

Periscope

Andromeda

Chimera

Words & Music by Andromeda

Dropped C

- ①= D ④= C
- ②= A ⑤= G
- ③= F ⑥= C

Moderate ♩ = 80

Intro

E-Gt

The Intro section consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a single quarter note on the 1st fret of the 4th string (D). This is followed by seven measures, each containing a single quarter note on the 1st fret of the 4th string. Below the staff are three empty lines for guitar tablature, labeled T, A, and B from top to bottom.

Main Riff

♩ = 94

9

The Main Riff section begins at measure 9. The notation is in 4/4 time with a tempo of 94. The first measure (measure 9) contains a whole rest. The second measure (measure 10) contains a quarter note on the 14th fret of the 4th string, followed by a quarter note on the 14th fret of the 5th string, a quarter note on the 14th fret of the 6th string, and a quarter note on the 15th fret of the 6th string. This pattern repeats for three measures. The notation includes a forte dynamic marking (*f*) and palm muting (P.M.) for each measure. Below the staff are three lines of guitar tablature with fret numbers: 14, 14, 14, 15, 14, 14, 14, 15, 14, 14, 14, 15, 17, 15, 14, 15.

11

The Main Riff continues with measures 11 and 12. The notation is identical to measures 10 and 11, respectively, featuring a quarter note on the 14th fret of the 4th string, followed by quarter notes on the 14th fret of the 5th and 6th strings, and a quarter note on the 15th fret of the 6th string. It includes a forte dynamic marking (*f*) and palm muting (P.M.) for each measure. Below the staff are three lines of guitar tablature with fret numbers: 14, 14, 14, 15, 14, 14, 14, 15, 14, 14, 14, 15, 17, 15, 14, 15.

12

The Main Riff continues with measures 13 and 14. The notation is identical to measures 12 and 13, respectively, featuring a quarter note on the 14th fret of the 4th string, followed by quarter notes on the 14th fret of the 5th and 6th strings, and a quarter note on the 15th fret of the 6th string. It includes a forte dynamic marking (*f*) and palm muting (P.M.) for each measure. Below the staff are three lines of guitar tablature with fret numbers: 14, 15, 7, 8, 10, 10, 10, 12, 14, 15, 7, 8, 10, 10, 10, 12.

13

P.M. P.M.

T
A
B 14 15 7 8 10 10 10 12 15 14 14 15 12 12 15 12

14

P.M. P.M. P.M.

T
A
B 14 14 14 15 14 14 14 15 14 14 14 15 17 15 14 15

15

P.M. P.M. P.M.

T
A
B 14 14 14 15 14 14 14 15 14 14 14 15 17 15 14 15

16

P.M. P.M. P.M. P.M.

T
A
B 14 15 7 8 10 10 10 12 14 15 7 8 10 10 10 12

17

Verse #1

P.M. P.M. mf

T
A
B 14 15 7 8 10 10 10 12 15 14 14 15 12 12 15 12 12 (12)

Pick Slide

Pre-Chorus

21

f

TAB

28

P.M.

3

TAB

Chorus

33

P.M.

TAB

35

P.M.

TAB

36

P.M.

TAB

37

T
A
B — 14 — 15 — 7 — 8 — 10 — 10 — 10 — 12 — 15 — 14 — 14 — 15 — 12

38

T
A
B — 14 — 14 — 14 — 15 — 14 — 14 — 14 — 15 — 14 — 14 — 14 — 15 — 17 — 15 — 14 — 15

39

T
A
B — 14 — 14 — 14 — 15 — 14 — 14 — 14 — 15 — 14 — 14 — 14 — 15 — 17 — 15 — 14 — 15

40

T
A
B — 14 — 15 — 7 — 8 — 10 — 10 — 10 — 12 — 14 — 15 — 7 — 8 — 10 — 10 — 10 — 12

41

Pre-Verse

T
A
B — 14 — 15 — 7 — 8 — 10 — 10 — 10 — 12 — 15 — 14 — 14 — 15 — 12 — 12 — 15 — 12 — 10 — 9 — 9 — 12 — 10 — 9 — 9

43

T
A
B

Verse #2

45

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

Pick Slide

Pre-Chorus

Musical notation for measures 53-56. The top staff shows a melodic line with a pick slide at measure 53. The bottom staff shows guitar tablature with fret numbers 0, 14, 10, 9, 9, 0, and X's for barre positions.

Musical notation for measures 57-60. The top staff shows a melodic line with a triplet in measure 60. The bottom staff shows guitar tablature with fret numbers 5, 5, 5, 5, 0, 5, 5, 9, 3, 2, 0, 0 and X's for barre positions. P.M. markings are present below the staff.

Chorus

Musical notation for measures 61-62. The top staff shows a melodic line with P.M. markings. The bottom staff shows guitar tablature with fret numbers 5, 0, 7, 0, 9, 0, 10, 0, 10, 14, 14, 15, 14, 14, 15, 14, 14, 15, 17, 15, 14, 15.

Musical notation for measures 63-64. The top staff shows a melodic line with P.M. markings. The bottom staff shows guitar tablature with fret numbers 14, 14, 14, 15, 14, 14, 15, 14, 14, 15, 17, 15, 14, 15.

Musical notation for measures 65-66. The top staff shows a melodic line with P.M. markings. The bottom staff shows guitar tablature with fret numbers 14, 15, 7, 8, 10, 10, 10, 12, 14, 15, 7, 8, 10, 10, 10, 12.

65

P.M. P.M.

T
A
B 14 15 7 8 10 10 10 12 15 14 14 15 12 12 15 12

66

P.M. P.M. P.M.

T
A
B 14 14 14 15 14 14 14 15 14 14 14 15 17 15 14 15

67

P.M. P.M. P.M.

T
A
B 14 14 14 15 14 14 14 15 14 14 14 15 17 15 14 15

68

P.M. P.M. P.M. P.M.

T
A
B 14 15 7 8 10 10 10 12 14 15 7 8 10 10 10 12

69

Interlude

P.M. P.M. P.M. P.M.

T
A
B 14 15 7 8 10 10 10 12 15 14 14 15 12 12 15 12 3 3 6 4 4 4 4 6 6 6 6

72

P.M. - - - | P.M. - - - - |

TAB: 3 6 7 8 6 | 6 4 4 4 | 3 3 3 1 | 5 3 1 | 4 (4) (4)

Guitar Solo

78

P.M. - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - | P.M. P.M. P.M. P.M. P.M.

TAB: 3 1 3 4 3 1 3 1 3 | 4 4 4 2 2 4 4 5 5 4 4 2 2 0

80

P.M. - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - | P.M. P.M. P.M. P.M. P.M.

TAB: 3 1 3 4 3 1 3 1 3 | 4 4 4 2 2 4 4 5 5 4 4 2 2 0

82

P.M. - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - | P.M. P.M. P.M. P.M. P.M.

TAB: 3 1 3 4 3 1 3 1 3 | 4 4 4 2 2 4 4 5 5 4 4 2 2 0

84

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M.

TAB 3 3 3 3 3 3 3 3 1 3 1 3 4 3 1 3 1 3 4 4 4 2 2 4 4 5 5 4 4 2 2 0

86

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 1 3 1 1 3 1 4 1 3 1 1 3 1 3 5 5 4 2 4 5 5 4 2 0

88

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 1 3 1 1 3 1 4 1 3 1 1 3 1 3 4 4 4 2 4 5 4 4 2 4 0

Keyboard Solo

90

P.M. -1

TAB 4 4 3 4 3 6 5 2 3 3 3 6 5 3 3

94

TAB 6 5 3 3 6 4 4 3 3 6 4 3 1 4 3 1 1

98

T
A
B

6 5 4 3 3 3 4 (4)
4 3 2 1 3 3 1
6 5 4 1 5 0 5 (5) 3 3 1 4 (4)

P.M. - 1

$\frac{1}{2}$

$\text{♩} = 95$
Verse 3

10#

let ring

T
A
B

11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

10#

let ring

T
A
B

11 12 13 12 13 12 13 14 11 14 11 14 11 11 13 11 13
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

10#

let ring

T
A
B

11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

$\text{♩} = 93$
Bridge

110#

let ring

TAB

113

P.M.-----

TAB

118

P.M. P.M. P.M. P.M. P.M.-----

TAB

$\text{♩} = 94$

120

P.M. P.M. P.M. P.M.

TAB

Chorus

121

P.M. P.M. P.M.

TAB

122

P.M. P.M. P.M.

T
A
B 14 14 14 15 14 14 14 15 14 14 14 15 17 15 14 15

123

P.M. P.M. P.M. P.M.

T
A
B 14 15 7 8 10 10 10 12 14 15 7 8 10 10 10 12

124

P.M. P.M.

T
A
B 14 15 7 8 10 10 10 12 15 14 14 15 12 12 15 12

125

P.M. P.M. P.M.

T
A
B 14 14 14 15 14 14 14 15 14 14 14 15 17 15 14 15

126

P.M. P.M. P.M.

T
A
B 14 14 14 15 14 14 14 15 14 14 14 15 17 15 14 15

127

T
A
B 14 15 7 8 10 10 10 12 14 15 7 8 10 10 10 12

$\text{♩} = 93$
Outro

128

T
A
B 14 15 7 8 10 10 10 12 15 14 14 15 12 12 15 12

130

T
A
B 3 3 3 4 3 1 4 0 0 7 0 5 0 8 7 5

132

T
A
B 3 3 3 1 3 4 3 3 1 3 4

133

T
A
B 0 0 7 0 5 7 0 8 0 7 0 5 0 7 5 7

134

P.M. P.M. P.M. P.M. P.M. P.M. A.H.

TAB: 3 3 3 1 3 4 3 1 3 4

135

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 7 0 5 7 0 8 0 7 0 5 0 7 5 7

136

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 3 3 3 1 3 4 3 3 3 1 3 4

137

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5 5 7 5 5 7 5 8 5 7 5 5 5 7 5 7

138

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 3 2 1 3 2 4 2 3 2 1 2 4

139

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5 5 7 5 5 7 5 8 5 7 5 5 5 7 5 7

140

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 1—1—1—1—3—1—1—1—1—4—1—1—1—1—3—1—1—1—1—4—1—1—1—1—3—3—3—3

142

P.M.----| P.M.--| P.M.----|

T
A
B 6 4 6 4—4—4 3 6—7 8—6 6 4 6 4—4—4 6 6—6—6