

BW Stevenson - My Maria

0.0"
1.1.00
MY MARIA ;B.W.STEVENSON
♩ = 120,000000

The musical score is arranged in a multi-staff format. The percussion section includes:

- crash 1 49
- hh clsd 42
- hh open 46
- kick 2 35
- side stick 37
- conga hi mute62
- tom high 2 48
- bongo high 60
- bongo low 61
- castanets 85
- conga low 64
- conga hi open63
- tambourine 54

The melodic and harmonic instruments include:

- PIANO
- GUITAR AC.
- PEDAL STEEL
- GUITAR AC. (with guitar tablature below the staff)
- GUITAR DIST.
- GUITAR DIST.
- GUITAR ELEC. (with guitar tablature below the staff)
- BASS
- ORGAN
- MELODY
- FIDDLE

The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as 120,000000. The score spans 10 measures, with a double bar line after the second measure. The guitar parts include specific fretting and picking patterns indicated by numbers on the strings.

8

hh clsd 42

hh open 46

kick 2 35

snare 2 40

side stick 37

conga hi mute62

tom mid 2 45

bongo low 61

castanets 85

conga low 64

tambourine 54

GUITAR AC.

BASS

MELODY

Detailed description: This is a musical score for a percussion ensemble, guitar, bass, and melody. The percussion section includes hi-hat closed (hh clsd 42), hi-hat open (hh open 46), kick drum (kick 2 35), snare drum (snare 2 40), side stick (side stick 37), conga hi mute (conga hi mute62), tom mid 2 (tom mid 2 45), bongo low (bongo low 61), castanets (castanets 85), conga low (conga low 64), and tambourine (tambourine 54). The guitar part (GUITAR AC.) is shown with a treble clef and a key signature of two flats, with a guitar tablature below it. The bass part (BASS) is shown with a bass clef and a key signature of two flats. The melody part (MELODY) is shown with a treble clef and a key signature of two flats. The score is divided into six measures, with a measure number '8' at the top left. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The guitar part features a complex rhythmic pattern with a mix of eighth and sixteenth notes. The bass part features a simple rhythmic pattern with quarter notes and eighth notes. The melody part features a simple rhythmic pattern with quarter notes and eighth notes.

14

The image shows a musical score for a percussion ensemble and other instruments. The percussion parts include:

- crash 1 49
- hh clsd 42
- hh open 46
- kick 2 35
- snare 2 40
- conga hi mute62
- bongo low 61
- castanets 85
- conga low 64
- tambourine 54

The other instruments are:

- PIANO
- GUITAR AC. (Acoustic Guitar)
- GUITAR AC. (Guitar Tab)
- BASS
- MELODY

The score is written in 4/4 time and features a complex rhythmic pattern. The percussion parts are primarily composed of eighth and sixteenth notes, with some rests. The piano part features a melodic line with some chords. The guitar part is a complex rhythmic pattern. The bass part is a simple melodic line. The melody part is a simple melodic line.

18

The score consists of 18 staves. The top 14 staves are for percussion: crash 1 49, crash 2 57, hh clsd 42, hh open 46, kick 2 35, snare 2 40, tom low 2 41, conga hi mute62, tom high 2 48, tom mid 2 45, bongo low 61, castanets 85, conga low 64, and tambourine 54. The next two staves are for PIANO (treble and bass clef). The next two staves are for GUITAR AC. (treble clef) and PEDAL STEEL (treble clef). The next two staves are for GUITAR AC. (TAB) and BASS (bass clef). The next two staves are for ORGAN (treble and bass clef). The final staff is for MELODY (treble clef). The music is in 4/4 time with a key signature of two flats. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic instruments play a complex, syncopated melody.

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

conga hi mute62

conga low 64

conga hi open63

tambourine 54

PIANO

GUITAR AC.

PEDAL STEEL

GUITAR AC.

GUITAR ELEC.

BASS

ORGAN

MELODY

Detailed description: This is a multi-stem musical score for a band. The top section contains ten drum parts: crash 1 (49), hh clsd (42), hh open (46), kick 2 (35), snare 2 (40), conga hi mute (62), conga low (64), conga hi open (63), and tambourine (54). Below the drums are the piano, guitar acoustic, pedal steel, guitar acoustic (with tablature), guitar electric (with tablature), bass, organ, and melody parts. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a complex rhythmic pattern with many sixteenth notes. The guitar parts include both standard notation and tablature. The organ and melody parts have long, flowing lines with many ties.

26

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 2 41

side stick 37

conga hi mute62

shaker 82

tom mid 2 45

bongo low 61

conga low 64

conga hi open63

tambourine 54

PIANO

GUITAR AC.

PEDAL STEEL

GUITAR AC.
T
A
B

GUITAR ELEC.
T
A
B

BASS

ORGAN

MELODY

31

crash 1 49

hh clsd 42

hh open 46

kick 2 35

tom low 2 41

side stick 37

conga hi mute62

shaker 82

tom mid 2 45

bongo high 60

bongo low 61

cabasa 69

castanets 85

conga low 64

conga hi open63

tambourine 54

GUITAR AC.
T
A
B

GUITAR ELEC.
T
A
B

BASS

MELODY

FIDDLE

37

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 2 41

side stick 37

conga hi mute62

tom mid 2 45

bongo high 60

bongo low 61

conga low 64

conga hi open63

tambourine 54

PIANO

GUITAR AC.

PEDAL STEEL

GUITAR AC.

GUITAR ELEC.

BASS

ORGAN

MELODY

FIDDLE

43

hh clsd 42

hh open 46

kick 2 35

snare 2 40

conga hi mute62

bongo low 61

conga low 64

conga hi open63

tambourine 54

PIANO

GUITAR AC.

PEDAL STEEL

GUITAR AC.

GUITAR ELEC.

BASS

ORGAN

MELODY

FIDDLE

48

crash 1 49
crash 2 57
hh clsd 42
hh open 46
kick 2 35
snare 2 40
tom low 2 41
conga hi mute62
tom high 2 48
bongo low 61
conga low 64
conga hi open63
tambourine 54

PIANO
GUITAR AC.
PEDAL STEEL
GUITAR AC.
GUITAR ELEC.
BASS
ORGAN
MELODY

Detailed description: This page of a musical score, numbered 10 and starting at measure 48, features a complex arrangement of instruments. The percussion section includes crash 1 (measures 49, 57), crash 2 (57), hi-hat closed (42), hi-hat open (46), kick 2 (35), snare 2 (40), tom low 2 (41), conga hi mute (62), tom high 2 (48), bongo low (61), conga low (64), conga hi open (63), and tambourine (54). The melodic instruments include Piano, Acoustic Guitar (GUITAR AC.), Pedal Steel, another Acoustic Guitar (GUITAR AC.), Electric Guitar (GUITAR ELEC.), Bass, and Organ. A separate MELODY line is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion parts are marked with 'x' for specific hits. The piano part features a triplet in the first measure. The guitar parts include fret numbers and chord diagrams. The organ part has a long, sustained chord in the second measure. The melody line consists of eighth and quarter notes.

53

crash 1 49

crash 2 57

hh open 46

kick 2 35

snare 2 40

PIANO

GUITAR AC.

PEDAL STEEL

GUITAR AC.
T
A
B

GUITAR ELEC.
T
A
B

BASS

ORGAN

MELODY

Detailed description: This is a musical score for page 53, featuring a variety of instruments. The top section includes five drum parts: 'crash 1 49', 'crash 2 57', 'hh open 46', 'kick 2 35', and 'snare 2 40'. Below these are the 'PIANO' part with both treble and bass staves, 'GUITAR AC.', 'PEDAL STEEL', and another 'GUITAR AC.' part with tablature (T, A, B). This is followed by 'GUITAR ELEC.' with its own tablature, 'BASS', 'ORGAN', and 'MELODY'. The score is written in a key signature of two flats and a 4/4 time signature. The page number '53' is located at the top left of the score area.

58

crash 1 49
crash 2 57
hh open 46
kick 2 35
snare 2 40
tom low 2 41
conga hi mute62
tom mid 2 45
conga low 64
conga hi open63
tambourine 54

PIANO

GUITAR AC.

PEDAL STEEL

GUITAR AC.
T
A
B

GUITAR ELEC.
T
A
B

BASS

ORGAN

MELODY

Detailed description: This page of a musical score, numbered 12, covers measures 58 through 61. It features a complex arrangement of instruments. The percussion section includes crash cymbals (1 and 2), hi-hat open, kick drum, snare, toms (low, mid, high), congas (hi mute, low, hi open), and a tambourine. The melodic instruments include piano, acoustic guitar, pedal steel guitar, electric guitar, bass, and organ. The melody line is also present. The score is written in a key with two flats and a 4/4 time signature. The piano part features intricate chordal textures and melodic lines. The guitar parts include both standard notation and tablature. The organ part has a prominent melodic line with triplets. The bass line provides a steady rhythmic foundation. The percussion parts are highly detailed, showing specific techniques like muting and open playing.

62

crash 2 57

hh open 46

kick 2 35

snare 2 40

conga hi mute62

conga low 64

conga hi open63

tambourine 54

PIANO

GUITAR AC.

PEDAL STEEL

GUITAR AC.

GUITAR ELEC.

BASS

ORGAN

MELODY

66

crash 1 49

crash 2 57

hh open 46

kick 2 35

snare 2 40

tom low 2 41

conga hi mute62

tom mid 2 45

conga low 64

conga hi open63

tambourine 54

PIANO

GUITAR AC.

PEDAL STEEL

GUITAR AC.
T
A
B

GUITAR ELEC.
T
A
B

BASS

ORGAN

MELODY

71

crash 1 49

hh open 46

kick 2 35

snare 2 40

conga hi mute62

conga low 64

conga hi open63

tambourine 54

PIANO

GUITAR AC.

PEDAL STEEL

GUITAR AC.

GUITAR ELEC.

BASS

ORGAN

MELODY

Detailed description: This is a musical score for page 71, featuring a variety of instruments. The top section includes percussion: crash 1 (49), hh open (46), kick 2 (35), snare 2 (40), conga hi mute (62), conga low (64), conga hi open (63), and tambourine (54). Below these are the piano, guitar, and organ parts. The piano part is written in a grand staff with treble and bass clefs. The guitar section includes acoustic guitar (GUITAR AC.), pedal steel, and electric guitar (GUITAR ELEC.), with the electric guitar part showing chord diagrams. The bass part is in a single bass clef. The organ part is in a grand staff. The melody part is in a single treble clef. The score is in a key signature of two flats and a 4/4 time signature. The page number 71 is at the top left, and the page number 15 is at the top right.

75

chinese cymb 52

crash 1 49

hh open 46

kick 2 35

snare 2 40

splash cymb 55

tom low 2 41

conga hi mute62

tom high 2 48

tom mid 2 45

conga low 64

conga hi open63

tambourine 54

PIANO

GUITAR AC.

PEDAL STEEL

GUITAR AC.

GUITAR DIST

GUITAR ELEC.

BASS

ORGAN

MELODY

79

The musical score is divided into two systems. The first system contains ten percussion staves: crash 1 49, hh open 46, kick 2 35, snare 2 40, splash cymb 55, conga hi mute62, conga low 64, conga hi open63, and tambourine 54. The second system contains five staves: PIANO, GUITAR AC. (with guitar tablature below), GUITAR DIST, GUITAR ELEC. (with guitar tablature below), and ORGAN. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a complex, syncopated melody. The guitar parts include both standard notation and tablature. The organ part features a melodic line with some triplets.

83

crash 1 49
hh open 46
kick 2 35
snare 2 40
splash cymb 55
conga hi mute62
shaker 82
bongo high 60
cabasa 69
conga low 64
conga hi open63
tambourine 54
PIANO
GUITAR AC.
PEDAL STEEL
GUITAR AC.
GUITAR DIST
GUITAR DIST
GUITAR ELEC.
BASS
ORGAN
MELODY

Detailed description of the musical score: This page contains a complex arrangement for 18 different instruments. The percussion section includes crash, hi-hat, kick, snare, splash cymbal, conga (hi mute, low, hi open), shaker, bongo high, cabasa, and tambourine. The melodic and harmonic instruments include piano, acoustic guitar, pedal steel, electric guitar, and organ. The bass line provides a steady accompaniment. The score is written in a key with two flats and a 4/4 time signature. The page number 83 is located at the top left of the staff area.

87

The image displays a musical score for a percussion ensemble and melodic instruments. The percussion section includes: crash 1 49, crash 2 57, hh open 46, kick 2 35, snare 2 40, splash cymb 55, conga hi mute62, shaker 82, bongo high 60, cabasa 69, conga low 64, conga hi open63, and tambourine 54. The melodic section includes: PIANO, GUITAR AC., GUITAR AC. (with guitar tablature), GUITAR DIST., GUITAR ELEC. (with guitar tablature), BASS, ORGAN, and MELODY. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

91

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes snare 1 (38), crash 1 (49), crash 2 (57), hh open (46), kick 2 (35), snare 2 (40), splash cymb (55), tom low 2 (41), conga hi mute (62), shaker (82), tom high 2 (48), tom mid 2 (45), bongo high (60), bongo low (61), cabasa (69), conga low (64), conga hi open (63), and tambourine (54). The melodic section includes PIANO, GUITAR AC., PEDAL STEEL, GUITAR AC. (with TAB), GUITAR DIST., GUITAR ELEC. (with TAB), BASS, ORGAN, and MELODY. The score is written in 4/4 time with a key signature of two flats. The percussion parts are marked with various rhythmic notations, including stems, beams, and accents. The melodic parts use standard musical notation with treble and bass clefs. The page number 91 is at the top left, and a small number 6 is at the bottom center.

94

crash 1 49

hh open 46

kick 2 35

snare 2 40

splash cymb 55

conga hi mute62

shaker 82

bongo high 60

cabasa 69

conga low 64

conga hi open63

tambourine 54

PIANO

GUITAR AC.

PEDAL STEEL

GUITAR AC.

GUITAR DIST

GUITAR ELEC.

BASS

ORGAN

MELODY

97

crash 1 49
crash 2 57
hh open 46
kick 2 35
snare 2 40
splash cymb 55
conga hi mute62
shaker 82
tom high 2 48
tom mid 2 45
bongo high 60
bongo low 61
cabasa 69
conga low 64
conga hi open63
tambourine 54
PIANO
GUITAR AC.
PEDAL STEEL
GUITAR AC.
GUITAR DIST
GUITAR ELEC.
BASS
ORGAN
MELODY

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion section includes crash cymbals (1 and 2), hi-hat open, kick drum, snare drum, splash cymbal, conga hi (muted and open), shaker, tom high and mid, bongo high and low, cabasa, conga low, and tambourine. The other instruments are Piano, Acoustic Guitar, Pedal Steel, Acoustic Guitar (with fret numbers and tablature), Electric Guitar, Bass, Organ, and Melody. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The page number 97 is indicated at the top left of the score.

101

crash 1 49
hh open 46
kick 2 35
snare 2 40
splash cymb 55
conga hi mute62
shaker 82
bongo high 60
cabasa 69
conga low 64
conga hi open63
tambourine 54
PIANO
GUITAR AC.
PEDAL STEEL
GUITAR AC.
GUITAR DIST
GUITAR ELEC.
BASS
ORGAN
MELODY

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion section includes crash, hi-hat, kick, snare, splash cymbal, conga (hi mute, low, hi open), shaker, bongo high, cabasa, and tambourine. The other instruments are Piano, Acoustic Guitar, Pedal Steel, Acoustic Guitar (with fretboard diagram), Electric Guitar, Bass, Organ, and Melody. The score is written in 4/4 time with a key signature of two flats. The percussion parts are primarily rhythmic, while the other instruments provide harmonic and melodic support. The page number 101 is at the top left, and 23 is at the top right.

105

The image displays a musical score for a percussion ensemble and melodic instruments. The percussion section includes: chinese cymb 52, crash 1 49, crash 2 57, hh open 46, kick 2 35, snare 2 40, splash cymb 55, tom low 2 41, conga hi mute62, shaker 82, tom high 2 48, tom mid 2 45, cabasa 69, conga low 64, conga hi open63, and tambourine 54. The melodic section includes: PIANO, GUITAR AC., PEDAL STEEL, GUITAR AC. (with guitar tablature), GUITAR DIST., GUITAR ELEC. (with guitar tablature), BASS, ORGAN, and MELODY. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as rests, notes, beams, and slurs. The percussion parts are primarily rhythmic, while the melodic instruments provide harmonic and melodic support. The guitar parts include both standard notation and tablature. The organ and piano parts provide a harmonic foundation. The bass and melody lines are also clearly defined.

♩ = 120,000000

5/4 - 4/4 | **89** | ♩ | **18** |

chinese cymb 52

BW Stevenson - My Maria

♩ = 120,000000

76

Musical notation for measure 76, consisting of three measures. The first measure is in 5/4 time and contains a whole rest. The second measure is in 4/4 time and contains a whole note. The third measure is in 4/4 time and contains a whole note with an asterisk above it.

79

27

3

Musical notation for measure 79, consisting of three measures. The first measure is in 5/4 time and contains a whole rest. The second measure is in 4/4 time and contains a whole note with an asterisk above it. The third measure is in 4/4 time and contains a whole rest.

♩ = 120,000000

5 4 7 6

21 5 5

35 7 6

52 3

61 7 3 2

77 2 4 3

91 4 2

100 4 3

♩ = 120,000000

19 4

28 23 3

57 5 3

69 18 4

93 7 5 3

♩ = 120,000000

5

9

13

17

22

26

30

34

38

2

hh clsd 42

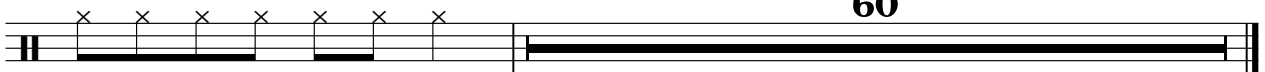
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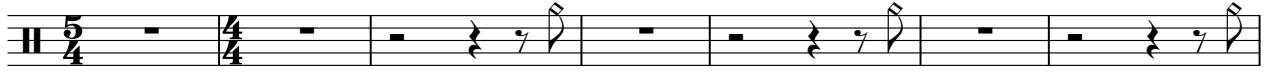
46



49



♩ = 120,000000



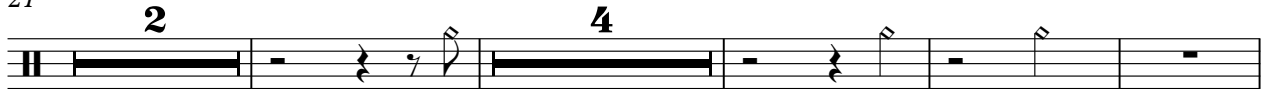
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15



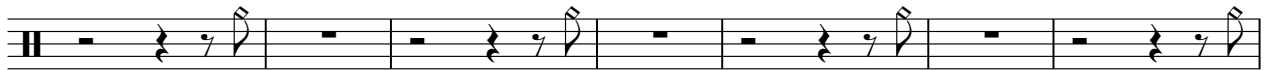
21



31



43



50



54



2

hh open 46

57



63



68



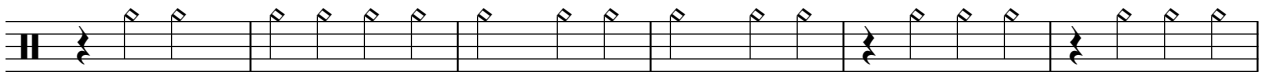
73



79



84



90



96



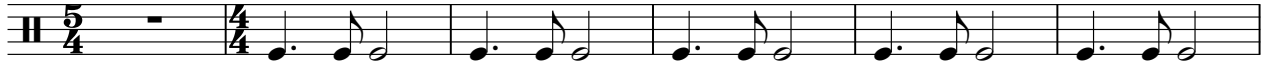
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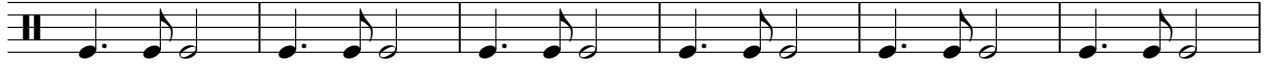
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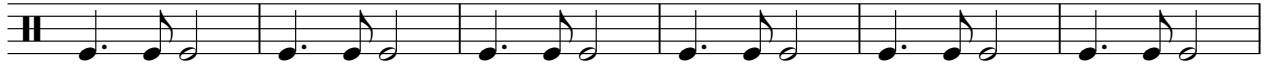
♩ = 120,000000



7



13



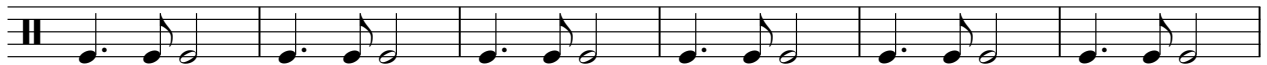
19



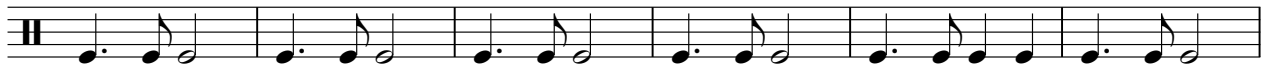
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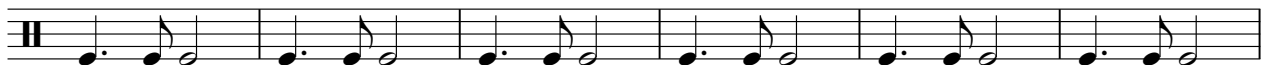
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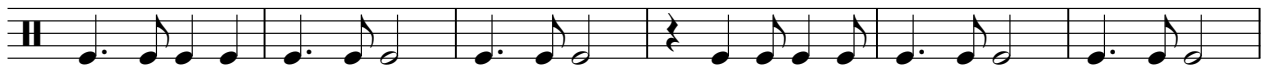
37



43



49



55



V.S.

60



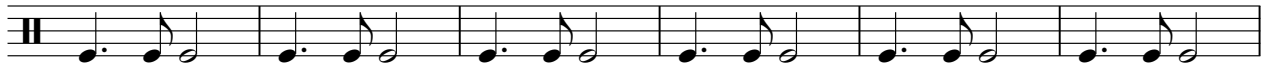
66



71



77



83



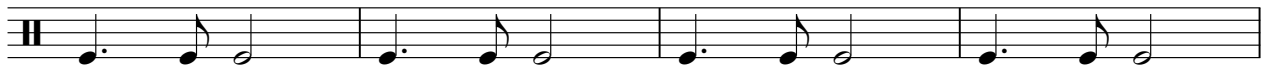
89



95



101



105



3

3

♩ = 120,000000

11



17



23



29

12



46



52



58



64



70



76



V.S.

2

snare 2 40

82



88



94



100



104



splash cymb 55

BW Stevenson - My Maria

♩ = 120,000000

74

Musical notation for measures 74-77. Measure 74: 5/4 time signature, followed by a 4/4 time signature. A thick black bar covers the first two measures. Measure 75: A quarter rest followed by a quarter note with an 'x' above it. Measure 76: A thick black bar covering the measure. Measure 77: A quarter rest followed by a quarter note with an 'x' above it.

81

Musical notation for measures 81-84. Measure 81: A thick black bar covering the measure. Measure 82: A quarter rest followed by a quarter note with an 'x' above it. Measure 83: A quarter rest followed by a quarter note with a circled 'x' above it. Measure 84: A thick black bar covering the measure. Measure 85: A quarter rest followed by a quarter note with a circled 'x' above it. Measure 86: A thick black bar covering the measure. Measure 87: A quarter rest followed by a quarter note with a circled 'x' above it.

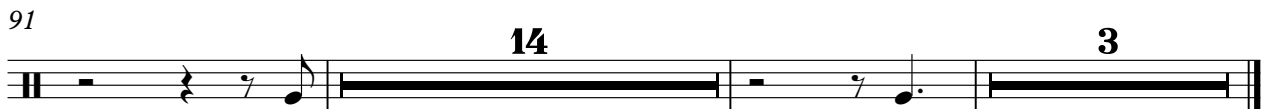
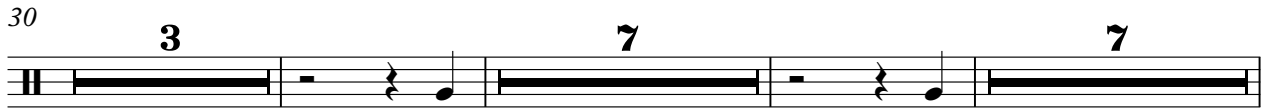
92

Musical notation for measures 92-95. Measure 92: A thick black bar covering the measure. Measure 93: A quarter rest followed by a quarter note with a circled 'x' above it. Measure 94: A quarter rest followed by a quarter note with an 'x' above it. Measure 95: A thick black bar covering the measure. Measure 96: A quarter rest followed by a quarter note with a circled 'x' above it.

100

Musical notation for measures 100-103. Measure 100: A thick black bar covering the measure. Measure 101: A quarter rest followed by a quarter note with a circled 'x' above it. Measure 102: A quarter rest followed by a quarter note with an 'x' above it. Measure 103: A thick black bar covering the measure. Measure 104: A quarter rest followed by a quarter note with a circled 'x' above it. Measure 105: A thick black bar covering the measure.

♩ = 120,000000



♩ = 120,000000

|| 5/4 - 4/4

7

13

|| stem flag | **16** | stems flags

34

39

|| stem flag | **68** |

♩ = 120,000000

5/4 - 4/4 **3**

10

17

24

30

37

44 **10**

2

conga hi mute62

60



66



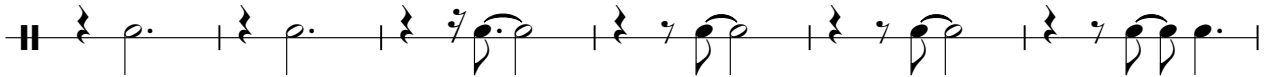
72



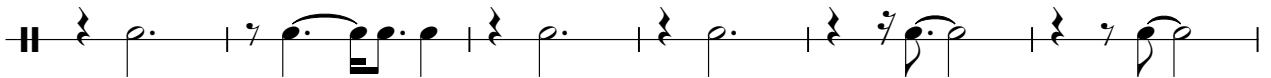
78



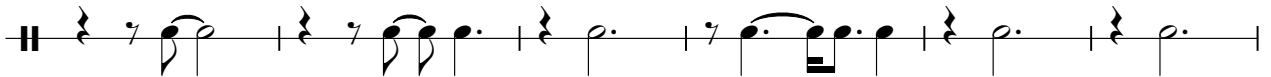
84



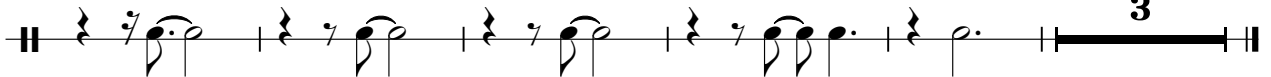
90



96



102



♩ = 120,000000

5/4 4/4 28

33 51

88

94

100

104 3

tom high 2 48

BW Stevenson - My Maria

♩ = 120,000000

3 15

22 30 22

76 15 7

99 6 3

♩ = 120,000000

11 7

22 6 4 7

41 17 7

67 7 15

92 7 6 3

bongo high 60

BW Stevenson - My Maria

♩ = 120,000000

5/4 - 4/4 **3** **27**

34

41

43 7

88

3 7 7 7 7

96

3 7 7 7

102

6

♩ = 120,000000



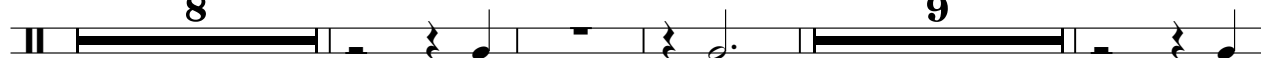
10



16



22



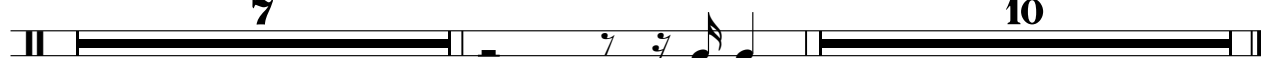
43



49



92



♩ = 120,000000

5/4 4/4 29

34 50

87

92

97

102

105 3

♩ = 120,000000

5

7

11

18

7

9

31

7

5

76

♩ = 120,000000

5/4 4/4 4

9

14

19

23

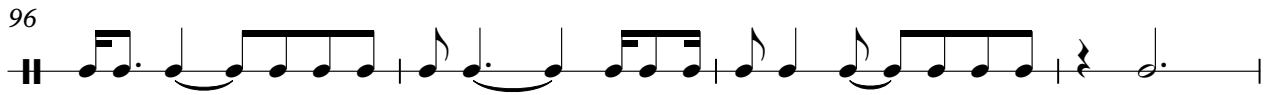
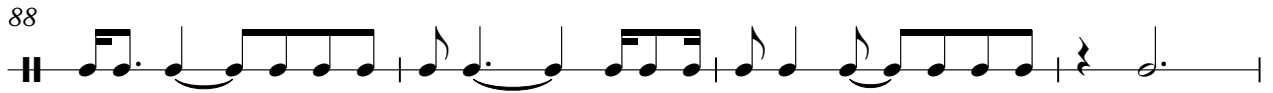
27

31

37

44

48 10



conga hi open63

BW Stevenson - My Maria

♩ = 120,000000

5/4 - 4/4 **2** **17**

24 **4**

34

39

44

49 **10**

64

71

78

85

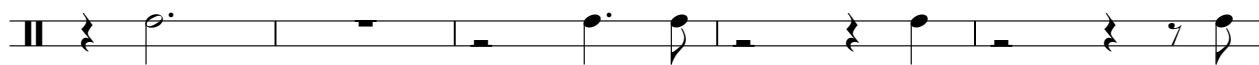
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conga hi open63

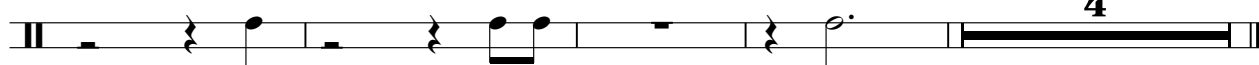
91



97



102



♩ = 120,000000

5/4 4/4 2

9

16

23

30

37

43

49 10

64

70

76



82



87



91



96



101



104



BW Stevenson - My Maria

PIANO

♩ = 120,000000

12

12

16

19

22

25

28

12

12

42

Musical score for measures 42-44. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 42 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 43 continues with similar rhythmic patterns. Measure 44 concludes with a sustained chord in the right hand and a half-note in the left.

45

Musical score for measures 45-47. Measure 45 has a rest in the right hand and a half-note in the left. Measure 46 features a sixteenth-note run in the right hand and a half-note in the left. Measure 47 ends with a sustained chord in the right hand and a half-note in the left.

48

Musical score for measures 48-50. Measure 48 includes a triplet of eighth notes in the right hand and a half-note in the left. Measure 49 continues with sixteenth-note runs in the right hand and a half-note in the left. Measure 50 concludes with a sustained chord in the right hand and a half-note in the left.

51

Musical score for measures 51-53. Measure 51 features a sustained chord in the right hand and a half-note in the left. Measure 52 has a sixteenth-note run in the right hand and a half-note in the left. Measure 53 ends with a sustained chord in the right hand and a half-note in the left.

54

Musical score for measures 54-57. Measure 54 features a sixteenth-note run in the right hand and a half-note in the left. Measure 55 continues with similar rhythmic patterns. Measure 56 has a sustained chord in the right hand and a half-note in the left. Measure 57 concludes with a sustained chord in the right hand and a half-note in the left.

58

Musical score for measures 58-60. Measure 58 includes a triplet of eighth notes in the right hand and a half-note in the left. Measure 59 continues with sixteenth-note runs in the right hand and a half-note in the left. Measure 60 concludes with a sustained chord in the right hand and a half-note in the left.

61

Musical notation for measures 61-63. The piece is in a minor key (three flats) and 3/4 time. Measure 61 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measure 62 continues with similar rhythmic patterns. Measure 63 shows a shift in the bass line with a more melodic line.

64

Musical notation for measures 64-66. Measure 64 has a steady eighth-note accompaniment in the bass and chords in the treble. Measure 65 features a more active bass line with sixteenth notes. Measure 66 concludes the system with a final chord in the treble and a sustained bass note.

67

Musical notation for measures 67-69. Measure 67 has a rhythmic bass line with eighth notes and chords in the treble. Measure 68 features a more complex bass line with sixteenth notes. Measure 69 shows a melodic line in the bass and chords in the treble.

70

Musical notation for measures 70-71. Measure 70 has a steady eighth-note accompaniment in the bass and chords in the treble. Measure 71 features a more active bass line with sixteenth notes.

72

Musical notation for measures 72-73. Measure 72 has a rhythmic bass line with eighth notes and chords in the treble. Measure 73 features a more complex bass line with sixteenth notes.

74

Musical notation for measures 74-75. Measure 74 has a rhythmic bass line with eighth notes and chords in the treble. Measure 75 features a triplet in the bass and chords in the treble.

76

Musical score for measures 76-77. The piece is in a minor key (three flats) and 3/4 time. Measure 76 features a complex texture with sixteenth-note chords in the right hand and eighth-note patterns in the left hand. Measure 77 continues this texture with a prominent bass line in the left hand.

78

Musical score for measures 78-79. Measure 78 shows a continuation of the sixteenth-note chords in the right hand. Measure 79 features a more active bass line in the left hand with eighth-note runs.

80

Musical score for measures 80-81. Measure 80 has a steady flow of sixteenth-note chords in the right hand. Measure 81 features a more active bass line in the left hand with eighth-note runs.

82

Musical score for measures 82-83. Measure 82 features a complex texture with sixteenth-note chords in the right hand and eighth-note patterns in the left hand. Measure 83 continues this texture with a prominent bass line in the left hand.

84

Musical score for measures 84-85. Measure 84 shows a continuation of the sixteenth-note chords in the right hand. Measure 85 features a more active bass line in the left hand with eighth-note runs.

86

Musical score for measures 86-87. Measure 86 features a complex texture with sixteenth-note chords in the right hand and eighth-note patterns in the left hand. Measure 87 continues this texture with a prominent bass line in the left hand.

88

Musical notation for measures 88-90. The piece is in a minor key (three flats). Measure 88 features a complex chordal texture in the right hand with many accidentals, and a bass line with eighth notes. Measures 89 and 90 continue this texture with some melodic movement in the right hand.

91

Musical notation for measures 91-92. Measure 91 has a triplet of eighth notes in the right hand. Measure 92 shows a continuation of the complex texture with some melodic lines in the right hand.

93

Musical notation for measures 93-94. Measure 93 features a series of chords in the right hand. Measure 94 continues with a similar chordal texture and some melodic fragments.

95

Musical notation for measures 95-96. Measure 95 has a dense chordal texture in the right hand. Measure 96 shows a continuation of this texture with some melodic movement in the right hand.

97

Musical notation for measures 97-98. Measure 97 features a series of chords in the right hand. Measure 98 continues with a similar chordal texture and some melodic fragments.

99

Musical notation for measures 99-100. Measure 99 has a series of chords in the right hand. Measure 100 continues with a similar chordal texture and some melodic fragments.

101

Musical score for measures 101-102. The piece is in a minor key (three flats) and 3/4 time. Measure 101 features a complex texture with multiple chords and moving lines in both hands. Measure 102 continues this texture with some melodic movement in the right hand.

103

Musical score for measures 103-104. Measure 103 shows a continuation of the complex texture with some melodic lines in the right hand. Measure 104 features a prominent melodic line in the right hand and a bass line in the left hand.

105

Musical score for measures 105-106. Measure 105 continues the complex texture. Measure 106 features a melodic line in the right hand and a bass line in the left hand.

107

Musical score for measures 107-108. Measure 107 features a long, sustained chord in the right hand and a bass line in the left hand. Measure 108 continues this texture with some melodic movement in the right hand.

GUITAR AC.

BW Stevenson - My Maria

♩ = 120,000000

12

16

19

22

25

28

7

37

41



45



49



54



58



61



64



67



70



73



76

79

82

85

88

91

94

97

100

103

106

The image shows a musical score for guitar, labeled 'GUITAR AC.' and numbered '4'. The score begins at measure 106, indicated by the number '106' above the staff. The music is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure (106) contains a series of chords and notes: a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a B-flat major chord (B-flat, D, F), and a B-flat major chord (B-flat, D, F). The second measure (107) contains a series of chords and notes: a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a B-flat major chord (B-flat, D, F), and a B-flat major chord (B-flat, D, F). The third measure (108) contains a series of chords and notes: a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a B-flat major chord (B-flat, D, F), and a B-flat major chord (B-flat, D, F). The score ends with a double bar line at the end of measure 108.

PEDAL STEEL

BW Stevenson - My Maria

♩ = 120,000000

19 2

25 15

44

49

56 2

63 2 2

71

77 6 6

93 2 2

102 ff

2

PEDAL STEEL

106

Musical notation for Pedal Steel guitar, measure 106. The notation is on a single staff with a treble clef and a key signature of two flats. It features a triplet of eighth notes in the first measure, followed by a quarter note, a quarter rest, and a quarter note in the second measure. The third measure contains a half note with a fermata, and the fourth measure contains a half note with a fermata. The piece ends with a double bar line.

BW Stevenson - My Maria

GUITAR AC.

♩ = 120,000000

5

T D
A A
B G
D D

1 4 5 1 1 3 6 6 6 3 1 1 3 6

5

T
A
B

6 6 3 1 1 0 1 3 6 6 6 3 1 1 0 1 3 6

9

T
A
B

6 6 3 1 1 0 1 3 6 6 6 3 1 1 0 1 3 6

13

T
A
B

6 6 3 1 1 0 1 3 6 6 6 3 6 1 0 1 3 6

17

T
A
B

6 6 3 1 1 0 1 3 6 6 6 3 6 1 0 1 3 6

21

T
A
B

6 6 3 1 3 1 1 1 3 6 6 1 1 1 6 3 3 6 1

25

T
A
B

1 1 1 1 1 1 1 3 6 1 3 1 1 1 6 6 6 3 1

29

T
A
B

1 1 1 1 5 1 3 6 6 6 3 1 1 1 3 6

33

T
A
B

6 6 3 1 1 1 0 1 3 6 6 6 6 3 1 1 1 0 1 3 6

37

T
A
B

6 6 3 3 1 1 0 1 3 6 6 6 3 1 1 1 0 1 3 6

V.S.

?

2
41

GUITAR AC.

T A B
6 6 6 6 6 6 | 1 0 1 3 6 | 1 1 6 6 6 3 1

44

T A B
1 0 1 | 1 1 3 6 6 6 | 1 0 1 3 6

47

T A B
6 6 6 3 1 | 1 1 1 3 6 | 1 6 6 6 6 6 | 1 1 1 1 1

51

T A B
1 1 1 | 1 1 3 6 | 6 6 6 6 6 6

54

T A B
1 1 1 1 1 1 | 3 3 3 3 3 3 | 1 1 3 6

57

T A B
6 6 6 6 6 6 | 1 1 3 6 | 6 6 6 6 6 6

60

T A B
1 5 1 1 6 | 6 6 3 1 1 | 6 3 6 1 | 1 1 1 3 1 3 1

64

T A B
1 5 1 1 6 | 6 3 1 1 | 6 6 6 6 6 | 3 1 3 1 1 | 1 5 1 1 6

69

T A B
6 3 1 | 6 3 1 1 | 1 1 1 | 1 5 1 1 6 | 6 3 1 1

74

T A B
1 6 6 6 1 | 1 1 1 1 1 1 1 | 1 5 1 1 6

77

T
A
B

6 6 3 1 1 | 6 3 3 6 1 | 1 1 1 1 | 1 5 1 3 6

Detailed description: This guitar tab for measure 77 consists of four measures. The first measure has notes 6, 6, 3, 1, 1 on the bass string. The second measure has notes 6, 3, 3, 6, 1. The third measure has four consecutive 1s. The fourth measure has notes 1, 5, 1, 3, 6.

81

T
A
B

6 3 1 1 | 6 6 6 6 6 | 1 1 1 1 1 | 1 5 1 3 6

Detailed description: This guitar tab for measure 81 consists of four measures. The first measure has notes 6, 3, 1, 1. The second measure has five consecutive 6s. The third measure has five consecutive 1s. The fourth measure has notes 1, 5, 1, 3, 6.

85

T
A
B

6 3 1 1 | 6 3 6 1 | 1 1 | 1 5 1 3 6 | 6 1 3 1 1

Detailed description: This guitar tab for measure 85 consists of four measures. The first measure has notes 6, 3, 1, 1. The second measure has notes 6, 3, 6, 1. The third measure has two consecutive 1s. The fourth measure has notes 1, 5, 1, 3, 6, 6, 1, 3, 1, 1.

90

T
A
B

6 6 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 5 1 3 6

Detailed description: This guitar tab for measure 90 consists of four measures. The first measure has notes 6, 6, 1. The second measure has eight consecutive 1s. The third measure has six consecutive 1s. The fourth measure has notes 1, 5, 1, 3, 6.

93

T
A
B

6 6 3 1 1 | 6 3 3 6 1 | 1 1 5 1 5 1 | 1 5 1 3 6

Detailed description: This guitar tab for measure 93 consists of four measures. The first measure has notes 6, 6, 3, 1, 1. The second measure has notes 6, 3, 3, 6, 1. The third measure has notes 1, 1, 5, 1, 5, 1. The fourth measure has notes 1, 5, 1, 3, 6.

97

T
A
B

6 6 3 1 1 | 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1

Detailed description: This guitar tab for measure 97 consists of four measures. The first measure has notes 6, 6, 3, 1, 1. The second measure has six consecutive 6s. The third measure has eight consecutive 1s. The fourth measure has eight consecutive 1s.

100

T
A
B

1 5 1 3 6 | 6 6 3 1 1 | 6 3 6 1 | 1 1 1 1

Detailed description: This guitar tab for measure 100 consists of four measures. The first measure has notes 1, 5, 1, 3, 6. The second measure has notes 6, 6, 3, 1, 1. The third measure has notes 6, 3, 6, 1. The fourth measure has four consecutive 1s.

104

T
A
B

1 5 1 3 | 6 6 6 3 1 1

Detailed description: This guitar tab for measure 104 consists of two measures. The first measure has notes 1, 5, 1, 3. The second measure has notes 6, 6, 6, 3, 1, 1.

106

T
A
B

6 1 | 6 6 6 1 | 1

Detailed description: This guitar tab for measure 106 consists of three measures. The first measure has notes 6, 1. The second measure has notes 6, 6, 6, 1. The third measure has one 1.

GUITAR DIST

BW Stevenson - My Maria

♩ = 120,000000

73

77

81

26

GUITAR DIST

BW Stevenson - My Maria

♩ = 120,000000

81

85

89

93

96

98

101

104

106

BW Stevenson - My Maria

GUITAR ELEC.

♩ = 120,000000

20

24

28

3

35

7

46

51

55

58

61

65

V.S.

T	1			1	3	1										3	1
A	1	1	1	1	3	1	1									3	1
B	4				1	4	1	6	6	6	6	6	6	6	6	1	4
				6				6	6	6	6	6	6	6	6		

73

T	1			1	1	1											
A	1			1	1	1											
B	4			6	4	4	4	6	6	6	6	6	6	6	6	6	6
				6				6	6	6	6	6	6	6	6	6	6

76

T			3	1	1			1		3	3	1					
A			3	1	1			1		3	3	1	1				
B	6		1	4	4		6	1	6	1	1	1	1			4	1
	6						6		6								

79

T								1	3	1		1					
A								1	3	1		1					
B	6							6	1	4		4					6
	6	6	6	6	6	6	6	6									

82

T	1	1	1													3	1
A	1	1	1	1												3	1
B	4	4	4	1	6	6	6	6	6	6	6	6	6	6	6	1	4
					6	6	6	6	6	6	6	6	6	6	6		

85

T	1																
A	1			1	1			1	3	3	1						
B	4			6	6	6	6	6	6	6	6	6	6	6	6	6	6
				6	6	6	6	6	6	6	6	6	6	6	6	6	6

88

T			3	1				1	1	1							
A	1		3	1				1	1	1							1
B	6		1	4			4	6	6	6	6	6	6	6	6	4	1
	6						6										

91

T											3	1			1	1	
A											3	1			1	1	1
B	6	6	6	6	6	6	6	6	6	6	1	4			4	4	1
	6	6	6	6	6	6	6	6	6	6					6	6	

94

T	1		3	3	1											3	1
A	1		3	3	1	1										3	1
B	4		1	1	4	1		6	6	6	6	6	6	6	6	1	
								6	6	6	6	6	6	6	6		

97

T	1	1															
A	1	1															
B	4	4	4	1				4	4	4	4	1					
				6				6	6	6	6	6	6	6	6	6	6

	4	6	4	4	4	4	4	4	4	6	1	4	4
T	3	3	1	4	1	3	3	1	6	3	4	1	3
A	3	3	1	1	1	1	1	1	3	1	1	1	1
B	6	1	4	4	1	1	1	4	1	4	4	4	1
	6				6								

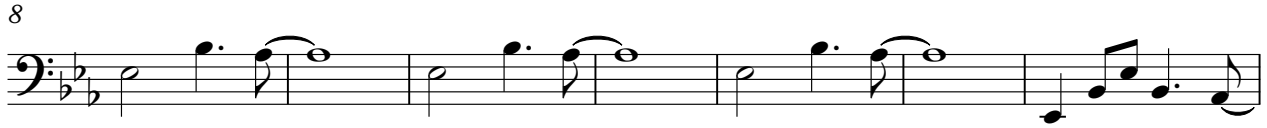
	4	4	6	4	4	4	4	4	4	4	4	4	4
T	3	3	3	1	3	3	1	1	1	3	3	3	3
A	3	0	3	3	3	1	1	1	1	1	1	1	1
B	6	3	3	3	3	1	1	1	1	1	1	1	1
	6				6	1	4	4	4	1	6	6	6
	6				6								

	4	4	4	1	3	3	3	3	3	3	3	3	3
T	4	4	4	1	4	4	4	4	4	4	4	4	4
A	1	5	1	1	1	1	1	1	1	1	1	1	1
B	1	6	1	1	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	6	6	6	6	6	6	6	6
					6	6	6	6	6	6	6	6	6

BW Stevenson - My Maria

BASS

♩ = 120,000000



V.S.

53



57



61



66



71



75



79



83



87



91



95



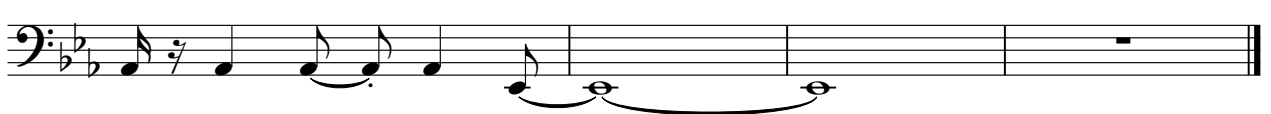
99



103



106



ORGAN

BW Stevenson - My Maria

♩ = 120,000000

19

23

27

11

42

48

54

59

Musical notation for measures 59-62. Measure 59 features a triplet of eighth notes in the right hand. The piece is in a key with two flats and a 3/4 time signature.

63

Musical notation for measures 63-65. Measure 63 contains a triplet of eighth notes in the right hand. The notation continues with various chords and melodic lines.

66

Musical notation for measures 66-69. Measure 66 features a triplet of eighth notes in the right hand. The piece continues with complex harmonic structures.

70

Musical notation for measures 70-72. Measure 70 contains a triplet of eighth notes in the right hand. The notation includes various chordal textures.

73

Musical notation for measures 73-75. Measure 73 features a triplet of eighth notes in the right hand. The piece continues with intricate harmonic patterns.

76

Musical notation for measures 76-80. Measure 76 contains a triplet of eighth notes in the right hand. The notation concludes with a final cadence.

ORGAN

79

Musical notation for measures 79-81. Measure 79 features a treble clef with a complex chordal texture and a triplet of eighth notes. The bass clef has a steady accompaniment. Measure 80 continues the texture with some melodic movement in the treble. Measure 81 shows a continuation of the accompaniment with some melodic fragments.

82

Musical notation for measures 82-85. Measure 82 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 83 features a long, sustained chord in the treble. Measure 84 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 85 features a treble clef with a melodic line and a bass clef with a steady accompaniment.

86

Musical notation for measures 86-89. Measure 86 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 87 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 88 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 89 features a treble clef with a melodic line and a bass clef with a steady accompaniment.

90

Musical notation for measures 90-91. Measure 90 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 91 features a treble clef with a melodic line and a bass clef with a steady accompaniment.

92

Musical notation for measures 92-94. Measure 92 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 93 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 94 has a treble clef with a melodic line and a bass clef with a steady accompaniment.

95

Musical notation for measures 95-97. Measure 95 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 96 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 97 has a treble clef with a melodic line and a bass clef with a steady accompaniment.

V.S.

4

99

ORGAN

Musical score for measures 99-102. Measure 99 features a treble clef with a melodic line and a bass clef with a bass line. Measures 100-102 are marked 'ORGAN' and feature a treble clef with a melodic line and a bass clef with a bass line. The music is in a minor key and 4/4 time.

103

Musical score for measures 103-105. Measure 103 features a treble clef with a melodic line and a bass clef with a bass line. Measures 104-105 feature a treble clef with a melodic line and a bass clef with a bass line. The music is in a minor key and 4/4 time.

106

Musical score for measure 106. Measure 106 features a treble clef with a melodic line and a bass clef with a bass line. The music is in a minor key and 4/4 time.

BW Stevenson - My Maria

MELODY

♩ = 120,000000

8

12

17

21

27

35

40

44

48

V.S.

53



58



64



70



76



87



93



99



104



2

FIDDLE

BW Stevenson - My Maria

♩ = 120,000000

31

Musical notation for measures 31-36. Measure 31 is a whole rest. Measure 32 is a whole note. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a half note. Measure 36 is a whole rest.

37

Musical notation for measures 37-41. Measure 37 is a half note. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a triplet of eighth notes.

42

66

Musical notation for measures 42-66. Measure 42 is a half note. Measure 43 is a quarter note. Measure 44 is a whole rest. Measures 45-66 are a long whole note.