

# Love Bites (So Do I)

Halestorm  
The Strange Case Of...

Words by Lzzy Hale, Dave Bassett

Music by Halestorm

Dropped D  
⑥=D

Moderate ♩ = 125

**Intro**

E-Gt

*f*

P.M. ---| P.M. ---| P.M.

TAB

12 12

0 0 0 3 0 5 0 6 5

0 0 0 3 0 5 0 6 5

0 0 0 3 0 5 0 6 5

4

P.M. ---| P.M. ---| P.M.

TAB

0 0 0 3 0 5 0 6 5

0 0 0 3 0 5 0 6 5

0 0 0 3 0 5 0 6 5

5

P.M. ---| P.M. ---| P.M.

TAB

0 0 0 3 0 5 0 6 5

0 0 0 3 0 5 0 6 5

0 0 0 3 0 5 0 6 5

6

P.M. ---| P.M. ---| P.M.

TAB

0 0 0 3 0 5 0 6 5

0 0 0 3 0 5 0 6 5

0 0 0 3 0 5 0 6 5

7

P.M. P.M. P.M.

T  
A  
B

7  
7  
5 0 0 3 0 0 0 0 5 0 0 0 6 5

8

P.M. P.M. P.M.

T  
A  
B

7  
7  
5 0 0 3 0 0 0 0 5 0 0 0 6 5

9

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7  
7  
5 0 0 3 0 0 0 0 5 0 0 0 6 5 7 7 5 0 0 3 0 0 0 0 5 0 0 0 0 3 5 5

Verse

11

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 3 5 5 0 0 0 0 0 0 0 3 5 8  
(5) 0 0 0 0 0 0 0 0 3 5 5 (5) 0 0 0 0 0 0 0 0 3 5 8

13

T  
A  
B

(8) 8 8 8 8 8 8 8 8 8 8 8 7 8 10 8  
(8) 8 8 8 8 8 8 8 8 8 8 8

14

P.M. - + P.M. - +

T  
A  
B

(8) 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
(8) 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
8 7 8 7 3 5 (5) 0 0 0 0 0 0 0 0 3 5  
0 0 0 0 0 0 0 0 0 0 3 5 5

16

P.M. - - + P.M. - - +

T  
A  
B

0 0 0 0 0 0 0 0 0 0 3 5 8 (8) 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
(5) 0 0 0 0 0 0 0 0 0 0 0 0 3 5 8 (8) 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
0 0 0 0 0 0 0 0 0 0 3 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

18

Pre Chorus

T  
A  
B

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3 1 2 0 5

22

Chorus

T  
A  
B

6 5 3 6 5 3 6 5 6 5 3 0 3 5 3 5 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3

24

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5 5 3 2 0 2 0 3 0  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5 5 3 2 0 2 0 3 0

27

T  
A  
B

0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-3 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

Post Chorus

30

T  
A  
B

5-5-5 5-5-5 5-5-5 3-2-0 3-2-0 3-0 0-0-3-5-0 3-0-5-0 3-0 3-0 3-5

Verse

32

T  
A  
B

(5) 0 0 0 0 0 0 0 0 3 5 (5) 0 0 0 0 0 0 0 0 3 5 8

P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1

34

T  
A  
B

(8) (8) (8) (8) (8) (8) (8) (8) (8) (8) 7 8 10 (8)

35

T  
A  
B

(8) (8) (8) (8) (8) (8) (8) (8) 8 7 8 7 3 5 (5) 0 0 0 0 0 0 0 0 3 5 5

P.M. -- 1 P.M. -- 1

37

P.M. P.M.

T  
A  
B

39

Pre Chorus

T  
A  
B

42

T  
A  
B

Chorus

44

T  
A  
B

47

T  
A  
B

Post Chorus

50

TAB: 0 0 0 0 0 0 0 3 3 3 3 3 3 | 5 5 5 5 5 5 5 3-2-0 2-0 | 3 3 3 3 3 3 3 3 3

B: 0 0 0 0 0 0 0 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3-2-0 2-0 | 1 1 1 1 1 1 1 1 1

53

TAB: 2 2 2 2 3 2 0 3 2 0 3 0 | 5 5 5 5 5 5 5 5 5

B: 0 0 0 0 0 0 0 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5

Interlude

55

TAB: 6 6 6 6 5 3 | 0 (0) (0)

B: 6 6 6 6 5 3 | 0 (0) (0)

59

P.M.

TAB: (0) (0) 0 1 3 5 0 1 3 5 | 0 3 5 6 3 6 5 3 5 6 5 3 6 5 3 6

B: (0) (0) 0 1 3 5 0 1 3 5 | 0 3 5 6 3 6 5 3 5 6 5 3 6 5 3 6


61

P.M.

TAB: 0 3 5 6 3 6 5 3 5 6 5 3 6 5 3 6

B: 0 3 5 6 3 6 5 3 5 6 5 3 6 5 3 6

62




P.M.-----|

T  
A  
B

0 3 5 6 3 6 5 3 5 6 5 3 6 5 3 6

Detailed description: This block contains the musical notation for measure 62. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes each, slanted downwards. The notes are: G4 (open), A4 (3), B4 (5), C#5 (6); G4 (3), F#4 (6), E4 (5), D4 (3); G4 (5), F#4 (6), E4 (5), D4 (3); G4 (6), F#4 (5), E4 (3), D4 (6). Below the staff is a dashed line labeled 'P.M.' with a vertical bar at the end. Underneath is a guitar tablature staff with the following fret numbers: 0, 3, 5, 6, 3, 6, 5, 3, 5, 6, 5, 3, 6, 5, 3, 6.

63




P.M.-----|

T  
A  
B

0 3 5 6 3 6 5 3 0 1 3 5 0 1 3 5

Detailed description: This block contains the musical notation for measure 63. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes each, slanted downwards. The notes are: G4 (open), A4 (3), B4 (5), C#5 (6); G4 (3), F#4 (6), E4 (5), D4 (3); G4 (5), F#4 (6), E4 (5), D4 (3); G4 (6), F#4 (5), E4 (3), D4 (6). Below the staff is a dashed line labeled 'P.M.' with a vertical bar at the end. Underneath is a guitar tablature staff with the following fret numbers: 0, 3, 5, 6, 3, 6, 5, 3, 0, 1, 3, 5, 0, 1, 3, 5.

64




T  
A  
B

5 6 3 6 5 3 5 6 5 3 6 5 3 6

Detailed description: This block contains the musical notation for measure 64. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes each, slanted downwards. The notes are: G4 (5), A4 (6), B4 (3), C#5 (6); G4 (6), F#4 (5), E4 (3), D4 (6); G4 (5), F#4 (6), E4 (5), D4 (3); G4 (6), F#4 (5), E4 (3), D4 (6). Below the staff is a guitar tablature staff with the following fret numbers: 5, 6, 3, 6, 5, 3, 5, 6, 5, 3, 6, 5, 3, 6.

65




T  
A  
B

0 3 5 6 3 6 5 3 5 6 5 3 6 5 3 6

Detailed description: This block contains the musical notation for measure 65. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes each, slanted downwards. The notes are: G4 (open), A4 (3), B4 (5), C#5 (6); G4 (3), F#4 (6), E4 (5), D4 (3); G4 (5), F#4 (6), E4 (5), D4 (3); G4 (6), F#4 (5), E4 (3), D4 (6). Below the staff is a guitar tablature staff with the following fret numbers: 0, 3, 5, 6, 3, 6, 5, 3, 5, 6, 5, 3, 6, 5, 3, 6.

66



T  
A  
B

0 3 5 6 3 6 5 3 5 6 5 3 6 5 3 6

Detailed description: This block contains the musical notation for measure 66. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes each, slanted downwards. The notes are: G4 (open), A4 (3), B4 (5), C#5 (6); G4 (3), F#4 (6), E4 (5), D4 (3); G4 (5), F#4 (6), E4 (5), D4 (3); G4 (6), F#4 (5), E4 (3), D4 (6). Below the staff is a guitar tablature staff with the following fret numbers: 0, 3, 5, 6, 3, 6, 5, 3, 5, 6, 5, 3, 6, 5, 3, 6.

67



T  
A  
B

0 3 5 6 3 6 5 3 0 1 3 5 0 1 3 5

Detailed description: This block contains the musical notation for measure 67. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes each, slanted downwards. The notes are: G4 (open), A4 (3), B4 (5), C#5 (6); G4 (3), F#4 (6), E4 (5), D4 (3); G4 (5), F#4 (6), E4 (5), D4 (3); G4 (6), F#4 (5), E4 (3), D4 (6). Below the staff is a guitar tablature staff with the following fret numbers: 0, 3, 5, 6, 3, 6, 5, 3, 0, 1, 3, 5, 0, 1, 3, 5.

68

T  
A  
B

```

0  1  3  5  0  1  3  5  0  1  3  5  0  1  3  5

```

**Bridge**

69

T  
A  
B

```

0  1  3  5  0  1  3  5  0  1  3  5  0  1  3  5  0  3  1 (1)

```

**Guitar Solo**

74

T  
A  
B

```

0  0  0  0  0  0  0  3  3  3  3  3  3  3  3  3  3  3  3  3  3
3  3  3  3  3  3  3  3  3  3  3  3  3  3  3  3  3  3  3  3
1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1
0  0  0  0  0  0  0  3  3  3  3  3  3  3  3  3  3  3  3  3
0  0  0  0  0  0  0  3  3  3  3  3  3  3  3  3  3  3  3  3

```

**Chorus**

77

T  
A  
B

```

5  5  5  5  5  5  5  5  5  5  5  5  5  5  5  5  5  5  5  5
5  5  5  5  5  5  5  5  5  5  5  5  5  5  5  5  5  5  5  5
3  3  3  3  3  3  3  3  3  3  3  3  3  3  3  3  3  3  3  3
0  0  0  0  0  0  0  3  3  3  3  3  3  3  3  3  3  3  3  3
0  0  0  0  0  0  0  3  3  3  3  3  3  3  3  3  3  3  3  3

```

80

T  
A  
B

```

0  0  0  0  0  0  0  3  3  3  3  3  3  3  3  3  3  3  3  3
0  0  0  0  0  0  0  3  3  3  3  3  3  3  3  3  3  3  3  3
0  0  0  0  0  0  0  3  3  3  3  3  3  3  3  3  3  3  3  3
5  5  5  5  5  5  5  3  2  0  3  2  0  0  0  0  0  3  3  3  3
5  5  5  5  5  5  5  3  2  0  3  2  0  0  0  0  0  3  3  3  3
3  3  3  3  3  3  3  3  2  0  3  2  0  0  0  0  0  3  3  3  3
0  0  0  0  0  0  0  3  3  3  3  3  3  3  3  3  3  3  3  3
0  0  0  0  0  0  0  3  3  3  3  3  3  3  3  3  3  3  3  3

```



83

TAB

3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 3 3 3 3 3	5 5 5 5 5 5 3-2-0 2-0
1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 3 3 3 3 3	3 3 3 3 3 3 3 2 0 3 0
	0 0 0 0 0 0 3 3 3 3 3	

Outro

86

TAB

0 0 0 0 0 0 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 3 3 3 3 3
0 0 0 0 0 0 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 3 3 3 3 3
0 0 0 0 0 0 3 3 3 3 3		0 0 0 0 0 0 3 3 3 3 3

89

TAB

5 5 5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1
	0 0 0 0 0 0 3 3 3 3 3	

92

TAB

0 0 0 0 0 0 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 3 3 3 3 3	

94

TAB

6 3 5 6 3 5	6 6 6 6 5 3	0
6 3 5 6 3 5	6 6 6 6 5 3	0

97

T  
A  
B

(0) (0)  
(0) (0)  
(0) (0)

5 6 5 3 0 3 5 3 5