

Anonymous-BUDUR

♩ = 120,960442

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

♩ = 120,960442

Electric Bass (finger)

3

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The bottom section includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The score is divided into two measures. The Piccolo, Flute, Oboe, Clarinet, and Alto Sax parts play a complex, rhythmic melody. The Tenor Sax part has a long rest followed by a note. The Baritone Sax part plays a steady eighth-note accompaniment. The French Horn part plays a block chord. The Trumpet part plays a complex, rhythmic melody. The Trombone part plays a block chord. The Tuba part plays a steady eighth-note accompaniment. The Standard Kit part plays a steady eighth-note accompaniment. The Electric Bass (finger) part plays a steady eighth-note accompaniment. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

5

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

6

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The bottom section includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwinds and saxophones play melodic lines with various articulations, while the brass section provides harmonic support with chords and sustained notes. The rhythm section consists of a standard kit and an electric bass, both playing a steady groove.

7

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

8

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '6' at the top left. The score begins with a rehearsal mark '8' at the top. It consists of 15 staves. The first eight staves are for woodwinds: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The next four staves are for brass: French Horn, Trumpet, Trombone, and Tuba. The final three staves are for rhythm section: Standard Kit and Electric Bass (finger). The Piccolo, Flute, Oboe, Alto Sax, Clarinet, and Trumpet parts feature eighth-note patterns with accents. The Baritone Sax and Tuba parts feature quarter-note patterns. The French Horn and Trombone parts feature block chords. The Tenor Sax part is mostly rests. The Standard Kit part shows a drum pattern with 'x' marks for cymbals. The Electric Bass part features a walking bass line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

9 ♩ = 129,960144

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

This section of the score covers measures 9 through 12. It features woodwind and string parts. The Piccolo, Flute, Oboe, Alto Sax, and Tenor Sax parts have melodic lines. The Clarinet part has a more complex, rhythmic texture. The Baritone Sax part has a steady, rhythmic accompaniment. Instrument 14 provides a low-frequency accompaniment. The French Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with chords and rhythmic patterns.

French Horn

Trumpet

Trombone

Tuba

Standard Kit

♩ = 129,960144

Electric Bass (finger)

10

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 10. The score is written in a key signature of one flat (B-flat) and a common time signature. It features 15 staves, each representing a different instrument. The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, and Electric Bass (finger) parts are written in treble clef. The Baritone Sax, Instrument 14, Trombone, and Tuba parts are written in bass clef. The French Horn part is written in a soprano clef. The Standard Kit part is written on a single staff with a double bar line. The Clarinet part is written in a complex, multi-measure rest pattern. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

11

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 11. The score is written for 15 instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The bottom section includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is in a key with one flat (B-flat) and a common time signature. The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, and Electric Bass parts feature melodic lines with various note values and rests. The Clarinet part has a more complex, rhythmic pattern with many sixteenth notes and rests. The French Horn, Trumpet, Trombone, and Tuba parts play block chords and rhythmic patterns. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The Electric Bass part provides a steady bass line.

12

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 12. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts play a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4. The Clarinet part plays a complex rhythmic pattern of eighth and sixteenth notes. The Tenor Sax part has a single quarter note G4. The Baritone Sax part plays a melodic line of quarter notes: G3, A3, Bb3, C4, Bb3, A3. The Instrument 14 part plays a melodic line of quarter notes: G3, A3, Bb3, C4, Bb3, A3. The French Horn part plays a melodic line of quarter notes: G3, A3, Bb3, C4, Bb3, A3. The Trumpet part plays a melodic line of quarter notes: G3, A3, Bb3, C4, Bb3, A3. The Trombone part plays a melodic line of quarter notes: G3, A3, Bb3, C4, Bb3, A3. The Tuba part plays a melodic line of quarter notes: G3, A3, Bb3, C4, Bb3, A3. The Standard Kit part plays a rhythmic pattern of quarter notes: G3, A3, Bb3, C4, Bb3, A3. The Electric Bass (finger) part plays a melodic line of quarter notes: G3, A3, Bb3, C4, Bb3, A3.

13

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 13. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, Alto Sax, and Instrument 14 parts are in the treble clef, while the Tenor Sax, Baritone Sax, French Horn, Trombone, Tuba, and Electric Bass parts are in the bass clef. The Clarinet part is in the treble clef but uses a bass clef staff. The Standard Kit part is represented by a drum set icon and a series of 'x' marks indicating hits. The Electric Bass part is written in a bass clef staff. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some syncopation and rests.

14

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Baritone Sax

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 14. The score is written for twelve instruments: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Baritone Sax, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Piccolo, Flute, Oboe, and Alto Sax parts play a melodic line of quarter notes. The Baritone Sax and Tuba parts play a similar melodic line but with a half-note rest in the second measure. The French Horn, Trumpet, and Trombone parts play a harmonic accompaniment of chords. The Clarinet part plays a complex, multi-measure rest. The Standard Kit part shows a drum pattern with 'x' marks for cymbals and dots for other drums. The Electric Bass part plays a simple bass line.

15

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Baritone Sax

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, page 13, starting at measure 15. The score is written for twelve instruments: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Baritone Sax, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is in a key with one flat (B-flat) and a 7/8 time signature. The Piccolo, Flute, Oboe, and Alto Sax parts play a melodic line consisting of eighth and quarter notes. The Clarinet part features a complex rhythmic pattern with many sixteenth notes and rests. The Baritone Sax and Tuba parts play a simple, steady eighth-note bass line. The French Horn and Trombone parts play block chords. The Standard Kit part shows a drum pattern with 'x' marks for cymbals and solid lines for the snare and bass drum. The Electric Bass part plays a simple eighth-note line.

♩ = 129,960144

16

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

♩ = 129,960144

18

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 18. The score is written for 15 instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The bottom section includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is in a key with one flat (B-flat) and a common time signature. The Piccolo, Flute, Oboe, and Alto Sax parts play a melodic line of eighth notes. The Clarinet part features a complex, rhythmic pattern of sixteenth notes. The Baritone Sax part plays a line of eighth notes. The Instrument 14 part plays a simple bass line. The French Horn part plays a line of eighth notes. The Trumpet part plays a line of eighth notes. The Trombone part plays a line of eighth notes. The Tuba part plays a line of eighth notes. The Standard Kit part plays a simple drum pattern. The Electric Bass (finger) part plays a simple bass line.

19

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 19. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, and Electric Bass parts are written in treble clef. The Baritone Sax and Instrument 14 parts are written in bass clef. The French Horn, Trumpet, and Trombone parts are written in bass clef. The Standard Kit part is written on a grand staff. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some syncopation. The Clarinet part has a more complex, rhythmic pattern with many eighth notes and rests. The French Horn part has a more melodic line with some sustained notes. The Trumpet and Trombone parts have a similar rhythmic pattern with many eighth notes and rests. The Tuba part has a more melodic line with some sustained notes. The Standard Kit part has a simple, rhythmic pattern with many eighth notes and rests.

20

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '17' in the top right corner. The score begins at measure 20. It features 15 staves, each representing a different instrument. The instruments are: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts are written in treble clef with a key signature of one flat. The Tenor Sax, Baritone Sax, and Instrument 14 parts are also in treble clef with one flat. The French Horn, Trombone, and Tuba parts are in bass clef with one flat. The Standard Kit and Electric Bass (finger) parts are in bass clef. The Clarinet part is in treble clef with a key signature of two flats. The score contains various musical notations including notes, rests, and articulation marks.

21

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, page 18, starting at measure 21. The score is written for 15 instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The bottom section includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is in a key with one flat (B-flat) and a common time signature. The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14 parts feature melodic lines with various note values and rests. The Clarinet part has a more rhythmic, syncopated pattern. The French Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with chords and melodic fragments. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The Electric Bass (finger) part provides a steady bass line.

22

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each labeled with an instrument. The instruments are: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flute, Oboe, and Alto Sax parts have a melodic line with some slurs. The Clarinet part features a complex rhythmic pattern with many sixteenth notes and rests. The Tenor Sax part has a few long notes. The Baritone Sax part has a melodic line with some slurs. The Instrument 14 part has a few long notes. The French Horn part has a complex rhythmic pattern with many sixteenth notes and rests. The Trumpet part has a complex rhythmic pattern with many sixteenth notes and rests. The Trombone part has a complex rhythmic pattern with many sixteenth notes and rests. The Tuba part has a melodic line with some slurs. The Standard Kit part has a rhythmic pattern with many sixteenth notes and rests. The Electric Bass (finger) part has a melodic line with some slurs.

23

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '23' at the top. The score is arranged in two systems. The first system contains eight staves: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains five staves: French Horn, Trumpet, Trombone, Tuba, and Electric Bass (finger). The Standard Kit is represented by a single staff with a drum set icon. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flute, Oboe, and Alto Sax parts play a simple melodic line of quarter notes. The Tenor Sax part has a long note with a slur. The Baritone Sax part plays a rhythmic pattern of eighth notes. The Instrument 14 part has a long note with a slur. The French Horn part plays a complex rhythmic pattern of eighth notes. The Trumpet part plays a complex rhythmic pattern of eighth notes. The Trombone part plays a complex rhythmic pattern of eighth notes. The Tuba part plays a simple melodic line of quarter notes. The Standard Kit part has a drum set icon and a rhythmic pattern of eighth notes. The Electric Bass (finger) part plays a simple melodic line of quarter notes.

24

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, page 21, starting at measure 24. The score is written for 15 instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The middle section includes French Horn, Trumpet, Trombone, and Tuba. The bottom section includes Standard Kit and Electric Bass (finger). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, and Instrument 14 parts play a simple melodic line. The Clarinet part has a more complex, rhythmic pattern. The French Horn, Trumpet, Trombone, and Tuba parts play a complex, rhythmic pattern. The Standard Kit part has a simple rhythmic pattern. The Electric Bass part has a simple melodic line.

25 ♩ = 129,960144

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

♩ = 129,960144

Electric Bass (finger)

Detailed description: This is a page of a musical score, page 22, starting at measure 25. The tempo is marked as ♩ = 129,960144. The score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains staves for French Horn, Trumpet, Trombone, and Tuba. Below these is a Standard Kit staff with a drum set icon and a bass line staff for Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts play a melodic line consisting of quarter notes. The Clarinet part has a more complex rhythmic pattern with eighth notes and rests. The Tenor Sax part plays a simple line of quarter notes. The Baritone Sax part plays a line of quarter notes. The Instrument 14 part plays a line of quarter notes. The French Horn part plays a line of quarter notes. The Trumpet part has a complex rhythmic pattern with eighth notes and rests. The Trombone part has a complex rhythmic pattern with eighth notes and rests. The Tuba part plays a line of quarter notes. The Standard Kit part has a drum set icon and a bass line staff. The Electric Bass (finger) part plays a line of quarter notes.

26

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 26. The score is written for 15 instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The bottom section includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Piccolo, Flute, Oboe, and Alto Sax parts play a melodic line of eighth notes. The Clarinet part plays a complex rhythmic pattern of eighth notes with accents. The Tenor Sax, Baritone Sax, and Instrument 14 parts play a simple melodic line. The French Horn, Trumpet, and Trombone parts play a complex rhythmic pattern of eighth notes with accents. The Tuba part plays a simple melodic line. The Standard Kit part plays a simple rhythmic pattern of eighth notes. The Electric Bass (finger) part plays a simple melodic line.

27

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 27. The score is written in a key signature of one flat (B-flat) and a common time signature. It features 15 staves, each representing a different instrument. The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, and Electric Bass (finger) parts are written in treble clef. The Baritone Sax and Instrument 14 parts are written in bass clef. The French Horn, Trombone, and Tuba parts are written in bass clef. The Clarinet and Trumpet parts are written in treble clef. The Standard Kit part is written on a single staff with a double bar line and a common time signature. The music consists of various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring slurs and ties. The Piccolo part starts with a dotted quarter note followed by a half note. The Flute part starts with a dotted quarter note followed by a half note. The Oboe part starts with a dotted quarter note followed by a half note. The Clarinet part starts with a dotted quarter note followed by a half note. The Alto Sax part starts with a dotted quarter note followed by a half note. The Tenor Sax part starts with a dotted quarter note followed by a half note. The Baritone Sax part starts with a dotted quarter note followed by a half note. The Instrument 14 part starts with a dotted quarter note followed by a half note. The French Horn part starts with a dotted quarter note followed by a half note. The Trumpet part starts with a dotted quarter note followed by a half note. The Trombone part starts with a dotted quarter note followed by a half note. The Tuba part starts with a dotted quarter note followed by a half note. The Standard Kit part starts with a dotted quarter note followed by a half note. The Electric Bass (finger) part starts with a dotted quarter note followed by a half note.

28

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 28 through 31. The score is written for 15 instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The bottom section includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, and Electric Bass parts feature melodic lines with eighth and quarter notes. The Clarinet part has a more complex, rhythmic pattern with sixteenth notes and rests. The Baritone Sax part has a steady, low-register line. The French Horn, Trumpet, and Trombone parts play chords and rhythmic patterns. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The Electric Bass part provides a steady bass line.

29

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '26' at the top left and '29' at the top center. The score is divided into two systems. The first system contains eight staves: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains four staves: French Horn, Trumpet, Trombone, and Tuba. Below these are two more staves: Standard Kit and Electric Bass (finger). The music is written in a key with one flat (B-flat) and a common time signature. The Piccolo, Flute, Oboe, and Alto Sax parts have similar melodic lines. The Clarinet part features complex rhythmic patterns with many beamed notes and rests. The Tenor Sax part has a few notes with a sharp sign. The Baritone Sax part has a more active melodic line. The Instrument 14 part has a few notes. The French Horn part has block chords. The Trumpet and Trombone parts have complex rhythmic patterns with many beamed notes. The Tuba part has a simple melodic line. The Standard Kit part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Electric Bass part has a simple melodic line.

31 ♩ = 129,960144

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

♩ = 129,960144

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each labeled with an instrument. The instruments are: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is indicated as ♩ = 129,960144. The music is arranged in two systems. The first system contains the Piccolo through Instrument 14. The second system contains the French Horn through Tuba. The Standard Kit and Electric Bass (finger) are positioned below the second system. The notation includes various note values, rests, and articulation marks such as accents and slurs.

32

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 32. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, and Instrument 14 parts are in the treble clef. The Clarinet part is in the treble clef with a key signature change to two flats (B-flat and E-flat). The Baritone Sax, French Horn, Trombone, and Tuba parts are in the bass clef. The Standard Kit part is in a drum set notation. The Electric Bass (finger) part is in the bass clef. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and chords, with some syncopation and rests.

33

This musical score is for a jazz ensemble, covering measures 33 through 36. The instruments and their parts are as follows:

- Piccolo:** Treble clef, playing a melodic line with eighth notes.
- Flute:** Treble clef, playing a melodic line with eighth notes.
- Oboe:** Treble clef, playing a melodic line with eighth notes.
- Clarinet:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Alto Sax:** Treble clef, playing a melodic line with eighth notes.
- Tenor Sax:** Treble clef, playing a melodic line with eighth notes.
- Baritone Sax:** Treble clef, playing a melodic line with eighth notes.
- Instrument 14:** Bass clef, playing a melodic line with eighth notes.
- French Horn:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Trumpet:** Treble clef, playing a melodic line with eighth notes.
- Trombone:** Bass clef, playing a melodic line with eighth notes.
- Tuba:** Bass clef, playing a melodic line with eighth notes.
- Standard Kit:** Drum set, playing a rhythmic pattern of eighth notes with accents.
- Electric Bass (finger):** Bass clef, playing a melodic line with eighth notes.

34

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 34. The score is written for 15 instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The bottom section includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, and Electric Bass parts feature a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Clarinet and Trumpet parts play a rhythmic pattern of eighth notes with accents. The Baritone Sax and Tuba parts play a similar melodic line as the Alto Sax and Tenor Sax. The French Horn and Trombone parts play a complex rhythmic pattern of eighth notes. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits.

35

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score, page 31, starting at measure 35. The score is arranged in two systems. The first system contains eight staves: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains five staves: French Horn, Trumpet, Trombone, Tuba, and Standard Kit. The bottom-most staff is for Electric Bass (finger). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flute, Oboe, Alto Sax, and Tenor Sax parts have a melodic line. The Clarinet part features complex rhythmic patterns with many beamed notes and rests. The Baritone Sax part has a steady eighth-note accompaniment. The Instrument 14 part provides a simple harmonic support. The French Horn, Trumpet, and Trombone parts play chords and rhythmic patterns. The Tuba part has a steady eighth-note accompaniment. The Standard Kit part shows a drum pattern with 'x' marks for cymbals and dots for other drums. The Electric Bass part has a steady eighth-note accompaniment.

37

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 37. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, Clarinet, and Alto Sax parts feature a rhythmic pattern of eighth notes with accents. The Tenor Sax part has a whole rest. The Baritone Sax part has a melodic line with a slur. The Instrument 14 part has a whole rest. The French Horn part has a chordal accompaniment. The Trumpet part has a rhythmic pattern of eighth notes with accents. The Trombone part has a rhythmic pattern of eighth notes with accents. The Tuba part has a melodic line with a slur. The Standard Kit part has a drum pattern with 'x' marks above the snare and bass drum. The Electric Bass (finger) part has a melodic line with a slur.

38

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 38. The score is written for 15 instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The bottom section includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is in a key with one flat (B-flat) and a common time signature. The Piccolo, Flute, Oboe, and Alto Sax parts feature a rhythmic pattern of eighth notes with accents. The Clarinet part has a more complex rhythmic pattern with some sixteenth notes. The Tenor Sax part is mostly rests. The Baritone Sax part has a simple line of notes. The Instrument 14 part has a single note. The French Horn part has a block of notes. The Trumpet part has a rhythmic pattern similar to the Piccolo. The Trombone part has a simple line of notes. The Tuba part has a simple line of notes. The Standard Kit part has a simple drum pattern. The Electric Bass part has a simple line of notes.

39

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 39. The score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains staves for French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts feature a rhythmic pattern of eighth notes with accents. The Clarinet part has a similar pattern but includes some beamed eighth notes. The Tenor Sax part is mostly empty. The Baritone Sax part has a few notes in the lower register. The French Horn part has a few notes in the upper register. The Trumpet part has a similar rhythmic pattern to the Piccolo. The Trombone part has a few notes in the lower register. The Tuba part has a few notes in the lower register. The Standard Kit part has a rhythmic pattern of eighth notes with accents. The Electric Bass (finger) part has a few notes in the lower register.

40

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 40. The score is arranged in two systems. The first system contains eight staves: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains seven staves: French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flute, Oboe, and Alto Sax parts feature rhythmic patterns with eighth and sixteenth notes. The Tenor Sax part has a melodic line with a long note in measure 40. The Baritone Sax part has a melodic line with a long note in measure 40. The Instrument 14 part has a melodic line with a long note in measure 40. The French Horn part has a melodic line with a long note in measure 40. The Trumpet part has a melodic line with a long note in measure 40. The Trombone part has a melodic line with a long note in measure 40. The Tuba part has a melodic line with a long note in measure 40. The Standard Kit part has a rhythmic pattern with eighth notes and a long note in measure 40. The Electric Bass (finger) part has a melodic line with a long note in measure 40.

Anonymous-BUDUR

Piccolo

♩ = 129,960144

3

5

7

♩ = 129,960144

10

15

♩ = 129,960144

19

24

♩ = 129,960144

28

♩ = 129,960144

33

V.S.

Anonymous-BUDUR

Flute

The musical score is written for a flute in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 130,960144$. The second staff is marked with the number 4. The third staff has a tempo marking of $\text{♩} = 129,960144$. The fourth staff is marked with the number 11. The fifth staff has a tempo marking of $\text{♩} = 129,960144$. The sixth staff is marked with the number 16. The seventh staff has a tempo marking of $\text{♩} = 129,960144$. The eighth staff is marked with the number 21. The ninth staff has a tempo marking of $\text{♩} = 129,960144$. The tenth staff is marked with the number 26. The eleventh staff has a tempo marking of $\text{♩} = 129,960144$. The twelfth staff is marked with the number 31. The thirteenth staff has a tempo marking of $\text{♩} = 129,960144$. The fourteenth staff is marked with the number 35. The fifteenth staff has a tempo marking of $\text{♩} = 129,960144$. The sixteenth staff is marked with the number 39. The score concludes with a double bar line.

Anonymous-BUDUR

Oboe

♩ = 130,960144

3

5

7

♩ = 129,960144

10

15

♩ = 129,960144

20

25

♩ = 129,960144

29

♩ = 129,960144

34

V.S.

2

Oboe

38



40



Anonymous-BUDUR

Clarinet

♩ = 130,960444

3

5

7

9 ♩ = 129,960144

11

13

15

17 ♩ = 129,960144

19

V.S.

21



Musical notation for measures 21 and 22. The key signature is one sharp (F#). The music consists of eighth-note chords and single notes, with a steady eighth-note pulse in the right hand.

23



Musical notation for measures 23 and 24. The key signature is one sharp (F#). The music features a mix of eighth-note chords and single notes, maintaining the eighth-note pulse.

25 ♩ = 129,960144



Musical notation for measures 25 and 26. The key signature is one sharp (F#). The tempo marking is ♩ = 129,960144. The music continues with eighth-note chords and single notes.

27



Musical notation for measures 27 and 28. The key signature is one sharp (F#). The music features eighth-note chords and single notes.

29 ♩ = 129,960144



Musical notation for measures 29, 30, and 31. The key signature is one sharp (F#). The tempo marking is ♩ = 129,960144. The music continues with eighth-note chords and single notes.

32



Musical notation for measures 32 and 33. The key signature is one sharp (F#). The music features eighth-note chords and single notes.

34



Musical notation for measures 34, 35, and 36. The key signature is one sharp (F#). The music continues with eighth-note chords and single notes.

37



Musical notation for measures 37 and 38. The key signature is one sharp (F#). The music features eighth-note chords and single notes.

39



Musical notation for measures 39 and 40. The key signature is one sharp (F#). The music continues with eighth-note chords and single notes, ending with a double bar line.

Anonymous-BUDUR

Alto Sax

♩ = 130,960442

4

7

♩ = 129,960144

11

16

♩ = 129,960144

21

♩ = 129,960144

26

31

♩ = 129,960144

36

39

Anonymous-BUDUR

Tenor Sax

♩ = 120,960442

3



9 ♩ = 129,960144



14 ♩ = 129,960144

2



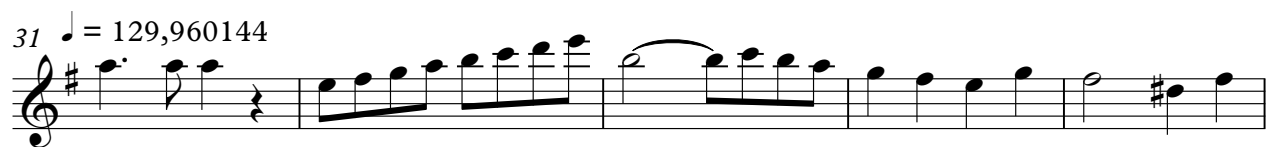
21 ♩ = 129,960144



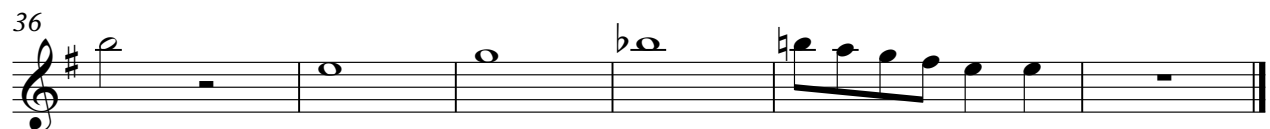
26



31 ♩ = 129,960144



36



Anonymous-BUDUR

Baritone Sax

♩ = 130,960444

5

9 ♩ = 129,960144

13

17 ♩ = 129,960144

21

25 ♩ = 129,960144

29 ♩ = 129,960144

33

37

Anonymous-BUDUR

Instrument 14

♩ = 120,960144
3

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one flat. Measure 1 contains a whole rest. Measure 2 has a quarter rest. Measures 3-5 feature a triplet of eighth notes (G4, A4, B4) beamed together, with a slur over the first two notes. Measure 6 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 7 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 8 is a whole rest.

9 ♩ = 129,960144

Musical notation for measures 9-13. Measure 9 starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 10 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 12 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 13 has a quarter note E3, an eighth note D3, and a quarter note C3.

14 ♩ = 129,960144
2

Musical notation for measures 14-18. Measure 14 contains a whole rest. Measure 15 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 16 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 17 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 18 has a quarter note A3, an eighth note G3, and a quarter note F3.

21 ♩ = 129,960144

Musical notation for measures 21-25. Measure 21 starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 22 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 23 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 24 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 25 has a quarter note E3, an eighth note D3, and a quarter note C3.

26

Musical notation for measures 26-30. Measure 26 starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 27 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 28 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 29 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 30 has a quarter note E3, an eighth note D3, and a quarter note C3.

31 ♩ = 129,960144

Musical notation for measures 31-35. Measure 31 starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 32 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 33 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 34 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 35 has a quarter note E3, an eighth note D3, and a quarter note C3.

36

Musical notation for measures 36-40. Measure 36 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 37 has a quarter note D3, an eighth note C3, and a quarter note B2. Measure 38 has a quarter note A2, an eighth note G2, and a quarter note F2. Measure 39 has a quarter note E2, an eighth note D2, and a quarter note C2. Measure 40 has a quarter note B1, an eighth note A1, and a quarter note G1.

Anonymous-BUDUR

French Horn

♩ = 130,960444

5

9 ♩ = 129,960144

13 ♩ = 129,960144

18

23 ♩ = 129,960144

28 ♩ = 129,960144

33

37

Anonymous-BUDUR

Trumpet

♩ = 130,960444

3

5

7

9 ♩ = 129,960144

11

13

15

17 ♩ = 129,960144

19

V.S.

21

23

25 ♩ = 129,960144

27

29

31 ♩ = 129,960144

33

35

37

39

Anonymous-BUDUR

Trombone

♩ = 130,960144

5

8 ♩ = 129,960144

11

14 ♩ = 129,960144

18

21

24 ♩ = 129,960144

26

29 ♩ = 129,960144

V.S.

2

32

Trombone

This musical system contains measures 32 through 35. It is written on a single bass clef staff. Measure 32 begins with a sharp sign (F#) and contains a series of chords and eighth notes. Measure 33 continues with similar rhythmic patterns. Measure 34 features a slur over a group of notes. Measure 35 concludes with a final chord and a double bar line.

35

This musical system contains measures 35 through 38. It is written on a single bass clef staff. Measure 35 starts with a sharp sign (F#) and continues the rhythmic pattern from the previous system. Measure 36 shows a continuation of the chords. Measure 37 features a slur over a group of notes. Measure 38 ends with a final chord and a double bar line.

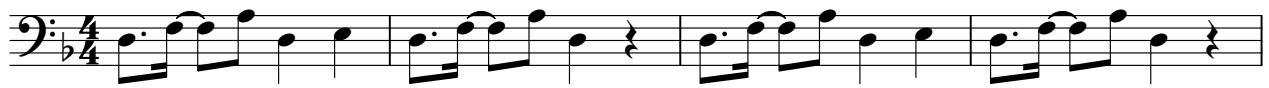
39

This musical system contains measures 39 through 42. It is written on a single bass clef staff. Measure 39 begins with a flat sign (Bb) and contains a series of chords and eighth notes. Measure 40 continues with similar rhythmic patterns. Measure 41 features a slur over a group of notes. Measure 42 concludes with a final chord and a double bar line.

Anonymous-BUDUR

Tuba

♩ = 130,960444



5



9 ♩ = 129,960144



13



17 ♩ = 129,960144



21



25 ♩ = 129,960144



29

♩ = 129,960144



33



37



Anonymous-BUDUR

Standard Kit

♩ = 129,960144

5

9 ♩ = 129,960144

13

17 ♩ = 129,960144

21

25 ♩ = 129,960144

29 ♩ = 129,960144

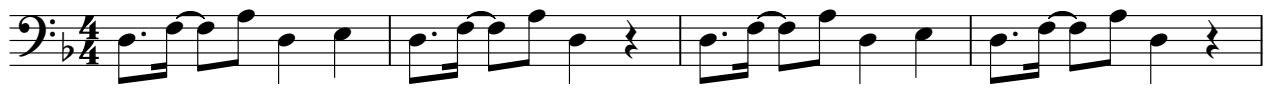
33

37

Anonymous-BUDUR

Electric Bass (finger)

♩ = 130,960444



5



9 ♩ = 129,960144



13



17 ♩ = 129,960144



21



25 ♩ = 129,960144



29

♩ = 129,960144



33



37

