

BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI_NO-2

$\text{♩} = 116,960067$

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

$\text{♩} = 116,960067$

Tuba

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, and Bassoon. The second system includes the French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A rehearsal mark '3' is placed above the first measure of the Flute part. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes. The Clarinet and Trumpet parts play a complex, rhythmic accompaniment consisting of eighth-note chords. The Alto Sax and Tenor Sax parts play a steady eighth-note accompaniment. The Bassoon and Tuba parts provide a simple harmonic foundation with half notes. The French Horn part consists of sustained chords. The Standard Kit part is represented by a drum set with various rhythmic patterns indicated by 'x' marks on the snare and cymbals.

♩ = 115,956367

3

5

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 115,956367

7

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

9

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score for a jazz band, covering measures 9 and 10. The music is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Flute:** Measures 9 and 10, playing a melodic line with eighth notes and quarter notes.
- Oboe:** Measures 9 and 10, playing a melodic line with quarter notes.
- Clarinet:** Measures 9 and 10, playing a rhythmic pattern of eighth notes with accents.
- Alto Sax:** Measures 9 and 10, playing a melodic line with quarter notes.
- Tenor Sax:** Measures 9 and 10, playing a melodic line with quarter notes.
- Bassoon:** Measures 9 and 10, playing a simple bass line with quarter notes.
- French Horn:** Measures 9 and 10, playing a harmonic accompaniment with half notes.
- Trumpet:** Measures 9 and 10, mostly silent.
- Trombone:** Measures 9 and 10, playing a complex bass line with eighth notes and quarter notes.
- Standard Kit:** Measures 9 and 10, playing a rhythmic pattern with eighth notes and quarter notes.
- Tuba:** Measures 9 and 10, playing a simple bass line with quarter notes.

10

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '6' at the top left and '10' at the top of the first staff. The score is arranged in two systems of five staves each. The first system includes Flute, Oboe, Clarinet, Alto Sax, and Tenor Sax. The second system includes Bassoon, French Horn, Trombone, Standard Kit, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Flute part features a melodic line with eighth notes and rests. The Oboe, Alto Sax, and Tenor Sax parts play a similar rhythmic pattern of eighth notes. The Clarinet part has a more complex texture with sixteenth notes and rests. The Bassoon part has a simple bass line. The French Horn part has a melodic line with quarter notes. The Trombone part has a bass line with chords and rests. The Standard Kit part has a drum pattern with 'x' marks for cymbals. The Tuba part has a simple bass line with quarter notes and rests.

11

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

12

Flute

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left. At the top of the first staff, the number '12' is written, indicating the start of a new section. The score is arranged in a system with eight staves. From top to bottom, the instruments are: Flute (treble clef), Alto Sax (treble clef), Tenor Sax (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), and Tuba (bass clef). The Standard Kit is represented by a single staff with a double bar line and a snare drum icon. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has rests with a fermata. The Alto and Tenor Sax parts play a similar melodic line. The Bassoon part has a few notes. The French Horn part has a few notes. The Trumpet part has a complex rhythmic pattern with many notes. The Trombone part has a complex rhythmic pattern with many notes. The Standard Kit part has a complex rhythmic pattern with many notes. The Tuba part has a few notes.

13

Flute

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description of the musical score: The score is for measures 13 through 16. It features nine staves. The Flute part has rests in measures 13 and 15, with notes in measures 14 and 16. The Alto Sax and Tenor Sax parts play a rhythmic eighth-note pattern. The Bassoon part has a single note in measure 14. The French Horn part has a chord in measure 13 and another in measure 15. The Trumpet part has a rhythmic eighth-note pattern with accents. The Trombone part has a rhythmic eighth-note pattern with accents. The Standard Kit part has a drum pattern with snare and bass drum. The Tuba part has a simple bass line with notes in measures 13 and 15.

14

Flute

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '10' at the top left and '14' at the top of the first staff. The score is arranged in a system with eight staves. The instruments are: Flute (top staff, treble clef, B-flat key signature), Alto Sax (second staff, treble clef, B-flat key signature), Tenor Sax (third staff, treble clef, B-flat key signature), Bassoon (fourth staff, bass clef, B-flat key signature), French Horn (fifth staff, treble clef, B-flat key signature), Trumpet (sixth staff, treble clef, B-flat key signature), Trombone (seventh staff, bass clef, B-flat key signature), and Tuba (bottom staff, bass clef, B-flat key signature). The Standard Kit is represented by a single staff with a drum set icon. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Alto and Tenor Sax parts have a similar melodic line starting with a grace note. The Trombone part features a complex rhythmic pattern with many beamed notes. The French Horn part has a simple harmonic accompaniment. The Flute and Tuba parts have sparse, punctuated notes.

15

The musical score for page 11, starting at measure 15, features the following parts:

- Flute:** Treble clef, two flats. Plays a melodic line with rests.
- Alto Sax:** Treble clef, two flats. Plays a melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, two flats. Plays a melodic line similar to the Alto Sax.
- Bassoon:** Bass clef, two flats. Plays a simple bass line with quarter notes.
- French Horn:** Treble clef, two flats. Plays a melodic line with rests.
- Trumpet:** Treble clef, two flats. Plays a rhythmic line with eighth notes and rests.
- Trombone:** Bass clef, two flats. Plays a rhythmic line with eighth notes and rests.
- Standard Kit:** Drum set notation with 'x' marks for cymbals and solid lines for the drum kit.
- Tuba:** Bass clef, two flats. Plays a simple bass line with quarter notes.

16

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 16 and 17. The score is written in 7/8 time and has a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:
 - **Flute:** Measures 16-17, starting with a grace note, playing a melodic line with eighth and quarter notes.
 - **Oboe:** Measures 16-17, playing a melodic line similar to the flute.
 - **Clarinet:** Measures 16-17, playing a complex rhythmic pattern with eighth and sixteenth notes.
 - **Alto Sax:** Measures 16-17, playing a melodic line with eighth and quarter notes.
 - **Tenor Sax:** Measures 16-17, playing a melodic line with eighth and quarter notes.
 - **Bassoon:** Measures 16-17, playing a simple bass line with quarter notes.
 - **French Horn:** Measures 16-17, playing a harmonic accompaniment with chords.
 - **Trumpet:** Measures 16-17, playing a complex rhythmic pattern with eighth and sixteenth notes.
 - **Trombone:** Measures 16-17, playing a complex rhythmic pattern with eighth and sixteenth notes.
 - **Standard Kit:** Measures 16-17, playing a complex rhythmic pattern with eighth and sixteenth notes.
 - **Tuba:** Measures 16-17, playing a simple bass line with quarter notes.

18

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

19

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 115,956367

21

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, B-flat key signature. Part 21 starts with a melodic line of eighth notes. There are rests in the second and fourth measures.
- Oboe:** Treble clef, B-flat key signature. Part 21 starts with a melodic line of eighth notes.
- Clarinet:** Treble clef, B-flat key signature. Part 21 starts with a complex rhythmic pattern of eighth and sixteenth notes.
- Alto Sax:** Treble clef, B-flat key signature. Part 21 starts with a melodic line of eighth notes.
- Tenor Sax:** Treble clef, B-flat key signature. Part 21 starts with a melodic line of eighth notes.
- Bassoon:** Bass clef, B-flat key signature. Part 21 starts with a single note in the first measure and a rest in the second.
- French Horn:** Treble clef, B-flat key signature. Part 21 starts with a whole note chord in the first measure and a whole note chord in the second.
- Trombone:** Bass clef, B-flat key signature. Part 21 starts with a melodic line of eighth notes.
- Standard Kit:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Tuba:** Bass clef, B-flat key signature. Part 21 starts with a single note in the first measure and a rest in the second.

♩ = 115,956367

22

Flute

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 22. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (treble clef) plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Tenor Sax (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Bassoon (bass clef) plays a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. French Horn (treble clef) plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Trumpet (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Trombone (bass clef) plays a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Standard Kit (percussion clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Tuba (bass clef) plays a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

23

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

24

Flute

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 115,956367

25

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba

♩ = 115,956367

26

Flute

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score, page 20, starting at measure 26. The score is for a jazz ensemble and is written in a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:
- **Flute:** Treble clef, playing a sparse melody with notes on the staff.
- **Tenor Sax:** Treble clef, playing a rhythmic line with eighth and quarter notes.
- **Bassoon:** Bass clef, playing a simple harmonic line with quarter notes.
- **French Horn:** Treble clef, playing a harmonic accompaniment with chords.
- **Trumpet:** Treble clef, playing a complex, rhythmic line with many beamed notes and rests.
- **Trombone:** Bass clef, playing a line with chords and rests.
- **Standard Kit:** Represented by a drum set icon, playing a steady 4/4 beat pattern.
- **Tuba:** Bass clef, playing a simple harmonic line with quarter notes.

27

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line of eighth notes.
- Oboe:** Treble clef, playing a melodic line of eighth notes.
- Clarinet:** Treble clef, playing a complex rhythmic pattern with eighth notes and rests.
- Alto Sax:** Treble clef, playing a melodic line of eighth notes.
- Tenor Sax:** Treble clef, playing a melodic line of eighth notes.
- Bassoon:** Bass clef, playing a simple melodic line.
- French Horn:** Treble clef, playing a simple melodic line.
- Trumpet:** Treble clef, playing a simple melodic line.
- Trombone:** Bass clef, playing a complex rhythmic pattern with eighth notes and rests.
- Standard Kit:** Drum set notation with 'x' marks for cymbals and vertical lines for other drums.
- Tuba:** Bass clef, playing a simple melodic line.

28

Flute

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 28. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:
 - **Flute:** Plays a series of quarter notes in the lower register, starting with a whole rest in the first measure.
 - **Tenor Sax:** Plays a rhythmic pattern of eighth notes and quarter notes, starting with a quarter rest.
 - **Bassoon:** Plays a simple line of quarter notes in the lower register.
 - **French Horn:** Plays a series of chords, primarily consisting of two notes.
 - **Trumpet:** Features a complex, rhythmic line with many beamed notes and rests, including some triplets.
 - **Trombone:** Plays a line of chords and single notes, often mirroring the French Horn's harmony.
 - **Standard Kit:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and quarter notes.
 - **Tuba:** Plays a simple line of quarter notes in the lowest register.

29 ♩ = 115,956367

The image displays a musical score for a band, starting at measure 29. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 115,956367. The instruments and their parts are as follows:

- Flute:** Plays a sparse melody with notes on the staff, including rests.
- Bassoon:** Plays a rhythmic line of eighth notes, starting with a half note followed by eighth notes.
- French Horn:** Plays a steady eighth-note line.
- Trumpet:** Features a complex rhythmic pattern with rests and chords.
- Trombone:** Plays a rhythmic line of eighth notes with chords.
- Standard Kit:** Shows a drum pattern with various notes and rests.
- Tuba:** Plays a simple bass line with notes and rests.

The tempo marking ♩ = 115,956367 is repeated at the bottom of the page.

30

The musical score is arranged in two systems. The first system contains the Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, and Bassoon staves. The second system contains the French Horn, Trumpet, Trombone, Standard Kit, and Tuba staves. The music is written in a key with two flats (B-flat and E-flat) and a 7/8 time signature. Measure 30 is indicated at the beginning of the first staff. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe, Alto Sax, and Tenor Sax parts play a similar rhythmic pattern. The Clarinet part has a more complex, syncopated rhythm. The Bassoon, French Horn, and Tuba parts provide harmonic support with sustained notes. The Trumpet and Trombone parts play a rhythmic pattern with accents. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits.

31

Flute

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description of the musical score: The score is for a band and is on page 25, starting at measure 31. The key signature is two flats (B-flat and E-flat). The Flute part (top staff) has a treble clef and contains sparse notes, including a whole note and a half note. The Bassoon part (second staff) has a bass clef and plays a steady eighth-note line. The French Horn part (third staff) has a treble clef and plays a steady eighth-note line. The Trumpet part (fourth staff) has a treble clef and plays chords and rests. The Trombone part (fifth staff) has a bass clef and plays chords and rests. The Standard Kit part (sixth staff) has a drum set icon and plays a pattern of snare and bass drum. The Tuba part (seventh staff) has a bass clef and plays sparse notes.

32

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

33 ♩ = 115,956367

Flute

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 115,956367

Detailed description: This is a page of a musical score for a band. It features seven staves, each labeled with an instrument: Flute, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 115,956367. The Flute part has a few notes and rests. The Bassoon part has a continuous eighth-note line. The French Horn part has a steady eighth-note line. The Trumpet part has a rhythmic pattern of eighth notes and rests. The Trombone part has a rhythmic pattern of eighth notes and rests. The Standard Kit part has a drum pattern with snare and bass drum. The Tuba part has a few notes and rests. The page number 27 is in the top right corner.

34

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

35

Flute

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score, page 29, starting at measure 35. The score is written for a band and includes parts for Flute, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The key signature is B-flat major (two flats). The Flute part is in the treble clef and has a few notes. The Bassoon part is in the bass clef and has a melodic line. The French Horn part is in the treble clef and has a melodic line. The Trumpet part is in the treble clef and has a rhythmic pattern with chords. The Trombone part is in the bass clef and has a rhythmic pattern with chords. The Standard Kit part is in a drum clef and has a rhythmic pattern. The Tuba part is in the bass clef and has a few notes.

36

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

38 $\text{♩} = 115,956367$

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

$\text{♩} = 115,956367$

Tuba

39

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

40

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This page of a musical score, numbered 33, contains measures 40 through 43. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line with some rests. The Oboe part has a similar melodic line. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Alto Sax, Tenor Sax, and Bassoon parts have a similar melodic line. The French Horn part has a melodic line. The Trumpet part plays a rhythmic accompaniment of eighth notes. The Trombone part has a complex rhythmic accompaniment with many beamed notes. The Standard Kit part has a drum pattern with 'x' marks for cymbals. The Tuba part has a simple melodic line.

41

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

42

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description of the musical score: The score is for measures 42 through 45. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are: Flute (melodic line with grace notes), Oboe (melodic line), Clarinet (rhythmic accompaniment with eighth notes), Alto Sax (melodic line), Tenor Sax (melodic line), Bassoon (chordal accompaniment), French Horn (chordal accompaniment), Trumpet (rhythmic accompaniment with eighth notes), Trombone (chordal accompaniment with slurs), Standard Kit (drum pattern with snare and cymbal), and Tuba (chordal accompaniment).

43

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 115,956367

44

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 115,956367

45

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

46

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

47

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description of the musical score: The score is for measures 47 through 52. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute part starts with a quarter note G4, followed by a half note G4-A4, and then quarter notes G4, F4, and E4. The Oboe part has a quarter rest, followed by a half note G4, and then quarter notes G4, F4, and E4. The Clarinet part plays a rhythmic pattern of eighth notes: G4, F4, E4, D4, G4, F4, E4, D4, G4, F4, E4, D4, G4, F4, E4, D4. The Alto Sax and Tenor Sax parts have a quarter note G4, followed by a half note G4-A4, and then quarter notes G4, F4, and E4. The Bassoon part has a quarter rest, followed by a half note G4, and then a quarter rest. The French Horn part has a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The Trumpet part plays the same eighth-note pattern as the Clarinet. The Trombone part has a quarter note G4, followed by a half note G4-A4, and then quarter notes G4, F4, and E4. The Standard Kit part has a quarter note G4, followed by a half note G4-A4, and then quarter notes G4, F4, and E4. The Tuba part has a quarter note G4, followed by a half note G4, and then a quarter note G4.

48

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

49

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description of the musical score: The score is for measures 49-52. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute, Oboe, Alto Sax, and Tenor Sax parts play a melodic line: a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The Clarinet and Trumpet parts play a rhythmic pattern of eighth notes: G4, A4, B-flat4, G4, with rests on the off-beats. The Bassoon part plays a sustained chord of G4, B-flat4, and D5. The French Horn part plays a sustained chord of G4, B-flat4, and D5. The Trombone part plays a series of chords: G4, B-flat4, D5; G4, B-flat4, D5; G4, B-flat4, D5; G4, B-flat4, D5; G4, B-flat4, D5. The Standard Kit part plays a drum pattern: a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. The Tuba part plays a sustained chord of G4, B-flat4, and D5.

50 ♩ = 115,956367

The image displays a musical score for a band, consisting of seven staves. The instruments are listed on the left: Flute, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is indicated as 115,956367. The score begins at measure 50. The Flute part has a treble clef and contains sparse notes. The Bassoon part has a bass clef and plays a melodic line. The French Horn part has a treble clef and plays a melodic line. The Trumpet part has a treble clef and plays a rhythmic accompaniment with chords. The Trombone part has a bass clef and plays a rhythmic accompaniment with chords. The Standard Kit part has a drum set icon and plays a rhythmic pattern. The Tuba part has a bass clef and plays a simple bass line. The tempo marking '♩ = 115,956367' is repeated at the bottom of the page.

51

Flute

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

This musical score is for measures 51 through 54. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into seven staves, each representing a different instrument. The Flute staff (top) has a treble clef and contains sparse notes with rests. The Bassoon staff has a bass clef and contains a melodic line with eighth and quarter notes. The French Horn staff has a treble clef and contains a melodic line with quarter and eighth notes. The Trumpet staff has a treble clef and contains a rhythmic accompaniment of chords. The Trombone staff has a bass clef and contains a rhythmic accompaniment of chords. The Standard Kit staff has a drum set icon and contains a rhythmic pattern with 'x' marks for cymbals. The Tuba staff has a bass clef and contains sparse notes with rests.

52

Flute

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score for a band, starting at measure 52. The score is written in 2/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are: Flute (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Standard Kit (drum set), and Tuba (bass clef). The Flute part consists of quarter notes and rests. The Bassoon part features eighth and quarter notes with slurs. The French Horn part has quarter notes and slurs. The Trumpet part plays chords of quarter notes. The Trombone part has eighth notes and slurs. The Standard Kit part shows a drum pattern with snare and bass drum hits. The Tuba part has quarter notes and rests.

53

Flute

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

54

Flute

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

This musical score page contains seven staves for measures 54 through 57. The instruments are: Flute (treble clef, B-flat key signature), Bassoon (bass clef, B-flat key signature), French Horn (treble clef, B-flat key signature), Trumpet (treble clef, B-flat key signature), Trombone (bass clef, B-flat key signature), Standard Kit (drum set), and Tuba (bass clef, B-flat key signature). The Flute part has rests in measures 54 and 57, with notes in 55 and 56. The Bassoon part has a steady eighth-note line. The French Horn part has a melodic line of quarter notes. The Trumpet part has a rhythmic pattern of eighth notes and rests. The Trombone part has a rhythmic pattern of eighth notes and rests. The Standard Kit part shows a drum pattern with snare and bass drum. The Tuba part has a simple bass line with notes and rests.

55

Flute

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description of the musical score: The score is for measures 55 and 56. The key signature is B-flat major. The Flute part consists of whole rests in both measures. The Bassoon part plays a melodic line: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The French Horn part plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The Trumpet part plays a harmonic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The Trombone part plays a complex rhythmic line with many sixteenth notes and rests. The Standard Kit part has a drum pattern with 'x' marks for cymbals. The Tuba part plays a simple harmonic line: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

57 ♩ = 115,956367

The image displays a musical score for a band, consisting of seven staves. The instruments are listed on the left: Flute, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is indicated as ♩ = 115,956367. The Flute part is in the treble clef and features a melodic line with some rests. The Bassoon part is in the bass clef and plays a steady eighth-note accompaniment. The French Horn part is in the treble clef and plays a melodic line similar to the flute. The Trumpet part is in the treble clef and plays a rhythmic accompaniment with chords. The Trombone part is in the bass clef and plays a rhythmic accompaniment with chords. The Standard Kit part is in the percussion clef and plays a rhythmic accompaniment with various drum sounds. The Tuba part is in the bass clef and plays a steady eighth-note accompaniment. The score is divided into two systems, with the first system containing the Flute, Bassoon, French Horn, and Trombone parts, and the second system containing the Trumpet, Standard Kit, and Tuba parts.

58

Flute

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

This musical score covers measures 58 through 61. The Flute part (measures 58-61) consists of whole notes: G3, F3, E3, and D3. The Bassoon part (measures 58-61) features a melodic line: G2 (quarter), F2-G2 (quarter), E2-F2 (quarter), and D2 (half). The French Horn part (measures 58-61) plays a melodic line: G3 (quarter), F3-G3 (quarter), E3-F3 (quarter), and D3 (half). The Trumpet part (measures 58-61) plays a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The Trombone part (measures 58-61) plays a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The Standard Kit part (measures 58-61) plays a rhythmic pattern: G3 (quarter), F3-G3 (quarter), E3-F3 (quarter), D3 (half). The Tuba part (measures 58-61) consists of whole notes: G2, F2, E2, and D2.

59

Flute

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

This musical score page contains seven staves for measures 59 through 62. The instruments are arranged from top to bottom: Flute, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The key signature is B-flat major (two flats) and the time signature is 7/8. The Flute part has a melodic line with rests. The Bassoon part has a rhythmic line with eighth and sixteenth notes. The French Horn part has a melodic line with eighth and sixteenth notes. The Trumpet part has a rhythmic line with eighth and sixteenth notes. The Trombone part has a rhythmic line with eighth and sixteenth notes. The Standard Kit part has a rhythmic line with eighth and sixteenth notes. The Tuba part has a rhythmic line with eighth and sixteenth notes.

60

Flute

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a musical score for a band, starting at measure 60. The score is written for seven instruments: Flute, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part is in the treble clef and features a melodic line with some rests. The Bassoon part is in the bass clef and plays a steady eighth-note accompaniment. The French Horn part is in the treble clef and plays a melodic line similar to the flute. The Trumpet part is in the treble clef and plays a rhythmic accompaniment with chords. The Trombone part is in the bass clef and plays a rhythmic accompaniment with chords. The Standard Kit part is in the bass clef and plays a rhythmic accompaniment with chords. The Tuba part is in the bass clef and plays a steady eighth-note accompaniment.

61

Flute

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

62

Flute

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

The image shows a musical score for measures 62 and 63. The instruments are arranged vertically: Flute, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The Flute part has a treble clef and a key signature of two flats, with notes G4, A4, Bb4, and C5. The Bassoon part has a bass clef and a key signature of two flats, with notes G2, A2, Bb2, and C3. The French Horn part has a treble clef and a key signature of two flats, with notes G4, A4, Bb4, and C5. The Trumpet part has a treble clef and a key signature of two flats, with notes G4, A4, Bb4, and C5. The Trombone part has a bass clef and a key signature of two flats, with notes G2, A2, Bb2, and C3. The Standard Kit part has a drum set icon and a key signature of two flats, with notes G4, A4, Bb4, and C5. The Tuba part has a bass clef and a key signature of two flats, with notes G2, A2, Bb2, and C3.

♩ = 115,956367

64

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 115,956367

65

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

66

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

67

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

68

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

69

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description of the musical score: The score is for measures 69-72. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute, Oboe, Alto Sax, and Tenor Sax parts play a melodic line: a dotted quarter note followed by an eighth rest, then a quarter note, an eighth note, and a quarter note. The Clarinet and Trumpet parts play a rhythmic pattern of eighth notes and rests. The Bassoon and Trombone parts play block chords. The French Horn part plays a simple harmonic line. The Standard Kit part shows a drum pattern with snare and bass drum hits. The Tuba part plays a simple harmonic line.

70 $\text{♩} = 115,956367$

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

$\text{♩} = 115,956367$

71

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

72

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

73

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

74

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

75

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI_NO-2

Flute

♩ = 115,956087

5

♩ = 115,956367

9

13

18

♩ = 115,956367

22

♩ = 115,956367

26

♩ = 115,956367

31

♩ = 115,956367

34

2

♩ = 115,956367

Flute

Musical score for Flute, measures 38-73. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 115,956367. The score consists of a single melodic line on the flute and a bass line. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure numbers 38, 42, 46, 50, 56, 62, 66, 70, and 73 are indicated at the start of their respective systems.

BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI_NO-2

Oboe

♩ = 115,966087

5 ♩ = 115,956367

9

16

20 ♩ = 115,956367

25 ♩ = 115,956367

30 ♩ = 115,956367

34

2

Oboe

38 ♩ = 115,956367



42

♩ = 115,956367



46

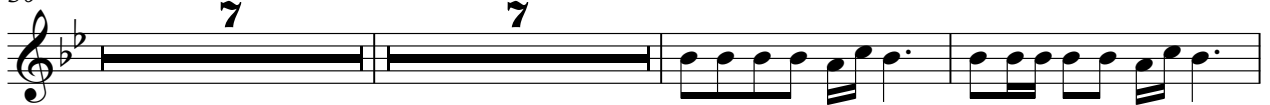


50

♩ = 115,956367

♩ = 115,956367

♩ = 115,956367



66



70

♩ = 115,956367



73



BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI_NO-2

Clarinet

♩ = 115,966067

3

5 ♩ = 115,956367

7

9

11 4

17

19 ♩ = 115,956367

22

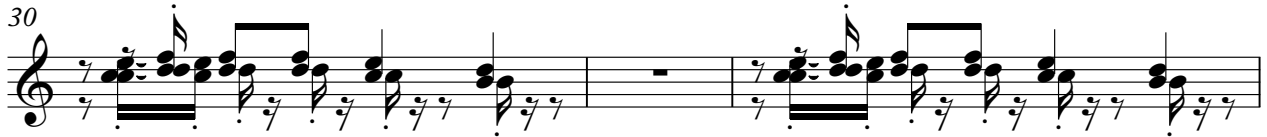
25 ♩ = 115,956367

♩ = 115,956367

27



30



33

♩ = 115,956367



36

♩ = 115,956367



39



41



43

♩ = 115,956367



45

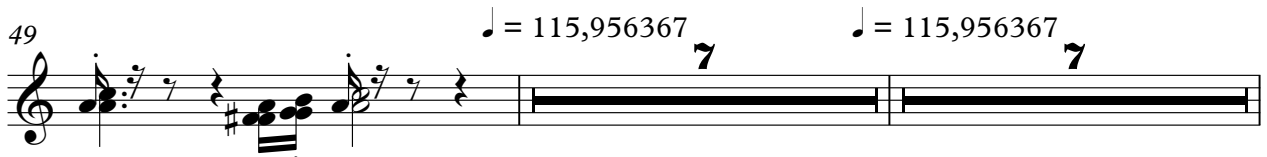


47



49

♩ = 115,956367 7 ♩ = 115,956367 7



64 = 115,956367

Musical staff for measures 64-65. The staff contains two measures of music. Measure 64 consists of a sequence of eighth notes with stems pointing down, grouped in pairs. Measure 65 continues this pattern with a final quarter rest.

66

Musical staff for measures 66-67. The staff contains two measures of music. Measure 66 consists of a sequence of eighth notes with stems pointing down, grouped in pairs. Measure 67 continues this pattern with a final quarter rest.

68

Musical staff for measures 68-69. The staff contains two measures of music. Measure 68 consists of a sequence of eighth notes with stems pointing down, grouped in pairs. Measure 69 continues this pattern with a final quarter rest.

70 = 115,956367

Musical staff for measures 70-71. The staff contains two measures of music. Measure 70 consists of a sequence of eighth notes with stems pointing down, grouped in pairs. Measure 71 continues this pattern with a final quarter rest.

72

Musical staff for measures 72-73. The staff contains two measures of music. Measure 72 consists of a sequence of eighth notes with stems pointing down, grouped in pairs. Measure 73 continues this pattern with a final quarter rest.

74

Musical staff for measures 74-75. The staff contains two measures of music. Measure 74 consists of a sequence of eighth notes with stems pointing down, grouped in pairs. Measure 75 continues this pattern with a final quarter rest.

BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI_NO-2

Alto Sax

♩ = 115,956367

5 ♩ = 115,956367

9

13

17

21 ♩ = 115,956367

25 ♩ = 115,956367 ♩ = 115,956367

30 ♩ = 115,956367

34

2

Alto Sax

38 $\text{♩} = 115,956367$



42

$\text{♩} = 115,956367$



46

$\text{♩} = 115,956367$



57 $\text{♩} = 115,956367$

$\text{♩} = 115,956367$



67

$\text{♩} = 115,956367$



71



74



BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI_NO-2

Tenor Sax

The musical score is written for Tenor Sax and consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 115,956087$ and a 4/4 time signature. The second staff starts at measure 5 with a tempo marking of $\text{♩} = 115,956367$. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 16. The sixth staff starts at measure 20 with a tempo marking of $\text{♩} = 115,956367$. The seventh staff starts at measure 24 with a tempo marking of $\text{♩} = 115,956367$. The eighth staff starts at measure 27 with a tempo marking of $\text{♩} = 115,956367$. The ninth staff starts at measure 32 with a tempo marking of $\text{♩} = 115,956367$. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI_NO-2

Bassoon

♩ = 115,966087

♩ = 115,956367

7

14

21

♩ = 115,956367

♩ = 115,956367

27

♩ = 115,956367

32

♩ = 115,956367

35

2

Bassoon

38 ♩ = 115,956367



44 ♩ = 115,956367



50 ♩ = 115,956367



54

♩ = 115,956367



58



62

♩ = 115,956367



67

♩ = 115,956367



72



BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI_NO-2

French Horn

♩ = 115,956067

♩ = 115,956367



7



14



21

♩ = 115,956367

♩ = 115,956367



27

♩ = 115,956367



32

♩ = 115,956367



35



2

French Horn

38 ♩ = 115,956367



43 ♩ = 115,956367



48 ♩ = 115,956367



53



57 ♩ = 115,956367



61

♩ = 115,956367



66

♩ = 115,956367



71



BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI_NO-2

Trumpet

♩ = 116,96087

3

5 ♩ = 115,956367

7 2

11

14

16

18

21 ♩ = 115,956367

24 ♩ = 115,956367

26

29 ♩ = 115,956367

32 ♩ = 115,956367

35

38 ♩ = 115,956367

40

42

44 ♩ = 115,956367

46

48

Trumpet

50 ♩ = 115,956367

53

57 ♩ = 115,956367

60

64 ♩ = 115,956367

66

68

70 ♩ = 115,956367

72

74

BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI_NO-2

Trombone

♩ = 115,960087

♩ = 115,956367

7

11

14

17

♩ = 115,956367

20

24

♩ = 115,956367

27

29

31

V.S.

Trombone

54 3

56

58

60

62 $\text{♩} = 115,956367$

64

66

68 $\text{♩} = 115,956367$

70

72

V.S.

4

Trombone

74

Musical score for Trombone, measure 74. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four measures of music. The first measure contains a dotted quarter note followed by a beamed eighth-note pair, with a fermata over the first note. The second measure contains a quarter note followed by a beamed eighth-note pair, with a fermata over the first note. The third measure contains a quarter note followed by a beamed eighth-note pair, with a fermata over the first note. The fourth measure contains a quarter note followed by a beamed eighth-note pair, with a fermata over the first note. The piece ends with a double bar line.

BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI_NO-2

Standard Kit

♩ = 115,956067

4

♩ = 115,956367

7

10

13

16

19

♩ = 115,956367

22

25

♩ = 115,956367

28

♩ = 115,956367

V.S.

31 $\text{♩} = 115,956367$

34

37 $\text{♩} = 115,956367$

40

43 $\text{♩} = 115,956367$

46

49 $\text{♩} = 115,956367$

52

55 $\text{♩} = 115,956367$

58

61

Musical notation for measure 61, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a series of chords indicated by circled 'x' marks above the staff.

64

♩ = 115,956367

Musical notation for measure 64, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a series of chords indicated by circled 'x' marks above the staff.

67

Musical notation for measure 67, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a series of chords indicated by circled 'x' marks above the staff.

70

♩ = 115,956367

Musical notation for measure 70, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a series of chords indicated by circled 'x' marks above the staff.

73

Musical notation for measure 73, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a series of chords indicated by circled 'x' marks above the staff.

BORA_BILGIN-DIYARBAKIR_OYUN_HAVALARI_NO-2

Tuba

♩ = 115,956367

♩ = 115,956367



7



13



19

♩ = 115,956367



25

♩ = 115,956367

♩ = 115,956367



31

♩ = 115,956367



34



2

Tuba

38 ♩ = 115,956367



44 ♩ = 115,956367



50 ♩ = 115,956367



56 ♩ = 115,956367



62 ♩ = 115,956367



68 ♩ = 115,956367



72

