

Britney Spears - You Drive Me Crazy (Remix)

♩ = 102,000053 ♩ = 105,000107

You Drive Me Crazy

Percussion

Electric Guitar



♩ = 105,000107 ♩ = 105,000107

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

5 $\text{♩} = 105,000107$ $\text{♩} = 107,000130$

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

7 $\text{♩} = 105,000107$ $\text{♩} = 108,000107$ 3

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

$\text{♩} = 105,000107$ $\text{♩} = 108,000107$

FM

The musical score is divided into two systems, each with a tempo change indicated by a double bar line and a new tempo marking: $\text{♩} = 108,000107$ and $\text{♩} = 106,000137$.

System 1:

- You Drive Me Crazy:** Drum notation with a snare drum and a hi-hat.
- Perc.** Percussion notation with a snare drum and a hi-hat.
- by: Britney Spears:** Chordal accompaniment for electric guitar.
- E. Gtr.:** Electric guitar accompaniment.
- P. S. Gtr.:** Acoustic guitar accompaniment.
- You Drive Me (Crazy):** Bass line for the vocal melody.
- FM:** First instance of FM synthesizer accompaniment.
- FM:** Second instance of FM synthesizer accompaniment.

System 2:

- FM:** Third instance of FM synthesizer accompaniment.

13 ♪ = 106,000137 ♪ = 106,000137

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

♪ = 106,000137 ♪ = 106,000137

15 $\text{♩} = 107,000130$ $\text{♩} = 107,000130$

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

$\text{♩} = 107,000130$ $\text{♩} = 107,000130$

FM

17 $\text{♩} = 106,000137$ $\text{♩} = 105,000107$

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

$\text{♩} = 106,000137$ $\text{♩} = 105,000107$

FM

19 $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

$\text{♩} = 106,000137$ $\text{♩} = 106,000137$

FM

21 ♪ = 107,000130 ♪ = 108,000107

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

♪ = 107,000130 ♪ = 108,000107

23 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ 11

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

$\text{♩} = 108,000107$ $\text{♩} = 108,000107$

FM

25 ♪ = 108,000107 ♪ = 108,000107

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

♪ = 108,000107 ♪ = 108,000107

You Drive Me Crazy

27 ♪ = 108,000107 ♪ = 108,000107

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

♪ = 108,000107 ♪ = 108,000107

29 ♩ = 108,000107 ♩ = 108,000107

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM ♩ = 108,000107 ♩ = 108,000107

31 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ 15

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

Detailed description of the musical score: The score is for the song 'You Drive Me Crazy' by Britney Spears. It consists of several staves. At the top, there are two measures of music with a tempo marking of 108,000107. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks. The second staff is for Electric Guitar (E. Gtr.), showing a series of chords and a melodic line. The third staff is for P.S. Guitar (P. S. Gtr.), showing a simple melodic line. Below these are three staves for Fretless Bass (FM), each showing a similar melodic line. The page number 15 is in the top right corner.

33 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.



35 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

$\text{♩} = 108,000107$ $\text{♩} = 108,000107$

37 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ 17

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

$\text{♩} = 108,000107$ $\text{♩} = 108,000107$

Detailed description of the musical score: The score is for the song 'You Drive Me Crazy' by Britney Spears. It consists of several staves. At the top, there are two measures of percussion (Perc.) with a tempo marking of 108,000107. Below this is the vocal line 'You Drive Me Crazy'. The next section includes the Electric Guitar (E. Gtr.) and P.S. Guitar (P. S. Gtr.) parts. The P.S. Gtr. part is in a lower register. Below these are three FM (Finger Modulation) parts, each consisting of a grand staff (treble and bass clefs). The tempo marking 108,000107 is repeated at the bottom of the page. The page number 17 is in the top right corner.

39 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

$\text{♩} = 108,000107$ $\text{♩} = 108,000107$

41 ♩ = 108,000107 ♩ = 108,000107

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

♩ = 108,000107 ♩ = 108,000107

FM

43 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

$\text{♩} = 108,000107$ $\text{♩} = 108,000107$

45 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

$\text{♩} = 108,000107$ $\text{♩} = 108,000107$

FM

47 ♪ = 108,000107 ♪ = 108,000107

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

♪ = 108,000107 ♪ = 108,000107

49 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

$\text{♩} = 108,000107$ $\text{♩} = 108,000107$

FM

51 ♪ = 108,000107 ♪ = 108,000107

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

♪ = 108,000107 ♪ = 108,000107

53 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ 25

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

$\text{♩} = 108,000107$ $\text{♩} = 108,000107$

FM

55 ♩ = 108,000107 ♩ = 108,000107

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

♩ = 108,000107 ♩ = 108,000107

by: Britney Spears

57 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107


by: Britney Spears



E. Gtr.



P. S. Gtr.



You Drive Me (Crazy)



FM



FM



FM



62

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

64

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

66

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

Gun.

68

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

FM

FM

FM

Gun.

The musical score for page 32 of 'You Drive Me Crazy' by Britney Spears includes the following parts:

- Perc.**: Percussion part starting at measure 68, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- E. Gtr.**: Electric guitar part with a melodic line and a long sustain.
- FM**: Fiddle part with a melodic line and a long sustain.
- FM**: Fiddle part with a melodic line and a long sustain.
- FM**: Fiddle part with a melodic line and a long sustain.
- Gun.**: Gun part with a simple rhythmic pattern.

70

You Drive Me Crazy

Perc.

Detailed description: This block contains the drum and percussion notation for measures 70 and 71. The top staff is a drum set part with a double bar line and a 7/8 time signature. It features a complex rhythmic pattern with various drum sounds indicated by symbols. The bottom staff is a percussion part with a double bar line and a 7/8 time signature, showing a sequence of notes and rests.

by: Britney Spears

Detailed description: This block shows the vocal line for measures 70 and 71. It is written in a treble clef with a key signature of one flat (B-flat). The melody consists of a series of notes, some with slurs and accents, indicating a specific vocal phrasing.

E. Gtr.

Detailed description: This block shows the electric guitar line for measures 70 and 71. It is written in a treble clef with a key signature of one flat. The line features a series of chords and notes, with a prominent use of slurs and accents, suggesting a specific playing style.

P. S. Gtr.

Detailed description: This block shows the acoustic guitar line for measures 70 and 71. It is written in a treble clef with a key signature of one flat. The line consists of a series of notes and rests, providing a harmonic accompaniment to the other instruments.

You Drive Me (Crazy)

Detailed description: This block shows the bass line for measures 70 and 71. It is written in a bass clef with a key signature of one flat. The line consists of a series of notes and rests, providing a low-frequency accompaniment to the other instruments.

FM

Detailed description: This block shows the first Fender Mustang line for measures 70 and 71. It is written in a treble clef with a key signature of one flat. The line features a series of notes and rests, with a prominent use of slurs and accents, suggesting a specific playing style.

FM

Detailed description: This block shows the second Fender Mustang line for measures 70 and 71. It is written in a treble clef with a key signature of one flat. The line features a series of notes and rests, with a prominent use of slurs and accents, suggesting a specific playing style.

FM

Detailed description: This block shows the third Fender Mustang line for measures 70 and 71. It is written in a treble clef with a key signature of one flat. The line features a series of notes and rests, with a prominent use of slurs and accents, suggesting a specific playing style.

72

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

The musical score is arranged in a system with multiple staves. At the top, the number '72' is written. The first two staves are for 'You Drive Me Crazy', showing a drum part with a complex, syncopated rhythm. Below this is a 'Perc.' staff with a similar rhythmic pattern. The next three staves are for the guitar parts: 'by: Britney Spears' (likely a vocal line), 'E. Gtr.' (Electric Guitar), and 'P. S. Gtr.' (P.S. Guitar). The 'E. Gtr.' and 'P. S. Gtr.' parts feature a melodic line with a key signature of one flat. Below these are three staves for 'You Drive Me (Crazy)', which is a bass line. The final three staves are labeled 'FM' (Fingered Melody) and contain a melodic line with a key signature of one flat. The score is written in a standard musical notation style with various symbols and accidentals.

74

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

76

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

The musical score is arranged in a system with eight staves. The top two staves are for 'You Drive Me Crazy' and 'Perc.', both in 4/4 time. The next three staves are for 'E. Gtr.', 'P. S. Gtr.', and 'You Drive Me (Crazy)'. The bottom three staves are for 'FM' (Fingered Melody). The key signature has one flat (Bb) and the time signature is 4/4. The score starts at measure 76. The 'You Drive Me Crazy' part features a driving bass line with eighth notes and a melodic line with eighth notes and quarter notes. The 'Perc.' part features a drum pattern with eighth notes and quarter notes. The 'E. Gtr.' part features a melodic line with eighth notes and quarter notes. The 'P. S. Gtr.' part features a melodic line with eighth notes and quarter notes. The 'You Drive Me (Crazy)' part features a melodic line with eighth notes and quarter notes. The 'FM' parts feature a melodic line with eighth notes and quarter notes.

77

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

The musical score is arranged in a vertical stack of staves. The top staff is for 'You Drive Me Crazy' in a drum set notation with a treble clef and a 7/8 time signature. The second staff is for 'Perc.' in a similar notation. The third staff is for 'by: Britney Spears' in a vocal line with a treble clef and a key signature of one flat. The fourth staff is for 'E. Gtr.' in a guitar line with a treble clef and a key signature of one flat. The fifth staff is for 'P. S. Gtr.' in a guitar line with a treble clef and a key signature of one flat. The sixth staff is for 'You Drive Me (Crazy)' in a bass line with a bass clef and a key signature of one flat. The bottom three staves are for 'FM' (Fingered Melody) tracks, each with a treble clef and a key signature of one flat.

78

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

80

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

82

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

84

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

85

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

The image shows a page of musical notation for the song "You Drive Me Crazy" by Britney Spears. The page is numbered 42 at the top left. The score is divided into several systems. The first system includes a part for "You Drive Me Crazy" (drums) and "Perc." (percussion). The second system includes the vocal line "by: Britney Spears" and an "E. Gtr." (Electric Guitar) part. The third system includes a "P. S. Gtr." (P.S. Guitar) part and a "You Drive Me (Crazy)" part. The fourth system includes three "FM" (Fingered Melody) tracks. The score is written in 4/4 time and features a variety of musical notations including chords, melodic lines, and rhythmic patterns.

86

You Drive Me Crazy

Perc.

by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

88
by: Britney Spears

E. Gtr.

P. S. Gtr.

You Drive Me (Crazy)

FM

FM

FM

Britney Spears - You Drive Me Crazy (Remix)

You Drive Me Crazy

102,000053 105,000107 105,000107

4 105,000107 105,000107 107,000130

7 105,000107 108,000107 108,000107

10 106,000137 110,000107 106,000137

13 106,000137 106,000137 107,000130

16 107,000130 106,000137 105,000107

19 106,000137 106,000137 107,000130

22 108,000107 108,000107 108,000107

25 108,000107 108,000107 108,000107

28 108,000107 108,000107 108,000107

V.S.

2

You Drive Me Crazy

31 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

34 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

37 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

40 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

43 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

46 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

49 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

52 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

55 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

5

64 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

You Drive Me Crazy

67

Measures 67-69: Measure 67 starts with a double bar line and a capo sign. It contains a series of eighth notes with stems pointing up. Measure 68 continues the eighth-note pattern. Measure 69 ends with a double bar line.

70

Measures 70-72: Measure 70 starts with a capo sign and contains eighth notes with stems pointing up. Measure 71 continues the pattern. Measure 72 ends with a double bar line.

73

Measures 73-75: Measure 73 starts with a capo sign and contains eighth notes with stems pointing up. Measure 74 continues the pattern. Measure 75 ends with a double bar line.

76

Measures 76-78: Measure 76 starts with a capo sign and contains eighth notes with stems pointing up. Measure 77 continues the pattern. Measure 78 ends with a double bar line.

79

Measures 79-81: Measure 79 starts with a capo sign and contains eighth notes with stems pointing up. Measure 80 continues the pattern. Measure 81 ends with a double bar line.

82

Measures 82-84: Measure 82 starts with a capo sign and contains eighth notes with stems pointing up. Measure 83 continues the pattern. Measure 84 ends with a double bar line.

85

Measures 85-86: Measure 85 starts with a capo sign and contains eighth notes with stems pointing up. Measure 86 ends with a double bar line.

87

Measure 87: Starts with a capo sign and contains eighth notes with stems pointing up. The measure concludes with a double bar line and a large number '2' positioned above the staff.

Britney Spears - You Drive Me Crazy (Remix)

Percussion

♩ = 102,000053 = 105,000107 ♩ = 105,000107

4 ♩ = 105,000107 ♩ = 105,000107 ♩ = 107,000130

7 ♩ = 105,000107 ♩ = 108,000107 ♩ = 108,000107

10 ♩ = 106,000137 ♩ = 110,000107 ♩ = 106,000137

13 ♩ = 106,000137 ♩ = 106,000137 ♩ = 107,000130

16 ♩ = 107,000130 ♩ = 106,000137 ♩ = 105,000107

19 ♩ = 106,000137 ♩ = 106,000137 ♩ = 107,000130

22 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

25 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

28 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

V.S.

2

Percussion

31 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

34 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

37 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

40 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

43 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

46 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

49 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

52 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

55 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 5

64 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

67 **2**

Musical notation for measures 67-70. Measure 67 starts with a double bar line and a '2' above it. The notation consists of two staves: the top staff has a series of 'x' marks representing a drum pattern, and the bottom staff has a corresponding rhythmic accompaniment with eighth and sixteenth notes.

71

Musical notation for measures 71-73. The notation continues with two staves per measure, showing a consistent drum pattern and rhythmic accompaniment.

74

Musical notation for measures 74-76. The notation continues with two staves per measure, showing a consistent drum pattern and rhythmic accompaniment.

77

Musical notation for measures 77-79. The notation continues with two staves per measure, showing a consistent drum pattern and rhythmic accompaniment.

80

Musical notation for measures 80-82. The notation continues with two staves per measure, showing a consistent drum pattern and rhythmic accompaniment.

83

Musical notation for measures 83-85. The notation continues with two staves per measure, showing a consistent drum pattern and rhythmic accompaniment.

86 **2**

Musical notation for measures 86-89. Measure 86 starts with a double bar line and a '2' above it. The notation continues with two staves per measure, showing a consistent drum pattern and rhythmic accompaniment. Measure 89 ends with a double bar line and a '2' above it.

Britney Spears - You Drive Me Crazy (Remix)

by: Britney Spears

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first six staves (measures 1-26) are primarily chordal accompaniment. The seventh staff (measures 27-30) introduces a melodic line with eighth notes and a key signature change to one sharp (F#). The eighth staff (measures 31-34) returns to chordal accompaniment with some rests. The ninth and tenth staves (measures 35-42) continue with chordal accompaniment.

Measure numbers and chord sequences are indicated above each staff:

- Staff 1: Measures 1-4. Chords: 102,000053, 105,000107, 105,000107, 107,000130.
- Staff 2: Measures 5-8. Chords: 105,000107, 108,000107, 108,000107, 106,000137.
- Staff 3: Measures 9-12. Chords: 110,000107, 106,000137, 106,000137, 106,000137.
- Staff 4: Measures 13-16. Chords: 107,000130, 107,000130, 106,000137, 105,000107.
- Staff 5: Measures 17-20. Chords: 106,000137, 106,000137, 107,000130, 108,000107.
- Staff 6: Measures 21-24. Chords: 108,000107, 108,000107, 108,000107, 108,000107.
- Staff 7: Measures 25-30. Chords: 108,000107, 108,000107, 108,000107, 108,000107.
- Staff 8: Measures 31-34. Chords: 108,000107, 108,000107, 108,000107, 108,000107.
- Staff 9: Measures 35-38. Chords: 108,000107, 108,000107, 108,000107, 108,000107.
- Staff 10: Measures 39-42. Chords: 108,000107, 108,000107, 108,000107, 108,000107.

V.S.

2

by: Britney Spears

43 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

47 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

51 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

55 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

59 ♪ = 108,000107

62

66

72

76

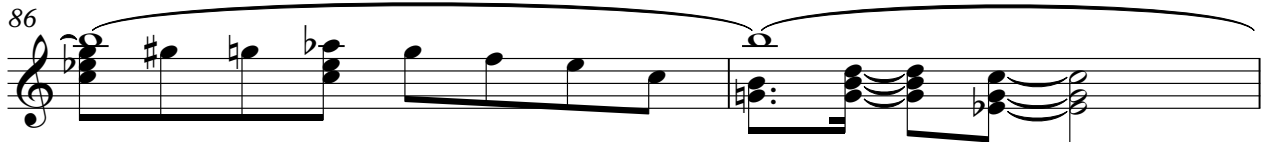
79

83



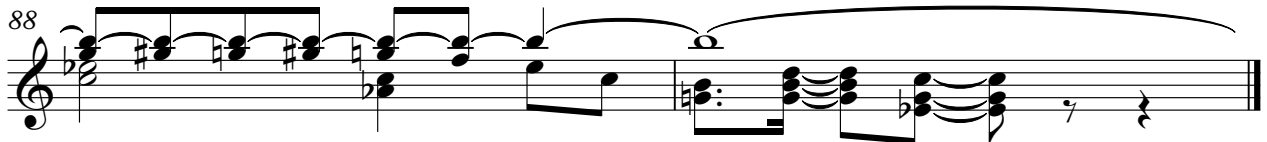
Musical notation for measure 83, featuring a treble clef and a key signature of one flat. The measure contains a series of chords and melodic lines, with a slur over the first two chords and another slur over the last two chords. The chords are: F major (F4, A4, C5), G major (G4, B4, D5), A major (A4, C5, E5), Bb major (Bb4, D5, F5), C major (C4, E4, G4), D major (D4, F4, A4), E major (E4, G4, B4), and F major (F4, A4, C5).

86



Musical notation for measure 86, featuring a treble clef and a key signature of one flat. The measure contains a series of chords and melodic lines, with a slur over the first two chords and another slur over the last two chords. The chords are: F major (F4, A4, C5), G major (G4, B4, D5), A major (A4, C5, E5), Bb major (Bb4, D5, F5), C major (C4, E4, G4), D major (D4, F4, A4), E major (E4, G4, B4), and F major (F4, A4, C5).

88



Musical notation for measure 88, featuring a treble clef and a key signature of one flat. The measure contains a series of chords and melodic lines, with a slur over the first two chords and another slur over the last two chords. The chords are: F major (F4, A4, C5), G major (G4, B4, D5), A major (A4, C5, E5), Bb major (Bb4, D5, F5), C major (C4, E4, G4), D major (D4, F4, A4), E major (E4, G4, B4), and F major (F4, A4, C5).

Britney Spears - You Drive Me Crazy (Remix)

Electric Guitar

1 = 102,000053 ♯ = 105,000107 ♯ = 105,000107 ♯ = 105,000107 ♯ = 105,000107

6 ♯ = 107,000130 ♯ = 105,000107 ♯ = 108,000107 ♯ = 108,000107

10 ♯ = 106,000137 ♯ = 110,000107 ♯ = 106,000137 ♯ = 106,000137

14 ♯ = 106,000137 ♯ = 107,000130 ♯ = 107,000130 ♯ = 106,000137

18 ♯ = 105,000107 ♯ = 106,000137 ♯ = 106,000137 ♯ = 107,000130

22 ♯ = 108,000107 ♯ = 108,000107 ♯ = 108,000107 ♯ = 108,000107

26 ♯ = 108,000107 ♯ = 108,000107 ♯ = 108,000107 ♯ = 108,000107

30 ♯ = 108,000107 ♯ = 108,000107 ♯ = 108,000107 ♯ = 108,000107

34 ♯ = 108,000107 ♯ = 108,000107 ♯ = 108,000107 ♯ = 108,000107

38 ♯ = 108,000107 ♯ = 108,000107 ♯ = 108,000107 ♯ = 108,000107

V.S.

2

Electric Guitar

42 = 108,000107 = 108,000107 = 108,000107 = 108,000107

46 = 108,000107 = 108,000107 = 108,000107 = 108,000107

50 = 108,000107 = 108,000107 = 108,000107 = 108,000107

54 = 108,000107 = 108,000107 = 108,000107 = 108,000107

58 = 108,000107 = 108,000107

62

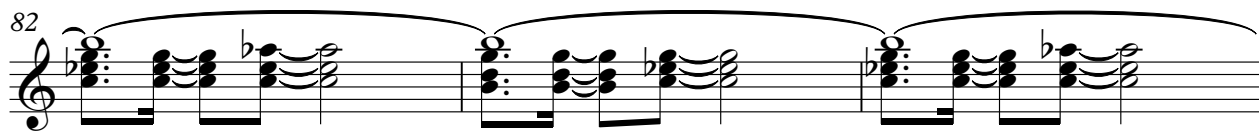
66

71

75

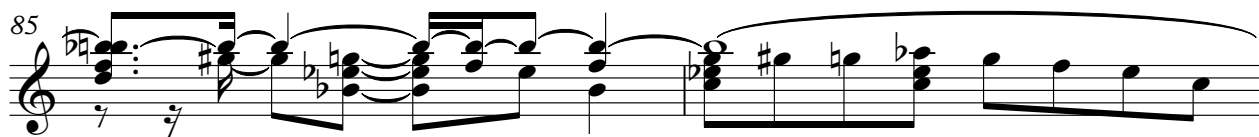
78

82



Musical notation for measures 82-84. The key signature has one flat (B-flat). Measure 82 starts with a treble clef and a key signature change to one flat. It features a series of chords: a B-flat major triad, a B-flat major dyad, a B-flat major triad with a flat sign, and a B-flat major triad. Measures 83 and 84 continue this pattern with similar chordal structures.

85



Musical notation for measures 85-86. Measure 85 begins with a treble clef and a key signature change to two flats (B-flat and E-flat). It contains a series of chords: a B-flat major triad, a B-flat major dyad, a B-flat major triad with a sharp sign, a B-flat major triad with a flat sign, a B-flat major triad with a sharp sign, and a B-flat major triad with a flat sign. Measure 86 continues with a B-flat major triad with a sharp sign, a B-flat major triad with a flat sign, and a B-flat major triad with a flat sign.

87



Musical notation for measures 87-89. Measure 87 starts with a treble clef and a key signature change to two flats. It features a series of chords: a B-flat major triad with a flat sign, a B-flat major triad with a flat sign, a B-flat major triad with a flat sign, a B-flat major triad with a flat sign, a B-flat major triad with a flat sign, a B-flat major triad with a flat sign, a B-flat major triad with a flat sign, and a B-flat major triad with a flat sign. Measure 88 continues with a B-flat major triad with a flat sign, a B-flat major triad with a flat sign, a B-flat major triad with a flat sign, a B-flat major triad with a flat sign, a B-flat major triad with a flat sign, and a B-flat major triad with a flat sign. Measure 89 concludes with a B-flat major triad with a flat sign, a B-flat major triad with a flat sign, and a B-flat major triad with a flat sign.

Britney Spears - You Drive Me Crazy (Remix)

Pedal Steel Guitar

♩ = 102,000053 ♩ = 105,000107 ♩ = 105,000107 ♩ = 105,000107 ♩ = 107,000130

7 ♩ = 105,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 106,000137 ♩ = 110,000107

12 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 107,000130 ♩ = 107,000130

17 ♩ = 106,000137 ♩ = 105,000107 ♩ = 106,000137 ♩ = 106,000137 ♩ = 107,000130

22 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

27 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

31 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

Pedal Steel Guitar

36 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107



41 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107



46 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107



51 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107



56 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107



62



67



74



78



83



86



You Drive Me (Crazy) Britney Spears - You Drive Me Crazy (Remix)

♩ = 102,000053 = 105,000107 ♩ = 105,000107 ♩ = 105,000107 ♩ = 107,000130

7 ♩ = 105,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 106,000137 ♩ = 110,000107

12 ♩ = 106,000137 ♩ = 106,000137 ♩ = 106,000137 ♩ = 107,000130 ♩ = 107,000130

17 ♩ = 106,000137 ♩ = 105,000107 ♩ = 106,000137 ♩ = 106,000137 ♩ = 107,000130

22 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

27 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

31 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

2

You Drive Me (Crazy)

36 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



41 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



46 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



51 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



56 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107



62



67



74



78



82



Britney Spears - You Drive Me Crazy (Remix)

FM Synth

♪ = 102,000053 ♪ = 105,000107 ♪ = 105,000107 ♪ = 107,000107 ♪ = 108,000107

9 ♪ = 108,000107 ♪ = 106,000137 ♪ = 110,000107 ♪ = 106,000137

13 ♪ = 106,000137 ♪ = 106,000137 ♪ = 107,000130 ♪ = 107,000130

17 ♪ = 106,000137 ♪ = 105,000107 ♪ = 106,000137 ♪ = 106,000137

21 ♪ = 107,000130 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

25 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

29 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

2

FM Synth

34 ♩ = 108,000107 = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

Musical notation for measures 34-38. Measure 34 is a whole rest in both staves. Measure 35 has a dotted quarter note in the treble and a quarter note in the bass. Measure 36 has a quarter note in the treble and a quarter note in the bass. Measure 37 has a quarter note in the treble and a quarter note in the bass. Measure 38 has a quarter note in the treble and a quarter note in the bass.

39 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

Musical notation for measures 39-42. Measure 39 has a quarter note in the treble and a quarter note in the bass. Measure 40 has a quarter note in the treble and a quarter note in the bass. Measure 41 has a quarter note in the treble and a quarter note in the bass. Measure 42 has a quarter note in the treble and a quarter note in the bass.

43 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

Musical notation for measures 43-46. Measure 43 has a quarter note in the treble and a quarter note in the bass. Measure 44 has a quarter note in the treble and a quarter note in the bass. Measure 45 has a quarter note in the treble and a quarter note in the bass. Measure 46 has a quarter note in the treble and a quarter note in the bass.

47 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

Musical notation for measures 47-50. Measure 47 has a quarter note in the treble and a quarter note in the bass. Measure 48 has a quarter note in the treble and a quarter note in the bass. Measure 49 has a quarter note in the treble and a quarter note in the bass. Measure 50 has a quarter note in the treble and a quarter note in the bass.

51 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

Musical notation for measures 51-54. Measure 51 has a quarter note in the treble and a quarter note in the bass. Measure 52 has a quarter note in the treble and a quarter note in the bass. Measure 53 has a quarter note in the treble and a quarter note in the bass. Measure 54 has a quarter note in the treble and a quarter note in the bass.

55 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

Musical notation for measures 55-58. Measure 55 has a quarter note in the treble and a quarter note in the bass. Measure 56 has a quarter note in the treble and a quarter note in the bass. Measure 57 has a quarter note in the treble and a quarter note in the bass. Measure 58 has a quarter note in the treble and a quarter note in the bass.

59 ♩ = 108,000107

Musical notation for measures 59-62. Measure 59 has a quarter note in the treble and a quarter note in the bass. Measure 60 has a quarter note in the treble and a quarter note in the bass. Measure 61 has a quarter note in the treble and a quarter note in the bass. Measure 62 has a quarter note in the treble and a quarter note in the bass.

63

Musical notation for measure 63. The measure contains a single note in the treble staff, which is a half note.

71

Musical notation for measures 71-74. Measure 71: Treble clef, whole note chord (F4, A4), bass clef whole rest. Measure 72: Treble clef, half note chord (F4, A4), bass clef quarter notes (F3, A3). Measure 73: Treble clef, half note chord (F4, A4), bass clef quarter notes (F3, A3). Measure 74: Treble clef, whole note chord (F4, A4), bass clef whole rest.

75

Musical notation for measures 75-78. Measure 75: Treble clef, quarter notes (F4, A4, C5), bass clef quarter notes (F3, A3). Measure 76: Treble clef, quarter notes (F4, A4, C5), bass clef quarter notes (F3, A3). Measure 77: Treble clef, quarter notes (F4, A4, C5), bass clef quarter notes (F3, A3). Measure 78: Treble clef, quarter notes (F4, A4, C5), bass clef quarter notes (F3, A3).

79

Musical notation for measures 79-82. Measure 79: Treble clef, quarter notes (F4, A4, C5), bass clef quarter notes (F3, A3). Measure 80: Treble clef, quarter notes (F4, A4, C5), bass clef quarter notes (F3, A3). Measure 81: Treble clef, quarter notes (F4, A4, C5), bass clef quarter notes (F3, A3). Measure 82: Treble clef, quarter notes (F4, A4, C5), bass clef quarter notes (F3, A3).

83

Musical notation for measures 83-86. Measure 83: Treble clef, quarter notes (F4, A4, C5), bass clef quarter notes (F3, A3). Measure 84: Treble clef, quarter notes (F4, A4, C5), bass clef quarter notes (F3, A3). Measure 85: Treble clef, quarter notes (F4, A4, C5), bass clef quarter notes (F3, A3). Measure 86: Treble clef, quarter notes (F4, A4, C5), bass clef quarter notes (F3, A3).

87

Musical notation for measures 87-90. Measure 87: Treble clef, quarter notes (F4, A4, C5), bass clef quarter notes (F3, A3). Measure 88: Treble clef, quarter notes (F4, A4, C5), bass clef quarter notes (F3, A3). Measure 89: Treble clef, quarter notes (F4, A4, C5), bass clef quarter notes (F3, A3). Measure 90: Treble clef, quarter notes (F4, A4, C5), bass clef quarter notes (F3, A3).

Britney Spears - You Drive Me Crazy (Remix)

FM Synth

♪ = 102,000053 ♪ = 105,000107 ♪ = 105,000107 ♪ = 107,000107 ♪ = 108,000107

9 ♪ = 108,000107 ♪ = 106,000137 ♪ = 110,000107 ♪ = 106,000137

13 ♪ = 106,000137 ♪ = 106,000137 ♪ = 107,000130 ♪ = 107,000130

17 ♪ = 106,000137 ♪ = 105,000107 ♪ = 106,000137 ♪ = 106,000137

21 ♪ = 107,000130 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

25 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

V.S.

2

FM Synth

29 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

Musical notation for measures 29-32. Measure 29: Treble clef, key signature of one flat, eighth-note melody. Measure 30: Treble clef, eighth-note melody. Measure 31: Bass clef, eighth-note melody. Measure 32: Bass clef, eighth-note melody.

34 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

Musical notation for measures 33-36. Measure 33: Treble clef, whole rest. Measure 34: Treble clef, eighth-note melody. Measure 35: Bass clef, eighth-note melody. Measure 36: Treble clef, eighth-note melody.

39 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

Musical notation for measures 37-40. Measure 37: Bass clef, eighth-note melody. Measure 38: Treble clef, eighth-note melody. Measure 39: Treble clef, eighth-note melody. Measure 40: Treble clef, eighth-note melody.

43 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

Musical notation for measures 41-44. Measure 41: Bass clef, eighth-note melody. Measure 42: Treble clef, eighth-note melody. Measure 43: Treble clef, eighth-note melody. Measure 44: Treble clef, eighth-note melody.

47 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

Musical notation for measures 45-48. Measure 45: Treble clef, eighth-note melody. Measure 46: Treble clef, eighth-note melody. Measure 47: Treble clef, eighth-note melody. Measure 48: Treble clef, eighth-note melody.

51 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

Musical notation for measures 49-52. Measure 49: Treble clef, eighth-note melody. Measure 50: Treble clef, eighth-note melody. Measure 51: Treble clef, eighth-note melody. Measure 52: Treble clef, eighth-note melody.

FM Synth

55 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

59 ♩ = 108,000107

63

71

75

79

83

V.S.

87

The musical score consists of three measures. The first measure (87) features a treble clef with a whole note chord and a bass clef with a rhythmic pattern of eighth notes. The second measure (88) features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. The third measure (89) features a treble clef with a whole note chord and a bass clef with a rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Britney Spears - You Drive Me Crazy (Remix)

FM Synth

♩ = 102,000053 ♩ = 105,000107 ♩ = 105,000107 ♩ = 107,000107 ♩ = 108,000107

9 ♩ = 108,000107 ♩ = 106,000137 ♩ = 110,000107 ♩ = 106,000137

13 ♩ = 106,000137 ♩ = 106,000137 ♩ = 107,000130 ♩ = 107,000130

17 ♩ = 106,000137 ♩ = 105,000107 ♩ = 106,000137 ♩ = 106,000137

21 ♩ = 107,000130 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

25 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

29 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

2

FM Synth

34 ♩ = 108,000107 = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

Musical notation for measures 34-38. Measure 34 is a whole rest in both staves. Measure 35 has a dotted quarter note in the treble and a quarter note in the bass. Measure 36 has a quarter note in the treble and a quarter note in the bass. Measure 37 has a quarter note in the treble and a quarter note in the bass. Measure 38 has a quarter note in the treble and a quarter note in the bass.

39 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

Musical notation for measures 39-42. Measure 39 has a quarter note in the treble and a quarter note in the bass. Measure 40 has a quarter note in the treble and a quarter note in the bass. Measure 41 has a quarter note in the treble and a quarter note in the bass. Measure 42 has a quarter note in the treble and a quarter note in the bass.

43 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

Musical notation for measures 43-46. Measure 43 has a quarter note in the treble and a quarter note in the bass. Measure 44 has a quarter note in the treble and a quarter note in the bass. Measure 45 has a quarter note in the treble and a quarter note in the bass. Measure 46 has a quarter note in the treble and a quarter note in the bass.

47 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

Musical notation for measures 47-50. Measure 47 has a quarter note in the treble and a quarter note in the bass. Measure 48 has a quarter note in the treble and a quarter note in the bass. Measure 49 has a quarter note in the treble and a quarter note in the bass. Measure 50 has a quarter note in the treble and a quarter note in the bass.

51 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

Musical notation for measures 51-54. Measure 51 has a quarter note in the treble and a quarter note in the bass. Measure 52 has a quarter note in the treble and a quarter note in the bass. Measure 53 has a quarter note in the treble and a quarter note in the bass. Measure 54 has a quarter note in the treble and a quarter note in the bass.

55 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

Musical notation for measures 55-58. Measure 55 has a quarter note in the treble and a quarter note in the bass. Measure 56 has a quarter note in the treble and a quarter note in the bass. Measure 57 has a quarter note in the treble and a quarter note in the bass. Measure 58 has a quarter note in the treble and a quarter note in the bass.

59 ♩ = 108,000107

Musical notation for measures 59-62. Measure 59 has a quarter note in the treble and a quarter note in the bass. Measure 60 has a quarter note in the treble and a quarter note in the bass. Measure 61 has a quarter note in the treble and a quarter note in the bass. Measure 62 has a quarter note in the treble and a quarter note in the bass.

63

Musical notation for measure 63. The measure contains a single note in the treble staff, which is a half note.

71

Musical notation for measures 71-74. Measure 71: Treble clef, whole note chord (F4, A4), bass clef whole rest. Measure 72: Treble clef, half note chord (F4, A4), bass clef quarter notes (F3, A3). Measure 73: Treble clef, half note chord (F4, A4), bass clef quarter notes (F3, A3). Measure 74: Treble clef, whole note chord (F4, A4), bass clef whole rest.

75

Musical notation for measures 75-78. Measure 75: Treble clef, quarter notes (F4, A4, B4, C5), bass clef quarter notes (F3, A3). Measure 76: Treble clef, quarter notes (F4, A4, B4, C5), bass clef quarter notes (F3, A3). Measure 77: Treble clef, quarter notes (F4, A4, B4, C5), bass clef quarter notes (F3, A3). Measure 78: Treble clef, quarter notes (F4, A4, B4, C5), bass clef quarter notes (F3, A3).

79

Musical notation for measures 79-82. Measure 79: Treble clef, quarter notes (F4, A4, B4, C5), bass clef quarter notes (F3, A3). Measure 80: Treble clef, quarter notes (F4, A4, B4, C5), bass clef quarter notes (F3, A3). Measure 81: Treble clef, quarter notes (F4, A4, B4, C5), bass clef quarter notes (F3, A3). Measure 82: Treble clef, quarter notes (F4, A4, B4, C5), bass clef quarter notes (F3, A3).

83

Musical notation for measures 83-86. Measure 83: Treble clef, quarter notes (F4, A4, B4, C5), bass clef quarter notes (F3, A3). Measure 84: Treble clef, quarter notes (F4, A4, B4, C5), bass clef quarter notes (F3, A3). Measure 85: Treble clef, quarter notes (F4, A4, B4, C5), bass clef quarter notes (F3, A3). Measure 86: Treble clef, quarter notes (F4, A4, B4, C5), bass clef quarter notes (F3, A3).

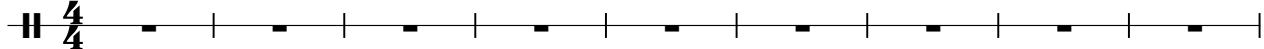
87

Musical notation for measures 87-90. Measure 87: Treble clef, quarter notes (F4, A4, B4, C5), bass clef quarter notes (F3, A3). Measure 88: Treble clef, quarter notes (F4, A4, B4, C5), bass clef quarter notes (F3, A3). Measure 89: Treble clef, quarter notes (F4, A4, B4, C5), bass clef quarter notes (F3, A3). Measure 90: Treble clef, quarter notes (F4, A4, B4, C5), bass clef quarter notes (F3, A3).

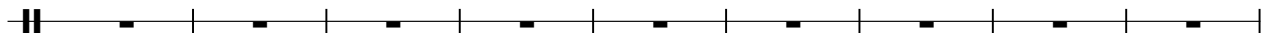
Gunshot

Britney Spears - You Drive Me Crazy (Remix)


♩ = 102,000053 = 105,0001,000107 = 105,0001,000107 = 107,0001,300107 = 108,0003,000107




10 ♩ = 106,000137 = 110,000,000137 ♩ = 106,000,000137 ♩ = 107,000,000130 ♩ = 106,000,000107




19 ♩ = 106,000137 = 106,000,000130 ♩ = 108,000,000107 ♩ = 108,000,000107 ♩ = 108,000,000107




28 ♩ = 108,000107 = 108,000,000107 ♩ = 108,000,000107 ♩ = 108,000,000107 ♩ = 108,000,000107




37 ♩ = 108,000107 = 108,000,000107 ♩ = 108,000,000107 ♩ = 108,000,000107 ♩ = 108,000,000107



46 ♩ = 108,000107 = 108,000,000107 ♩ = 108,000,000107 ♩ = 108,000,000107 ♩ = 108,000,000107



55 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 8



67 21

