

BORA_BILGIN-RUZGAR

♩ = 76,999875

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 76,999875

Detailed description: This is a musical score for a piece titled "BORA_BILGIN-RUZGAR". The score is written for a large ensemble of instruments. The tempo is marked as ♩ = 76,999875. The music is in 4/4 time and the key signature has one flat (B-flat). The instruments listed are Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Bassoon. The second system includes French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The Flute, Oboe, and Alto Sax parts play a melodic line consisting of eighth notes. The Clarinet part has a more complex rhythmic pattern with some rests. The Tenor Sax part plays a steady eighth-note line. The Baritone Sax part plays a single note. The Bassoon part plays a steady eighth-note line. The French Horn part plays a melodic line. The Trumpet part plays a complex rhythmic pattern with many notes. The Trombone part plays a steady eighth-note line. The Standard Kit part has a simple drum pattern with 'x' marks. The Tuba part plays a single note.

This musical score is for a jazz ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The music is divided into two measures. The first measure contains a complex melodic line for the woodwinds and saxophones, with a triplet of eighth notes in the Clarinet and Trumpet parts. The second measure continues the melodic development. The Standard Kit part is represented by a drum set icon and a series of 'x' marks indicating drum hits. The Tuba part consists of a single half note in the first measure and a whole note in the second measure.

5

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description of the musical score: The score is for a jazz ensemble and is written in 7/8 time. It consists of 12 staves. The top staff is for Flute, followed by Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The music is in a key with one flat (B-flat). The first measure of the score is marked with a '5' above the Flute staff. The woodwinds and saxophones play a melodic line with a triplet of eighth notes. The Clarinet part includes some complex rhythmic patterns with slurs and accents. The Standard Kit part shows a drum pattern with 'x' marks indicating hits on the snare and cymbals. The Tuba part plays a simple bass line.

7

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description of the musical score: This page of a musical score is for a jazz ensemble. It begins with a rehearsal mark '7'. The score is written in 7/8 time and a key signature of one flat (B-flat). The instruments and their parts are: Flute and Oboe play a melodic line with eighth and sixteenth notes, often beamed together. Clarinet has a more complex, rhythmic line with triplets and sixteenth-note patterns. Alto Sax and Tenor Sax play similar melodic lines to the Flute and Oboe. Baritone Sax has a simple, sustained line. Bassoon plays a rhythmic line with eighth notes. The French Horn and Trombone play a harmonic line with eighth notes. Trumpet has a complex, rhythmic line with triplets and sixteenth notes. The Standard Kit part shows a drum set with various rhythms, including eighth and sixteenth notes. The Tuba part has a simple, sustained line.

9

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score for a jazz ensemble, specifically measures 9 and 10. The score is written for twelve instruments: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trombone, Standard Kit, and Tuba. The music is in a 7/8 time signature and a key signature of one flat (B-flat). Measures 9 and 10 are indicated by a '9' at the top left. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Clarinet part features a complex rhythmic pattern with many beamed notes. The Alto Sax, Tenor Sax, and Bassoon parts play a steady eighth-note accompaniment. The Baritone Sax part has a sparse, dotted-note accompaniment. The French Horn and Trombone parts play a harmonic accompaniment with chords and moving lines. The Standard Kit part shows a drum pattern with asterisks and 'x' marks indicating specific drum sounds. The Tuba part plays a simple, dotted-note accompaniment.

11

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score for a jazz band, starting at measure 11. The score is written for ten instruments: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trombone, Standard Kit, and Tuba. The music is in a 7/8 time signature and a key signature of one flat (B-flat). The first system contains measures 11 and 12. The Flute and Oboe parts play a melodic line with eighth notes and a slur over the first two measures. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Alto Sax, Tenor Sax, and Bassoon parts also play eighth-note accompaniment. The Baritone Sax part plays a simple bass line. The French Horn and Trombone parts play a complex, multi-measure rest followed by a melodic line in measure 12. The Standard Kit part plays a drum pattern with snare and bass drum. The Tuba part plays a simple bass line.

13

The musical score consists of two measures, 13 and 14. The key signature is one flat (B-flat), and the time signature is 7/8. The instruments and their parts are as follows:

- Flute:** Melodic line with eighth notes and quarter notes.
- Oboe:** Melodic line, mirroring the flute.
- Clarinet:** Harmonic accompaniment with eighth-note chords and a lower melodic line.
- Alto Sax:** Melodic line with eighth notes.
- Tenor Sax:** Melodic line with eighth notes.
- Baritone Sax:** Sparse accompaniment with dotted quarter notes.
- Bassoon:** Melodic line with eighth notes.
- French Horn:** Melodic line with eighth notes.
- Trombone:** Harmonic accompaniment with sustained chords.
- Standard Kit:** Rhythmic accompaniment with snare and bass drum patterns.
- Tuba:** Harmonic accompaniment with dotted quarter notes.

15

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score for a jazz band, starting at measure 15. The score is arranged in two systems. The first system contains seven staves: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Bassoon. The second system contains five staves: French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The music is in a 7/8 time signature and a key signature of one flat (B-flat). The Flute and Oboe parts play a melodic line of eighth notes. The Clarinet part provides a harmonic accompaniment with chords. The Saxophone section (Alto, Tenor, Baritone, Bassoon) plays a rhythmic pattern of eighth notes. The French Horn part has a melodic line. The Trumpet part is mostly silent, indicated by a dash. The Trombone part plays a complex, multi-measure rest with some notes. The Standard Kit part shows a drum pattern with cymbals and snare. The Tuba part plays a simple bass line.

17

Flute

Oboe

Clarinet

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

18

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

19

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

20

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score for a jazz band, starting at measure 20. The score is written for twelve instruments: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The music is in a key with one flat (B-flat) and a common time signature. The Flute part features a melodic line with eighth and quarter notes. The Oboe part has a similar melodic line. The Clarinet part is characterized by a rhythmic pattern of eighth notes with grace notes. The Alto Sax and Tenor Sax parts play a steady eighth-note accompaniment. The Baritone Sax part has a sparse, dotted-note accompaniment. The Bassoon part plays a simple bass line. The French Horn part has a melodic line with quarter notes. The Trumpet part plays a rhythmic accompaniment with eighth notes. The Trombone part provides a harmonic accompaniment with chords and single notes. The Standard Kit part shows a drum pattern with cymbal and snare hits. The Tuba part plays a simple bass line.

21

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

22

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

23

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

24

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

25

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

26

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

27 ♩ = 76,991875

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 76,991875

29

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score for a jazz band, starting at measure 29. The score is written for 12 instruments: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The music is in 7/8 time and has a key signature of one flat (B-flat). The Flute and Oboe parts play a melodic line with eighth notes. The Clarinet part provides harmonic support with chords. The Alto Sax, Tenor Sax, and Bassoon parts play rhythmic patterns. The Baritone Sax part has a sparse, dotted-note pattern. The French Horn part plays sustained chords. The Trumpet and Trombone parts play complex rhythmic patterns with many beamed notes. The Standard Kit part shows a drum pattern with cymbals and snare. The Tuba part plays a simple bass line with dotted notes.

31 $\text{♩} = 76,991875$

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

$\text{♩} = 76,991875$

33

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

35

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score for a jazz band, covering measures 35 and 36. The score is written in 7/8 time and has a key signature of one flat (B-flat). The instruments are arranged in two systems. The first system includes Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Bassoon. The second system includes French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The Flute, Oboe, Alto Sax, Tenor Sax, and Bassoon parts have a melodic line consisting of eighth and quarter notes. The Clarinet part features a complex rhythmic pattern with many sixteenth notes. The French Horn part consists of sustained chords. The Trumpet and Trombone parts play a rhythmic accompaniment with eighth and quarter notes. The Standard Kit part shows a drum pattern with eighth and quarter notes. The Tuba part has a simple bass line with quarter notes.

37

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a page of a musical score for a jazz band, starting at measure 37. The score is written in 7/8 time and B-flat major. It features 12 staves, each for a different instrument. The Flute, Oboe, Alto Sax, Tenor Sax, and Bassoon parts play a melodic line of eighth notes. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Baritone Sax part plays a simple bass line of quarter notes. The French Horn part plays a sustained chord. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Standard Kit part plays a simple drum pattern. The Tuba part plays a simple bass line of quarter notes.

38

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

40

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

41 ♩ = 76,991875 ♩ = 76,991875 ♩ = 76,991875 ♩ = 76,991875 ♩²⁷ = 76,9918

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 76,991875 ♩ = 76,991875 ♩ = 76,991875 ♩ = 76,991875 ♩ = 76,9918

42

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

BORA_BILGIN-RUZGAR

Flute

♩ = 76,991875

5

9

13

17

21

25 ♩ = 76,991875

28

31 ♩ = 76,991875

34

V.S.

2

Flute

38



41 ♪ = 76,991875 ♪ = 76,991875 ♪ = 76,991875 ♪ = 76,991875



BORA_BILGIN-RUZGAR

Oboe

♩ = 76,991875

5

9

13

17

21

25

♩ = 76,991875

28

31

♩ = 76,991875

34

V.S.

2

Oboe

38



41 ♯ = 76,991875 ♯ = 76,991875 ♯ = 76,991875 ♯ = 76,991875



BORA_BILGIN-RUZGAR

Clarinet

$\text{♩} = 76,999875$

4

6

8

12

16

19

20

21

22

V.S.

23

24

25

26

28

31

34

36

38

40

♩ = 76,991875 ♩ = 76,991875 ♩ = 76,991875 ♩ = 76,991875

Clarinet

42

The musical notation for measure 42 consists of a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into two parts. The first part contains a sequence of eighth notes with slurs and accents, starting with a quarter rest followed by an eighth note, then a pair of eighth notes, and so on. The second part of the measure contains a whole rest.

BORA_BILGIN-RUZGAR

Alto Sax

♩ = 76,991875

5

9

13

17

21

25

♩ = 76,991875

29

♩ = 76,991875

33

37

V.S.

2

Alto Sax

40

♩ = 76,991875 = 76,991875 = 76,991875 = 76,991875

Musical notation for Alto Saxophone, measures 40-43. The piece is in G major (one sharp) and 7/8 time. Measure 40 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 41 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 42 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 43 contains a whole rest. The notation ends with a double bar line.

BORA_BILGIN-RUZGAR

Tenor Sax

♩ = 76,991875

5

9

13

17

20

23

27 ♩ = 76,991875

29

31 ♩ = 76,991875

V.S.

Tenor Sax

33

Musical notation for measures 33 to 35. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. The notes in measure 33 are G4, A4, B4, C5, B4, A4, G4. Measures 34 and 35 continue this pattern with different starting notes: A4, B4, C5, B4, A4, G4 for measure 34, and B4, C5, D5, C5, B4, A4 for measure 35.

36

Musical notation for measures 36 to 39. The music continues with the same eighth-note pattern on a single staff with a treble clef and a key signature of one sharp. The notes in measure 36 are C5, D5, E5, D5, C5, B4. Measures 37, 38, and 39 continue the sequence with different starting notes: D5, E5, F#5, E5, D5, C5 for measure 37; E5, F#5, G5, F#5, E5, D5 for measure 38; and F#5, G5, A5, G5, F#5, E5 for measure 39.

$\text{♩} = 76, 99, 186, 99, 186, 99, 187, 5, 76, 0, 99, 187, 5$

40

Musical notation for measures 40 to 43. The music continues on a single staff with a treble clef and a key signature of one sharp. The notes in measure 40 are G4, A4, B4, C5, B4, A4, G4. Measures 41, 42, and 43 continue the eighth-note pattern with different starting notes: A4, B4, C5, B4, A4, G4 for measure 41; B4, C5, D5, C5, B4, A4 for measure 42; and C5, D5, E5, D5, C5, B4 for measure 43. The piece ends with a double bar line.

Baritone Sax

BORA_BILGIN-RUZGAR

♩ = 76,991875

9

15

21

26

♩ = 76,991875

31

♩ = 76,991875

37

40

♩ = 76,991875

BORA_BILGIN-RUZGAR

Bassoon

♩ = 76,991875



27 ♩ = 76,991875



31 ♩ = 76,991875



39 ♩ = 76,991875



BORA_BILGIN-RUZGAR

French Horn

♩ = 76,991875

5

9

13

17

22

♩ = 76,991875

28

♩ = 76,991875

36

40

♩ = 76,991875

Detailed description: This is a musical score for French Horn, consisting of ten staves of music. The first staff (measures 1-4) begins with a tempo marking of ♩ = 76,991875. Measures 1-4 are eighth-note patterns. The second staff (measures 5-8) continues the eighth-note pattern. The third staff (measures 9-12) continues the eighth-note pattern. The fourth staff (measures 13-16) continues the eighth-note pattern. The fifth staff (measures 17-21) features a sixteenth-note run in measure 17, followed by quarter notes. The sixth staff (measures 22-27) contains quarter notes and a sixteenth-note run in measure 22. A tempo marking of ♩ = 76,991875 is placed above measure 22. The seventh staff (measures 28-35) consists of chords. A tempo marking of ♩ = 76,991875 is placed above measure 28. The eighth staff (measures 36-39) consists of chords. The ninth staff (measures 40-43) consists of chords. A tempo marking of ♩ = 76,991875 is placed above measure 40. The piece ends with a double bar line at the end of measure 43.

BORA_BILGIN-RUZGAR

Trumpet

♩ = 76,991875

4

7

17

20

24

♩ = 76,991875

28

31

♩ = 76,991875

34

38

V.S.

2

Trumpet

41 ♩ = 76,991875 ♩ = 76,991875 ♩ = 76,991875 ♩ = 76,991875

The image shows a musical score for a Trumpet part. It begins with a treble clef and a key signature of one sharp (F#). Above the staff, the measure number 41 is followed by a series of notes and their corresponding fret numbers: ♩ = 76,991875 ♩ = 76,991875 ♩ = 76,991875 ♩ = 76,991875. The notation consists of four measures. The first measure contains a quarter rest followed by a pair of eighth notes (F#4 and A4) beamed together. The second measure contains a pair of eighth notes (A4 and B4) beamed together, followed by another pair of eighth notes (B4 and C5) beamed together. The third measure contains a pair of eighth notes (C5 and D5) beamed together, followed by another pair of eighth notes (D5 and E5) beamed together. The fourth measure contains a quarter rest followed by a pair of eighth notes (E5 and F#5) beamed together. The piece concludes with a double bar line.

BORA_BILGIN-RUZGAR

Trombone

♩ = 76,991875

4

8

11

14

17

22

26

29

32

♩ = 76,991875

V.S.

2

35

Trombone

39

41

♩ = 76,99 1876,99 1876,99 1875 ♩ = 76,09 1875

BORA_BILGIN-RUZGAR

Standard Kit

♩ = 76,991875

7

11

15

19

23

♩ = 76,991875

27

♩ = 76,991875

31

35

♩ = 76,991875

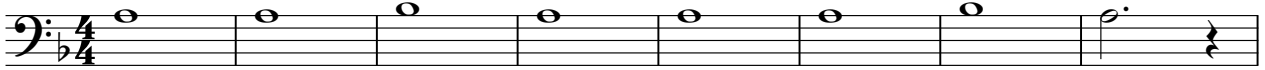
39

Detailed description: The image shows a guitar score for a piece titled 'BORA_BILGIN-RUZGAR'. It is written for a 'Standard Kit' in 4/4 time. The score consists of 40 measures, divided into four systems of ten measures each. The first system (measures 1-10) is marked with a tempo of 76,991875 and contains only 'x' marks on the staff, indicating muted notes. The second system (measures 11-20) begins with measure 7 and features a melodic line with eighth notes and quarter notes, often beamed together. The third system (measures 21-30) continues this melodic pattern. The fourth system (measures 31-40) also continues the melodic line, with a final measure (40) ending with a double bar line. The tempo marking '♩ = 76,991875' is repeated at the start of the second, third, and fourth systems.

BORA_BILGIN-RUZGAR

Tuba

$\text{♩} = 76,991875$



9



15



21



26



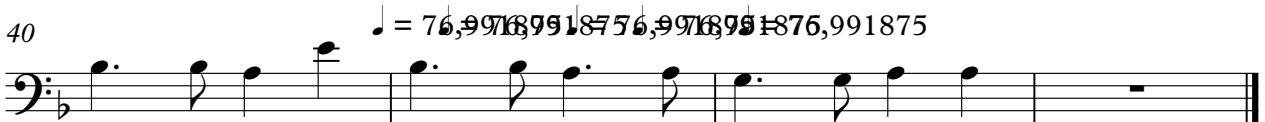
31 $\text{♩} = 76,991875$



37



40



$\text{♩} = 76,991875$