

# Barry Mann - Who put the Bomp

♩ = 90,000092

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

This system of music is in 4/4 time and B-flat major. It features five staves: Sax (Melody), Sax (Melody Doubled), Drums, Bass, and Piano. The saxophone parts play a melodic line starting in the second measure. The piano accompaniment consists of chords and single notes. The drums and bass parts are minimal, with the bass providing a simple harmonic foundation.

4

Sax (Melody)

Sax (Melody Doubled)

Bass

Piano

This system continues the music from the first system. It features four staves: Sax (Melody), Sax (Melody Doubled), Bass, and Piano. The saxophone parts continue the melodic line. The piano accompaniment features more complex chordal textures. The bass part provides a steady harmonic support.

7 ♩ = 160,000000

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

9

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

11

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

13

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

15

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

17

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

19

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

22

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

25

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

27

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

29

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

31

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

33

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

35

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

38

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

41

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

43

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

45

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

47

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

49

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

51

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

54

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

57

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

60

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

62

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

64

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

66

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

68

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

70

Sax (Melody)

Sax (Melody Doubled)

Drums

Bass

Piano

The image shows a musical score for measures 70 through 73. The score is arranged in five staves. The top two staves are for Saxophone: 'Sax (Melody)' and 'Sax (Melody Doubled)'. The third staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Bass, and the fifth staff is for Piano. The key signature has one flat (B-flat), and the time signature is 7/8. The saxophone melody consists of quarter notes in the first measure, followed by a half note in the second measure, and quarter notes in the third and fourth measures. The piano accompaniment features chords and single notes, with some measures containing a '7' indicating a seventh chord.

Sax (Melody)

Barry Mann - Who put the Bomp

♩ = 90,000092

6 ♩ = 160,000000

11

16

22

28

34

40

45

50

V.S.

Sax (Melody)

56



62



68



Sax (Melody Doubled)

Barry Mann - Who put the Bomp

♩ = 90,000092

6 ♩ = 160,000000

11

16

22

28

34

40

45

50

V.S.

2

Sax (Melody Doubled)

56



62



68



# Barry Mann - Who put the Bomp

## Drums

♩ = 90,000092      ♩ = 160,000000

**6**

10

14

18

22

26

30

34

38

42

V.S.

Drums

46

Musical notation for measures 46-49. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. Measure 46 starts with a double bar line. Measure 49 ends with a double bar line.

50

Musical notation for measures 50-53. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. Measure 50 starts with a double bar line. Measure 53 ends with a double bar line.

54

Musical notation for measures 54-57. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. Measure 54 starts with a double bar line. Measure 57 ends with a double bar line.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. Measure 58 starts with a double bar line. Measure 61 ends with a double bar line.

62

Musical notation for measures 62-65. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. Measure 62 starts with a double bar line. Measure 65 ends with a double bar line.

66

Musical notation for measures 66-68. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. Measure 66 starts with a double bar line. Measure 68 ends with a double bar line.

69

Musical notation for measures 69-72. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. Measure 69 starts with a double bar line. Measure 72 ends with a double bar line.

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Bass

♩ = 90,000092

♩ = 160,000000

8

14

20

25

31

37

43

49

55

V.S.

2

Bass

60



66



70



# Barry Mann - Who put the Bomp

Piano

♩ = 90,000092

6 ♩ = 160,000000

10

14

18

24

28

32

36

41

V.S.

46

50

55

60

64

68