

Heat Seeking Ghost of Sex

Dance Gavin Dance Downtown Battle Mountain II

Words by Jon Mess, Jonny Craig

Music by Dance Gavin Dance

Standard tuning

Moderate ♩ = 190

Intro

E-Gt

The score consists of three systems of music. Each system includes a standard musical staff in 4/4 time with a key signature of one sharp (F#) and a guitar tablature staff below it. The first system is labeled 'Intro' and starts with a first ending bracket. The second system begins with a measure marked '3' and includes a triplet of eighth notes. The third system begins with a measure marked '6' and includes a triplet of eighth notes. The tablature uses numbers 6, 7, 9, and 10 to indicate fret positions. Dynamic markings include 'f' and 'P.M.' (palm mute) with various dash and bar line notations. The strings are marked with 'X' for muted notes.

9

P.M.-----| P.M.----| P.M.-----| P.M.----|

T
A
B

11

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B

14

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B

17

Verse A

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 9 9 0

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7

T
A
B

21

TAB (0) (0) (0) 7 9 6 7 6 9 9 0 0 (0) (0)

27

TAB (0) (0) 7 9 6 7 6 9 9 0 0 (0) (0) 6 7 6 12 10 9 9 9 11 9 9

31

TAB 9 0 7 0 9 0 7 0 0 0 (0) (0) 6 7 6 12 10 9 9 9 11 9 9

35

TAB 9 0 7 0 9 0 7 0 0 0 (0) (0) 6 7 6 12 10 9 9 9 11 9 9

39

TAB 9 0 7 0 9 0 7 0 0 0 (0) (0) 6 7 6 12 10 9 9 9 11 9 9

Post-Verse

43

9-0-7-0-9-0-7-0

7-6 7 6-9 9 9-7 6-9-6-6 0-5-0

46

7-6 7 6-9 9 9-7 6-9-6-6 0-5-0

48

7-6 7 6-9 9 9-7 6-9-6-6 0-5-0

~~J = 180~~ 180
Interlude

50

7-6 7 6-9 9 9-7 6-9-6-6 0-5-0

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

53

2-2 2-2 2-2 2-2 <7> 7-7 7-7 7-7 7-7 2-2 2-2 2-2 2-2 <7> 4 4 4 4 4 4 4 4
2-2 2-2 2-2 2-2 0 7-7 7-7 7-7 7-7 2-2 2-2 2-2 2-2 4 4 4 4 4 4 4 4
0-0 0-0 0-0 0-0 0 5-5 5-5 5-5 5-5 0-0 0-0 0-0 0-0 2-2 2-2 2-2 2-2

♩ = 184
Bridge

57

TAB

2-2-2 2-2-2	7-7-7 7-7-7 7-7	2-2 2-2 2-2 <7>	4	(4)	(4)
2-2-2 2-2-2	7-7-7 7-7-7 7-7	2-2 2-2 2-2 <7>	4	(4)	(4)
0-0-0 0-0-0	5-5-5 5-5-5 5-5	0-0 0-0 0-0	2	(2)	(2)

63

Feedback

P.H.

TAB

(4)	(4)	(4)	(4)	8	(8)	(8)	(8)	(8)	(8)
(4)	(4)	(4)	(4)	(4)	(8)	(8)	(8)	(8)	(8)
(2)	(2)	(2)	(2)	(2)	(2)	(2)			

73

Verse B

TAB

(8)	(8)	(8)	6 5 7	4	(4) 4 5	6	(6) 5 7	6
(8)	(8)	(8)	6 5 7	4	(4) 4 5	6	(6) 5 7	6

79

TAB

(6)	5 6	6	(6) 5 7	4	(4) 4 5	6	(6) 5 7	6
(6)	5 6	6	(6) 5 7	4	(4) 4 5	6	(6) 5 7	6

83

TAB

(6)	5 6	4	(4) 2 2	6	(6) 5 4	7	(7) 5 6	2
(6)	5 6	4	(4) 2 2	6	(6) 5 4	7	(7) 5 6	2

87

TAB (2) 0 1 / 4 (4) 2 / 6 (6) 5 4 / 7 (7) 5 6 / 2

91

Bridge

TAB (2) 0 1 10 10 10 10 10 10 10 10 10 10 10 10 10 10 14 14 14 14 14 14 12 12 12 12 12 12 12

94

TAB 12-12-12-12-14-14-14-14-14-14-14-14-10-10-10-10 14 14 14 14 14 14 12 12 12 12 12 12 12

96

TAB 12-12-0-9-0-9-0-9-0 10-0-10-0-10-0-10-0 10-0-9-0-9-0-9-0


99

TAB 10-0-10-0-10-0-10-0 10 10 10 10 10 10 10 10 10 10 10 10 10 10 14 14 14 14 14 14 12 12 12 12 12 12 12

102

TAB 12-12-12-12-14-14-14-14-14-14-14-14-10-10-10-10 14 14 14 14 14 14 12 12 12 12 12 12 12

104




TAB

12-12-0	9-0-9-0-9-0	10-0-10-0-10-0-10-0	10-0-9-0-9-0-9-0
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107


Verse B



TAB

10-0-10-0-10-0-10-0	6 5 7	4	(4) 4 5	6	(6) 5 7	6
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111



TAB

(6) 5 6	4	(4) 2 2	6	(6) 5 4	7	(7) 5 6	2
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115



TAB

(2) 0 1	6	(6) 5 7	4	(4) 4 5	6	(6) 5 7	6
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119



TAB

(6) 5 6	4	(4) 2 2	6	(6) 5 4	7	(7) 5 6	
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$\text{♩} = 184 \text{ rall.}$

Transition

123

T 0 (0) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

A 1 (1) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

B 2 (2) 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

rall. $\text{♩} = 150$

Heat Seeking Ghost of Sex

T 7-9-7-0-5-7-5-0-7-5-0-9 10-0-10-0-9-0-10-9-2-7

T 7-9-7-0-5-7-5-0-7-5-0-9 10-0-10-0-9-0-10-9-2-7

T 7-9-7-0-5-7-5-0-7-5-0-9 10-0-10-0-9-0-10-9-2-7

133

ff

f

T T T T

TAB

7-9-7-0-5-7-5-0-7-5-0-9

10-0-10-0-9-0-10-9-2-7

Detailed description: This system shows measures 133 and 134. Measure 133 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 134 begins with a rest, followed by a dynamic marking of *f* and four eighth notes: D4, E4, F#4, G4. The guitar tab below shows the fretting for each note: 7, 9, 7, 0, 5, 7, 5, 0, 7, 5, 0, 9 for measure 133, and 10, 0, 10, 0, 9, 0, 10, 9, 2, 7 for measure 134. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab.

133

ff

f

T T T T

TAB

7-9-7-0-5-7-5-0-7-5-0-9

10-0-10-0-9-0-10-9-2-7

Detailed description: This system is identical to the first one, showing measures 133 and 134 with musical notation and guitar tabs.

137

ff

f

T T T T

TAB

7-9-7-0-5-7-5-0-7-5-0-9

10-0-10-0-9-0-10-9-2-7

Detailed description: This system shows measures 137 and 138. Measure 137 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 138 begins with a rest, followed by a dynamic marking of *f* and four eighth notes: D4, E4, F#4, G4. The guitar tab below shows the fretting for each note: 7, 9, 7, 0, 5, 7, 5, 0, 7, 5, 0, 9 for measure 137, and 10, 0, 10, 0, 9, 0, 10, 9, 2, 7 for measure 138. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab.

139

ff

f

T T T T

TAB

7-9-7-0-5-7-5-0-7-5-0-9

10-0-10-0-9-0-10-9-2-7

Detailed description: This system shows measures 139 and 140. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 140 begins with a rest, followed by a dynamic marking of *f* and four eighth notes: D4, E4, F#4, G4. The guitar tab below shows the fretting for each note: 7, 9, 7, 0, 5, 7, 5, 0, 7, 5, 0, 9 for measure 139, and 10, 0, 10, 0, 9, 0, 10, 9, 2, 7 for measure 140. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab.

141

ff *f* T T T T

TAB 7 9 7 0 5 7 5 0 7 5 0 9 | 10 0 10 0 9 0 10 9 2 7

Phaser

143

TAB 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6

144

TAB 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6

145

TAB 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6

146

TAB 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6

147

T
A
B

9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6

148

T
A
B

9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6

149

$\text{♩} = 190$
Verse A

T
A
B

9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 (9) 11 (11) 9 9 0 0

152

T
A
B

(0) (0) (0) 7 9 6 7 6 9 9 0 0 (0) (0)

158

T
A
B

(0) (0) 7 9 6 7 6 9 9 0 0 (0) 6 7 6 12 10 9 9 9 11 9 9

167

T
A
B

168

Post Verse

T
A
B

169

T
A
B

171

T
A
B

173

J = 180
180
Outro

T
A
B

176

T
A
B

2-2-2-2-2-2 <7> 7-7-7-7-7-7 2-2-2-2-2-2 <7> 4-4-4-4-4-4
 2-2-2-2-2-2 7-7-7-7-7-7 2-2-2-2-2-2 4-4-4-4-4-4
 0-0-0-0-0-0 5-5-5-5-5-5 0-0-0-0-0-0 2-2-2-2-2-2

180

T
A
B

2-2-2-2-2-2 7-7-7-7-7-7 2-2-2-2-2-2 <7>
 2-2-2-2-2-2 7-7-7-7-7-7 2-2-2-2-2-2
 0-0-0-0-0-0 5-5-5-5-5-5 0-0-0-0-0-0