

Rock And Roll

Velvet Underground

Loaded (Fully Loaded Edition)

Words & Music by Lou Reed

Standard tuning

♩ = 131

C **B6/C**

S-Gt

mf

TAB

	5	5	5	(5)	5	5	3	(3)	3	3	3	(3)	3	X	3	10
T	5	5	X	5	5	5	3	(3)	3	X	3	(3)	3	X	3	10
A	5	5	X	5	5	5	3	(3)	3	X	3	(3)	3	X	3	10
B	3	3	X	3	3	3	3	(3)	3	X	3	(3)	3	X	3	8

F6 **C**

TAB

(10)	10	10	10	(10)	10	10	12	10	5	5	5	(5)	5	5	5	5
(10)	10	10	10	(10)	10	10	10	10	5	5	X	(5)	5	5	5	5
(10)	10	X	10	(10)	10	10	10	10	5	5	X	(5)	5	5	5	5
(10)	10	X	10	(10)	10	10	10	10	3	3	X	(3)	3	3	3	3
(8)	8	X	8	(8)	8	8	8	8				(3)	3	X	3	3

C Jenny said when she was **B6/C** just five years old ~~nothing~~ **nothing** happen~~ed~~ **all**

TAB

(5)	5	5	5	3	(3)	3	X	3	10	10	10	10	12	10	5	5
(5)	5	5	X	5	(3)	3	X	3	10	10	10	10	10	10	5	5
(5)	5	X	5	5	(3)	3	X	3	10	10	10	10	10	10	5	5
(3)	3	X	3	3	(3)	3	X	3	8	8	8	8	8	8	3	3
(3)	3	X	3	3	(3)	3	X	3	8	8	8	8	8	8	(3)	3

C Every time she puts on **B6/C** the radio - there ~~was~~ **nothing** going down ~~and~~ **all**

TAB

(5)	5	5	5	3	(3)	3	X	3	10	(10)	10	10	12	10	5	5
(5)	5	5	X	5	(3)	3	X	3	10	(10)	10	10	10	10	5	5
(5)	5	X	5	5	(3)	3	X	3	10	(10)	10	10	10	10	5	5
(3)	3	X	3	3	(3)	3	X	3	8	(8)	8	8	8	8	3	3
(3)	3	X	3	3	(3)	3	X	3	8	(8)	8	8	8	8	(3)	3

C Then one fine morning she B6/C New York station Fybel knew what she had at

C She started singing to that B6/C fine fine music - You life was saved by Crock and C Despite

D all the amputa tions you know you could ju go out and dance to the rock roll station - It was al

C

1.

C

B6/C

F6 **C**

TAB (10) 10 10 10 10 10 10 10 12-10
 (10) 10 10 10 10 10 10 10
 (10) 10 X 10 10 10 10 10
 (8) 8 X 8 8 8 8 8 8

C **F** **al** **C** **right** **F** **Here she comes now**

45

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C **C** **C** **C**

49

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C **C** **C** **C**

53

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C **B6/C**

57

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 10
 5 5 5 X 5 5 5 5 5 5 5 5 5 5 5 5 10
 3 3 X 3 3 3 3 3 3 3 3 3 3 3 3 3 10
 (3) 3 X 3 3 3 3 3 3 3 3 3 3 3 3 3 8

F6 **F6** **C** **C**

TAB (10) 10 10 10 (10) 10 10 12-10 5 5 5 5 (5) 5 5 5

(10) 10 10 10 (10) 10 10 10 5 5 X 5 5 (5) 5 5 5

(10) 10 X 10 10 10 10 10 5 5 X 5 5 (5) 5 5 5

(8) 8 X 8 8 8 8 8 3 3 X 3 3 (3) 3 X 3 3 3 3

C **B6/C** **C Solo** **B6/C**

TAB 17 17 15 15 17 17 15 15

17 17 15 15 17 17 15 15

15 15 15 15 15 15 15 15

C (Drums enter) al **B6/C right** **C alright** **B6/C and it was al**

TAB 5 5 3 3 5 5 3 3

5 5 3 3 5 5 3 3

3 3 3 3 3 3 3 3

C right **B6/C** **C oh yeah, listen to me** **B6/C now - and it was al**

TAB 5 5 3 3 5 5 3 3

5 5 3 3 5 5 3 3

3 3 3 3 3 3 3 3

C right **B6/C** **C C'mon now** **B6/C**

TAB 5 5 3 3 5 5 3 3

5 5 3 3 5 5 3 3

3 3 3 3 3 3 3 3

C alright

it was al

81

T
A
B

C

85

T
A
B

4x

4x

C Outro

89

T
A
B

C

93

T
A
B

C

97

T
A
B