

BORA_BILGIN-UumlZUumlM

♩ = 109,980347

The musical score is for a piece titled "BORA_BILGIN-UumlZUumlM". It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 109,980347 beats per minute. The score includes parts for Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax., Tenor Sax., Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Baritone (T.C.), Drum Set, and Tuba. The Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax., and Trumpet in Bb 1 & 2 parts feature a melodic line with eighth and quarter notes, often with rests. The Tenor Sax., Trombone 1 & 2, and Baritone (T.C.) parts play a steady eighth-note accompaniment. The Horn in F 1 & 2 parts play a similar eighth-note accompaniment. The Drum Set part features a consistent pattern of eighth notes and rests. The Tuba part plays a low, steady eighth-note accompaniment. The score is divided into four measures, each containing a system of staves for the instruments.

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

♩ = 109,980347

♩ = 110,000107

5

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

The musical score is for a jazz band, page 2. It is in 4/4 time and B-flat major. The score includes staves for Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax., Tenor Sax., Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone (T.C.), Drum Set, and Tuba. The first five staves (Oboe to Tenor Sax.) play a melodic line starting on G4, moving up stepwise to Bb4, then down to A4, G4, and F4. The next five staves (Horn in F 1 to Baritone) play a rhythmic pattern of eighth notes and sixteenth notes, starting on G4 and moving up stepwise to Bb4. The Drum Set plays a steady eighth-note pattern. The Tuba plays a low, sustained note on G2.

8

The musical score is arranged in two systems. The first system contains five staves: Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax., and Tenor Sax. The second system contains five staves: Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, and Baritone (T.C.). The third system contains two staves: Drum Set and Tuba. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measures 8-10 are shown. The woodwinds and horns play a melodic line with eighth and sixteenth notes. The Trombone 1 and 2 parts feature a rhythmic pattern of eighth notes and sixteenth notes. The Baritone (T.C.) part has a melodic line in the first measure, followed by rests. The Drum Set part has a rhythmic pattern of eighth notes and sixteenth notes. The Tuba part has a melodic line in the first measure, followed by rests.

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

11

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

14

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

17

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

The musical score is written for a jazz band. It consists of 19 measures. The instruments are arranged in a standard jazz band format. The Oboe, Clarinet in Bb 1, and Clarinet in Bb 2 play a melodic line. The Alto Sax. and Tenor Sax. play a harmonic line. The Horn in F 1 and Horn in F 2 play a harmonic line. The Trumpet in Bb 1 and Trumpet in Bb 2 play a harmonic line. The Trombone 1 and Trombone 2 play a harmonic line. The Baritone (T.C.) plays a harmonic line. The Drum Set and Tuba play a rhythmic pattern. The score is written in 4/4 time and the key signature is one flat (Bb).

20 $\text{♩} = 109,980347$

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

$\text{♩} = 109,980347$

Tuba

23

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

26

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

29 ♩ = 109,980347

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

♩ = 109,980347

Tuba

32

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

35

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

38

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

41

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

43

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

Oboe

BORA_BILGIN-UumlZUumlM

♩ = 109,980347

6

11

15

19

♩ = 109,980347

23

27

♩ = 109,980347

31

35

39

V.S.

Oboe

BORA_BILGIN-UumlZUumlM

Clarinet in Bb 1

♩ = 109,980347

6

11

15

19

23

27

31

35

39

♩ = 109,980347

♩ = 109,980347

V.S.

Clarinet in Bb 1

BORA_BILGIN-UumlZUumlM

Clarinet in Bb 2

♩ = 109,980347

6

11

15

19

♩ = 109,980347

23

27

♩ = 109,980347

31

35

39

V.S.

2

Clarinet in Bb 2

42



Alto Sax.

BORA_BILGIN-UumlZUumlM

♩ = 109,980347

6

11

15

20

♩ = 109,980347

25

29

♩ = 109,980347

33

37

41

Tenor Sax. BORA_BILGIN-UumlZUumlM

♩ = 109,980347

8

16

♩ = 109,980347

22

27

♩ = 109,980347

32

37

41

Horn in F 1 BORA_BILGIN-UumlZUumlM

♩ = 109,980347

6

9

13

21 ♩ = 109,980347

24

27 ♩ = 109,980347

30

33

36

V.S.

2

Horn in F 1

39



42



Horn in F 2 BORA_BILGIN-UumlZUumlM

♩ = 109,980347



V.S.

2

Horn in F 2

39



42



BORA_BILGIN-UumlZUumlM

Trumpet in Bb 1

♩ = 109,980347

7

12

17

21 ♩ = 109,980347

25

29 ♩ = 109,980347

33

37

41

Detailed description: This is a musical score for a Trumpet in Bb 1. The score is written in 4/4 time and consists of 41 measures. The tempo is marked as 109,980347 beats per minute. The key signature is one flat (Bb). The score is divided into systems of four measures each. The first system (measures 1-4) includes a repeat sign and a fermata over the final measure. The second system (measures 5-8) starts at measure 12. The third system (measures 9-12) starts at measure 17. The fourth system (measures 13-16) starts at measure 21. The fifth system (measures 17-20) starts at measure 25. The sixth system (measures 21-24) starts at measure 29. The seventh system (measures 25-28) starts at measure 33. The eighth system (measures 29-32) starts at measure 37. The ninth system (measures 33-36) starts at measure 41. The score ends with a double bar line at measure 41.

BORA_BILGIN-UumlZUumlM

Trumpet in Bb 2

♩ = 100,980347

7

12

17

21 ♩ = 109,980347

25

29 ♩ = 109,980347

33

37

41

Detailed description: This is a musical score for a Trumpet in Bb 2. The score is written in 4/4 time and consists of 41 measures. The key signature is one flat (Bb). The tempo is marked as 100,980347. The score is divided into systems of five measures each. The first system (measures 1-5) includes a fermata over the final measure. The second system (measures 6-10) starts at measure 12. The third system (measures 11-15) starts at measure 17. The fourth system (measures 16-20) starts at measure 21. The fifth system (measures 21-25) starts at measure 25. The sixth system (measures 26-30) starts at measure 29. The seventh system (measures 31-35) starts at measure 33. The eighth system (measures 36-40) starts at measure 37. The ninth system (measures 41-45) starts at measure 41. The score ends with a double bar line at the end of measure 41.

Trombone 1 BORA_BILGIN-UumlZUumlM

♩ = 109,980347



6



9



13



21 ♩ = 109,980347



24



27

♩ = 109,980347



30



33



36



V.S.

2

Trombone 1

39



42



Trombone 2 BORA_BILGIN-UumlZUumlM

♩ = 109,980347



6



9



13



21 ♩ = 109,980347



24



27

♩ = 109,980347



30



33



36



V.S.

2

Trombone 2

39



42



BORA_BILGIN-UumlZUumlM

Baritone (T.C.)

♩ = 109,980347

8

16

♩ = 109,980347

22

27

♩ = 109,980347

32

37

41

Drum Set

BORA_BILGIN-UumlZUumlM

♩ = 109,980347

4

6

11

16

21 ♩ = 109,980347

26 ♩ = 109,980347

31

36

41

Tuba

BORA_BILGIN-UumlZUumlM

$\text{♩} = 109,980347$

6

11

16

21 $\text{♩} = 109,980347$

26 $\text{♩} = 109,980347$

31

36

41