

# BORA\_BILGIN-IKI\_IKI\_DORT\_EDER-GEL\_HA\_BOYLE

♩ = 114,960869

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 114,960869

2

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for twelve instruments: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part starts with a melodic line in the first measure. The Oboe, Alto Sax, and Tenor Sax parts have similar melodic lines. The Clarinet part features a complex rhythmic pattern with many beamed notes. The Baritone Sax part has a simple, sparse line. The Bassoon part has a few notes. The French Horn part has a series of chords. The Trumpet part has a complex rhythmic pattern with many beamed notes. The Trombone part has a simple, sparse line. The Standard Kit part has a simple, sparse line. The Tuba part has a few notes.

3

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

4

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

5 ♩ = 114,960365

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 114,960365

6

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

7

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

8

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba



9

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

11

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

12

The musical score for page 11, starting at measure 12, features the following parts:

- Flute:** Melodic line with eighth and quarter notes, including slurs and accents.
- Oboe:** Melodic line with eighth and quarter notes, including slurs and accents.
- Clarinet:** Rhythmic accompaniment with eighth and sixteenth notes, including slurs and accents.
- Alto Sax:** Melodic line with eighth and quarter notes, including slurs and accents.
- Baritone Sax:** Sparse accompaniment with quarter notes and rests.
- Bassoon:** Melodic line with eighth and quarter notes, including slurs and accents.
- French Horn:** Melodic line with quarter and eighth notes, including slurs and accents.
- Trumpet:** Melodic line with eighth and quarter notes, including slurs and accents.
- Trombone:** Harmonic accompaniment with eighth and quarter notes, including slurs and accents.
- Standard Kit:** Rhythmic accompaniment with eighth and quarter notes, including slurs and accents.
- Tuba:** Sparse accompaniment with quarter notes and rests.

13

Flute

Oboe

Clarinet

Alto Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

14

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

15 ♩ = 114,960365

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Bassoon. The second system includes French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The Flute, Oboe, Alto Sax, and Tenor Sax parts feature melodic lines with slurs. The Clarinet part has a complex rhythmic pattern with many beamed notes and rests. The French Horn, Trombone, and Tuba parts provide harmonic support with chords and sustained notes. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The tempo marking is ♩ = 114,960365, and the measure number 15 is indicated at the start of the first system.

16

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

17

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba



18

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

19 ♩ = 114,960365

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 114,960365

20

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

21

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

22

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

24

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 114,960365

26

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

27

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description of the musical score: The score is for measures 27 through 30. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Baritone Sax, Bassoon, and French Horn parts play a melodic line of quarter notes: G2 (below staff), A2, B2, C3, D3, E3, F3, G3. The Trumpet part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Trombone part plays a complex rhythmic pattern with triplets and accents. The Standard Kit part shows a drum pattern with snare, hi-hat, and bass drum. The Tuba part plays a simple pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.



28

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

29 ♩ = 114,960365

Baritone Sax



Musical staff for Baritone Sax, showing a sequence of eighth notes in a descending line.

Bassoon



Musical staff for Bassoon, showing a sequence of eighth notes in a descending line.

French Horn



Musical staff for French Horn, showing a sequence of eighth notes in a descending line.

Trumpet



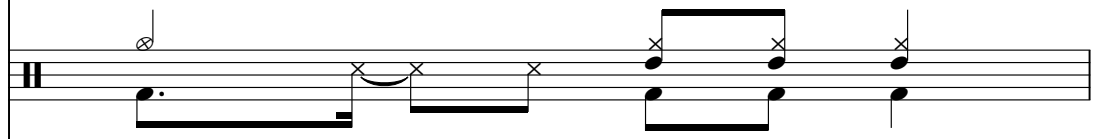
Musical staff for Trumpet, showing eighth notes with accents and slurs.

Trombone



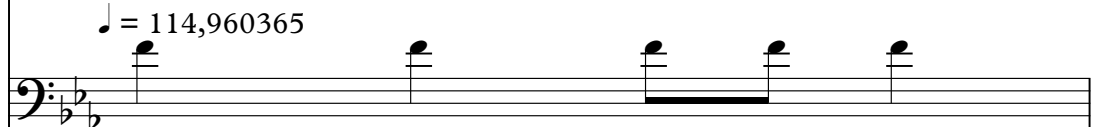
Musical staff for Trombone, showing eighth notes with a triplet bracket and accents.

Standard Kit



Musical staff for Standard Kit, showing a drum pattern with various note values and rests.

Tuba



Musical staff for Tuba, showing a sequence of eighth notes in a descending line.

♩ = 114,960365

30

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

31

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description of the musical score: The score is for a band and begins at measure 31. The Baritone Saxophone, Bassoon, and French Horn parts play a melodic line consisting of eighth notes. The Trumpet part provides a rhythmic accompaniment with eighth notes. The Trombone part starts with a triplet of eighth notes, followed by a melodic line. The Standard Kit part shows a drum pattern with snare, bass, and cymbal. The Tuba part plays a simple bass line of quarter notes.

32

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

33 ♩ = 114,960365

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 114,960365

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 30 in the top left corner. The score begins at measure 33, indicated by a circled '33' above the first staff. The tempo is marked as ♩ = 114,960365. The key signature is B-flat major (two flats). The ensemble consists of the following instruments: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The Flute, Oboe, Alto Sax, Tenor Sax, and Trumpet parts feature a melodic line of quarter notes with a slur over the first two notes of each measure. The Clarinet part plays a rhythmic pattern of eighth notes with a slash through the stem. The Baritone Sax part has a sparse line of quarter notes. The Bassoon part has a simple line of quarter notes. The French Horn part has a line of quarter notes. The Trombone part plays a complex line of eighth notes with a slur. The Standard Kit part shows a drum set with a snare drum and cymbals. The Tuba part has a line of quarter notes. The score is written in a standard musical notation with a grand staff for each instrument.

34

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

35

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba



36

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

37 ♩ = 114,960365

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 114,960365

38

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

39

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

40

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

41 ♩ = 114,960365

Baritone Sax



Musical staff for Baritone Sax, showing a sequence of eighth notes in a descending line.

Bassoon



Musical staff for Bassoon, showing a sequence of eighth notes in a descending line.

French Horn



Musical staff for French Horn, showing a sequence of eighth notes in a descending line.

Trumpet



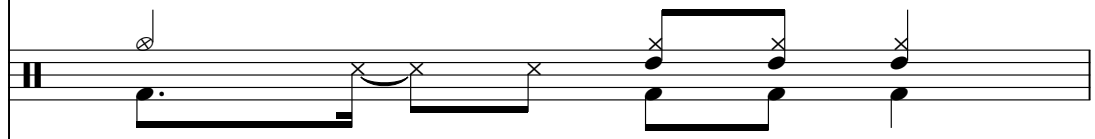
Musical staff for Trumpet, showing a sequence of eighth notes with some rests.

Trombone



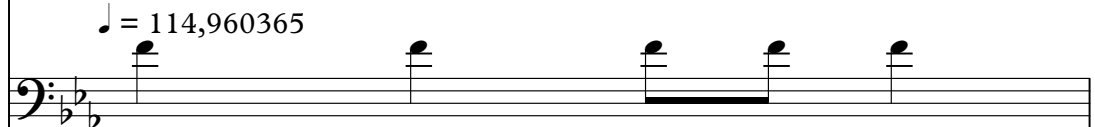
Musical staff for Trombone, showing a sequence of eighth notes with a triplet of eighth notes and some rests.

Standard Kit



Musical staff for Standard Kit, showing a sequence of notes and rests.

Tuba



Musical staff for Tuba, showing a sequence of notes.

♩ = 114,960365

42

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

43

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description of the musical score: The score is for measures 43 through 46. The key signature is B-flat major (two flats). The Baritone Sax, Bassoon, and French Horn parts play a melodic line of eighth notes, starting on a B-flat and moving up stepwise. The Trumpet part plays a rhythmic accompaniment of eighth notes, starting on a B-flat and moving up stepwise. The Trombone part features a triplet of eighth notes followed by quarter notes. The Standard Kit part shows a drum pattern with a snare drum and cymbal. The Tuba part plays a simple bass line of quarter notes.



44

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba



46

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

47

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description of the musical score: The score is for measures 47-50. The key signature is two flats (B-flat and E-flat). The Baritone Sax, Bassoon, and French Horn parts play a melodic line of eighth notes. The Trombone part features a triplet of eighth notes followed by quarter notes. The Standard Kit part shows a drum pattern with a snare drum and cymbal. The Tuba part plays a simple bass line of quarter notes.

48

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

# BORA\_BILGIN-IKI\_IKI\_DORT\_EDER-GEL\_HA\_BOYLE

Flute

♩ = 114,909869

4 ♩ = 114,960365

7

12

15 ♩ = 114,960365

18 ♩ = 114,960365

21 ♩ = 114,960365

26

29 ♩ = 114,960365

2

Flute  
♩ = 114,960365

32

Musical staff for measures 32-34. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 32 contains a continuous eighth-note pattern. Measure 33 features a melodic line with a slur over the first two notes. Measure 34 continues the eighth-note pattern.

35

Musical staff for measures 35-37. The staff is in treble clef with a key signature of two flats. Measure 35 continues the eighth-note pattern. Measure 36 features a melodic line with a slur over the first two notes. Measure 37 continues the eighth-note pattern.

38

Musical staff for measures 38-41. The staff is in treble clef with a key signature of two flats. Measure 38 continues the eighth-note pattern. Measure 39 features a melodic line with a slur over the first two notes. Measure 40 continues the eighth-note pattern. Measure 41 contains a whole rest.

42

Musical staff for measures 42-45. The staff is in treble clef with a key signature of two flats. Measure 42 continues the eighth-note pattern. Measure 43 contains a whole rest. Measure 44 continues the eighth-note pattern. Measure 45 contains a whole rest.

46

Musical staff for measures 46-49. The staff is in treble clef with a key signature of two flats. Measure 46 continues the eighth-note pattern. Measure 47 contains a whole rest. Measure 48 continues the eighth-note pattern. Measure 49 contains a whole rest.

# BORA\_BILGIN-IKI\_IKI\_DORT\_EDER-GEL\_HA\_BOYLE

Oboe

♩ = 114,960365

4

♩ = 114,960365

7

2

12

15

♩ = 114,960365

18

♩ = 114,960365

21

♩ = 114,960365

2

26

29

♩ = 114,960365



2

Oboe

♩ = 114,960365

32



35

♩ = 114,960365



38

♩ = 114,960365



42

♩ = 114,960365



46



# BORA\_BILGIN-IKI\_IKI\_DORT\_EDER-GEL\_HA\_BOYLE

Clarinet

The musical score is written for Clarinet in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The tempo is marked as 114,960869 for the first two staves and 114,960365 for the remaining eight staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. A double bar line with a '2' above it appears at the start of the 9th staff. Trills are marked with a '3' above a bracketed group of notes.

V.S.

Clarinet

23  $\text{♩} = 114,960365$



28  $\text{♩} = 114,960365$



30



32



33  $\text{♩} = 114,960365$



35



37  $\text{♩} = 114,960365$



39



41  $\text{♩} = 114,960365$



44  $\text{♩} = 114,960365$



Clarinet

46



48



# BORA\_BILGIN-IKI\_IKI\_DORT\_EDER-GEL\_HA\_BOYLE

Alto Sax

The musical score is written for Alto Saxophone in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of  $\text{♩} = 114,900869$ . The second staff starts at measure 4 and includes a triplet of eighth notes. The third staff starts at measure 7 and also includes a triplet of eighth notes. The fourth staff starts at measure 10. The fifth staff starts at measure 13 and has a tempo marking of  $\text{♩} = 114,960365$ . The sixth staff starts at measure 16. The seventh staff starts at measure 19 and has a tempo marking of  $\text{♩} = 114,960365$ . The eighth staff starts at measure 22 and includes a double bar line with a fermata and a '2' above it, indicating a two-measure rest. The ninth staff starts at measure 27 and has a tempo marking of  $\text{♩} = 114,960365$ . The key signature has one sharp (F#), and the time signature is 4/4.

2

Alto Sax  
♩ = 114,960365

32



35

♩ = 114,960365



38

♩ = 114,960365



42

♩ = 114,960365



46



# BORA\_BILGIN-IKI\_IKI\_DORT\_EDER-GEL\_HA\_BOYLE

Tenor Sax

The musical score is written for Tenor Sax in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The tempo is marked as 114,960365. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include slurs, triplets (marked with a '3' and a bracket), and a double bar line with a '2' above it, indicating a two-measure rest. The staves are numbered 1, 4, 7, 10, 15, 18, 21, 26, and 29. The music is primarily melodic and rhythmic in nature.

2

Tenor Sax  
♩ = 114,960365

32

Musical staff for measures 32-34. Measure 32 contains a continuous eighth-note pattern. Measure 33 features a melodic phrase with a slur over the first two notes. Measure 34 continues the eighth-note pattern.

♩ = 114,960365

35

Musical staff for measures 35-37. Measure 35 has a melodic phrase with a slur. Measure 36 continues with eighth notes. Measure 37 features a melodic phrase with a slur.

♩ = 114,960365

38

Musical staff for measures 38-41. Measure 38 has a melodic phrase with a slur. Measure 39 continues with eighth notes. Measure 40 features a melodic phrase with a slur. Measure 41 ends with a whole rest.

♩ = 114,960365

42

Musical staff for measures 42-45. Measure 42 has eighth notes. Measure 43 is a whole rest. Measure 44 has eighth notes. Measure 45 is a whole rest.

46

Musical staff for measures 46-49. Measure 46 has eighth notes. Measure 47 is a whole rest. Measure 48 has eighth notes. Measure 49 is a whole rest.



# BORA\_BILGIN-IKI\_IKI\_DORT\_EDER-GEL\_HA\_BOYLE

Baritone Sax

The musical score is written for Baritone Sax in 4/4 time. It consists of ten staves of music. The tempo is marked as  $\text{♩} = 114,900869$  for the first staff and  $\text{♩} = 114,960365$  for the remaining staves. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with the number '2' above it is located at the end of the fifth staff. The piece concludes with a final double bar line at the end of the tenth staff.

# BORA\_BILGIN-IKI\_IKI\_DORT\_EDER-GEL\_HA\_BOYLE

Bassoon

♩ = 114,960365

7

12

♩ = 114,960365

17

♩ = 114,960365

23

2

♩ = 114,960365

29

♩ = 114,960365

33

♩ = 114,960365

♩ = 114,960365

39

♩ = 114,960365

43

♩ = 114,960365

46

# BORA\_BILGIN-IKI\_IKI\_DORT\_EDER-GEL\_HA\_BOYLE

French Horn

The musical score is written for French Horn in 4/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 114,960365. The score includes various musical notations such as chords, eighth notes, sixteenth notes, and rests. A double bar line with a '2' above it is present at measure 23. The score ends with a double bar line at measure 46.

Staff 1:  $\text{♩} = 114,960365$

Staff 2: 7

Staff 3:  $\text{♩} = 114,960365$

Staff 4: 12  $\text{♩} = 114,960365$

Staff 5: 17  $\text{♩} = 114,960365$

Staff 6: 23  $\text{♩} = 114,960365$

Staff 7: 28  $\text{♩} = 114,960365$

Staff 8: 32  $\text{♩} = 114,960365$   $\text{♩} = 114,960365$

Staff 9: 38  $\text{♩} = 114,960365$

Staff 10: 43  $\text{♩} = 114,960365$

Staff 11: 46

# BORA\_BILGIN-IKI\_IKI\_DORT\_EDER-GEL\_HA\_BOYLE

Trumpet

♩ = 114,960869

3

5 ♩ = 114,960365

7

9

11

14 ♩ = 114,960365

16

18 ♩ = 114,960365

20

V.S.

2

Trumpet

♩ = 114,960365

22

26

29

♩ = 114,960365

32

♩ = 114,960365

35

♩ = 114,960365

38

41

♩ = 114,960365

44

♩ = 114,960365

47

# BORA\_BILGIN-IKI\_IKI\_DORT\_EDER-GEL\_HA\_BOYLE

Trombone

♩ = 114,960365

4

7

10

13

16

19

21

2

2

Trombone

25  $\text{♩} = 114,960365$

27

29  $\text{♩} = 114,960365$

31  $\text{♩} = 114,960365$

33

35  $\text{♩} = 114,960365$

37

39

41  $\text{♩} = 114,960365$

43

45  $\text{♩} = 114,960365$  Trombone 3

Musical score for Trombone, measures 45-46. The score is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with triplets and sixteenth notes. The tempo is marked as quarter note = 114,960365. The piece ends with a double bar line and a fermata.

47

Musical score for Trombone, measure 47. The score is in bass clef with a key signature of one flat. It continues the rhythmic pattern from the previous measures, ending with a double bar line and a fermata.



# BORA\_BILGIN-IKI\_IKI\_DORT\_EDER-GEL\_HA\_BOYLE

Standard Kit

The musical score is written for a standard guitar kit in 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are:  $\text{♩} = 114,960865$  (measures 1-4),  $\text{♩} = 114,960365$  (measures 5-8),  $\text{♩} = 114,960365$  (measures 13-16),  $\text{♩} = 114,960365$  (measures 17-20),  $\text{♩} = 114,960365$  (measures 24-27),  $\text{♩} = 114,960365$  (measures 29-32),  $\text{♩} = 114,960365$  (measures 34-37), and  $\text{♩} = 114,960365$  (measures 38-41). The notation includes rhythmic patterns such as eighth and sixteenth notes, rests, and chord diagrams indicated by circled 'x' marks on the staff lines. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

2

Standard Kit

42

$\text{♩} = 114,960365$

Musical notation for guitar standard kit, measures 42-45. The notation is written on a single staff with a treble clef. Measure 42 starts with a whole note chord (open strings). Measure 43 contains a series of eighth notes with a slur over the first two. Measure 44 contains a series of eighth notes with a slur over the first two. Measure 45 contains a series of eighth notes with a slur over the first two. The notation includes various symbols such as 'x' and 'o' on the staff lines, indicating fretting and open strings.

46

Musical notation for guitar standard kit, measures 46-49. The notation is written on a single staff with a treble clef. Measure 46 starts with a whole note chord (open strings). Measure 47 contains a series of eighth notes with a slur over the first two. Measure 48 contains a series of eighth notes with a slur over the first two. Measure 49 contains a series of eighth notes with a slur over the first two. The notation includes various symbols such as 'x' and 'o' on the staff lines, indicating fretting and open strings.

# BORA\_BILGIN-IKI\_IKI\_DORT\_EDER-GEL\_HA\_BOYLE

Tuba

♩ = 114,960365

♩ = 114,960365

7

13

♩ = 114,960365

19

♩ = 114,960365

♩ = 114,960365

2

26

♩ = 114,960365

31

♩ = 114,960365

37

♩ = 114,960365

♩ = 114,960365

43

♩ = 114,960365

46