

Den bedste tid

(transcribed by Maitinin)

One-Two

Hvide Løgne (1990)

Words & Music by Frank Stangerup & Søren Bentzen

Standard tuning

♩ = 99

Intro
B♭sus2

B♭sus4 Gm7(#5) Cm7 B♭/D B♭sus4 Gm7(#5) Cm7 B♭/D B♭sus2

Bass

f

Verse
B♭sus4 Gm7(#5) Cm7 B♭/D

Bass

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1/5

13 **B \flat sus4** **Gm7(#5)** **Cm7** **B \flat /D**

A B 1-1-1-1 3-3-3-3 3-3-3-3 3-4-3-5-5-5

Bridge
17 **D \flat sus2** **B \flat m7(11)** **A \flat** **G \flat**

A B 4-4-4-4 1-1-1-1 4-4-4-4 2-2-2-2-3

21 **D \flat sus2** **B \flat m7(11)** **A \flat** **A \flat sus4** **A \flat**

A B 4-4-4-4 1-1-1-1 4-4-4-4 6-6-6-6 4-4-4-4 8-8-7

25 **E \flat m7** **B \flat m7** **E \flat m7** **Fsus4**

A B 6-6-6-6 1-1-1-1 3-2-1 (1) 1-1-1-1

Chorus

B \flat (2) Cm7 Fsus4 F Gm7 Cm7 Fsus4 F

29

TAB: 1-1-1-1-3-3-3-3 | 1-1-1-1-1-1-1-1-3-3-3-3 | 5-3-3-3-3-3 | 1-1-1-1-1-1-1-1-3-1

B \flat (2) Cm7 Fsus4 F Fsus4 E \flat B \flat /D Cm7 Fsus4

33

TAB: 1-1-1-1-3-3-3-3 | 1-1-1-1-1-1-1-1-3-3-3-3 | 6-5-5 | 3-3

Keyboard solo

Gsus4 Em7(#5) Am7 G/B

37

TAB: 3-3-3-3-3-2 | 0-0-0-0-0-3 | 0-0-0-0-0-0 | 2-2-2-2-2-3-3-5

Gsus4 Em7(#5) Am7 G/B

41

TAB: 3-3-3-3-0-2 | 0-0-0-0-0-3 | 0-0-0-0-0-0 | 2-2-2-2-2-2

Guitar solo

45 $B\flat$ sus2 G7sus4 F $E\flat$

49 $B\flat$ sus2 G7sus4 F Fsus4 F

Bridge

53 $G\flat$ $B\flat$ m7 $E\flat$ m7 $B\flat$ m7

57 $E\flat$ m7 $B\flat$ m7 $E\flat$ m7 Fsus4 Fsus4

The image displays four systems of musical notation for a guitar solo and bridge. Each system consists of a staff with a bass clef and a guitar tab below it. The first system, labeled 'Guitar solo', starts at measure 45 and includes chords $B\flat$ sus2, G7sus4, F, and $E\flat$. The second system starts at measure 49 and includes chords $B\flat$ sus2, G7sus4, F, Fsus4, and F. The third system, labeled 'Bridge', starts at measure 53 and includes chords $G\flat$, $B\flat$ m7, $E\flat$ m7, and $B\flat$ m7. The fourth system starts at measure 57 and includes chords $E\flat$ m7, $B\flat$ m7, $E\flat$ m7, Fsus4, and Fsus4. The guitar tabs use numbers 1-4 to indicate fret positions and include triplets and other technical markings.

Final Chorus

C(2)

Dm7

Gsus4

G

Am7

Dm7

Gsus4

G

Musical notation for the first system of the Final Chorus. The top staff is a bass line starting at measure 62, featuring eighth-note patterns. The bottom staff is guitar tablature with fret numbers and fingerings (e.g., 3-3-3-3-5-5-5-5).

C(2)

Dm7

Gsus4

G

F

C/E

(The song fades out during the 4th round.)
Dm7 Gsus4

Musical notation for the second system of the Final Chorus, starting at measure 66. The top staff is a bass line with a final measure marked '4x'. The bottom staff is guitar tablature with fret numbers and fingerings (e.g., 3-3-3-3-5-5-5-5, 8-7-7, 5-5).