

# BORA\_BILGIN-YANAYIM

♩ = 199001867

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

♩ = 199001867

Detailed description: This is a musical score for a jazz ensemble. The title is 'BORA\_BILGIN-YANAYIM'. The tempo is marked as ♩ = 199001867. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments listed are Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax., Tenor Sax., Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Baritone (T.C.), Drum Set, and Tuba. The Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax., and Trumpet in Bb 1 parts have melodic lines with eighth and sixteenth notes. The Clarinet in Bb 2, Alto Sax., and Trumpet in Bb 2 parts have similar melodic lines. The Tenor Sax., Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone (T.C.), and Tuba parts are mostly silent, with some rests. The Drum Set part shows a simple rhythm with a snare drum and a bass drum.

3

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

5

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

7

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

9

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

11

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

13

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

15

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba



17

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

20

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

22

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

24

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

26

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

29

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

32

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

34

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba



37

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

40

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

42

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

45

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

48

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

50

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

52

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

Tuba

54

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Baritone (T.C.)

Drum Set

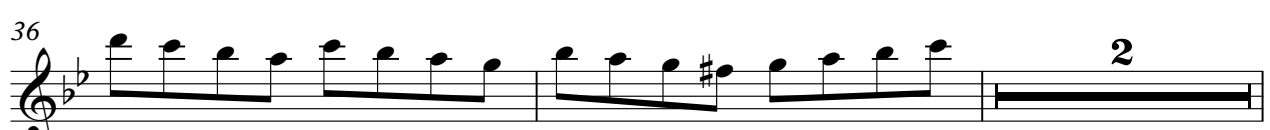
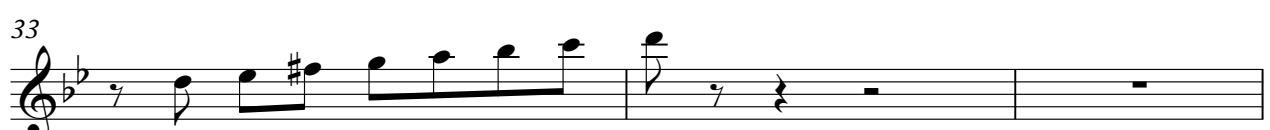
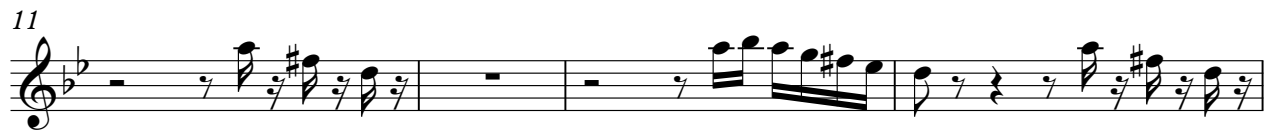
Tuba



# BORA\_BILGIN-YANAYIM

Oboe

♩ = 399097887





# BORA\_BILGIN-YANAYIM

Clarinet in Bb 1

♩ = 199007867



40



45



49



53



# BORA\_BILGIN-YANAYIM

Clarinet in Bb 2

♩ = 199007867



40



45



49



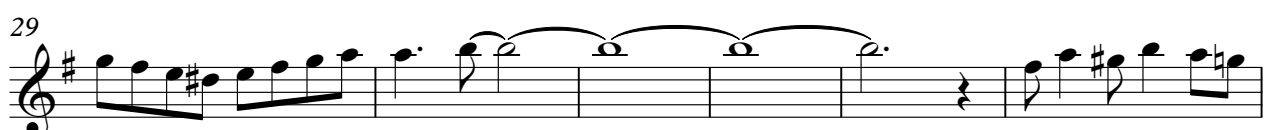
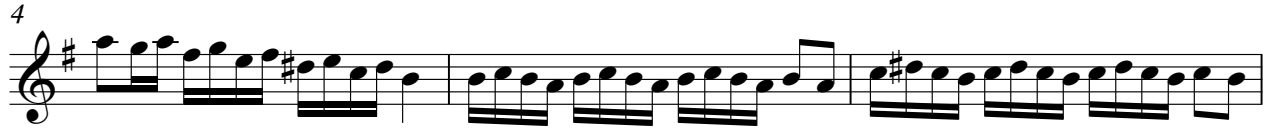
53



# BORA\_BILGIN-YANAYIM

Alto Sax.

♩ = 199007887



V.S.

2

Alto Sax.

40

Musical staff for measures 40-44. The staff is in treble clef with a key signature of one sharp (F#). Measure 40 starts with a treble clef and a sharp sign. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 41 has a quarter note F#4, a quarter note G4, and a half note A4. Measure 42 has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 43 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 44 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of one sharp (F#). Measure 45: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 46: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 47: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 48: F#4, G4, A4, B4, C5, B4, A4, G4.

49

Musical staff for measures 49-52. The staff is in treble clef with a key signature of one sharp (F#). Measure 49: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 50: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 51: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 52: F#4, G4, A4, B4, C5, B4, A4, G4.

53

Musical staff for measures 53-56. The staff is in treble clef with a key signature of one sharp (F#). Measure 53: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 54: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 55: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 56: F#4, G4, A4, B4, C5, B4, A4, G4.









2

Horn in F 1

44



48



51



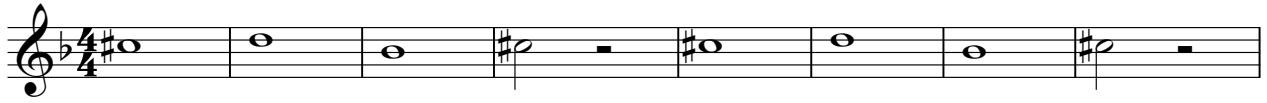
54



# BORA\_BILGIN-YANAYIM

Horn in F 2

♩ = 399007867



2

Horn in F 2

44



48



51



54





2

Trumpet in Bb 1

38



43



48



52



54





# Trumpet in Bb 2 BORA\_BILGIN-YANAYIM

♩ = 199007867



2

Trumpet in Bb 2

38



43



48



52



54



# BORA\_BILGIN-YANAYIM

Trombone 1

♩ = 399094887



10



14



18



22



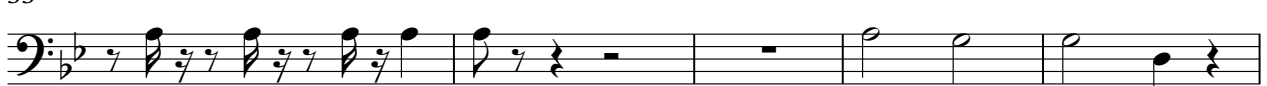
25



29



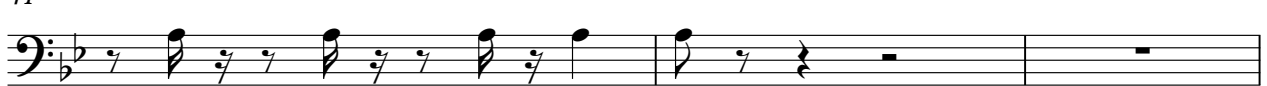
33



38



41



2

Trombone 1

44



48



51



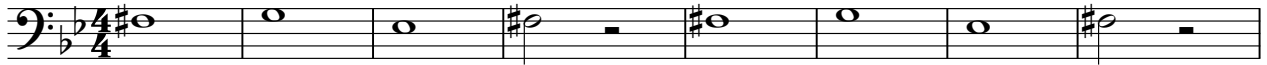
54



Trombone 2

# BORA\_BILGIN-YANAYIM

♩ = 399004867



9



13



17



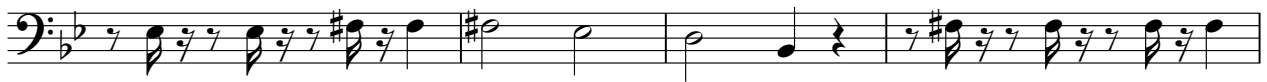
21



24



27



31



35



40



2

Trombone 2

44



48



51



54



# BORA\_BILGIN-YANAYIM

Baritone (T.C.)

♩ = 1999999887

10

15

20

24

28

32

37

40

2

Baritone (T.C.)

44

Musical staff for measures 44-48. The staff is in bass clef with a key signature of one flat (B-flat). Measure 44 contains three chords: a triad of G2, B1, and D2, followed by a dyad of G2 and B1, and a single note G2. Measures 45-48 feature a rhythmic pattern of eighth notes with a dotted eighth note, starting on G2 and ascending stepwise to D3.

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of one flat (B-flat). Measures 49-52 feature a rhythmic pattern of eighth notes with a dotted eighth note, starting on G2 and ascending stepwise to D3.

53

Musical staff for measures 53-54. The staff is in bass clef with a key signature of one flat (B-flat). Measure 53 contains three chords: a triad of G2, B1, and D2, followed by a dyad of G2 and B1, and a single note G2. Measure 54 features a rhythmic pattern of eighth notes with a dotted eighth note, starting on G2 and ascending stepwise to D3.

55

Musical staff for measures 55-56. The staff is in bass clef with a key signature of one flat (B-flat). Measure 55 features a rhythmic pattern of eighth notes with a dotted eighth note, starting on G2 and ascending stepwise to D3. Measure 56 contains a single note G2 followed by a whole rest.



# BORA\_BILGIN-YANAYIM

Drum Set

♩ = 199007867

The image displays a drum set score for the piece 'BORA\_BILGIN-YANAYIM'. The score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking '♩ = 199007867' and a 4/4 time signature. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and 'r' for bass drum. The first four measures feature a steady bass drum pattern with occasional snare hits. From measure 5 onwards, the bass drum plays a consistent eighth-note pattern, while the snare and cymbals provide a complex, syncopated accompaniment. Measure numbers 7, 10, 13, 16, 20, 23, 26, 30, and 33 are indicated at the start of their respective staves. The notation is dense, with many notes and rests, indicating a fast and intricate drum part.

V.S.

Drum Set

37

Musical notation for measures 37-40. Measure 37 starts with a half note on the bass line and a whole note on the treble line. Measures 38-40 feature a complex rhythmic pattern with eighth notes on the bass line and 'x' marks on the treble line.

41

Musical notation for measures 41-44. Measures 41-43 continue the rhythmic pattern from the previous system. Measure 44 concludes with a half note on the bass line and a whole note on the treble line.

45

Musical notation for measures 45-48. Measure 45 starts with a half note on the bass line and a whole note on the treble line. Measures 46-48 feature the rhythmic pattern with eighth notes and 'x' marks.

49

Musical notation for measures 49-51. Measures 49-51 feature the rhythmic pattern with eighth notes and 'x' marks.

52

Musical notation for measures 52-53. Measure 52 starts with a half note on the bass line and a whole note on the treble line. Measure 53 features the rhythmic pattern with eighth notes and 'x' marks.

54

Musical notation for measures 54-56. Measure 54 starts with a half note on the bass line and a whole note on the treble line. Measure 55 features the rhythmic pattern with eighth notes and 'x' marks. Measure 56 concludes with a half note on the bass line and a whole note on the treble line.

# BORA\_BILGIN-YANAYIM

Tuba

$\text{♩} = 1999999887$

10

15

20

25

30

35

41

47

52