

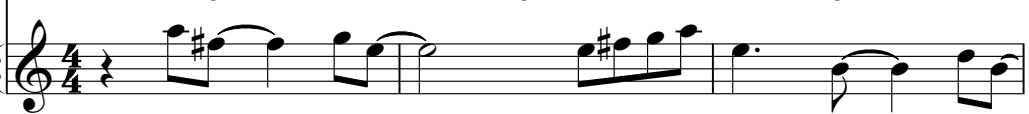




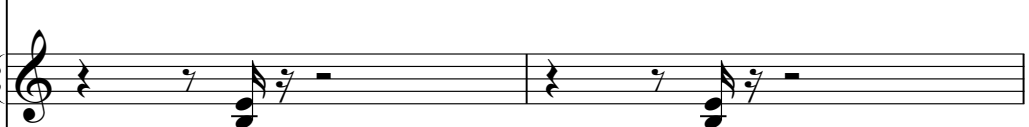



Brandy - I wanna be down

♩ = 88,000023

DRUMS  PIANO  SYNTH 

4  PIANO  SYNTH 

7  PIANO  SYNTH 

9

DRUMS

PIANO

SYNTH

BASS

11

DRUMS

PIANO

SYNTH

BASS

13

DRUMS

PIANO

SYNTH

BASS

The image displays a musical score for four instruments: Drums, Piano, Synth, and Bass. The score is organized into three systems, each starting with a measure number (9, 11, and 13). Each system contains four staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff uses a grand staff with a treble clef and a bass clef, showing chords and single notes. The Synth staff uses a treble clef and shows melodic lines with various note values and accidentals. The Bass staff uses a bass clef and shows a rhythmic bass line with eighth and sixteenth notes. The notation is clean and professional, typical of a digital music notation software output.

15

DRUMS

PIANO

SYNTH

BASS

Detailed description: This system of musical notation covers measures 15 to 16. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The Piano part consists of chords, with some notes beamed together. The Synth part has a melodic line with a sharp sign (#) on the second measure. The Bass part is a rhythmic line with eighth notes and rests.

17

DRUMS

PIANO

BASS

Detailed description: This system of musical notation covers measures 17 to 18. The Drums part continues with the same eighth-note pattern. The Piano part has chords, with a sharp sign (#) on the second measure. The Bass part continues with its rhythmic eighth-note pattern.

19

DRUMS

PIANO

BASS

Detailed description: This system of musical notation covers measures 19 to 20. The Drums part continues with the same eighth-note pattern. The Piano part has chords, with a sharp sign (#) on the second measure. The Bass part continues with its rhythmic eighth-note pattern.

21

DRUMS

PIANO

BASS

23

DRUMS

PIANO

BASS

25

DRUMS

PIANO

BASS

27

DRUMS

PIANO

BASS

The image displays a musical score for three instruments: Drums, Piano, and Bass, organized into four systems. Each system begins with a measure number (21, 23, 25, 27) centered above the Drums staff. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano and Bass staves use standard musical notation with treble clefs. The Piano part features chords and melodic lines, while the Bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The score is presented in black ink on a white background.

29

DRUMS

PIANO

BASS

31

DRUMS

PIANO

BASS

33

DRUMS

HIGH STRINGS

LOW STRINGS

PIANO

BASS

35

DRUMS

HIGH STRINGS

PIANO

BASS

37

DRUMS

HIGH STRINGS

LOW STRINGS

PIANO

BASS

39

DRUMS

HIGH STRINGS

PIANO

BASS

The image displays a musical score for a four-piece band, organized into three systems. Each system contains four staves: Drums, High Strings, Piano, and Bass. The first system covers measures 35 and 36. The second system covers measures 37 and 38. The third system covers measures 39 and 40. The Drums part features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats of each measure. The High Strings part consists of sustained chords, with a sharp sign indicating a key signature change in the second system. The Piano part plays a simple harmonic accompaniment with chords on the second and fourth beats. The Bass part provides a steady eighth-note bass line, with a sharp sign indicating a key signature change in the second system.

41

DRUMS

PIANO

BASS

43

DRUMS

PIANO

BASS

45

DRUMS

PIANO

BASS

47

DRUMS

PIANO

BASS

The image displays a musical score for three instruments: Drums, Piano, and Bass, organized into four systems. Each system begins with a measure number (41, 43, 45, 47) and a label for the instrument. The Drums part uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The Piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bass part is written in bass clef. The score shows a consistent rhythmic pattern across all systems, with the piano and bass parts providing harmonic support to the drum kit.

49

DRUMS

PIANO

SYNTH

BASS

51

DRUMS

PIANO

SYNTH

BASS

53

DRUMS

PIANO

SYNTH

BASS

The image displays a musical score for four instruments: Drums, Piano, Synth, and Bass. The score is organized into three systems, each starting with a measure number (49, 51, and 53). The Drums part uses a drum set notation with 'x' marks for cymbals and solid lines for other drums. The Piano part is written in treble clef with chords and single notes. The Synth part is also in treble clef, featuring a melodic line with a sharp sign. The Bass part is in bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

55

DRUMS

PIANO

SYNTH

BASS

57

Detailed description: This block contains the first system of music, measures 55 and 56. It features three staves: Drums (top), Piano (middle), and Synth (bottom). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff has a sparse melody with some chords. The Synth staff has a melodic line with some ties. The Bass staff is partially visible at the bottom of the system, showing a rhythmic pattern.

DRUMS

HIGH STRINGS

LOW STRINGS

PIANO

BASS

59

Detailed description: This block contains the second system of music, measures 57 and 58. It features five staves: Drums (top), High Strings (second), Low Strings (third), Piano (fourth), and Bass (bottom). The Drums staff continues the rhythmic pattern. The High Strings staff has a melodic line with some ties. The Low Strings staff is mostly empty. The Piano staff has a sparse melody. The Bass staff shows a rhythmic pattern.

DRUMS

HIGH STRINGS

PIANO

BASS

Detailed description: This block contains the third system of music, measures 59 and 60. It features four staves: Drums (top), High Strings (second), Piano (third), and Bass (bottom). The Drums staff continues the rhythmic pattern. The High Strings staff has a melodic line with some ties. The Piano staff has a sparse melody. The Bass staff shows a rhythmic pattern.

61

DRUMS

HIGH STRINGS

LOW STRINGS

PIANO

BASS

63

DRUMS

HIGH STRINGS

PIANO

BASS

65

DRUMS

HIGH STRINGS

LOW STRINGS

PIANO

BASS

67

DRUMS

HIGH STRINGS

PIANO

BASS

69

DRUMS

HIGH STRINGS

LOW STRINGS

PIANO

BASS

71

DRUMS

HIGH STRINGS

PIANO

BASS

73

DRUMS

PIANO

SYNTH

BASS

75

DRUMS

PIANO

SYNTH

BASS

77

DRUMS

PIANO

SYNTH

BASS

79

DRUMS

PIANO

SYNTH

BASS

81

DRUMS

PIANO

SYNTH

84

DRUMS

PIANO

SYNTH

87

DRUMS

PIANO

SYNTH

BASS

90

DRUMS

PIANO

SYNTH

BASS

92

DRUMS

PIANO

SYNTH

BASS

94

DRUMS

PIANO

SYNTH

BASS

The image displays a musical score for four instruments: Drums, Piano, Synth, and Bass, organized into three systems. Each system covers two measures of music. The first system (measures 90-91) features a drum pattern with a consistent snare and hi-hat rhythm, piano chords with a sharp sign, a synth line with eighth notes, and a bass line with a steady eighth-note pulse. The second system (measures 92-93) maintains the drum and bass patterns, while the piano and synth parts show slight variations in chord voicings and melodic movement, including a triplet in the synth part of measure 93. The third system (measures 94-95) continues the established patterns, with the piano and synth parts concluding their respective phrases in measure 95.

96

DRUMS

PIANO

SYNTH

BASS

98

DRUMS

PIANO

BASS

100

DRUMS

PIANO

BASS

102

DRUMS

PIANO

BASS

104

DRUMS

PIANO

BASS

106

DRUMS

PIANO

BASS

108

DRUMS

PIANO

BASS

The image displays a musical score for three instruments: Drums, Piano, and Bass, organized into four systems. Each system covers three measures. The Drums part uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The Piano part is written in treble clef with chords and single notes. The Bass part is written in bass clef with a rhythmic pattern of eighth and quarter notes. Measure numbers 102, 104, 106, and 108 are placed at the beginning of each system. The score concludes with a double bar line at the end of the fourth system.

DRUMS

Brandy - I wanna be down

♩ = 88,000023

4/4 drum notation staff 1

5 drum notation staff 2

9 drum notation staff 3

13 drum notation staff 4

17 drum notation staff 5

21 drum notation staff 6

25 drum notation staff 7

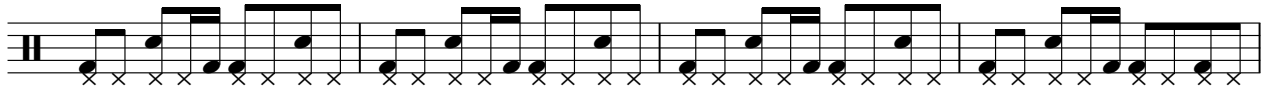
29 drum notation staff 8

33 drum notation staff 9

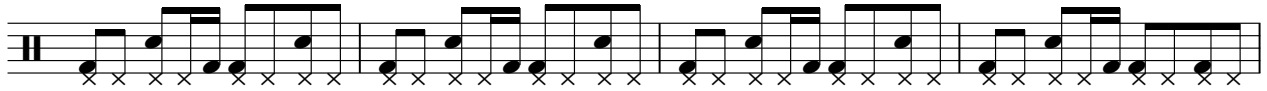
37 drum notation staff 10

V.S.

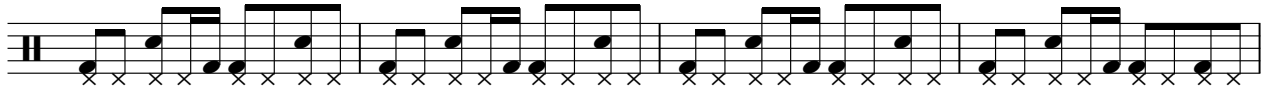
41



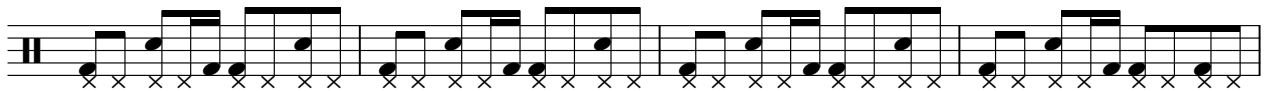
45



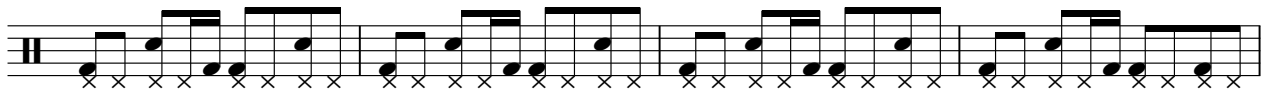
49



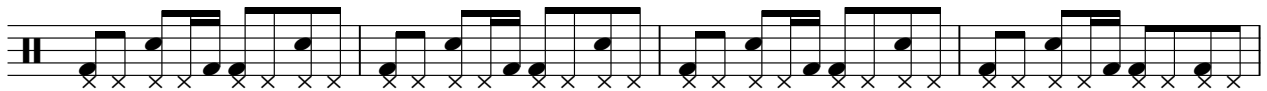
53



57



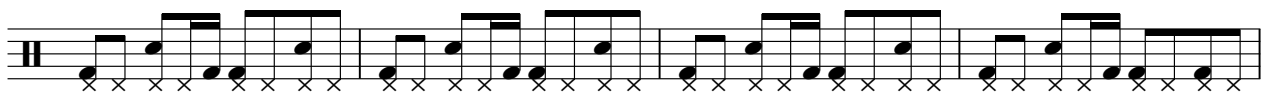
61



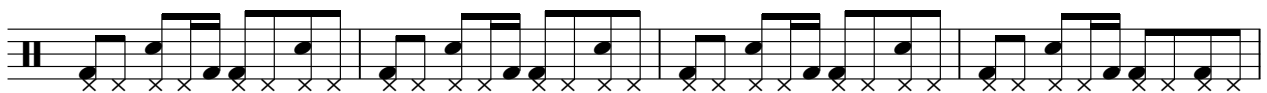
65



69



73



77



DRUMS

81



85



89



93



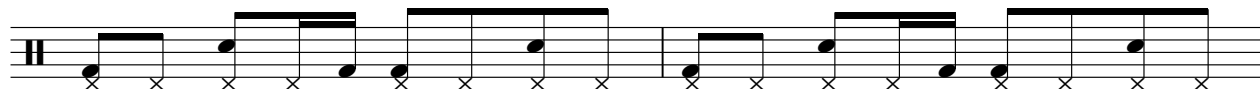
97



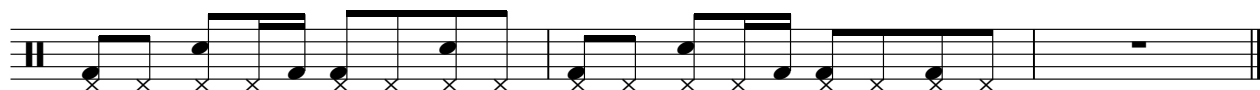
101



105



107



HIGH STRINGS

Brandy - I wanna be down

♩ = 88,000023

32

39

16

62

69

37

LOW STRINGS

Brandy - I wanna be down

♩ = 88,000023

32 3

38

19 3 3

65

3 40

PIANO

Brandy - I wanna be down

♩ = 88,000023



6



11



16



21



26



30



34



39



V.S.

94



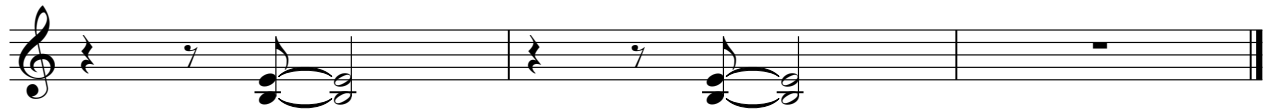
99



104



107



SYNTH

Brandy - I wanna be down

♩ = 88,000023

6

11

16 **33**

53 **16**

73

78

83

88

93 **13**

BASS

Brandy - I wanna be down

♩ = 88,000023

8

11

14

17

20

23

26

29

32

35

V.S.

Detailed description: This is a bass guitar score for the song 'I wanna be down' by Brandy. The music is written in 4/4 time with a tempo of 88,000023. The score consists of 12 staves of music, each containing a single line of eighth notes. The first staff begins with a measure containing a whole rest, indicated by a large '8' above the staff. The subsequent staves contain a continuous eighth-note bass line. The notes are primarily in the lower register, with some slurs and triplets used for rhythmic variation. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

This image displays a page of bass guitar sheet music, labeled 'BASS' at the top. The page contains ten staves of music, each starting with a measure number: 38, 41, 44, 47, 50, 53, 56, 59, 62, and 65. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The piece is in a 4/4 time signature. The music consists of a continuous eighth-note bass line with occasional sixteenth-note patterns and rests. The notes are primarily in the lower register of the bass clef, with some notes moving up to the middle of the staff. The overall style is a simple, rhythmic bass line.

The image displays a musical score for a bass instrument, consisting of ten staves of music. Each staff begins with a measure number: 68, 71, 74, 77, 80, 90, 93, 96, 99, and 102. The notation is written on a single-line staff with a treble clef. The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs or groups of four. The key signature includes one sharp (F#), and the time signature is 4/4. A double bar line with a repeat sign (two dots) is present between measures 80 and 81. The notation includes various note values, rests, and accidentals (sharps).

V.S.

4

BASS

105

Musical notation for a bass line starting at measure 105. The notation is written on a single staff with a treble clef. It consists of two measures. The first measure contains a quarter note on G2, followed by three eighth rests, a quarter note on G2, a quarter note on F2, a quarter note on E2, and a quarter note on D2. The second measure contains a quarter note on D2, followed by three eighth rests, a quarter note on D2, a quarter note on C2, a quarter note on B1, and a quarter note on A1. The piece ends with a double bar line.

107

Musical notation for a bass line starting at measure 107. The notation is written on a single staff with a treble clef. It consists of three measures. The first measure contains a quarter note on G2, followed by three eighth rests, a quarter note on G2, a quarter note on F2, a quarter note on E2, and a quarter note on D2. The second measure contains a quarter note on D2, followed by three eighth rests, a quarter note on D2, a quarter note on C2, a quarter note on B1, and a quarter note on A1. The third measure contains a quarter note on A1, followed by three eighth rests, a quarter note on A1, a quarter note on G1, a quarter note on F1, and a quarter note on E1. The piece ends with a double bar line.