

BORA_BILGIN-KAN_VE_GUL

♩ = 132,000427

The image displays a musical score for the piece "BORA_BILGIN-KAN_VE_GUL". The score is arranged in seven staves, each representing a different instrument. The instruments are: Flute, Tenor Sax, Bassoon, French Horn, Trumpet, Trombone, and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is indicated as ♩ = 132,000427. The Flute, Tenor Sax, and French Horn parts feature a rhythmic pattern of eighth notes with accents. The Bassoon part features a similar rhythmic pattern but with a different melodic line. The Trumpet and Trombone parts feature a rhythmic pattern of eighth notes with accents. The Tuba part features a rhythmic pattern of eighth notes with accents. The score is presented in a clean, black and white format.

♩ = 132,000427

2

Flute

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

4

Flute

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Detailed description: This is a page of a musical score for a band, labeled '3' in the top right corner. The score is for measures 4 through 8, as indicated by the number '4' at the top left. It features seven staves, each for a different instrument: Flute, Tenor Sax, Bassoon, French Horn, Trumpet, Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute, Tenor Sax, and French Horn parts play a melodic line consisting of eighth notes with stems pointing down, alternating between quarter and eighth notes. The Bassoon part plays a similar melodic line but with stems pointing up. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes with stems pointing down. The Tuba part plays a rhythmic accompaniment of eighth notes with stems pointing up. The score is written in a standard musical notation style with a grand staff for each instrument.

5

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trombone

Tuba

Detailed description: This is a page of a musical score for a woodwind and brass section, starting at measure 5. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute part (top staff) features a melodic line with eighth and sixteenth notes. The Oboe part (second staff) plays a similar melodic line. The Clarinet (third staff), Alto Sax (fourth staff), and Tenor Sax (fifth staff) parts play a rhythmic accompaniment of eighth notes. The Bassoon (sixth staff) plays a similar rhythmic accompaniment. The French Horn (seventh staff) plays a rhythmic accompaniment of eighth notes. The Trombone (eighth staff) plays a rhythmic accompaniment of eighth notes. The Tuba (ninth staff) plays a rhythmic accompaniment of eighth notes. The score is written in a clean, professional style with clear notation and a consistent layout.

6

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trombone

Tuba

7

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trombone

Tuba

8

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trombone

Tuba

9

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

11

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

12

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

13

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

14

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Detailed description: This page of a musical score, numbered 12, contains measures 14 and 15. The score is for a woodwind and brass section. The woodwinds (Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Bassoon) are in the upper system, and the brass (French Horn, Trumpet, Trombone, Tuba) are in the lower system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 14, the woodwinds play a melodic line starting with a quarter note, followed by eighth notes. The brass instruments play a sustained chord. In measure 15, the woodwinds continue their melodic line, and the brass instruments play a moving chordal accompaniment. The Flute part includes fingering diagrams for the first and fourth measures. The Trumpet part features a long slur over the first measure, indicating a sustained note.

15

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

16

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Detailed description: This page of a musical score, numbered 14, contains measures 16 through 19. The score is arranged in two systems. The first system includes parts for Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, and Bassoon. The second system includes parts for French Horn, Trumpet, Trombone, and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. In measure 16, the Flute, Oboe, Alto Sax, and Tenor Sax play a quarter note G4, while the Clarinet and Bassoon play a quarter note F4. In measure 17, the Flute, Oboe, Alto Sax, and Tenor Sax play a quarter note A4, while the Clarinet and Bassoon play a quarter note G4. In measure 18, the Flute, Oboe, Alto Sax, and Tenor Sax play a quarter note B4, while the Clarinet and Bassoon play a quarter note A4. In measure 19, the Flute, Oboe, Alto Sax, and Tenor Sax play a quarter note C5, while the Clarinet and Bassoon play a quarter note B4. The French Horn, Trumpet, Trombone, and Tuba parts are mostly silent, with the Trumpet playing a half note G4 in measure 19. The Flute part includes a dynamic marking of *p.* in measure 16.

17

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

18

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Detailed description: This is a page of a musical score for a woodwind and brass section, starting at measure 18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, and Bassoon. The second system includes French Horn, Trumpet, Trombone, and Tuba. In measure 18, the Flute, Oboe, Clarinet, Alto Sax, and Tenor Sax play a melodic line consisting of a quarter note followed by an eighth-note triplet. The Bassoon plays a single quarter note. The French Horn, Trumpet, and Trombone are silent. In measure 19, the Flute plays a sixteenth-note triplet. The Oboe, Clarinet, Alto Sax, Tenor Sax, and Bassoon play a sustained whole note. The French Horn, Trumpet, and Trombone are silent. The Tuba plays a rhythmic pattern of eighth notes.

20

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

21

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trombone

Tuba

Detailed description: This page of a musical score, numbered 18, begins at measure 21. It features nine staves for different instruments: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Bassoon, French Horn, Trombone, and Tuba. The Flute, Oboe, and Alto Sax parts play a melodic line with a slur over measures 21-23. The Clarinet part has a more complex melodic line with slurs and accents. The Tenor Sax and Bassoon parts play a simple melodic line with a slur. The French Horn part starts with a whole rest in measure 21 and then plays a rhythmic pattern of eighth notes with slurs. The Trombone part plays a rhythmic pattern of eighth notes with slurs. The Tuba part plays a rhythmic pattern of eighth notes with slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

22

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trombone

Tuba

23

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trombone

Tuba

24

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

25

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Detailed description: This is a page of a musical score, page 22, starting at measure 25. The score is for a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, and Bassoon. The second system includes French Horn, Trumpet, Trombone, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with slurs. The Alto Sax, Tenor Sax, and Bassoon parts have melodic lines with slurs. The French Horn part has a sustained chord. The Trumpet part has a rhythmic line with slurs. The Trombone part has a rhythmic line with slurs. The Tuba part has a rhythmic line with slurs.

26

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trombone

Tuba

Detailed description of the musical score: The score is for measures 26 through 31. It features nine staves for different instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part (treble clef) has a melodic line with eighth notes and rests. The Oboe part (treble clef) has a similar melodic line. The Clarinet part (treble clef) plays a rhythmic accompaniment of eighth notes. The Alto Sax (treble clef), Tenor Sax (treble clef), and Bassoon (bass clef) parts have simple melodic lines. The French Horn (treble clef) plays a sustained chord. The Trombone (bass clef) plays a rhythmic accompaniment of eighth notes. The Tuba (bass clef) plays a rhythmic accompaniment of eighth notes.

27

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

29

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trombone

Tuba

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 29. The score is written for nine instruments: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Bassoon, French Horn, Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute, Oboe, and Clarinet parts feature melodic lines with various articulations, including slurs and accents. The Alto Sax, Tenor Sax, and Bassoon parts provide harmonic support with sustained notes and slurs. The French Horn part consists of a single sustained note. The Trombone and Tuba parts play a rhythmic accompaniment of chords with accents. The page number '29' is located at the top left of the score, and the page number '25' is in the top right corner.

30

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trombone

Tuba

31

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trombone

Tuba

32

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

33

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Detailed description of the musical score: The score is for measures 33 through 36. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, and Bassoon. The second system includes French Horn, Trumpet, Trombone, and Tuba. The Flute and Oboe parts are melodic, often featuring slurs and ties. The Clarinet part has a more rhythmic, eighth-note pattern. The Alto Sax, Tenor Sax, and Bassoon parts are primarily harmonic, providing a steady accompaniment. The French Horn part consists of a few chords. The Trumpet part has a melodic line with some rests. The Trombone part provides a harmonic accompaniment with eighth notes. The Tuba part provides a rhythmic accompaniment with eighth notes.

34

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trombone

Tuba

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 30 at the top left and 34 at the top of the first staff. The score is arranged in a system of nine staves. The instruments are listed on the left: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Bassoon, French Horn, Trombone, and Tuba. The Flute, Oboe, Tenor Sax, and Bassoon parts are written in treble clef, while the Clarinet, Alto Sax, French Horn, Trombone, and Tuba parts are written in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The Flute part has a melodic line with some grace notes. The Oboe part has a simple melodic line. The Clarinet part has a more complex melodic line with some grace notes. The Alto Sax part has a simple melodic line. The Tenor Sax part has a simple melodic line. The Bassoon part has a simple melodic line. The French Horn part has a simple melodic line. The Trombone part has a complex melodic line with many grace notes. The Tuba part has a simple melodic line with many grace notes.

♩ = 95,000290

35

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

♩ = 95,000290

37

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

39 ♩ = 132,000427

This musical score is for a jazz ensemble, featuring ten instruments: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Bassoon, French Horn, Trumpet, Trombone, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The tempo is marked as ♩ = 132,000427. The score is divided into two systems. The first system contains the parts for Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, and Bassoon. The second system contains the parts for French Horn, Trumpet, Trombone, and Tuba. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with chords and single notes. The Alto Sax part has a melodic line similar to the Flute. The Tenor Sax and Bassoon parts provide harmonic support with chords and single notes. The French Horn part has a melodic line with eighth notes. The Trumpet part has a melodic line with eighth notes and rests. The Trombone part has a melodic line with eighth notes and rests. The Tuba part has a melodic line with eighth notes and rests. The score is written in a standard musical notation with a grand staff for each instrument.

♩ = 132,000427

41

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

43

The image shows a musical score for measures 43 and 44. The score is written for a jazz band and includes parts for the following instruments: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Bassoon, French Horn, Trumpet, Trombone, and Tuba. The music is in 7/8 time and has a key signature of two flats (B-flat and E-flat). The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe, Clarinet, and Alto Sax parts play a similar melodic line. The Tenor Sax and Bassoon parts provide a harmonic accompaniment with eighth notes. The French Horn, Trombone, and Tuba parts play a rhythmic accompaniment with chords and eighth notes. The Trumpet part has a more active role with eighth notes and rests. The score is divided into two measures, with a double bar line between them. The number '43' is written above the first measure.

45

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

47

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

49 ♩ = 132,000427

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

♩ = 132,000427

51

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 51. The score is written for ten instruments: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Bassoon, French Horn, Trumpet, Trombone, and Tuba. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe, Clarinet, and Alto Sax parts play similar melodic lines, with the Clarinet and Alto Sax often playing in a more rhythmic, eighth-note pattern. The Tenor Sax and Bassoon parts provide a harmonic foundation with longer notes and some rhythmic patterns. The French Horn, Trumpet, Trombone, and Tuba parts are primarily harmonic, with the Trombone and Tuba playing sustained chords and the French Horn and Trumpet playing rhythmic patterns. The score is divided into two measures, 51 and 52, with a double bar line between them.

53

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

55

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Detailed description: This is a page of a musical score for a jazz ensemble, specifically measures 55 and 56. The score is written in 7/8 time and has a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Bassoon, French Horn, Trumpet, Trombone, and Tuba. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe part has a similar melodic line. The Clarinet, Alto Sax, and Tenor Sax parts play chords, with the Alto Sax and Tenor Sax parts often playing sustained notes. The Bassoon part plays a simple bass line. The French Horn part plays chords. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part plays chords. The Tuba part plays a simple bass line.

57

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

BORA_BILGIN-KAN_VE_GUL

Flute

♩ = 132,000427

3

5

7

9

12

16

19

21

23

V.S.

Musical score for Flute, measures 25-53. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The melody is primarily in the upper register. Measure numbers 25, 27, 30, 32, 34, 37, 41, 45, 49, and 53 are indicated on the left. Performance markings include $\text{♩} = 95,000290$ at measure 34, $\text{♩} = 132,000427$ at measure 37, and $\text{♩} = 132,000427$ at measure 49. The score concludes with a double bar line and repeat dots at the end of measure 53.

56

Musical score for Flute, page 3, starting at measure 56. The score consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece concludes with a whole note G4. Below the staff, there are several sets of horizontal lines representing guitar fretboards, with notes placed on them to indicate fingerings for the flute melody.

BORA_BILGIN-KAN_VE_GUL

Oboe

♩ = 132,000427

4

7

9

13

17

22

27

33

38

43

V.S.

2

Oboe

48 $\text{♩} = 132,000427$

Musical notation for measures 48-52. The key signature has three flats (B-flat, E-flat, A-flat). Measure 48 starts with a whole rest. Measures 49-50 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 51 contains a whole rest. Measure 52 contains the same melodic line as measures 49-50.

53

Musical notation for measures 53-55. The key signature has three flats. Measure 53 starts with a whole rest. Measures 54-55 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56 contains a whole rest.

56

Musical notation for measures 56-58. The key signature has three flats. Measure 56 starts with a whole rest. Measures 57-58 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 59 contains a whole rest.

BORA_BILGIN-KAN_VE_GUL

Clarinet

♩ = 132,000427

4

6

7

8

9

11

13

15

17

20

V.S.

Clarinet

23

26

29

32

35

$\text{♩} = 95,000290$

38

$\text{♩} = 132,000427$

42

$\text{♩} = 132,000427$

47

52

56

BORA_BILGIN-KAN_VE_GUL

Alto Sax

♩ = 132,000427

4

7

9

12

15

18

24

29

34

♩ = 95,000290

39

♩ = 132,000427

V.S.

2

Alto Sax

44

Musical staff for measures 44-48. Measure 44 starts with a treble clef and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 45 has a quarter rest followed by an eighth note G4, then a quarter note A4. Measure 46 features a half note G4 with a slur over it, followed by a quarter note A4. Measure 47 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 48 ends with a quarter note G4 with a sharp sign (#) and a common time signature.

49 ♩ = 132,000427

Musical staff for measures 49-53. Measure 49 starts with a treble clef and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 50 has a quarter rest followed by an eighth note G4, then a quarter note A4. Measure 51 features a half note G4 with a slur over it, followed by a quarter note A4. Measure 52 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 53 ends with a quarter note G4.

54

Musical staff for measures 54-56. Measure 54 starts with a treble clef and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 55 has a quarter rest followed by an eighth note G4, then a quarter note A4. Measure 56 features a half note G4 with a slur over it, followed by a quarter note A4.

57

Musical staff for measures 57-58. Measure 57 starts with a treble clef and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 58 has a quarter rest followed by an eighth note G4, then a quarter note A4 with a sharp sign (#). The staff ends with a double bar line.

BORA_BILGIN-KAN_VE_GUL

Tenor Sax

♩ = 132,000427



V.S.

2

Tenor Sax
♩ = 95,000290

34

Musical staff for measures 34-38. The staff is in treble clef with a key signature of one flat. It contains a sequence of eighth and quarter notes, with some rests. Measure 34 starts with a quarter rest, followed by eighth notes in measures 35 and 36. Measure 37 has a quarter rest, and measure 38 ends with a quarter rest.

39

♩ = 132,000427

Musical staff for measures 39-44. The staff is in treble clef with a key signature of one flat. It contains a sequence of quarter and eighth notes. Measure 39 starts with a quarter rest, followed by quarter notes in measures 40 and 41. Measure 42 has a quarter rest, and measures 43 and 44 continue with quarter notes.

45

♩ = 132,000427

Musical staff for measures 45-50. The staff is in treble clef with a key signature of one flat. It contains a sequence of quarter and eighth notes. Measure 45 starts with a quarter rest, followed by quarter notes in measures 46 and 47. Measure 48 has a quarter rest, and measures 49 and 50 continue with quarter notes.

51

Musical staff for measures 51-54. The staff is in treble clef with a key signature of one flat. It contains a sequence of quarter and eighth notes. Measure 51 starts with a quarter rest, followed by quarter notes in measures 52 and 53. Measure 54 ends with a quarter rest.

55

Musical staff for measures 55-58. The staff is in treble clef with a key signature of one flat. It contains a sequence of quarter and eighth notes. Measure 55 starts with a quarter rest, followed by quarter notes in measures 56 and 57. Measure 58 ends with a quarter rest.

BORA_BILGIN-KAN_VE_GUL

Bassoon

♩ = 132,000427



3



5



7



9



14



21



26



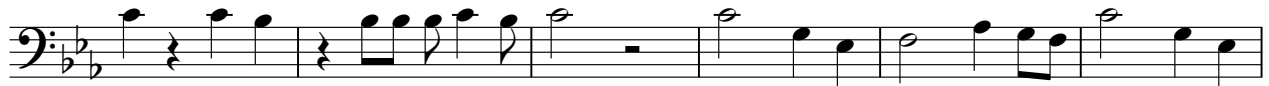
31



36

♩ = 95,000290

♩ = 132,000427



V.S.

2

Bassoon

42



48

♩ = 132,000427

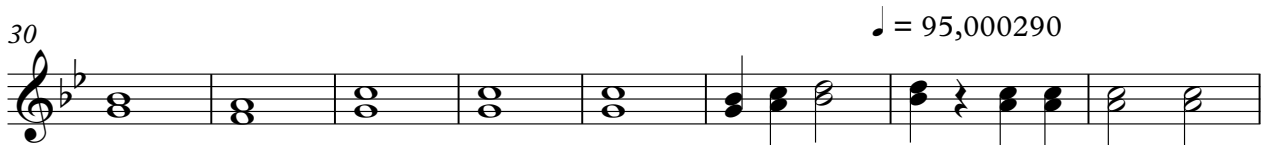
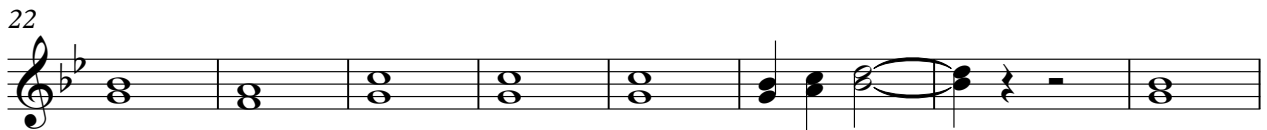


54



French Horn BORA_BILGIN-KAN_VE_GUL

♩ = 132,000427



V.S.

46



50



54



57



BORA_BILGIN-KAN_VE_GUL

Trumpet

♩ = 132,000427



V.S.

2

Trumpet

51

Musical notation for measures 51-53. Measure 51 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 52 features a triplet of eighth notes. Measure 53 continues the rhythmic pattern.

54

Musical notation for measures 54-55. Measure 54 shows a rhythmic pattern with eighth notes. Measure 55 continues with a similar pattern.

56

Musical notation for measures 56-58. Measure 56 has a complex rhythmic pattern. Measure 57 features a triplet of eighth notes. Measure 58 concludes the section with a final chord.

BORA_BILGIN-KAN_VE_GUL

Trombone

$\text{♩} = 132,000427$

3

5

7

9

13

19

21

23

25

V.S.

2

27 *Trombone*

29

31

33

35

39

43

47

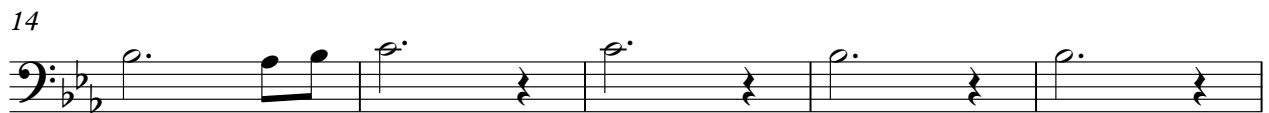
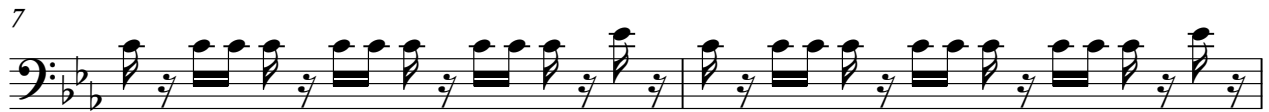
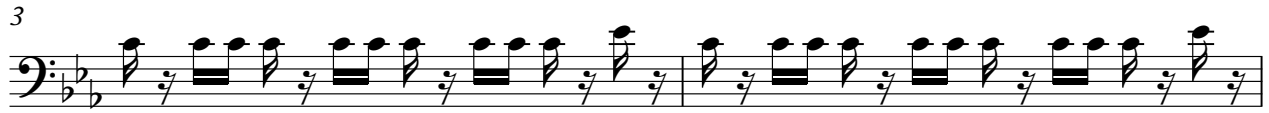
50

54

BORA_BILGIN-KAN_VE_GUL

Tuba

♩ = 132,000427



V.S.

27

Musical staff 1: Bass clef, 27 measures of rhythmic eighth-note patterns.

30

Musical staff 2: Bass clef, 30 measures of rhythmic eighth-note patterns.

32

Musical staff 3: Bass clef, 32 measures of rhythmic eighth-note patterns.

34

Musical staff 4: Bass clef, 34 measures, tempo marking ♩ = 95,000290.

37

Musical staff 5: Bass clef, 37 measures, tempo marking ♩ = 132,000427.

42

Musical staff 6: Bass clef, 42 measures of eighth-note patterns.

46

Musical staff 7: Bass clef, 46 measures, tempo marking ♩ = 132,000427.

50

Musical staff 8: Bass clef, 50 measures of eighth-note patterns.

54

Musical staff 9: Bass clef, 54 measures of eighth-note patterns.

57

Musical staff 10: Bass clef, 57 measures, ending with a double bar line.