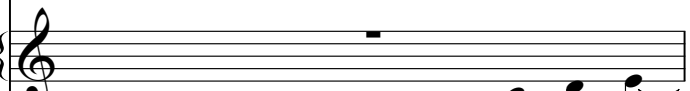
Tamb. 


J. Gtr. 




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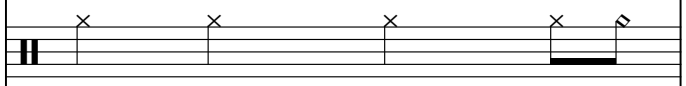
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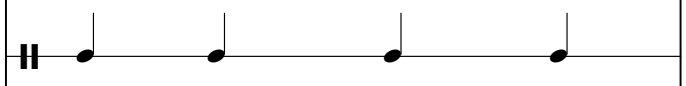
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ID: WWST-0005 

Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

J. Gtr. 



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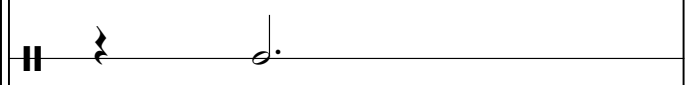
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Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

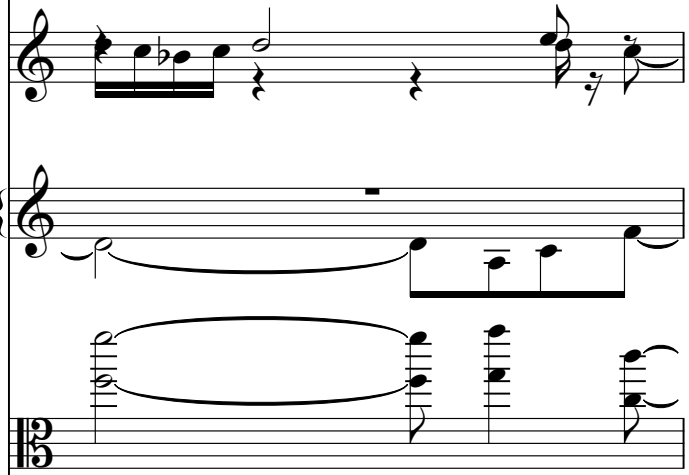
J. Gtr. 



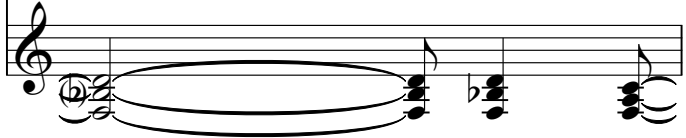
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Vla. 

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85

Perc.

Perc.

H.C.

Cow.

Tamb.

J. Gtr.


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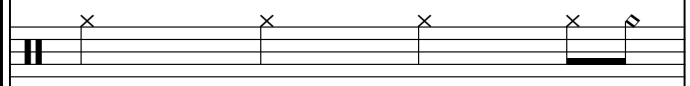
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Vla.


ID: WWST-0005


Perc. 

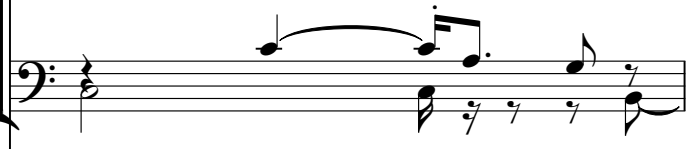
Perc. 

H.C. 

Cow. 

Tamb. 

J. Gtr. 



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Vla. 

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87

Perc.

Perc.

H.C.

Cow.

Tamb.

J. Gtr.

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Sequenced By Purwanto N.

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Vla.

ID: WWST-0005

Perc. 

Perc. 

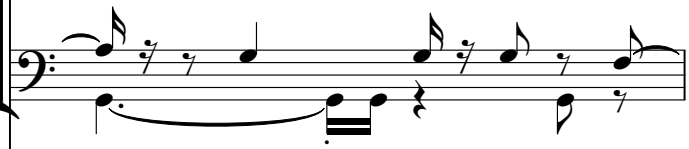
H.C. 

Cow. 

Tamb. 

J. Gtr. 

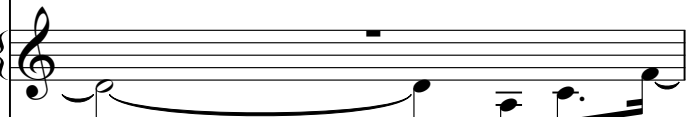
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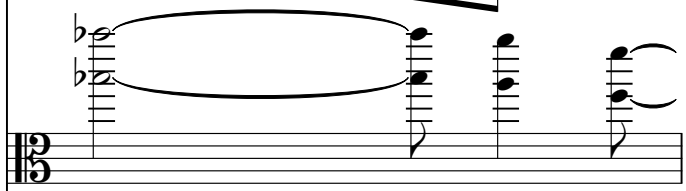
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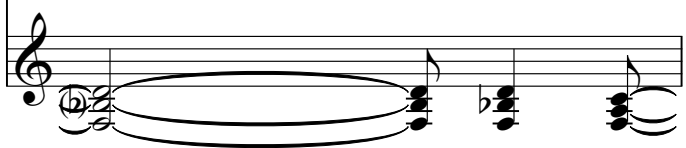
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Vla.




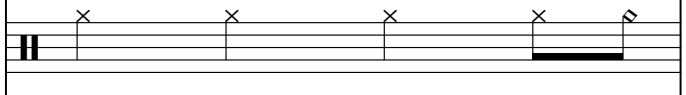
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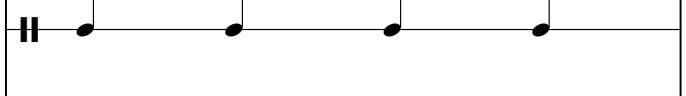
89


Perc. 


Perc. 


Perc. 

H.C. 

Cow. 

Tamb. 

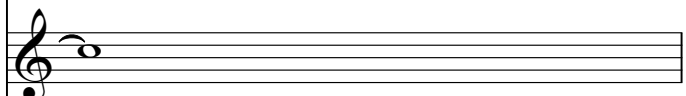
J. Gtr. 




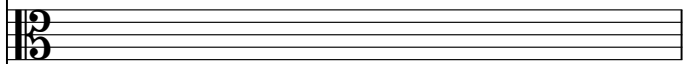
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90

Perc. Perc. Perc. H.C. Cow. Tamb. J. Gtr. Vla.

The score consists of several staves. The top three staves are labeled 'Perc.' and contain rhythmic notation including eighth notes and rests. The fourth staff is labeled 'H.C.' and contains a single note with a fermata. The fifth staff is labeled 'Cow.' and contains a series of quarter notes. The sixth staff is labeled 'Tamb.' and contains a single note with a fermata. The seventh staff is labeled 'J. Gtr.' and contains a guitar-specific notation with a chord and a slash. The eighth staff is labeled 'Vla.' and contains a violin part with a long note and a fermata. The bottom staff is labeled 'Vla.' and contains a violin part with a long note and a fermata.


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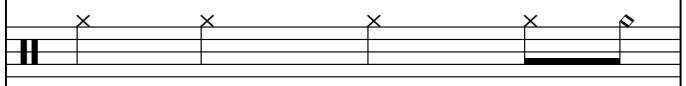
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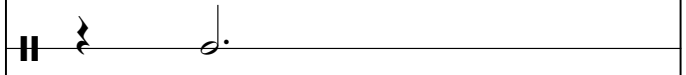
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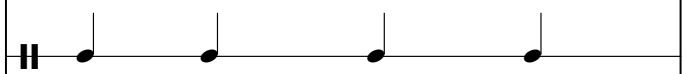
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91

Perc. 


Perc. 

H.C. 

Cow. 

Tamb. 

J. Gtr. 



Internet: <http://come.to/WWST>


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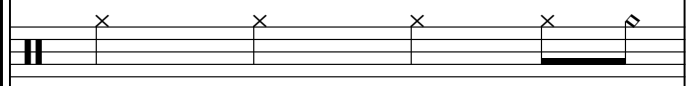
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Vla. 


ID: WWST-0005




Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

J. Gtr. 



Internet: <http://come.to/WWST>


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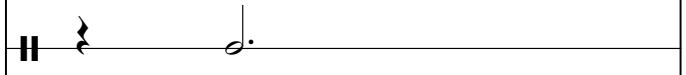
Vla. 

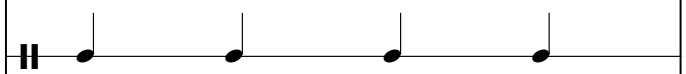
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93

Perc. 

Perc. 

H.C. 

Cow. 

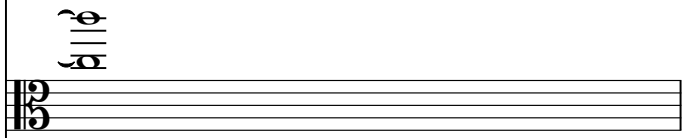
Tamb. 


J. Gtr. 


Internet: <http://come.to/WWST> 

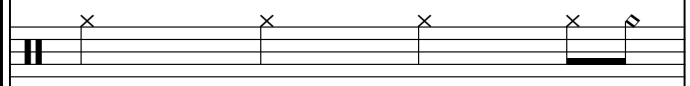
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Vla. 


ID: WWST-0005 


Perc. 

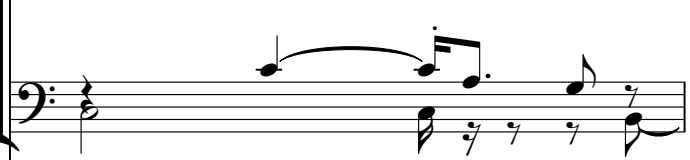
Perc. 

H.C. 

Cow. 

Tamb. 

J. Gtr. 



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Vla. 

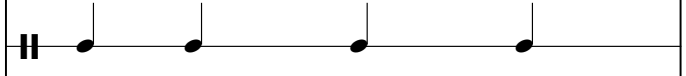
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95

Perc. 

Perc. 

H.C. 

Cow. 

Tamb. 

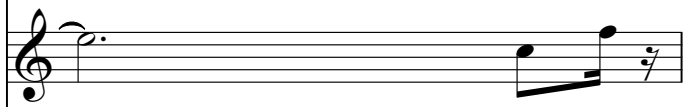
J. Gtr. 

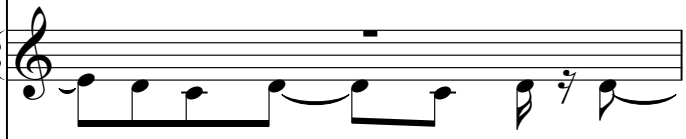


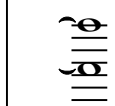
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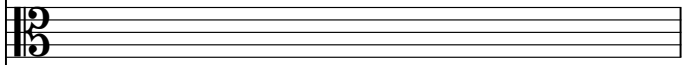
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Vla. 

ID: WWST-0005




Perc. 

Perc. 

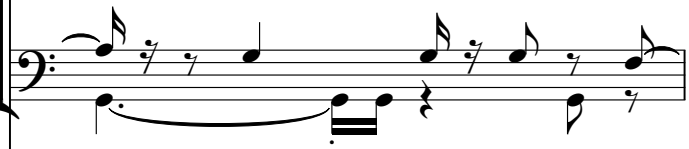
H.C. 

Cow. 

Tamb. 

J. Gtr. 

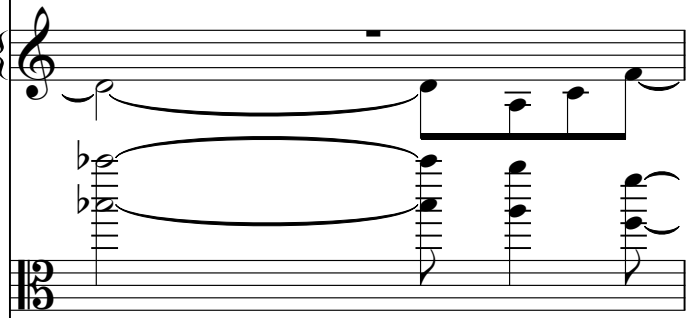
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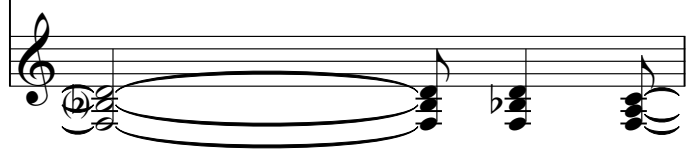
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Vla. 

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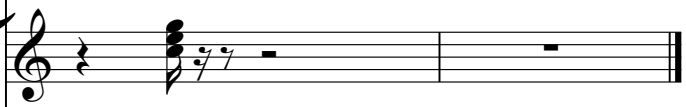
Perc. 

Perc. 

H.C. 

Cow. 

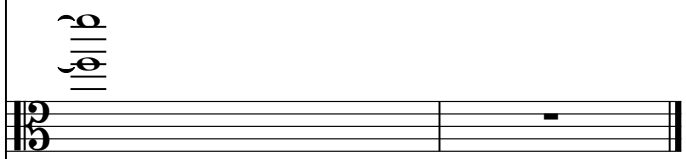
Tamb. 


J. Gtr. 

Internet: <http://come.to/WWST> 

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Vla. 

ID: WWST-0005 

Tuba

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♩ = 115,000031

**61**

Musical notation for measures 61-65. Measure 61 is a whole rest. Measures 62-65 contain eighth notes and quarter notes with slurs and accents.

**66**

Musical notation for measures 66-70. Measures 66-70 contain eighth notes and quarter notes with slurs and accents.

**69**

**29**

Musical notation for measures 69-98. Measure 69 contains two notes with a slur. Measures 70-98 are a whole rest.

Percussion

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V.S.

47



51



56



61



65



69



74



79



83



87



91



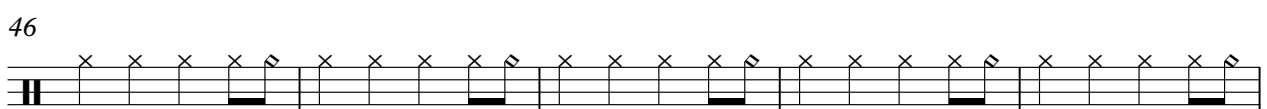
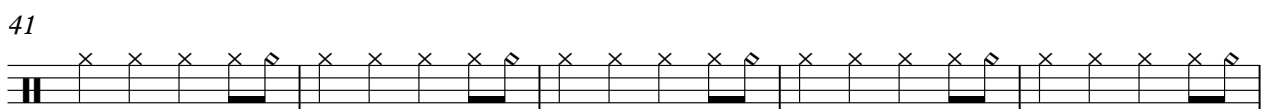
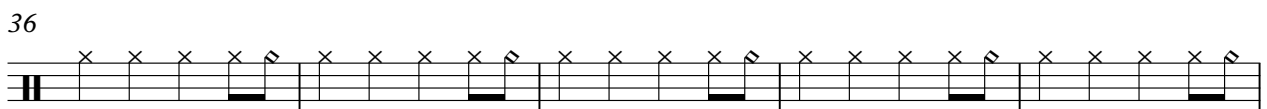
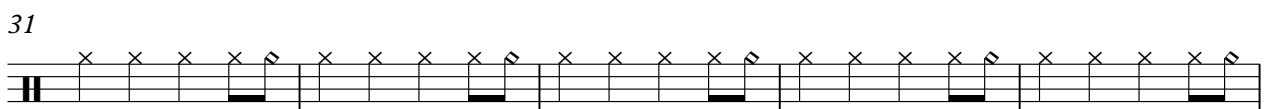
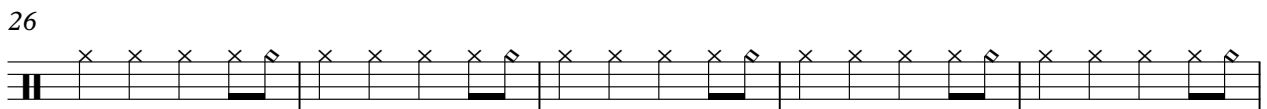
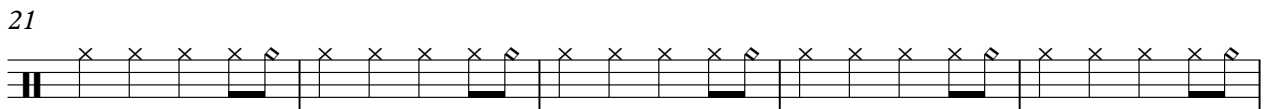
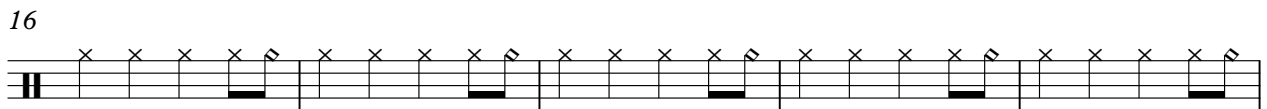
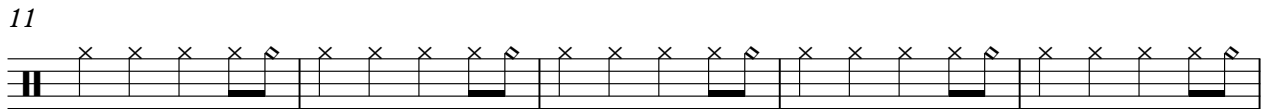
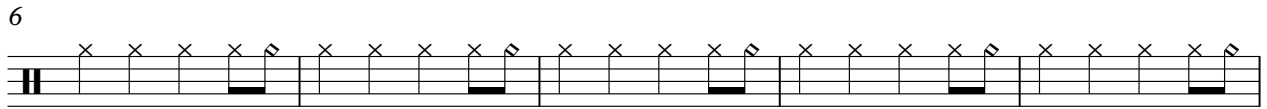
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Percussion

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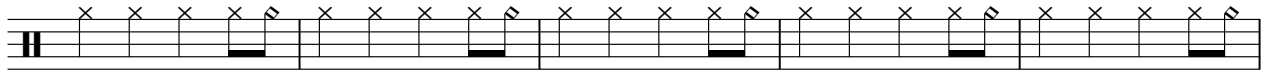
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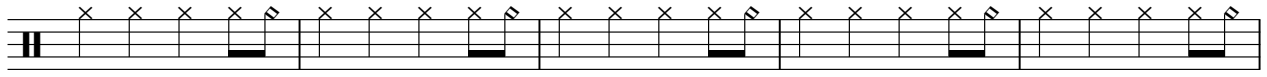
56



61



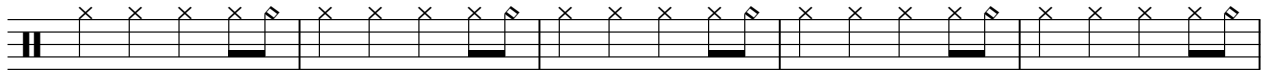
66



71



76



81



86



91



95



Percussion

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6

11

6 11

31

7 2 11

54

6 11

75

6 6

89

8

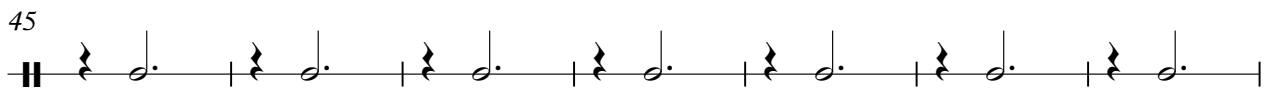
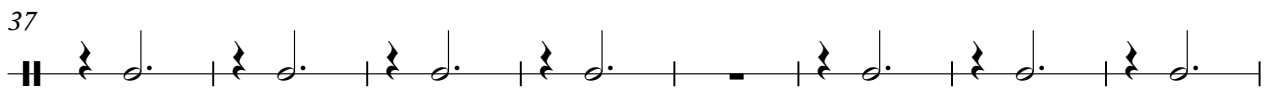
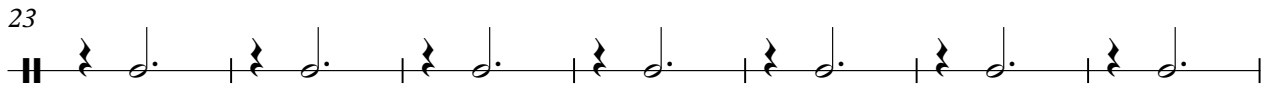
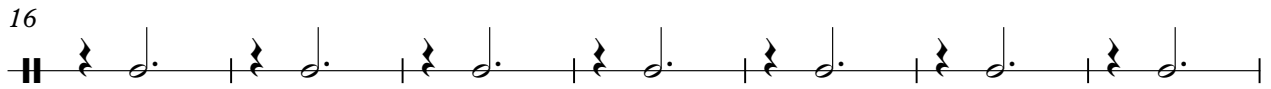
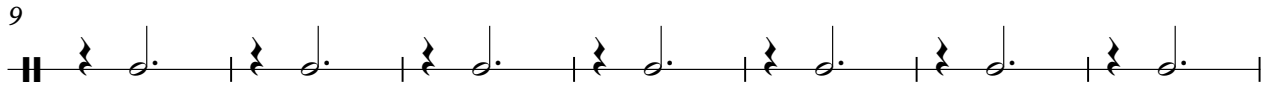
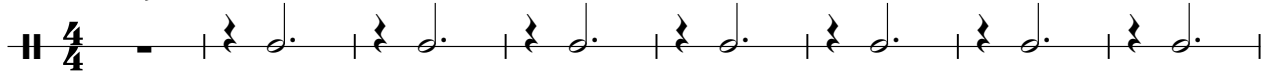
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Handclap

Boyzone - Picture Of You

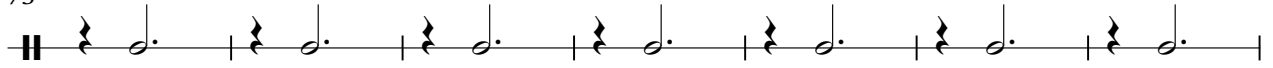
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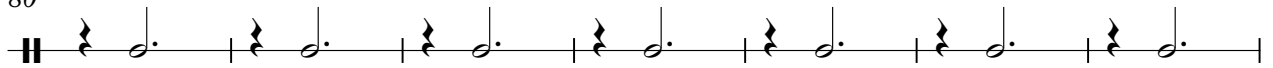
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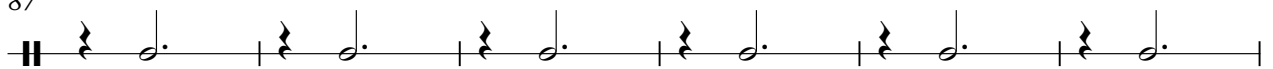
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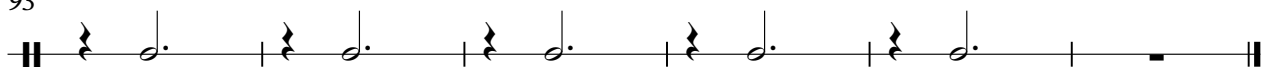
80



87



93



Cowbell

Boyzone - Picture Of You

♩ = 115,000031



Cowbell

61



67



73



79



85



91



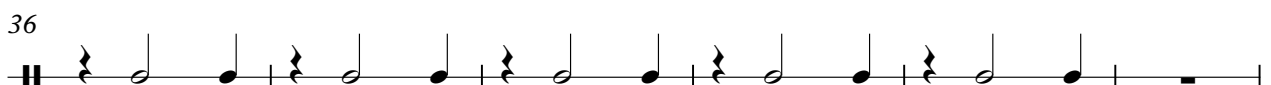
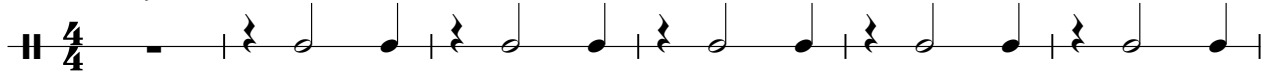
95



Tambourine

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6

11

16

21

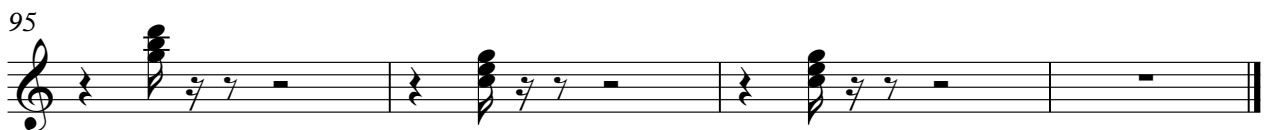
26

34

39

45

48





# Boyzone - Picture Of You

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♩ = 115,000031

5

8

12

15

19

23

26

30

34

Detailed description: This is a musical score for the bass line of the song 'Picture Of You' by Boyzone. The score is written in 4/4 time with a tempo of 115. It consists of ten staves of music, each starting with a measure number (5, 8, 12, 15, 19, 23, 26, 30, 34). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. The bass clef is used throughout. The score ends with a double bar line and a repeat sign.

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V.S.

37



Musical notation for measures 37-40. The bass line features a rhythmic pattern of eighth notes and quarter notes. The treble line has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 39.

41



Musical notation for measures 41-44. The bass line continues with eighth and quarter notes. The treble line has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 43.

45



Musical notation for measures 45-47. The bass line continues with eighth and quarter notes. The treble line has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 46.

48



Musical notation for measures 48-51. The bass line continues with eighth and quarter notes. The treble line has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 50.

52



Musical notation for measures 52-55. The bass line continues with eighth and quarter notes. The treble line has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 53.

56



Musical notation for measures 56-59. The bass line continues with eighth and quarter notes. The treble line has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 57.

59



Musical notation for measures 60-63. The bass line continues with eighth and quarter notes. The treble line has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 61.

63



Musical notation for measures 64-67. The bass line continues with eighth and quarter notes. The treble line has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 65.

67



Musical notation for measures 68-70. The bass line continues with eighth and quarter notes. The treble line has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 69.

70



Musical notation for measures 71-74. The bass line continues with eighth and quarter notes. The treble line has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 71.

74



Musical notation for measure 74, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

78



Musical notation for measure 78, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

81



Musical notation for measure 81, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

85



Musical notation for measure 85, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

88



Musical notation for measure 88, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

92



Musical notation for measure 92, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

95



Musical notation for measure 95, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

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7

17

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7

18

28

32

38

52

56

59

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70

Musical staff 70: Treble clef, starting with a series of chords and a melodic line.

73

Musical staff 73: Treble clef, featuring a melodic line with a slur and a final chord.

78

Musical staff 78: Treble clef, featuring a melodic line with a slur and a final chord.

84

Musical staff 84: Treble clef, featuring a melodic line with a slur and a final chord.

90

Musical staff 90: Treble clef, featuring a melodic line with a slur and a final chord.

94

Musical staff 94: Treble clef, featuring a melodic line with a slur and a final chord.

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9

12

15

18

21

24

28

32

36

3

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42

Musical staff 42: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

45

Musical staff 45: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

49

Musical staff 49: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

52

Musical staff 52: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

55

Musical staff 55: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

59

Musical staff 59: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

63

7

Musical staff 63: Treble clef, starting with a whole rest (marked with a '7'), followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

73

Musical staff 73: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

77

Musical staff 77: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

81

Musical staff 81: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.





Viola Boyzone - Picture Of You

♩ = 115,000031

8 20

32

38 12

55

62 12

79

86

92

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♩ = 115,000031

6

11

16

20

24

28

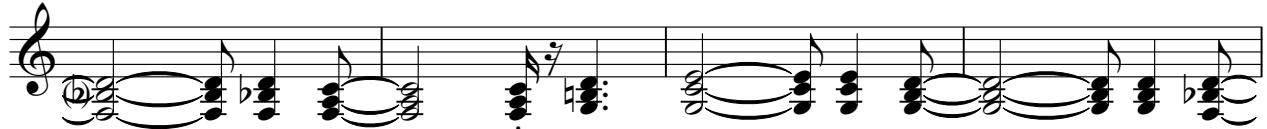
32

36

40



84



88



92



95

