

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

$\text{♩} = 100,080307$

Piccolo
Flute
Oboe
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Sax.
Tenor Sax.
Baritone Sax.
Bassoon
Horn in F 1
Trumpet in Bb 1
Trumpet in Bb 2
Cornet 1
Cornet 2
Flugelhorn
Trombone 1
Trombone 2
Trombone 3
Baritone (T.C.)
Euphonium
Tuba
Drum Set
Bass Guitar

$\text{♩} = 100,080307$

Piccolo

Flute

Oboe

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1

Trumpet in Bb 1

Trumpet in Bb 2

Cornet 1

Cornet 2

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba

Drum Set

Bass Guitar

This page of a musical score, numbered 3, contains 22 staves for various instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Sax., Tenor Sax., Baritone Sax., Bassoon, Horn in F 1, Trumpet in Bb 1, Trumpet in Bb 2, Cornet 1, Cornet 2, Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), Euphonium, Tuba, Drum Set, and Bass Guitar. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The woodwinds and brass sections play complex, often syncopated rhythms, while the strings provide a steady accompaniment. The drum set part is highly rhythmic, featuring a mix of eighth and sixteenth notes. The bass guitar part is a simple, steady line. The overall texture is dense and rhythmic.

15

Piccolo

Flute

Oboe

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1

Trumpet in Bb 1

Trumpet in Bb 2

Cornet 1

Cornet 2

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba

Drum Set

Bass Guitar

19

Piccolo

Flute

Oboe

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1

Trumpet in Bb 1

Trumpet in Bb 2

Cornet 1

Cornet 2

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba

Drum Set

Bass Guitar

23

Piccolo

Flute

Oboe

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1

Trumpet in Bb 1

Trumpet in Bb 2

Cornet 1

Cornet 2

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba

Drum Set

Bass Guitar

27

Piccolo

Flute

Oboe

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1

Trumpet in Bb 1

Trumpet in Bb 2

Cornet 1

Cornet 2

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba

Drum Set

Bass Guitar

Piccolo

Flute

Oboe

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1

Trumpet in Bb 1

Trumpet in Bb 2

Cornet 1

Cornet 2

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba

Drum Set

Bass Guitar

♩ = 109,980347

This musical score covers measures 36 through 39 of a piece. The instrumentation includes a woodwind section with Piccolo, Flute, Oboe, and three Clarinets (Eb, Bb 1, Bb 2, Bb 3), a saxophone section with Alto, Tenor, and Baritone Saxophones, and a Bassoon. The brass section consists of a Horn in F 1, two Trumpets in Bb, two Cornets, a Flugelhorn, three Trombones, a Baritone (T.C.), an Euphonium, and a Tuba. The rhythm section includes a Drum Set and a Bass Guitar. The score is written in a key signature of two flats and a 4/4 time signature. Measures 36 and 37 feature complex woodwind and saxophone patterns, while measures 38 and 39 show a more sustained brass and saxophone presence with a consistent drum set pattern.

Piccolo

Flute

Oboe

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1

Trumpet in Bb 1

Trumpet in Bb 2

Cornet 1

Cornet 2

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba

Drum Set

Bass Guitar

♩ = 109,980347

Piccolo

Flute

Oboe

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1

Trumpet in Bb 1

Trumpet in Bb 2

Cornet 1

Cornet 2

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba

Drum Set

Bass Guitar

This page of a musical score, numbered 12, covers measures 47 through 50. The score is arranged for a large jazz ensemble. The woodwind section includes Piccolo, Flute, Oboe, three Clarinets (Eb, Bb1, Bb2, Bb3), Alto Sax, Tenor Sax, Baritone Sax, and Bassoon. The brass section consists of Horn in F1, Trumpet in Bb1, Trumpet in Bb2, two Cornets, Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), Euphonium, and Tuba. The rhythm section includes Drum Set and Bass Guitar. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The woodwinds and brass play melodic lines, while the rhythm section provides a steady accompaniment.

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Piccolo

♩ = 109,980347
8

11

13

15

19

24

28

♩ = 109,980347

33

35

37

V.S.

2

Piccolo

39

41

♩ = 109,980347

43

45

47

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Flute

♩ = 109,980347
8

11

13

15

19

24

28

♩ = 109,980347

33

35

37

V.S.

2

Flute

39

Musical staff for measure 39, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests, including a dotted quarter note and a half note.

♩ = 109,980347

41

Musical staff for measure 41, continuing the notation from the previous staff with similar rhythmic patterns and rests.

43

Musical staff for measure 43, continuing the notation with consistent rhythmic and melodic elements.

45

Musical staff for measure 45, continuing the notation with consistent rhythmic and melodic elements.

47

Musical staff for measure 47, continuing the notation with consistent rhythmic and melodic elements.

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Oboe

♩ = 109,980347

8

11

14

17

22

27

32

35

38

41

♩ = 109,980347

♩ = 109,980347

V.S.

2

Oboe

44

Musical notation for Oboe, measures 44-46. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The notation consists of a single staff with a treble clef. Measure 44 begins with a fermata over a half note G4, followed by a quarter rest. Measure 45 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line.

47

Musical notation for Oboe, measures 47-49. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The notation consists of a single staff with a treble clef. Measure 47 begins with a fermata over a half note G4, followed by a quarter rest. Measure 48 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line.

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Clarinet in Eb

♩ = 109,980347

8

11

14

17

22

27

♩ = 109,980347

32

35

38

♩ = 109,980347

41

V.S.

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Clarinet in Bb 1

♩ = 109,980347

8

11

14

17

22

27

32

35

38

41

♩ = 109,980347

V.S.

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Clarinet in Bb 2

♩ = 109,980347

8

11

14

17

22

27

♩ = 109,980347

32

35

38

♩ = 109,980347

41

V.S.

44



47



BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Clarinet in Bb 3

♩ = 109,980347

8

11

14

18

23

27

32

♩ = 109,980347

36

39

♩ = 109,980347

42

V.S.

2

Clarinet in Bb 3

45



47



BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Alto Sax.

♩ = 109,980347

8

11

14

17

22

27

♩ = 109,980347

32

35

38

♩ = 109,980347

41

V.S.

2

Alto Sax.

44

Musical notation for measures 44-46. The key signature is one sharp (F#) and the time signature is 7/8. Measure 44 starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes with various rests. Measure 45 continues the melodic line. Measure 46 concludes the phrase with a final note and a fermata.

47

Musical notation for measures 47-49. The key signature is one sharp (F#) and the time signature is 7/8. Measure 47 starts with a treble clef and a sharp sign. The melody continues with eighth and sixteenth notes. Measure 48 continues the melodic line. Measure 49 concludes the phrase with a final note and a fermata.

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Tenor Sax.

♩ = 109,980347

6

10

15

20

25

♩ = 109,980347

29

34

♩ = 109,980347

39

44

V.S.

2

Tenor Sax.

47

The musical notation for measure 47 consists of a single staff with a treble clef. The first measure contains a whole note chord with a slur over the first four notes. The second measure contains a whole note chord. The staff ends with a double bar line.

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Baritone Sax.

♩ = 109,980347

4

7

11

15

19

23

27

30

♩ = 109,980347

34

V.S.

2

Baritone Sax.

38 = 109,980347

Musical notation for Baritone Saxophone, measures 38-41. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and quarter notes, some with slurs and accents. The key signature has one sharp (F#). The tempo is marked as 109,980347.

42

Musical notation for Baritone Saxophone, measures 42-45. The music continues the melodic line from the previous system, maintaining the same key signature and time signature.

46

Musical notation for Baritone Saxophone, measures 46-49. The music concludes the melodic line with a final note and a double bar line.

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Bassoon

♩ = 109,980347
7

Staff 1: Bassoon part, measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth-note patterns with slurs.

12

Staff 2: Bassoon part, measures 5-8. Measures 5-8 contain eighth-note patterns with slurs.

17

Staff 3: Bassoon part, measures 9-12. Measures 9-12 contain eighth-note patterns with slurs.

22

Staff 4: Bassoon part, measures 13-16. Measures 13-16 contain eighth-note patterns with slurs.

27

Staff 5: Bassoon part, measures 17-20. Measures 17-20 contain eighth-note patterns with slurs.

♩ = 109,980347
31

Staff 6: Bassoon part, measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain eighth-note patterns with slurs.

36

Staff 7: Bassoon part, measures 25-28. Measures 25-28 contain eighth-note patterns with slurs.

♩ = 109,980347
41

Staff 8: Bassoon part, measures 29-32. Measures 29-32 contain eighth-note patterns with slurs.

45

Staff 9: Bassoon part, measures 33-36. Measures 33-36 contain eighth-note patterns with slurs.

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Horn in F 1

♩ = 109,980347

7

12

17

22

27

31

♩ = 109,980347

36

41

♩ = 109,980347

45

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Trumpet in Bb 1

♩ = 109,980347

7

11

14

17

22

27

32

35

38

41

♩ = 109,980347

V.S.

Trumpet in Bb 1

44

Musical notation for measures 44-46. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/4. Measure 44 begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 45 continues with a triplet of eighth notes (B, C, D) followed by a quarter note (E). Measure 46 continues with a triplet of eighth notes (E, F#, G) followed by a quarter note (A). The piece concludes with a double bar line.

47

Musical notation for measures 47-49. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/4. Measure 47 begins with a triplet of eighth notes (B, C, D) followed by a quarter note (E). Measure 48 continues with a triplet of eighth notes (E, F#, G) followed by a quarter note (A). Measure 49 continues with a triplet of eighth notes (A, B, C) followed by a quarter note (D). The piece concludes with a double bar line.

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Trumpet in Bb 2

♩ = 109,980347

7

11

14

17

22

27

32

♩ = 109,980347

35

38

41

♩ = 109,980347

V.S.

Trumpet in Bb 2

44

Musical notation for measures 44, 45, and 46. The notation is written on a single staff in treble clef. Measure 44 begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests. Measure 45 continues the pattern with similar rhythmic values. Measure 46 concludes the sequence with a final note and a double bar line.

47

Musical notation for measures 47, 48, and 49. The notation is written on a single staff in treble clef. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with rests. Measure 48 continues the melodic line. Measure 49 ends with a final note and a double bar line.

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Cornet 1

♩ = 109,980347

8

11

14

17

22

27

32

35

38

41

♩ = 109,980347

♩ = 109,980347

V.S.

44

Musical notation for measures 44-46. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 2/4. Measure 44 begins with a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 45 continues with a triplet of eighth notes (B, C, D) followed by a quarter rest. Measure 46 continues with a triplet of eighth notes (E, F, G) followed by a quarter rest. The notes are beamed together in each measure.

47

Musical notation for measures 47-49. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 2/4. Measure 47 begins with a triplet of eighth notes (A, B, C) followed by a quarter rest. Measure 48 continues with a triplet of eighth notes (D, E, F) followed by a quarter rest. Measure 49 continues with a triplet of eighth notes (G, A, B) followed by a quarter rest. The notes are beamed together in each measure.

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Cornet 2

♩ = 109,980347

8

11

14

17

22

27

32

35

38

41

♩ = 109,980347

V.S.

44



47



BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Flugelhorn

♩ = 109,980347

8

11

14

17

22

27

32

♩ = 109,980347

35

38

41

♩ = 109,980347

V.S.

44



47



BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Trombone 1

♩ = 100,980307

8



10



12



14



16



18



20



22



24



26



V.S.

Trombone 1

28

Two musical staves in bass clef with a key signature of one flat. The first staff contains measures 28 and 29. Measure 28 has a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 29 has a quarter note C3, a quarter note D3, and a quarter note E3. Both measures have a fermata over the final note.

30

Two musical staves in bass clef with a key signature of one flat. The first staff contains measures 30 and 31. Measure 30 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 31 has a quarter note C3, a quarter note D3, and a quarter note E3. Both measures have a fermata over the final note.

33

$\text{♩} = 109,980347$

Two musical staves in bass clef with a key signature of one flat. The first staff contains measures 33 and 34. Measure 33 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 34 has a quarter note C3, a quarter note D3, and a quarter note E3. Both measures have a fermata over the final note.

35

Two musical staves in bass clef with a key signature of one flat. The first staff contains measures 35 and 36. Measure 35 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 36 has a quarter note C3, a quarter note D3, and a quarter note E3. Both measures have a fermata over the final note.

37

Two musical staves in bass clef with a key signature of one flat. The first staff contains measures 37 and 38. Measure 37 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 38 has a quarter note C3, a quarter note D3, and a quarter note E3. Both measures have a fermata over the final note.

39

Two musical staves in bass clef with a key signature of one flat. The first staff contains measures 39 and 40. Measure 39 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 40 has a quarter note C3, a quarter note D3, and a quarter note E3. Both measures have a fermata over the final note.

41

$\text{♩} = 109,980347$

Two musical staves in bass clef with a key signature of one flat. The first staff contains measures 41 and 42. Measure 41 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 42 has a quarter note C3, a quarter note D3, and a quarter note E3. Both measures have a fermata over the final note.

43

Two musical staves in bass clef with a key signature of one flat. The first staff contains measures 43 and 44. Measure 43 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 44 has a quarter note C3, a quarter note D3, and a quarter note E3. Both measures have a fermata over the final note.

45

Two musical staves in bass clef with a key signature of one flat. The first staff contains measures 45 and 46. Measure 45 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 46 has a quarter note C3, a quarter note D3, and a quarter note E3. Both measures have a fermata over the final note.

47

Two musical staves in bass clef with a key signature of one flat. The first staff contains measures 47 and 48. Measure 47 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 48 has a quarter note C3, a quarter note D3, and a quarter note E3. Both measures have a fermata over the final note.

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Trombone 2

♩ = 109,980347

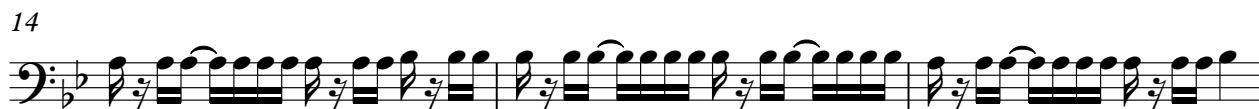
8



11



14



17



20



23



26



29



32

♩ = 109,980347



35



V.S.

38



41 $\text{♩} = 109,980347$



43



46



48



BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Trombone 3

♩ = 109,980347
8



11



14



17



20



23



26



29



32

♩ = 109,980347



35



V.S.

38



41 ♩ = 109,980347



43



46



48



BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Baritone (T.C.)

♩ = 109,980347

6

10

15

20

25

♩ = 109,980347

29

34

♩ = 109,980347

39

44

V.S.

2

Baritone (T.C.)

47

The image shows a musical staff for a Baritone (T.C.) instrument, starting at measure 47. The staff is in bass clef with a key signature of one flat (B-flat). The notation includes a slur over the first two notes, followed by three quarter notes, and a final dotted quarter note. The staff continues with a whole rest in the next measure, followed by a double bar line.

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Euphonium

♩ = 109,980347

6

11

16

21

26

30

♩ = 109,980347

35

40

♩ = 109,980347

45

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Tuba

♩ = 109,980307



5



9



13



17



21



25



29



33 ♩ = 109,980347



37



V.S.

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Drum Set

♩ = 100,980307

The image displays a drum set score for the piece 'BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD'. The score is written on ten staves, each representing a different drum. The first staff is marked with a 4/4 time signature. The tempo is indicated as 100,980307. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 marked at the beginning of their respective staves. The notation shows a complex rhythmic pattern that evolves over the course of the piece.

V.S.

2

Drum Set

♩ = 109,980347

31

Musical notation for measures 31-33. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some notes with 'x' marks above them, possibly indicating specific drum sounds or techniques.

34

Musical notation for measures 34-36. The notation is on a single staff with a double bar line at the beginning. It continues the complex rhythmic pattern from the previous measures, featuring similar note values and accents.

37

Musical notation for measures 37-39. The notation is on a single staff with a double bar line at the beginning. It continues the complex rhythmic pattern from the previous measures.

♩ = 109,980347

40

Musical notation for measures 40-42. The notation is on a single staff with a double bar line at the beginning. It continues the complex rhythmic pattern from the previous measures.

43

Musical notation for measures 43-45. The notation is on a single staff with a double bar line at the beginning. It continues the complex rhythmic pattern from the previous measures.

46

Musical notation for measures 46-48. The notation is on a single staff with a double bar line at the beginning. It continues the complex rhythmic pattern from the previous measures.

48

Musical notation for measures 48-50. The notation is on a single staff with a double bar line at the beginning. It continues the complex rhythmic pattern from the previous measures.

BORA_BILGIN-MAVI_BONCUK-BLUE_BEAD

Bass Guitar

♩ = 109,980307



V.S.

2

Bass Guitar

41 ♩ = 109,980347



45



47

