

# Ballad Of A Broken Man

Miss May I

Words & Music by Miss May I

Dropped C

- ① = D    ④ = C
- ② = A    ⑤ = G
- ③ = F    ⑥ = C

Moderate ♩ = 111

## Intro

E-Gt

1

2

3

4

TAB

0-0-0 0-0-0 14-15 0-0-0 0-0-0 15-12-14-15 0-0-0

0-0-0 15-12-14-15 0 17 15 14-15-14-12 0

0-0-0 0-0-0 14-15 0-0-0 0-0-0 15-12-14-15 0-0-0

0-0-0 15-12-14-15 17 15 14-15-14-12 0

5

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6

T  
A  
B

8 8 8 10 12 9 10 12 10 9 10 9 12

7

T  
A  
B

5-5-5 5-5-5 9 10 10 12 9 10 5-5-5 7 3

Verse

9

T  
A  
B

0 0 0 0 12 10 0 10 0 12 0 10 10 12 0 0

10

T  
A  
B

0 0 0 0 12 10 0 13 0 12 0 10 10 12 10 8 (8)

11

P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B 0 0 0 0 12 10 0 10 0 12 0 10 10 12 0 0

12

P.M.-----| P.M. P.M. P.M. P.M. -----|

T  
A  
B 0 0 0 0 12 10 0 13 0 12 0 10 10 12 10 8 (8)

13

P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B 8 8 8 8 12 10 8 10 8 12 8 10 10 12 8 8

14

P.M.-----| P.M. P.M. P.M. P.M. -----|

T  
A  
B 8 8 8 8 12 10 8 13 8 12 8 10 10 12 10 8 (8)

15

P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B 7 7 7 7 12 10 7 10 7 12 7 10 10 12 7 7

16

P.M.-----| P.M. P.M. P.M. P.M. -----|

T  
A  
B 7 7 7 7 12 10 7 13 7 12 7 10 10 12 10 8 (8)

17

P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B  
0 0 0 0 12 10 0 10 0 12 0 10 10 12 0 0

18

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T  
A  
B  
0 0 0 0 12 10 0 13 0 12 0 10 10 12 10 8 (8)

19

P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B  
0 0 0 0 12 10 0 10 0 12 0 10 10 12 0 0

20

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T  
A  
B  
0 0 0 0 12 10 0 13 0 12 0 10 10 12 10 8 (8)

21

# P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B  
8 8 8 8 12 10 8 10 8 12 8 10 10 12 8 8

22

P.M. P.M. P.M. P.M.

TAB 8 8 8 8 12 10 8 13 8 12 8 10 10 12 10 8 (8)

23

P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 12 10 7 10 7 12 7 10 10 12 7 7

24

P.M. P.M. P.M. P.M.

TAB 7 7 7 7 12 10 7 13 7 12 7 10 10 12 10 8 (8)

**Chorus**

25

TAB 14 10 7 12 10 7 14 10 7 12 10 7 14 10 7 15 10 7 14 10 7 12 10 7

26

TAB 14 10 7 12 10 7 14 10 7 12 10 7 14 10 7 15 10 7 14 10 7 12 10 7

27

TAB 14 10 7 12 10 7 14 10 7 12 10 7 14 10 7 15 10 7 14 10 7 12 10 7

28

TAB

14—10—7—12—10—7—14—10—7—12—10—7—14—10—7—15—10—7—17—10—7—15—10—7

29

TAB

14—10—7—12—10—7—14—10—7—12—10—7—14—10—7—15—10—7—14—10—7—12—10—7

30

TAB

14—10—7—12—10—7—14—10—7—12—10—7—14—10—7—15—10—7—14—10—7—12—10—7

31

TAB

14—10—7—12—10—7—14—10—7—12—10—7—14—10—7—15—10—7—14—10—7—12—10—7

32

TAB

14—10—7—12—10—7—14—10—7—12—10—7—14—10—7—15—10—7—17—10—7—15—10—7

33

TAB

12—8—8—8—12—8—8—8—10—7—7—7—10—7—7—7

34

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 8 0 5 0 8 0 5 7 8 0 5 0 8 0 5 0

35

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 12 8 8 8 12 8 8 8 10 7 7 7 10 7 7 7

36

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 8 0 5 0 8 0 5 7 8 0 5 0 8 0 5 0

37

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 12 8 8 8 12 8 8 8 10 7 7 7 10 7 7 7

38

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 8 0 5 0 8 0 5 7 8 0 5 0 8 0 5 0

39

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 12 8 8 8 12 8 8 8 10 7 7 7 10 7 7 7

40

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 8 0 5 0 8 0 5 7 8 0 5 0 8

**Bridge**

41

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0 0-0-0 14 15 0-0-0 0-0-0 15 12 14 15 0-0-0

42

P.M.-----| P.M. P.M. P.M.

T  
A  
B 0-0-0 15 12 14 15 17 15 14 15 14 12

43

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0 0-0-0 14 15 0-0-0 0-0-0 15 12 14 15 0-0-0

44

P.M.-----| P.M. P.M. P.M.

T  
A  
B 0-0-0 15 12 14 15 17 15 14 15 14 12



45

Musical notation for measure 45. The treble clef staff shows a melodic line with a sharp sign on the second measure. The guitar tab staff shows fret numbers: 8-8-8, 8-8-8, 9-10, 8-8-8, 8-8-8, 10-12, 9-10, 8-8-8. P.M. markings are present under the first, third, and fifth measures.

46

Musical notation for measure 46. The treble clef staff shows a melodic line with a sharp sign on the second measure. The guitar tab staff shows fret numbers: 8-8-8, 10-12, 9-10, 8-8-8, 12-10, 9-10, 9-12. P.M. markings are present under the first, third, fourth, and fifth measures.

47

Musical notation for measure 47. The treble clef staff shows a melodic line with a sharp sign on the second measure. The guitar tab staff shows fret numbers: 5-5-5, 5-5-5, 9-10, 5-5-5, 5-5-5, 10-12, 9-10, 5-5-5, 7-3, 5-2. P.M. markings are present under the first, second, and third measures.

**Breakdown**

50

Musical notation for measure 50. The treble clef staff shows a rhythmic pattern of eighth notes. The guitar tab staff shows fret numbers: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

51

Musical notation for measure 51. The treble clef staff shows a rhythmic pattern of eighth notes. The guitar tab staff shows fret numbers: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 3-3-3.

52

Musical notation for measure 52. The treble clef staff shows a rhythmic pattern of eighth notes. The guitar tab staff shows fret numbers: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.



60

P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B

0 0 0 0 12 10 0 10 0 12 0 10 10 12 0 0

61

P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B

0 0 0 0 12 10 0 13 0 12 0 10 10 12 10 8 (8)

62

# P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B

8 8 8 8 12 10 8 10 8 12 8 10 10 12 8 8

63

# P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B

8 8 8 8 12 10 8 13 8 12 8 10 10 12 10 8 (8)

64

P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B

7 7 7 7 12 10 7 10 7 12 7 10 10 12 7 7

65

P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B

7 7 7 7 12 10 7 13 7 12 7 10 10 12 10 8 (8)

66

P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B  
0 0 0 0 12 10 0 10 0 12 0 10 10 12 0 0

67

P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B  
0 0 0 0 12 10 0 13 0 12 0 10 10 12 10 8 (8)

68

P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B  
0 0 0 0 12 10 0 10 0 12 0 10 10 12 0 0

69

P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B  
0 0 0 0 12 10 0 13 0 12 0 10 10 12 10 8 (8)

70

# P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B  
8 8 8 8 12 10 8 10 8 12 8 10 10 12 8 8

71

P.M. P.M. P.M. P.M.

TAB 8 8 8 8 12 10 8 13 8 12 8 10 10 12 10 8 (8)

72

P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 12 10 7 10 7 12 7 10 10 12 7 7

73

P.M. P.M. P.M. P.M.

TAB 7 7 7 7 12 10 7 13 7 12 7 10 10 12 10 8 (8)

**Chorus**

74

TAB 14 10 7 12 10 7 14 10 7 12 10 7 14 10 7 15 10 7 14 10 7 12 10 7

75

TAB 14 10 7 12 10 7 14 10 7 12 10 7 14 10 7 15 10 7 14 10 7 12 10 7

76

TAB 14 10 7 12 10 7 14 10 7 12 10 7 14 10 7 15 10 7 14 10 7 12 10 7

77

TAB

14—10—7—12—10—7—14—10—7—12—10—7—14—10—7—15—10—7—17—10—7—15—10—7

78

TAB

14—10—7—12—10—7—14—10—7—12—10—7—14—10—7—15—10—7—14—10—7—12—10—7

79

TAB

14—10—7—12—10—7—14—10—7—12—10—7—14—10—7—15—10—7—14—10—7—12—10—7

80

TAB

14—10—7—12—10—7—14—10—7—12—10—7—14—10—7—15—10—7—14—10—7—12—10—7

81

TAB

14—10—7—12—10—7—14—10—7—12—10—7—14—10—7—15—10—7—17—10—7—15—10—7

82

let ring -----|      let ring -----|      let ring -----|      let ring -----|

TAB

12—9—10—9—10—12      12—9—10—9—10—12      12—9—10—9—10—12

85

let ring -----|      let ring -----|      let ring -----|      let ring -----|

T  
A  
B

12 9 10 9 10 12      12 9 10 9 10 12      12 9 10 9 10 12

88

let ring -----|      let ring -----|

T  
A  
B

12 9 10 9 10 12      12 9 10 9 10 12

**Outro**

90

P.M.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.

T  
A  
B

12 8 8 8 12 8 8 8 10 7 7 7 10 7 7 7

91

P.M.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.

T  
A  
B

8 0 5 0 8 0 5 7 8 0 5 0 8 0 5 0

92

P.M.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.

T  
A  
B

12 8 8 8 12 8 8 8 10 7 7 7 10 7 7 7

93

P.M.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.

T  
A  
B

8 0 5 0 8 0 5 7 8 0 5 0 8 0 5 0

94

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 12 8 8 8 12 8 8 8 10 7 7 7 10 7 7 7

95

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 8 0 5 0 8 0 5 7 8 0 5 0 8 0 5 0

96

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 12 8 8 8 12 8 8 8 10 7 7 7 10 7 7 7 0