

BORA_BILGIN-DAMAT_OYUN_HAVASI

$\text{♩} = 108,000107$

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

$\text{♩} = 108,000107$

Electric Bass (finger)

3

Baritone Sax

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)



5

Baritone Sax

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

♩ = 107,987473

8

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

This section of the score covers measures 8 through 11. It features staves for Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The Piccolo, Flute, Oboe, and Alto Sax parts play a rhythmic melody of eighth notes. The Clarinet part has a more complex, syncopated line. The Tenor Sax part plays a simple two-note pattern. The Baritone Sax part has a melodic line with some rests. Instrument 14 plays a simple bass line.

French Horn

Trumpet

Trombone

Tuba

This section of the score covers measures 8 through 11. It features staves for French Horn, Trumpet, Trombone, and Tuba. The French Horn part has a melodic line with some rests. The Trumpet part has a complex, syncopated line. The Trombone part has a rhythmic line of eighth notes. The Tuba part has a simple bass line.

♩ = 107,987473

Standard Kit

Electric Bass (finger)

This section of the score covers measures 8 through 11. It features staves for Standard Kit and Electric Bass (finger). The Standard Kit part has a simple rhythmic pattern. The Electric Bass (finger) part has a simple bass line.

10

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

12

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

14

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 14 and 15. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system includes French Horn, Trumpet, Trombone, and Tuba. The third system includes Standard Kit and Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts feature melodic lines with triplets and slurs. The Clarinet part has a more complex, rhythmic texture with triplets and slurs. The Tenor Sax part is mostly rests. The Baritone Sax part has a simple, rhythmic line. The Instrument 14 part has a simple, rhythmic line. The French Horn, Trumpet, Trombone, and Tuba parts have a rhythmic accompaniment with slurs and accents. The Standard Kit part has a simple, rhythmic line. The Electric Bass part has a simple, rhythmic line.

16

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

18

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 18. The score is divided into two systems. The first system contains eight staves: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains five staves: French Horn, Trumpet, Trombone, Tuba, and Electric Bass (finger). The Standard Kit is indicated by a double bar line with two vertical lines. The music is in a key with one flat (B-flat) and a common time signature. The Piccolo, Flute, Oboe, and Alto Sax parts feature melodic lines with eighth and sixteenth notes. The Clarinet part has a more complex, rhythmic pattern. The Tenor Sax part is mostly rests. The Baritone Sax part has a steady, rhythmic accompaniment. The Instrument 14 part has a simple bass line. The French Horn part has a few chords. The Trumpet part has a melodic line with many notes. The Trombone part has a complex, rhythmic accompaniment. The Tuba part has a steady, rhythmic accompaniment. The Standard Kit part has a steady, rhythmic accompaniment. The Electric Bass (finger) part has a steady, rhythmic accompaniment.

20

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '20' at the top left. The score is arranged in two systems. The first system contains eight staves: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains four staves: French Horn, Trumpet, Trombone, and Tuba. Below these are two more staves for Standard Kit and Electric Bass (finger). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, and Instrument 14 parts feature rhythmic patterns of eighth and sixteenth notes. The Clarinet part has a more complex texture with many beamed notes. The Baritone Sax part has a melodic line with some rests. The French Horn, Trombone, and Tuba parts have sparse, rhythmic accompaniment. The Trumpet part has a dense texture with many beamed notes. The Standard Kit and Electric Bass parts provide a steady rhythmic foundation.

22

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 22. The score is written for 15 instruments. The first group consists of woodwinds and brass: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second group consists of brass instruments: French Horn, Trumpet, Trombone, and Tuba. The rhythm section includes a Standard Kit and an Electric Bass (finger). The music is in 4/4 time and features a complex arrangement with many beamed notes and rests. The Piccolo, Flute, Oboe, Alto Sax, and Instrument 14 parts have a similar rhythmic pattern of eighth notes. The Clarinet, French Horn, Trumpet, Trombone, and Tuba parts have more complex, multi-measure patterns. The Tenor Sax and Baritone Sax parts have a steady eighth-note accompaniment. The Standard Kit and Electric Bass parts provide a rhythmic foundation.

♩ = 107,987473

24

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

This block contains the musical notation for the woodwind and brass sections. It includes staves for Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The notation shows rhythmic patterns and melodic lines for each instrument, with some instruments playing chords or complex textures.

French Horn

Trumpet

Trombone

Tuba

This block contains the musical notation for the brass section. It includes staves for French Horn, Trumpet, Trombone, and Tuba. The notation shows rhythmic patterns and melodic lines for each instrument, with some instruments playing chords or complex textures.

Standard Kit

This block contains the musical notation for the Standard Kit, showing a rhythmic pattern on a single staff.

♩ = 107,987473

Electric Bass (finger)

This block contains the musical notation for the Electric Bass (finger), showing a rhythmic pattern on a single staff.

26

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

28

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, page 13, starting at measure 28. The score is written for 15 instruments. The Piccolo, Flute, Oboe, and Alto Sax parts feature a triplet of eighth notes in the first measure of the system. The Clarinet part has a complex rhythmic pattern with many slurs and accents. The Baritone Sax part has a steady eighth-note accompaniment. The French Horn part has a melodic line with slurs. The Trumpet part has a complex rhythmic pattern with many slurs and accents. The Trombone part has a complex rhythmic pattern with many slurs and accents. The Tuba part has a steady eighth-note accompaniment. The Standard Kit part has a steady eighth-note accompaniment. The Electric Bass (finger) part has a steady eighth-note accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

30

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 30. The score is divided into two systems. The first system contains parts for Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains parts for French Horn, Trumpet, Trombone, and Tuba. Below these are parts for Standard Kit and Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts feature melodic lines with triplets. The Clarinet part has a complex texture with many beamed notes. The Tenor Sax part has a simple melodic line. The Baritone Sax part has a simple melodic line. The Instrument 14 part has a simple melodic line. The French Horn, Trumpet, Trombone, and Tuba parts have a simple melodic line. The Standard Kit part has a simple rhythmic pattern. The Electric Bass part has a simple melodic line.

32

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

34

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 34. The score is divided into two systems. The first system contains eight staves: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains five staves: French Horn, Trumpet, Trombone, Tuba, and Standard Kit. The Electric Bass (finger) part is located below the Standard Kit staff. The music is written in a key signature of one flat (B-flat) and a common time signature. The Piccolo, Flute, Oboe, and Alto Sax parts feature melodic lines with eighth and sixteenth notes. The Clarinet part has a more complex, rhythmic pattern. The Tenor Sax part is mostly rests. The Baritone Sax part has a steady, rhythmic accompaniment. The Instrument 14 part has a simple bass line. The French Horn part has a few chords. The Trumpet part has a melodic line with some accents. The Trombone part has a rhythmic accompaniment with some chords. The Tuba part has a steady, rhythmic accompaniment. The Standard Kit part has a drum pattern with some accents. The Electric Bass (finger) part has a steady, rhythmic accompaniment.

36

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 36. The score is arranged in two systems. The first system contains eight staves: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains five staves: French Horn, Trumpet, Trombone, Tuba, and Electric Bass (finger). The Standard Kit is indicated by a double bar line with two vertical lines. The music is written in a key signature of one flat (B-flat) and a common time signature. The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, and Instrument 14 parts feature rhythmic patterns of eighth and sixteenth notes. The Clarinet part has a more complex texture with chords and rests. The French Horn, Trombone, and Tuba parts have sparse, rhythmic accompaniment. The Trumpet part features a dense, rhythmic pattern of chords. The Electric Bass (finger) part provides a steady bass line with eighth notes.

38

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '18' at the top left and '38' at the top center. The score is arranged in two systems. The first system contains eight staves: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains four staves: French Horn, Trumpet, Trombone, and Tuba. Below these are two more staves: Standard Kit and Electric Bass (finger). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flute, Oboe, Alto Sax, and Instrument 14 parts begin with a quarter rest followed by a quarter note. The Clarinet part begins with a quarter rest followed by a quarter note. The Tenor Sax and Baritone Sax parts begin with a quarter note followed by a quarter rest. The French Horn part begins with a quarter rest followed by a quarter note. The Trumpet part begins with a quarter rest followed by a quarter note. The Trombone part begins with a quarter rest followed by a quarter note. The Tuba part begins with a quarter rest followed by a quarter note. The Standard Kit part begins with a quarter rest followed by a quarter note. The Electric Bass (finger) part begins with a quarter rest followed by a quarter note. The score is written in a standard musical notation style with a grand staff for each instrument.

♩ = 108,000403

40

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

Detailed description: This block contains the musical notation for the woodwind and string sections. The Piccolo, Flute, Oboe, and Alto Sax parts play a melodic line consisting of eighth and sixteenth notes. The Clarinet part features a more complex, rhythmic pattern with many beamed notes. The Tenor Sax part has a single note. The Baritone Sax part plays a bass line with quarter notes. The Instrument 14 part (likely Double Bass) plays a bass line with quarter notes and some accidentals.

French Horn

Trumpet

Trombone

Tuba

Detailed description: This block contains the musical notation for the brass section. The French Horn part plays a melodic line with some rests. The Trumpet part has a complex, rhythmic pattern with many beamed notes. The Trombone part plays a bass line with eighth notes. The Tuba part plays a bass line with quarter notes.

Standard Kit

Detailed description: This block contains the musical notation for the Standard Kit (drums). It shows a rhythmic pattern with various drum sounds represented by different note heads and stems.

♩ = 108,000403

Electric Bass (finger)

Detailed description: This block contains the musical notation for the Electric Bass (finger) part. It shows a bass line with quarter notes and some accidentals.

43

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

45

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 45. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts feature melodic lines with eighth and sixteenth notes. The Clarinet part has a more complex, rhythmic pattern with many beamed notes. The Tenor Sax part is mostly rests. The Baritone Sax part has a simple, rhythmic pattern of quarter notes. The Instrument 14 part has a single note. The French Horn part has a rhythmic pattern of eighth notes. The Trumpet part has a complex, rhythmic pattern with many beamed notes. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a simple, rhythmic pattern of quarter notes. The Standard Kit part has a rhythmic pattern of eighth notes. The Electric Bass (finger) part has a simple, rhythmic pattern of quarter notes.

47

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

49

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 49. The score is written for 15 instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts feature a rhythmic pattern of eighth notes. The Clarinet part has a more complex, syncopated rhythm. The Tenor Sax part plays a simple quarter-note line. The Baritone Sax part has a rhythmic pattern of quarter notes. The Instrument 14 part plays a simple quarter-note line. The French Horn part has a rhythmic pattern of quarter notes. The Trumpet part has a complex, syncopated rhythm. The Trombone part has a rhythmic pattern of quarter notes. The Tuba part has a rhythmic pattern of quarter notes. The Standard Kit part has a rhythmic pattern of quarter notes. The Electric Bass (finger) part has a rhythmic pattern of quarter notes.

52

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 52. The score is written for 15 instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system includes French Horn, Trumpet, Trombone, and Tuba. The Standard Kit and Electric Bass (finger) are shown at the bottom. The Piccolo, Flute, Oboe, and Alto Sax parts feature a rhythmic pattern of eighth notes with accents. The Clarinet part has a more complex rhythmic pattern with beamed eighth notes. The Tenor Sax part is mostly rests. The Baritone Sax part has a simple rhythmic pattern. The Instrument 14 part has a simple rhythmic pattern. The French Horn part has a simple rhythmic pattern. The Trumpet part has a complex rhythmic pattern with beamed eighth notes. The Trombone part has a simple rhythmic pattern. The Tuba part has a simple rhythmic pattern. The Standard Kit part has a simple rhythmic pattern. The Electric Bass (finger) part has a simple rhythmic pattern.

54

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 54. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts feature a melodic line of eighth notes. The Clarinet part has a more complex, rhythmic pattern. The Tenor Sax, Baritone Sax, and Instrument 14 parts play a steady eighth-note accompaniment. The French Horn, Trumpet, Trombone, and Tuba parts play a similar accompaniment. The Standard Kit part shows a drum pattern with a snare drum and a bass drum. The Electric Bass (finger) part plays a steady eighth-note accompaniment.

56

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, page 26, starting at measure 56. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14 parts are written in treble clef. The Clarinet part is written in treble clef with a key signature change to two flats (B-flat, E-flat) at measure 57. The French Horn, Trumpet, Trombone, and Tuba parts are written in bass clef. The Standard Kit part is written in a simplified notation on a single staff. The Electric Bass (finger) part is written in bass clef. The score consists of two systems of staves, each with two measures. The first system contains measures 56 and 57, and the second system contains measures 58 and 59. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

58 $\text{♩} = 108,980403$

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

$\text{♩} = 108,980403$

Electric Bass (finger)

60

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

62

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 62. The score is written for 15 instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The bottom section includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo, Flute, Oboe, and Alto Sax parts have similar melodic lines. The Clarinet part features a complex rhythmic pattern with triplets. The Tenor Sax part is mostly rests. The Baritone Sax part has a simple rhythmic pattern. The Instrument 14 part has a simple bass line. The French Horn part has a simple rhythmic pattern. The Trumpet and Trombone parts have complex rhythmic patterns with triplets. The Tuba part has a simple rhythmic pattern. The Standard Kit part has a simple rhythmic pattern. The Electric Bass (finger) part has a simple bass line.

64

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

67

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, page 31, starting at measure 67. The score is written for 15 instruments. The top system includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The bottom system includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Piccolo, Flute, Oboe, and Alto Sax parts feature eighth-note patterns. The Clarinet part has a more complex, syncopated eighth-note pattern. The Tenor Sax part is mostly rests. The Baritone Sax part has a simple eighth-note pattern. The Instrument 14 part has a single note. The French Horn part has a simple eighth-note pattern. The Trumpet part has a complex, syncopated eighth-note pattern. The Trombone part has a simple eighth-note pattern. The Tuba part has a simple eighth-note pattern. The Standard Kit part has a simple eighth-note pattern. The Electric Bass (finger) part has a simple eighth-note pattern.

70

The musical score is written for a jazz ensemble. It begins at measure 70. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line of eighth notes in the first measure, followed by a rest and a quarter note in the second measure.
- Flute:** Plays a melodic line of eighth notes in the first measure, followed by a rest and a quarter note in the second measure.
- Oboe:** Plays a melodic line of eighth notes in the first measure, followed by a rest and a quarter note in the second measure.
- Clarinet:** Plays a complex melodic line with many beamed notes in the first measure, followed by a rest and a quarter note in the second measure.
- Alto Sax:** Plays a melodic line of eighth notes in the first measure, followed by a rest and a quarter note in the second measure.
- Tenor Sax:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest and a quarter note in the second measure.
- Baritone Sax:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest and a quarter note in the second measure.
- Instrument 14:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest and a quarter note in the second measure.
- French Horn:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest and a quarter note in the second measure.
- Trumpet:** Plays a complex melodic line with many beamed notes in the first measure, followed by a rest and a quarter note in the second measure.
- Trombone:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest and a quarter note in the second measure.
- Tuba:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest and a quarter note in the second measure.
- Standard Kit:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest and a quarter note in the second measure.
- Electric Bass (finger):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest and a quarter note in the second measure.

72

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 72. The score is written for 14 instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system includes French Horn, Trumpet, Trombone, and Tuba. The Electric Bass (finger) part is located at the bottom of the page. The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14 parts play a steady eighth-note accompaniment. The Clarinet part plays a series of chords. The French Horn, Trumpet, and Trombone parts play a complex harmonic texture with many notes and ties. The Tuba part plays a steady eighth-note accompaniment. The Electric Bass (finger) part plays a steady eighth-note accompaniment.

73

♩ = 107 109 111 113 115 117 119 121

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

♩ = 107 109 111 113 115 117 119 121

Electric Bass (finger)

Piccolo BORA_BILGIN-DAMAT_OYUN_HAVASI

♩ = 108,000107 ♩ = 107,987473

8

13

19

25 ♩ = 107,987473

30

36

42 ♩ = 108,000107

48

54 ♩ = 108,000107

60

V.S.

2

Piccolo

66



70



~~1608390784291~~

Flute BORA_BILGIN-DAMAT_OYUN_HAVASI

♩ = 108,000107 ♩ = 107,987473

8

13

18

24

29

34

38

2

Flute

42 $\text{♩} = 108,000403$

47

52

58 $\text{♩} = 108,000403$

63

68

71

Oboe BORA_BILGIN-DAMAT_OYUN_HAVASI

♩ = 108,000107 ♩ = 107,987473



8

13

19

25 ♩ = 107,987473

30

36

42 ♩ = 108,000107

48

54 ♩ = 108,000107

60

V.S.

2

Oboe

66



70



~~1608593078429~~

BORA_BILGIN-DAMAT_OYUN_HAVASI

Clarinet

♩ = 108,000107 ♩ = 107,987473

7

11

14

17

21

25 ♩ = 107,987473

28

31

34

37

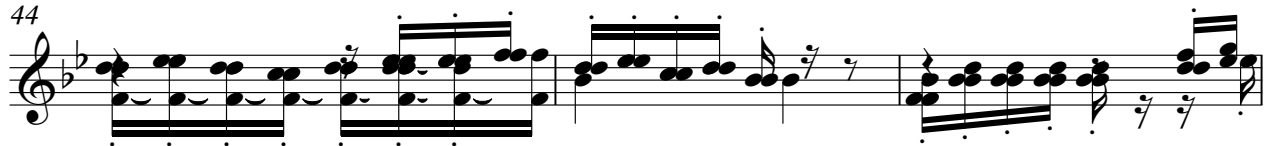
V.S.

Clarinet

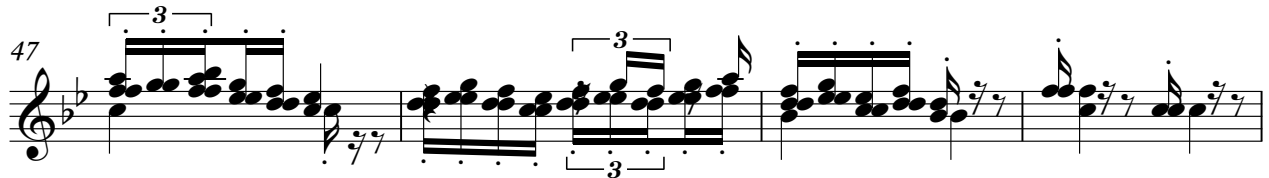
41 $\text{♩} = 108,000103$



44



47



51



54



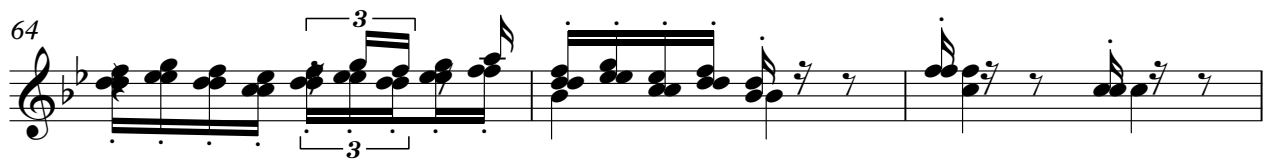
58 $\text{♩} = 108,000103$



61



64



67



70



Clarinet

72

Musical notation for Clarinet, measure 72. The staff is in a key signature of one flat (Bb) and a common time signature (C). The notation consists of a single melodic line with eighth and sixteenth notes, some beamed together, and rests. The measure ends with a double bar line.

BORA_BILGIN-DAMAT_OYUN_HAVASI

Alto Sax

♩ = 108,000403 ♩ = 107,987473

8

13

19

25 ♩ = 107,987473

31

36

42 ♩ = 108,000403

47

53 ♩ = 108,000403

59

V.S.

2

Alto Sax

64

3

69

100

BORA_BILGIN-DAMAT_OYUN_HAVASI

Tenor Sax

♩ = 108,000103 ♩ = 107,987473

7

17

25 ♩ = 107,987473

35

42 ♩ = 108,000103

54 ♩ = 108,000103

62

71 ♩ = 108,000103

BORA_BILGIN-DAMAT_OYUN_HAVASI

Baritone Sax

♩ = 108,000403

7

♩ = 107,987473

13

20

25

♩ = 107,987473

32

37

42

♩ = 108,000403

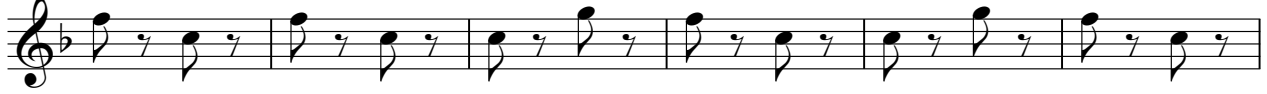
50

57

♩ = 108,000403

V.S.

64



70



BORA_BILGIN-DAMAT_OYUN_HAVASI

Instrument 14

♩ = 108,000107

♩ = 107,987473



17

♩ = 107,987473



26

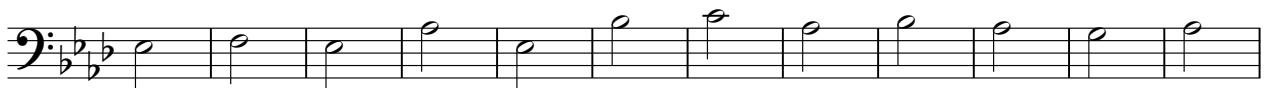


36



42

♩ = 108,000107

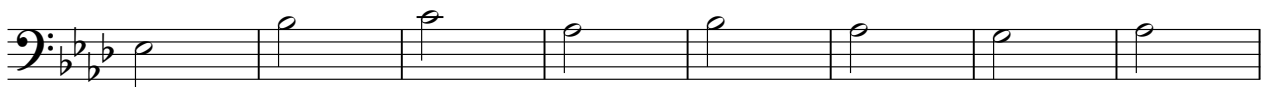


54

♩ = 108,000107



62



70

~~♩ = 108,000107~~



BORA_BILGIN-DAMAT_OYUN_HAVASI

French Horn

♩ = 108,000403 ♩ = 107,987473

7

15

23 ♩ = 107,987473

29

38

42 ♩ = 108,000403

48

54 ♩ = 108,000403

59

65

V.S.

2

French Horn

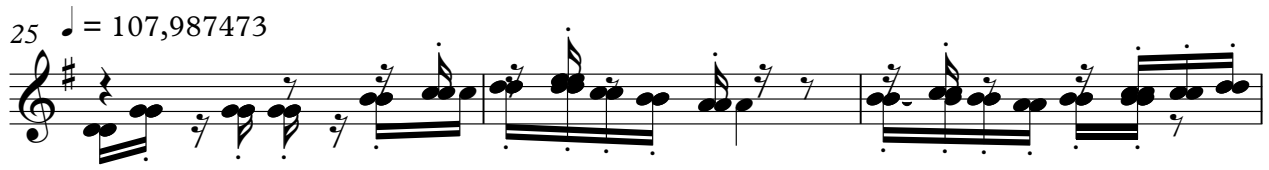
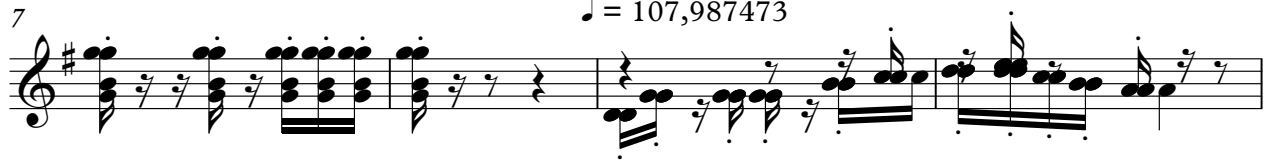
70

Musical score for French Horn, measures 70-75. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 70 begins with a quarter rest, followed by a quarter note G4. Measure 71 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 72 features a quarter rest, a quarter note G4, and a quarter note F4. Measure 73 consists of a quarter note G4, a quarter note F4, and a quarter note E4. Measure 74 is a quarter note G4. Measure 75 is a quarter note F4. The score concludes with a double bar line.

BORA_BILGIN-DAMAT_OYUN_HAVASI

Trumpet

♩ = 108,000107



V.S.

Trumpet

34

37

41

♩ = 108,000/103

45

48

51

54

58

♩ = 108,000/103

61

64

Trumpet

67

Musical notation for measures 67-70. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 67 contains a series of eighth notes. Measure 68 features a triplet of eighth notes. Measure 69 has a quarter note followed by a quarter rest. Measure 70 consists of a quarter note followed by a quarter rest.

70

Musical notation for measures 71-72. The staff is in treble clef with a key signature of two flats. Measure 71 contains a series of eighth notes. Measure 72 features a quarter note followed by a quarter rest.

72

Musical notation for measures 73-76. The staff is in treble clef with a key signature of two flats. Measure 73 contains a series of eighth notes. Measure 74 features a quarter note followed by a quarter rest. Measure 75 has a quarter note followed by a quarter rest. Measure 76 consists of a quarter note followed by a quarter rest.

BORA_BILGIN-DAMAT_OYUN_HAVASI

Trombone

♩ = 108,000407

5

♩ = 107,987473

9

13

17

21

♩ = 107,987473

25

29

33

37

V.S.

Trombone

41 $\text{♩} = 108,000/403$

46

52

57 $\text{♩} = 108,000/403$

63

69

72

Tuba BORA_BILGIN-DAMAT_OYUN_HAVASI

♩ = 108,000107



7

♩ = 107,987473



13



20

♩ = 107,987473



26



33



39

♩ = 108,000107



46



54

♩ = 108,000107



61



V.S.

2

Tuba

69

~~108, 109, 110, 111~~



BORA_BILGIN-DAMAT_OYUN_HAVASI

Standard Kit

♩ = 108,000407

7

♩ = 107,987473

13

19

♩ = 107,987473

26

32

36

♩ = 108,000407

42

49

2

Standard Kit

♩ = 108,000/107

57

Musical notation for measures 57-64. The notation is on a single staff with a double bar line at the beginning. It consists of eight measures, each containing a quarter rest followed by a pair of eighth notes. Above each pair of eighth notes is an 'x' symbol, indicating a specific fretting or technique. The notes are G4 and A4 in the first measure, and B4 and C5 in the second measure, with the pattern repeating for the remaining measures.

65

Musical notation for measures 65-69. The notation is on a single staff with a double bar line at the beginning. It consists of five measures, each containing a quarter rest followed by a pair of eighth notes. Above each pair of eighth notes is an 'x' symbol. The notes are G4 and A4 in the first measure, and B4 and C5 in the second measure, with the pattern repeating for the remaining measures.

70

♩ = 108,000/107

Musical notation for measures 70-74. The notation is on a single staff with a double bar line at the beginning. It consists of five measures. The first measure has a whole note G4. The second measure has a quarter rest followed by a pair of eighth notes G4 and A4. The third measure has a whole rest. The fourth measure has a quarter rest followed by a pair of eighth notes B4 and C5. The fifth measure has a whole note G4.

BORA_BILGIN-DAMAT_OYUN_HAVASI

Electric Bass (finger)

♩ = 108,000407



7

♩ = 107,987473



13



20

♩ = 107,987473



26



33



39

♩ = 108,000407



46



54

♩ = 108,000407



61



V.S.

