

Bruce Hornsby - Mandolin Wind

♩ = 86,000053

B.R. Hornsby

John Hornsby

Midi Version

Phillip Glass

This system contains the first four staves of the musical score. The top three staves are in treble clef with a 4/4 time signature. The first staff (B.R. Hornsby) features a complex melodic line with many sixteenth and thirty-second notes. The second staff (John Hornsby) follows a similar melodic pattern. The third staff (Midi Version) provides a simplified melodic line. The fourth staff (Phillip Glass) is in bass clef and contains a series of chords, mostly triads and dyads, that provide harmonic support for the melody.

4

B.R. Hornsby

John Hornsby

Midi Version

Phillip Glass

This system contains the next four staves of the musical score. It begins with a measure rest in the treble clef staves, followed by a measure rest in the bass clef staff. The fourth measure of the system is marked with a '4' above the staff. The top three staves (B.R. Hornsby, John Hornsby, and Midi Version) continue with their respective melodic lines. The bottom staff (Phillip Glass) continues with its harmonic accompaniment, featuring chords and single notes.

6

B.R. Hornsby

John Hornsby

Midi Version

Phillip Glass

8

B.R. Hornsby

John Hornsby

Midi Version

Phillip Glass

11

B.R. Hornsby

John Hornsby

Phillip Glass

13

B.R. Hornsby

John Hornsby

Phillip Glass

15

B.R. Hornsby

John Hornsby

Midi Version

Phillip Glass

17

B.R. Hornsby

John Hornsby

Phillip Glass

20

B.R. Hornsby

John Hornsby

Phillip Glass

22

B.R. Hornsby

John Hornsby

Phillip Glass

25

B.R. Hornsby

John Hornsby

Phillip Glass

28

B.R. Hornsby

John Hornsby

Phillip Glass

This system contains measures 28 and 29. B.R. Hornsby's part features a melodic line starting with a triplet of eighth notes. John Hornsby and Phillip Glass provide accompaniment with various rhythmic patterns and rests.

30

B.R. Hornsby

John Hornsby

Phillip Glass

This system contains measures 30 and 31. B.R. Hornsby's part continues with a melodic line of eighth notes. John Hornsby and Phillip Glass have accompaniment lines with rests and rhythmic patterns.

32

B.R. Hornsby

John Hornsby

Midi Version

Phillip Glass

This system contains measures 32 and 33. B.R. Hornsby's part has a melodic line. John Hornsby and Phillip Glass have accompaniment lines. A 'Midi Version' part is also included, showing a different rhythmic pattern.

34

B.R. Hornsby

John Hornsby

Phillip Glass

36

B.R. Hornsby

John Hornsby

Phillip Glass

38

B.R. Hornsby

John Hornsby

Phillip Glass

41

B.R. Hornsby

John Hornsby

Midi Version

Phillip Glass

44

B.R. Hornsby

John Hornsby

Phillip Glass

46

B.R. Hornsby

John Hornsby

Phillip Glass

The image displays a musical score for measures 41 through 46. It is organized into three systems, each corresponding to a measure number (41, 44, and 46). Each system contains four staves: the top staff is for B.R. Hornsby, the second and third staves are for John Hornsby, and the bottom staff is for Phillip Glass. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The Phillip Glass staves feature complex, multi-measure rhythmic patterns with many beamed notes. The B.R. Hornsby and John Hornsby staves show more melodic and harmonic lines with some rests and ties.

48

B.R. Hornsby

John Hornsby

Midi Version

Phillip Glass

Musical score for measures 48-49. It consists of five staves. The top four staves (B.R. Hornsby, John Hornsby, and two unlabeled staves) are in treble clef. The bottom staff (Phillip Glass) is in bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

50

B.R. Hornsby

John Hornsby

Midi Version

Phillip Glass

Musical score for measures 50-51. It consists of five staves. The top four staves (B.R. Hornsby, John Hornsby, and two unlabeled staves) are in treble clef. The bottom staff (Phillip Glass) is in bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

52

B.R. Hornsby

John Hornsby

Midi Version

Phillip Glass

54

B.R. Hornsby

John Hornsby

Phillip Glass

57

B.R. Hornsby

John Hornsby

Phillip Glass

3

59

B.R. Hornsby

John Hornsby

Phillip Glass

Musical notation for measures 59-60. It consists of four staves. The top staff (B.R. Hornsby) features a melodic line with eighth and sixteenth notes. The second staff (John Hornsby) has a similar melodic line with some rests. The third staff (John Hornsby) continues the melodic line. The bottom staff (Phillip Glass) shows a bass line with quarter and eighth notes.

61

B.R. Hornsby

John Hornsby

Midi Version

Phillip Glass

Musical notation for measures 61-62. It consists of four staves. The top staff (B.R. Hornsby) has a melodic line with eighth notes. The second staff (John Hornsby) has a melodic line with eighth notes and rests. The third staff (John Hornsby) continues the melodic line. The bottom staff (Phillip Glass) shows a bass line with quarter and eighth notes.

63

B.R. Hornsby

John Hornsby

Phillip Glass

Musical notation for measures 63-64. It consists of four staves. The top staff (B.R. Hornsby) has a melodic line with eighth notes and a long note. The second staff (John Hornsby) has a melodic line with eighth notes and rests. The third staff (John Hornsby) continues the melodic line. The bottom staff (Phillip Glass) shows a bass line with quarter and eighth notes.

65

B.R. Hornsby

John Hornsby

Phillip Glass

This system contains measures 65 and 66. The B.R. Hornsby part features a melodic line with eighth notes and a triplet of eighth notes in measure 66. The John Hornsby part consists of a rhythmic accompaniment with eighth notes and rests. The Phillip Glass part is a steady eighth-note accompaniment.

67

B.R. Hornsby

John Hornsby

Phillip Glass

This system contains measures 67 and 68. The B.R. Hornsby part continues the melodic line with eighth notes and a triplet. The John Hornsby part has a more complex rhythmic pattern with eighth notes and rests. The Phillip Glass part maintains the eighth-note accompaniment.

70

B.R. Hornsby

John Hornsby

Phillip Glass

This system contains measures 70 and 71. The B.R. Hornsby part features a melodic line with eighth notes and a triplet. The John Hornsby part has a rhythmic accompaniment with eighth notes and rests. The Phillip Glass part is a steady eighth-note accompaniment.

73

B.R. Hornsby

John Hornsby

Phillip Glass

75

B.R. Hornsby

John Hornsby

Midi Version

Phillip Glass

77

B.R. Hornsby

John Hornsby

Midi Version

Phillip Glass

79

B.R. Hornsby

John Hornsby

Midi Version

Phillip Glass

81

B.R. Hornsby

John Hornsby

Phillip Glass

84

B.R. Hornsby

John Hornsby

Phillip Glass

B.R. Hornsby



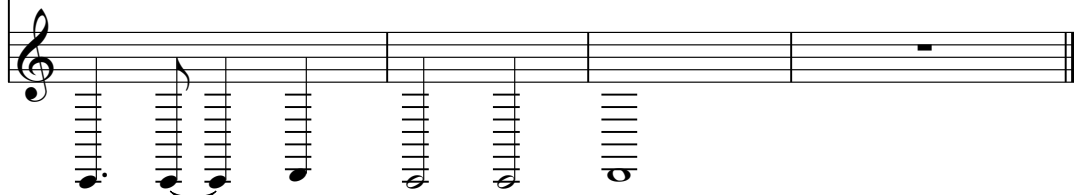
John Hornsby



Midi Version



Phillip Glass



♩ = 86,000053

4

7

11

14

18

21

24

28

30

Musical score for B.R. Hornsby, page 2, measures 34-61. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' above a bracket) at measures 34, 37, and 55. The score ends with a double bar line at measure 61.

64



67



70



74



77



80



84



87



77



81



86



Bruce Hornsby - Mandolin Wind

Solo

♩ = 86,000053

4

7

11

15

19

24

29

33

37

V.S.



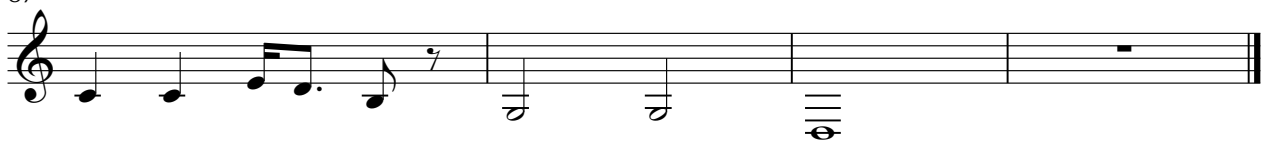
79



84



87



♩ = 86,000053

5

9 6 15

32 10 4

49

52 8 13

75

79 8

♩ = 86,000053

6

11

17

22

27

33

38

43

48

V.S.

