

Constant Motion

Now With Bass Tab!!!!

Dream Theater
Systematic Chaos

Standard tuning

①=C ④=A
②=G ⑤=E
③=D ⑥=B

Moderate ♩ = 185

E-Bass6

T
A
B

T
A
B

T
A
B

T
A
B

11

T
A
B

0 0 2 0 2 0 1 3 0 2 3 1 || 0 0 2 0 2 0 1 3 0 1

13

T
A
B

0 0 2 0 2 0 1 3 0 2 3 1 3 0 2 3 1 || 0 1 2 0 2 0 1 3 2 1

15

T
A
B

0 1 2 0 2 0 1 3 0 2 3 1 || 0 1 2 0 2 0 1 3 2 1

17

T
A
B

0 1 2 0 2 0 1 3 0 2 3 1 2 3 1 || 0 1 2 0 2 0 1 3 2 1

19

T
A
B

0 1 2 0 2 0 1 3 0 2 3 1 || 0 1 2 0 2 0 1 3 2 1

21

fff *f*

T
A
B

0 1 2 0 2 0 1 0 3 0 2 3 1 2 3 1 || 0 (0) (0) (0)

26

T
A
B

12\ 0-0-0 12\ 0-0-0 12\ 0-0-0

32

T
A
B

12\ 0-0-0 12\ 0-0-0 12\ 0-0-0 12\ 0-0-0

36

P.M.----| P.M. P.M.-----|

T
A
B

12\ 0-0-0 12\ 0-0-0 0-0-0 3-2-3-2-0-3 2-0-0-0-0 3-2-0-3

40

P.M.----| P.M. P.M.----| P.M.----| P.M.

T
A
B

0-0-0 3-2-3-2-0-3 2-0-0-0 3-0-2 3-1 0-0-0 3-2-3-2-0-3

43

P.M.-----| P.M.----| P.M.----|

T
A
B

2-0-0-0-0 3-2-0-3 0-0-0 3-2-3-2-0-0-0 3-0-2 3-1-2 3-1

46

P.M.----| P.M. P.M.-----| P.M.----| P.M.

T
A
B

0-0-0 3-2-3-2-0-3 2-0-0-0-0 3-2-0-3 0-0-0 3-2-3-2-0-3

49

P.M. P.M. P.M. P.M.

TAB

2-0-0-0 3-0 2-3-1 0-0-0 3-2-3-2 0-3 2-0-0-0-0 3-2-0-3

52

P.M. P.M.

TAB

0-0-0 3-2-3-2 0-0-0 3-0 2-3-1 2-3-1 2-0-2 2-0

55

TAB

2-3-2-0 3-2-3-0 2-0-2 2-0 2-3-2-0 3-2-0-3-0

58

TAB

2-0-2 2-0 2-3-2-0 3-2-3-0 2-0-2-3 0-4-3

61

P.M. P.M. P.M.

TAB

3-0 3-2-0 3-2 2-3 0-2 3-2-3-2-3 2-2-3-2-0-3 0-0

64

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-2 3-2-3-2-3 2-2-3-0 2-3-1 0-2 3-2-3-2-3 2-2-3-2-0-3 0-0

68

P.M. P.M.

T
A
B

71

T
A
B

74

T
A
B

77

T
A
B

80

T
A
B

83

T
A
B

87

T
A
B

0 2 2 2 2 3 3 3 | 3 0 0 0 0 3 3 3 | 3 0 0 0 0 1 1 1

90

T
A
B

1 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 0 0 0 0 0

X X

93

T
A
B

0 0 0 | 4 4 4 | 0 0 0 3 2 3 2 0 3 | 2 0 0 0 0 3 2 0 3

P.M. P.M. P.M.

96

T
A
B

0 0 0 3 2 3 2 0 3 | 2 0 0 0 3 0 2 3 1 | 0 0 0 3 2 3 2 0 3

P.M. P.M. P.M. P.M. P.M.

99

T
A
B

2 0 0 0 0 3 2 0 3 | 0 0 0 3 2 3 2 0 0 0 | 3 0 2 3 1 2 3 1

P.M. P.M. P.M.

102

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 0 2 3 1

P.M. P.M. P.M. P.M.

106

P.M.----| P.M.----| P.M.-----| P.M.----|

T
A
B 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

109

P.M.----| P.M.----| P.M.-----|

T
A
B 3 0 2 0 3 1 0 2 0-0-0-0 0-0-0-0 0-0-0-0

112

P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|

T
A
B 0-0-0-0 0-0-0-0 3 0 2 3 1 0-0-0-0 0-0-0-0 0-0-0-0

116

P.M.----| P.M.----|

T
A
B 0-0-0-0 0-0-0-0 3 0 2 3 1 0 2-0 2-0 2 2-0 2

119

fff f fff f

T
A
B 2-0 2-0-2 0-2-0-2 3-2-0 2-0 2-0-2 2-0-2

121

fff f fff f

T
A
B 2-0 2-0-2 0-2-0-2 3 2-0 2-0-2 2-0-2

123

fff f fff f

T													
A	2	0	2	0	2	0	2	3	2	0	2	0	2
B													

125

fff f fff f

f P.M. P.M.

T													
A	2	0	2	0	2	0	2	3	2	0	2	0	2
B													

128

P.M. P.M. P.M. P.M.

T																
A	2	(2)						2	(2)							
B	0	0	0	0	0	0	0	3	2	3	1	0	0	0	0	0

132

P.M. P.M.

T																					
A	2	(2)																			
B	0	0	0	0	0	0	0	3	0	2	3	1	2	0	2	2	2	2	0	0	0

135

P.M. P.M.

T																									
A	0	2	2	2	2	3	3	3	3	0	0	0	0	3	3	3	3	0	0	0	0	1	1	1	
B																									

138

T																									
A	0	2	2	2	2	3	3	3	3	0	0	0	0	3	3	3	3	0	0	0	0	3	3	3	
B																									

141

T
A
B

3 0 0 0 0 1 1 1 0 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3

144

T
A
B

3 0 0 0 0 3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2 2 2 2

147

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 1 1 1 0 2 2 2 2 0 0 0

151

T
A
B

0 2 2 2 2 3 3 3 3 3 0 0 0 0 3 3 3 3 3 0 0 0 0 1 1 1

154

T
A
B

1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 X X

157

T
A
B

0 0 0 4 4 4 0 2 2 2 3 2

159

Musical notation for measures 159-160 in bass clef. Measure 159 contains two eighth notes (F# and G) followed by a quarter rest, then two eighth notes (A and B) followed by a quarter rest. Measure 160 contains two eighth notes (C# and D) followed by a quarter rest, then two eighth notes (E and F) followed by a quarter rest.

TAB 0—2 — 2 — 2 — 3 — 2 | 0—2 — 5 — 5 — 5 — 7 — 7 — 7

161

Musical notation for measures 161-162 in bass clef. Measure 161 contains two eighth notes (F# and G) followed by a quarter rest, then two eighth notes (A and B) followed by a quarter rest. Measure 162 contains two eighth notes (C# and D) followed by a quarter rest, then two eighth notes (E and F) followed by a quarter rest.

TAB 0—2 — 2 — 2 — 3 — 2 | 0—2 — 2 — 2 — 3 — 2

163

Musical notation for measures 163-164 in bass clef. Measure 163 contains eighth notes (F#, G, A, B). Measure 164 contains two eighth notes (C# and D) followed by a quarter rest, then two eighth notes (E and F) followed by a quarter rest.

TAB 2—2—2 — 5 — 5 — 5 — 7 — 7 — 7 | 0—2 — 2 — 2 — 3 — 2

165

Musical notation for measures 165-166 in bass clef. Measure 165 contains two eighth notes (F# and G) followed by a quarter rest, then two eighth notes (A and B) followed by a quarter rest. Measure 166 contains two eighth notes (C# and D) followed by a quarter rest, then two eighth notes (E and F) followed by a quarter rest.

TAB 0—2 — 2 — 2 — 3 — 2 | 0—2 — 5 — 5 — 5 — 7 — 7 — 7

167

Musical notation for measures 167-168 in bass clef. Measure 167 contains two eighth notes (F# and G) followed by a quarter rest, then two eighth notes (A and B) followed by a quarter rest. Measure 168 contains two eighth notes (C# and D) followed by a quarter rest, then two eighth notes (E and F) followed by a quarter rest.

TAB 0—2 — 2 — 2 — 3 — 2 | 0—2 — 2 — 2 — 3 — 2

169

Musical notation for measures 169-170 in bass clef. Measure 169 contains eighth notes (F#, G, A, B). Measure 170 contains two eighth notes (C# and D) followed by a quarter rest, then two eighth notes (E and F) followed by a quarter rest.

TAB 2—2—2 — 5 — 5 — 5 — 7 — 7 — 7 | 0—2 — 2 — 2 — 3 — 2

171

T
A
B

0 2 2 2 3 2 | 2-2-2 5-5-5-7-7-7 | 7

174

T
A
B

2 4 4 2 0 | 4 2 0 4 0 2 4 4 3 | 2 4 4 2 0

177

T
A
B

4 2 4 2 4 2 | 3 0 | 2 4 4 2 0

179

T
A
B

4 2 0 4 0 2 4 4 3 | 2 4 4 2 0

181

T
A
B

4 2 4 2 4 2 | 3 0 | 2 4 4 2 0

183

T
A
B

4 2 0 4 0 2 4 4 3 | 2 4 4 2 0

185

Two musical staves for measures 185 and 186. The top staff is a bass clef with a key signature of one sharp (F#). Measure 185 contains a quarter rest, followed by eighth notes F#2, G2, A2, B2, C3, D3, E3, and a quarter rest. Measure 186 contains eighth notes F#2, G2, A2, B2, C3, D3, E3, and a quarter rest. Above and below the staff are wavy lines indicating vibrato. Below the staff is a guitar tablature with two lines. The top line (Treble clef) has fret numbers 4, 2, 4, 2, 4, 2, 3, 0. The bottom line (Bass clef) has fret numbers 2, 4, 4, 2, 0.

187

Two musical staves for measures 187 and 188. The top staff is a bass clef with a key signature of one sharp (F#). Measure 187 contains a quarter rest, eighth notes F#2, G2, A2, B2, C3, D3, E3, and a quarter rest. Measure 188 contains eighth notes F#2, G2, A2, B2, C3, D3, E3, and a quarter rest. Below the staff is a guitar tablature with two lines. The top line (Treble clef) has fret numbers 4, 2, 0, 4, 0, 2, 4, 4, 3. The bottom line (Bass clef) has fret numbers 2, 4, 4, 2, 0.

189

Two musical staves for measures 189 and 190. The top staff is a bass clef with a key signature of one sharp (F#). Measure 189 contains a quarter rest, followed by eighth notes F#2, G2, A2, B2, C3, D3, E3, and a quarter rest. Measure 190 contains eighth notes F#2, G2, A2, B2, C3, D3, E3, and a quarter rest. Above and below the staff are wavy lines indicating vibrato. Below the staff is a guitar tablature with two lines. The top line (Treble clef) has fret numbers 4, 2, 4, 2, 4, 2, 3, 0. The bottom line (Bass clef) has fret numbers 2, 4, 4, 2, 0.

191

Two musical staves for measures 191 and 192. The top staff is a bass clef with a key signature of one sharp (F#). Measure 191 contains a quarter rest, eighth notes F#2, G2, A2, B2, C3, D3, E3, and a quarter rest. Measure 192 contains eighth notes F#2, G2, A2, B2, C3, D3, E3, and a quarter rest. Below the staff is a guitar tablature with two lines. The top line (Treble clef) has fret numbers 4, 2, 0, 4, 0, 2, 4, 4, 3. The bottom line (Bass clef) has fret numbers 2, 4, 4, 2, 0.

193

Two musical staves for measures 193 and 194. The top staff is a bass clef with a key signature of one sharp (F#). Measure 193 contains a quarter rest, followed by eighth notes F#2, G2, A2, B2, C3, D3, E3, and a quarter rest. Measure 194 contains eighth notes F#2, G2, A2, B2, C3, D3, E3, and a quarter rest. Above and below the staff are wavy lines indicating vibrato. Below the staff is a guitar tablature with two lines. The top line (Treble clef) has fret numbers 4, 2, 4, 2, 4, 2, 3, 0. The bottom line (Bass clef) has fret numbers 2, 4, 4, 2, 0.

195

Two musical staves for measures 195 and 196. The top staff is a bass clef with a key signature of one sharp (F#). Measure 195 contains a quarter rest, eighth notes F#2, G2, A2, B2, C3, D3, E3, and a quarter rest. Measure 196 contains eighth notes F#2, G2, A2, B2, C3, D3, E3, and a quarter rest. Below the staff is a guitar tablature with two lines. The top line (Treble clef) has fret numbers 4, 2, 0, 4, 0, 2, 4, 4, 3. The bottom line (Bass clef) has fret numbers 2, 4, 4, 2, 0.

197

T
A
B

199

T
A
B

201

T
A
B

203

T
A
B

205

T
A
B

207

T
A
B

209

T
A
B

4 2 4 2 4 2 3 0 | 2 4 4 2 0

211

T
A
B

4 2 0 4 0 2 4 4 3 | 2 4 4 2 0

213

T
A
B

4 2 4 2 4 2 3 0 | 2 0 2 0 3 | 4 0 4 2 0 2

216

T
A
B

2 0 2 0 3 | 0 0 0 0 0 0 0 3 | 2 0 2 0 3 | 4 0 4 2 0 2

220

T
A
B

2 0 2 0 3 | (3) 0 2 2 0 3 3 0 3 | 0 0 0 3 2 3 2 0 3

223

T
A
B

2 0 0 0 0 3 2 0 3 | 0 0 0 3 2 3 2 0 3 | 2 0 0 0 3 0 2 3 1

226

P.M.----+ P.M. P.M.-----+ P.M.----+ P.M.----+

T
A
B

0-0-0 3-2-3-2-0-3 2-0-0-0-0-3-2-0-3 0-0-0 3-2-3-2-0-0-0

229

P.M. P.M. P.M.-+ P.M. P.M.

T
A
B

3-0-2-3-1-2-3-1-0-2-3-2-3-2-3 2-2-3-2-0-3 0-2-3-2-3-2-3 0-2-3-2-3-2-3

233

P.M. P.M. P.M. P.M.-+ P.M. P.M.

T
A
B

2-2-3-0-2-3-1-0-2-3-2-3-2-3 2-2-3-2-0-3 0-2-3-2-3-2-3 0-2-3-2-3-2-2

237

P.M.----+ P.M. P.M.-----+

T
A
B

3-0-2-3-1-2-3-1-0-0-0-3-2-3-2-0-3 2-0-0-0-0-3-2-0-3

240

P.M.----+ P.M. P.M.----+ P.M.----+ P.M.

T
A
B

0-0-0 3-2-3-2-0-3 2-0-0-0-3-0-2-3-1 0-0-0-3-2-3-2-0-3

243

P.M.-----+ P.M.----+ P.M.----+

T
A
B

2-0-0-0-0-3-2-0-3 0-0-0-3-2-3-2-0-0-0 3-0-2-3-1-2-3-1

246

T
A
B

0 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0 3 3 3

249

T
A
B

3 0 0 0 0 1 1 1 0 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3

252

T
A
B

3 0 0 0 0 3 3 3 3 0 0 0 0 1 1 1 0 2 2 2 2 0 0 0

255

T
A
B

0 2 2 2 2 3 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0 1 1 1

258

T
A
B

1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 1 1 1

262

T
A
B

0 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0 3 3 3

265

T
A
B

3 0 0 0 0 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2

268

T
A
B

0 0 0 0 0 0 0 0 0 0 4 4 4 4 0 2 2 2 2 0 0 0

271

T
A
B

0 2 2 2 2 3 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0 1 1 1

274

T
A
B

1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 1 1 1

278

T
A
B

0 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0 3 3 3

281

T
A
B

3 0 0 0 0 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2

284

T
A
B

0-0-0-0 0 0-0-0 4-4-4 2-0-2-0 1-3-0 1

X X 5 5

287

T
A
B

0 0 2-0-2-0 1 3-0 2 3-1 0 2-0-2-0 1 3-0 1

289

T
A
B

0 0 2-0-2-0 1 3-0 2 3-1-3-2 1 0 2-0-2-0 1 3-0 1

291

T
A
B

0 0 2-0-2-0 1 3-0 2 3-1 0 2-0-2-0 1 3-0 1

293

T
A
B

0 0 2-0-2-0 1 3-0 2 3-1-3-0 2 3-1 2 2 0 (0)