

BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI

$\text{♩} = 97,999825$

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Bassoon. The second system includes French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 97,999825$. The Flute part features a continuous eighth-note melody. The Oboe, Clarinet, Alto Sax, and Tenor Sax parts play similar eighth-note patterns. The Baritone Sax and Bassoon provide a harmonic foundation with quarter notes. The French Horn plays a simple harmonic line. The Trumpet and Trombone parts feature more complex rhythmic patterns with accents. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The Tuba part plays a simple harmonic line.

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

$\text{♩} = 97,999825$

Tuba

3

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score for a jazz band. It features 12 staves, each representing a different instrument. The instruments are: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Flute) has a '3' above it, indicating a triplet. The music is arranged in two systems of six staves each. The first system includes Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The second system includes Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The Clarinet and Trumpet parts feature complex rhythmic patterns with many beamed notes and rests. The Trombone part consists of block chords. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The Tuba part has a simple bass line of quarter notes.

♩ = 97,968620

3

5

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 97,968620

7

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 97,968620

9

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 97,968620

11

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

13

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

15

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

17

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

2/4

♩ = 97,968620

19

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 97,968620

24

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba

27 ♩ = 97,968620

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba

♩ = 97,968620

30 $\text{♩} = 97,968620$

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

$\text{♩} = 97,968620$

33

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 97,968620

36

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

The musical score consists of seven staves. The Baritone Sax and Bassoon staves are in the top system, French Horn, Trumpet, and Trombone in the middle system, and Standard Kit and Tuba in the bottom system. The Baritone Sax part features a melody of quarter notes. The Bassoon part features a melody of quarter notes. The French Horn part features a rhythmic pattern of eighth notes. The Trumpet part features a complex melodic line with many sixteenth notes. The Trombone part features a rhythmic pattern of eighth notes. The Standard Kit part features a complex rhythmic pattern with many sixteenth notes. The Tuba part features a simple bass line of quarter notes.

39

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

42

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 97,968620

45

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 97,968620

48

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

51 ♩ = 97,968620

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 97,968620

54

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

58

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

61

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

64

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

67

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

70

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

73

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

77 ♩ = 97,968620

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 97,968620

81 $\text{♩} = 97,968620$

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

French Horn

Trumpet

Trombone

Standard Kit

Tuba $\text{♩} = 97,968620$

85 ♩ = 97,968620

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

♩ = 97,968620

Tuba

88

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

91

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

94

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

97 ♩ = 97,968620

This musical score is for a jazz band and is divided into two systems. The first system includes the woodwind section: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Bassoon. The second system includes the brass and percussion sections: French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 97,968620. The woodwinds are mostly silent in this section, with the Baritone Sax playing a melodic line and the Bassoon providing harmonic support. The brass section (French Horn, Trumpet, Trombone) plays a rhythmic pattern of eighth notes with accents. The Standard Kit provides a steady drum pattern, and the Tuba plays a bass line.

100

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

103

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

106

The image shows a page of a musical score for a jazz band, starting at measure 106. The score is written for twelve instruments: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first system (measures 106-107) features a melodic line in the woodwinds and saxophones, with the French Horn playing a rhythmic pattern of eighth notes. The Trumpet and Trombone play a harmonic accompaniment of chords. The Standard Kit and Tuba provide a steady bass line. The second system (measures 108-109) continues the melodic development, with the French Horn playing a similar rhythmic pattern. The Trumpet and Trombone continue their harmonic accompaniment. The Standard Kit and Tuba maintain their bass line.

108

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI

Flute

The musical score is written for a flute in the key of B-flat major (two flats) and consists of nine staves of music. The tempo is marked as quarter note = 97,968620. The time signature is primarily 4/4, with a change to 2/4 at the end of the sixth staff and the beginning of the eighth staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff starts with a tempo marking of quarter note = 97,999825. The second staff begins with a measure rest and a tempo marking of quarter note = 97,968620. The seventh staff also features a tempo marking of quarter note = 97,968620. The eighth staff begins with a measure rest and a tempo marking of quarter note = 97,968620. The ninth staff contains two measure rests, each with a tempo marking of quarter note = 97,968620 and a '4' below it, indicating a four-measure rest.

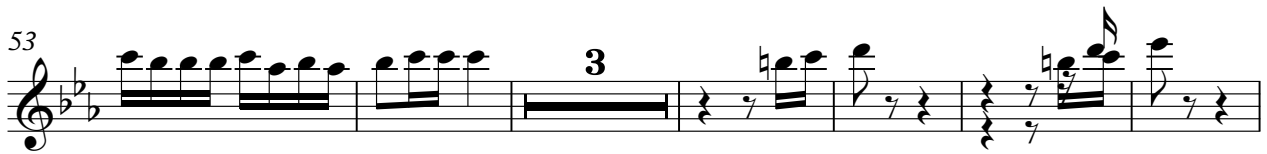
2

Flute

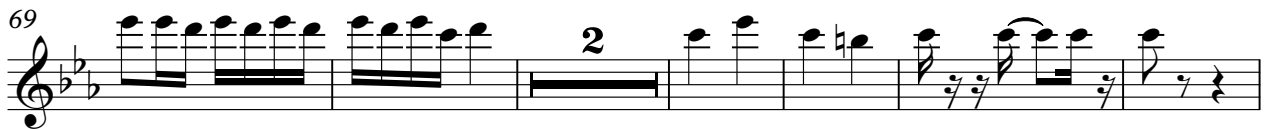
♩ = 97,968620

39 

48 

53 

62 

69 

77 

83 

91 

97 

105 

BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI

Oboe

♩ = 97,999825

4 ♩ = 97,968620

7 ♩ = 97,968620

10

13

16

19 ♩ = 97,968620 ♩ = 97,968620

28 ♩ = 97,968620 ♩ = 97,968620

39

2

Oboe

47 $\text{♩} = 97,968620$

$\text{♩} = 97,968620$

53

62

69

77 $\text{♩} = 97,968620$

$\text{♩} = 97,968620$

83

$\text{♩} = 97,968620$

92

$\text{♩} = 97,968620$

100

105

BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI

Clarinet

♩ = 97,999825

3

5 ♩ = 97,968620

8 ♩ = 97,968620

11

13

15

17

19

4

The musical score is written for Clarinet in 4/4 time. It consists of 19 staves. The first staff has a tempo marking of ♩ = 97,999825. The second staff is marked with a '3', indicating a triplet. The fifth staff has a tempo marking of ♩ = 97,968620. The eighth staff also has a tempo marking of ♩ = 97,968620. The final staff (19) contains a whole rest for 4 measures, with the number '4' written above the staff. The key signature is one flat (B-flat).

Clarinet

23 ♩ = 97,968620

27 ♩ = 97,968620

31 ♩ = 97,968620 ♩ = 97,968620

42 ♩ = 97,968620

49 ♩ = 97,968620

53

61

67

74 ♩ = 97,968620

80 ♩ = 97,968620 ♩ = 97,968620

88

Musical notation for measures 88-92. The key signature has one flat (B-flat). The notation consists of five measures of music with various rhythmic patterns and accidentals.

93

$\text{♩} = 97,968620$

3

Musical notation for measures 93-97. The key signature has two sharps (F# and C#). The notation includes a triplet of eighth notes in the final measure, indicated by a '3' above the notes. A tempo marking above the staff indicates a quarter note equals 97,968620.

100

Musical notation for measures 100-104. The key signature has one flat (B-flat). The notation consists of five measures of music with various rhythmic patterns and accidentals.

105

Musical notation for measures 105-109. The key signature has two sharps (F# and C#). The notation consists of five measures of music with various rhythmic patterns and accidentals.

BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI

Alto Sax

♩ = 97,999825

4

♩ = 97,968620

7

♩ = 97,968620

10

13

16

19

♩ = 97,968620

27

♩ = 97,968620

30

♩ = 97,968620

4

4

4

2

Alto Sax

39 $\text{♩} = 97,968620$

4

48 $\text{♩} = 97,968620$

53

62

69

77 $\text{♩} = 97,968620$ $\text{♩} = 97,968620$

83 $\text{♩} = 97,968620$

91

97 $\text{♩} = 97,968620$

105

BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI

Tenor Sax

The musical score is written for Tenor Sax and consists of ten staves of music. The notation is as follows:

- Staff 1:** Treble clef, 4/4 time signature. Tempo marking: ♩ = 97,999825. The staff contains a continuous eighth-note melody.
- Staff 2:** Treble clef, 4/4 time signature. Tempo marking: ♩ = 97,968620. The staff contains a melody with some rests and a final measure with a fermata.
- Staff 3:** Treble clef, 4/4 time signature. Tempo marking: ♩ = 97,968620. The staff contains a melody with rests and a final measure with a fermata.
- Staff 4:** Treble clef, 4/4 time signature. The staff contains a melody with rests and a final measure with a fermata.
- Staff 5:** Treble clef, 4/4 time signature. The staff contains a melody with rests and a final measure with a fermata.
- Staff 6:** Treble clef, 4/4 time signature. The staff contains a melody with rests and a final measure with a fermata.
- Staff 7:** Treble clef, 2/4 time signature. Tempo marking: ♩ = 97,968620. The staff begins with a whole note chord marked with a '4' above it, followed by a melody.
- Staff 8:** Treble clef, 2/4 time signature. Tempo marking: ♩ = 97,968620. The staff contains a melody.
- Staff 9:** Treble clef, 2/4 time signature. Tempo marking: ♩ = 97,968620. The staff contains a melody.
- Staff 10:** Treble clef, 2/4 time signature. Tempo marking: ♩ = 97,968620. The staff contains a melody.

Tenor Sax

♩ = 97,968620

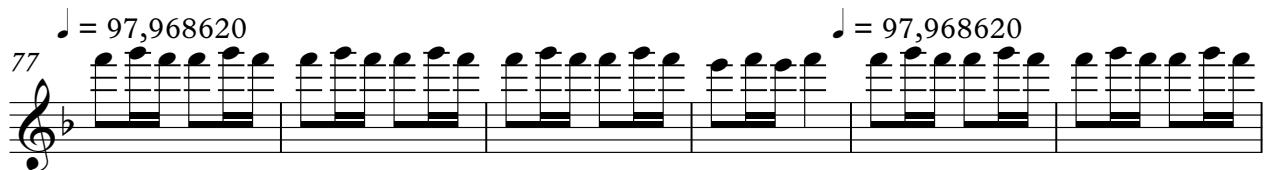
39 

48 

53 

62 

69 

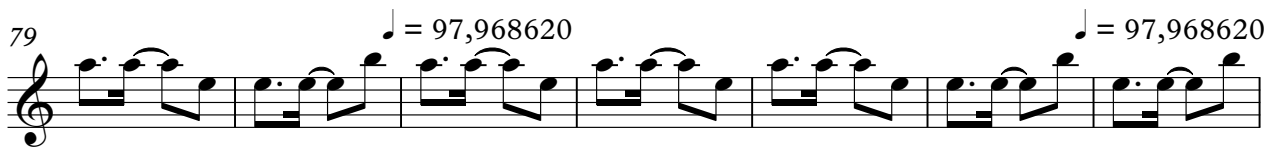
77 

83 

91 

97 

105 



BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI

Bassoon

♩ = 97,999825

♩ = 97,968620

6

♩ = 97,968620

10

14

19

♩ = 97,968620

♩ = 97,968620

♩ = 97,968620

4

32

♩ = 97,968620

42

♩ = 97,968620

49

♩ = 97,968620

2

57



62



69



77 ♪ = 97,968620 ♪ = 97,968620 ♪ = 97,968620



91

♪ = 97,968620



99



105



BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI

French Horn

The musical score is written for French Horn and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several tempo markings: ♩ = 97,999825 and ♩ = 97,968620. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked with a '4' above the staff, indicating a four-measure rest. The score concludes with a final rest on the tenth staff.

BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI

Trumpet

The musical score is written for a Trumpet in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of $\text{♩} = 97,999825$. The second staff has a tempo marking of $\text{♩} = 97,968620$. The third staff has a tempo marking of $\text{♩} = 97,968620$. The fourth staff has a tempo marking of $\text{♩} = 97,968620$. The fifth staff has a tempo marking of $\text{♩} = 97,968620$. The sixth staff has a tempo marking of $\text{♩} = 97,968620$. The seventh staff has a tempo marking of $\text{♩} = 97,968620$. The eighth staff has a tempo marking of $\text{♩} = 97,968620$ and a time signature change to 2/4. The ninth staff has a tempo marking of $\text{♩} = 97,968620$ and a time signature change to 2/4. The tenth staff has a tempo marking of $\text{♩} = 97,968620$ and a time signature change to 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like '4', '3', and '3' above the notes, possibly indicating fingerings or accents.

Trumpet

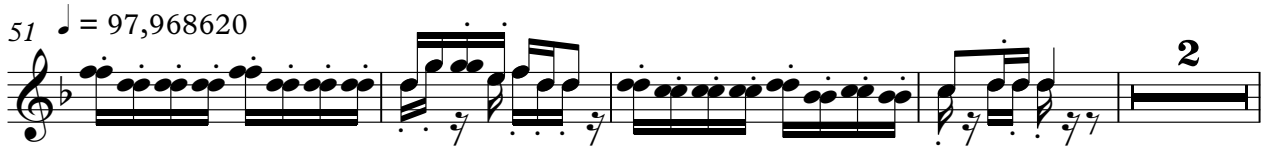
43



47 ♪ = 97,968620



51 ♪ = 97,968620



57



61



67



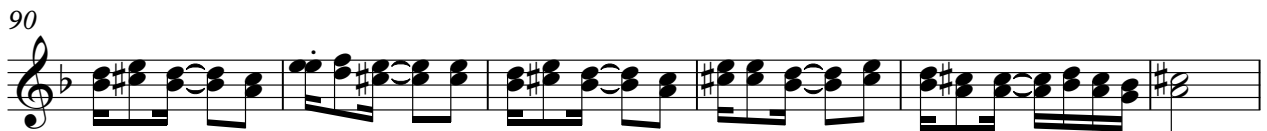
74 ♪ = 97,968620



84 ♪ = 97,968620



90



96 ♪ = 97,968620



Trumpet

102



106



BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI

Trombone

♩ = 97,909825

♩ = 97,968620

4

♩ = 97,968620

7

10

13

16

19

4

2 $\text{♩} = 97,968620$ Trombone $\text{♩} = 97,968620$

23

29 $\text{♩} = 97,968620$

35 $\text{♩} = 97,968620$

41

47 $\text{♩} = 97,968620$ $\text{♩} = 97,968620$

53 2

60

65

71 $\text{♩} = 97,968620$

78 $\text{♩} = 97,968620$

84 $\text{♩} = 97,968620$ Trombone

90

95 $\text{♩} = 97,968620$

101

106

BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI

Standard Kit

♩ = 97,999825

4 ♩ = 97,968620

7 ♩ = 97,968620

10

13

16

19 ♩ = 97,968620

25 ♩ = 97,968620

31 ♩ = 97,968620 ♩ = 97,968620

37

V.S.

Standard Kit

♩ = 97,968620

43

49

♩ = 97,968620

55

61

67

73

♩ = 97,968620

80

♩ = 97,968620

♩ = 97,968620

86

92

♩ = 97,968620

99

105

Musical notation for guitar standard kit, measures 105-109. The notation is written on a single staff with a treble clef. It consists of five measures. Measures 105, 106, and 107 feature a rhythmic pattern of eighth notes with a dotted quarter note, and each measure has an 'x' above it. Measure 108 features a half note with a circled 'x' above it. Measure 109 features a rhythmic pattern of eighth notes with a dotted quarter note, and each measure has a circled 'x' above it. The piece ends with a double bar line.

57



64



71



79



86



93



100



106

