

BORA_BILGIN-SAFIYE

♩ = 143,909078

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Detailed description: This is a musical score for a jazz ensemble. The score is written for 13 instruments: Oboe, Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Tuba, and Standard Kit. The music is in 9/8 time and has a key signature of one flat (B-flat). The tempo is marked as ♩ = 143,909078. The score is divided into two measures. The Oboe, Flute, Clarinet, Alto Sax, and French Horn parts are mostly silent, indicated by a horizontal line with a dash. The Tenor Sax part plays a melodic line consisting of eighth and quarter notes. The Baritone Sax part is silent. The Bassoon part plays a melodic line with eighth and quarter notes. The Trumpet part is silent. The Trombone part plays a rhythmic accompaniment of eighth notes. The Tuba part plays a melodic line with eighth and quarter notes. The Standard Kit part plays a complex rhythmic pattern with various note values and rests.

This musical score is for a jazz ensemble. It consists of seven staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into two measures. The Flute part starts with a triplet of eighth notes in the first measure, indicated by a '3' above the staff. The Tenor Saxophone part plays a series of chords and single notes. The Bassoon part plays a melodic line with eighth notes. The Trumpet part is silent in both measures. The Trombone part plays a series of chords. The Tuba part plays a melodic line with eighth notes. The Standard Kit part plays a complex rhythm with eighth and sixteenth notes.

5 ♩ = 143,963959

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each labeled with an instrument. The instruments are Oboe, Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Tuba, and Standard Kit. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 143,963959. The music is divided into two measures. The Oboe, Flute, Alto Sax, Tenor Sax, and Clarinet parts feature eighth-note patterns. The Bassoon part has a more melodic line with slurs. The French Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with chords and sustained notes. The Standard Kit part shows a drum pattern with various rhythms and accents.

7

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments listed on the left are Oboe, Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Tuba, and Standard Kit. The Oboe, Alto Sax, Tenor Sax, and Clarinet parts feature melodic lines with eighth and sixteenth notes. The Flute part consists of chords and some melodic fragments. The Bassoon part has a low, sustained melodic line. The French Horn, Trumpet, and Trombone parts are primarily harmonic, with the Trombone playing a rhythmic pattern of eighth notes. The Tuba part provides a steady bass line. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The music is in a key with one flat (B-flat) and a common time signature.

9 ♩ = 143,963959

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves, each labeled with an instrument. The instruments are Oboe, Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Tuba, and Standard Kit. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 143,963959. The music is divided into two measures. The Oboe, Flute, Alto Sax, Tenor Sax, and Clarinet parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Baritone Sax part has a more rhythmic, eighth-note pattern. The Bassoon part consists of long, sustained notes. The French Horn part features sustained chords. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a complex rhythmic pattern with many sixteenth notes. The Tuba part has a simple, steady eighth-note pattern. The Standard Kit part is represented by a drum set icon and a series of 'x' marks indicating hits on the snare, cymbals, and other drums.

11

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

12

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Detailed description of the musical score: The score is for measures 12 through 15. It features a variety of instruments. The Oboe, Flute, Clarinet, Alto Sax, Tenor Sax, and Bassoon parts are written in treble clef with a key signature of one flat. The Baritone Sax part is in bass clef. The French Horn, Trumpet, and Tuba parts are in treble clef. The Trombone part is in bass clef. The Standard Kit part is on a single-line staff with a double bar line and a key signature of one flat. The music consists of eighth and quarter notes, often beamed together, with some measures containing rests or sustained notes. The overall style is characteristic of a jazz ensemble.

13 ♩ = 143,963959

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each representing a different instrument. The instruments are: Oboe, Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Tuba, and Standard Kit. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 143,963959. The music is in 4/4 time. The Oboe, Flute, Alto Sax, Tenor Sax, and Tuba parts feature melodic lines with some phrasing slurs. The Clarinet part has a rhythmic pattern of eighth notes with grace notes. The French Horn part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with some phrasing slurs. The Trombone part has a rhythmic pattern of eighth notes with grace notes. The Standard Kit part has a rhythmic pattern of eighth notes with grace notes.

14

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 14. The Oboe, Flute, Alto Sax, Tenor Sax, and Bassoon parts play a melodic line consisting of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Clarinet part plays a rhythmic accompaniment of eighth notes: G4, G4, G4, G4, A4, A4, Bb4, Bb4, C5, C5, Bb4, Bb4, A4, A4, G4, G4. The French Horn part plays a rhythmic accompaniment of eighth notes: G4, G4, G4, G4, A4, A4, Bb4, Bb4, C5, C5, Bb4, Bb4, A4, A4, G4, G4. The Trumpet part plays a melodic line consisting of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Trombone part plays a rhythmic accompaniment of eighth notes: G4, G4, G4, G4, A4, A4, Bb4, Bb4, C5, C5, Bb4, Bb4, A4, A4, G4, G4. The Tuba part plays a melodic line consisting of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Standard Kit part plays a rhythmic accompaniment of eighth notes: G4, G4, G4, G4, A4, A4, Bb4, Bb4, C5, C5, Bb4, Bb4, A4, A4, G4, G4.

15

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 15. The score is written for twelve instruments: Oboe, Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Tuba, and Standard Kit. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe, Flute, Alto Sax, Tenor Sax, and Bassoon parts feature melodic lines with various note values and rests. The Clarinet part has a rhythmic pattern of eighth notes with grace notes. The French Horn part consists of a steady eighth-note accompaniment. The Trumpet and Trombone parts play block chords and rhythmic patterns. The Tuba part provides a low-frequency accompaniment. The Standard Kit part shows a drum set pattern with cymbals and snare drum.

17 ♩ = 143,963959

This musical score is for a jazz ensemble, starting at measure 17. The tempo is marked as ♩ = 143,963959. The score is written in B-flat major (one flat) and 4/4 time. The instruments and their parts are as follows:

- Oboe:** Melodic line with eighth and quarter notes, including a slur over the second measure.
- Flute:** Melodic line with eighth and quarter notes, including a slur over the second measure.
- Clarinet:** Rhythmic accompaniment with eighth notes and rests.
- Alto Sax:** Melodic line with eighth and quarter notes, including a slur over the second measure.
- Tenor Sax:** Melodic line with eighth and quarter notes, including a slur over the second measure.
- Baritone Sax:** Melodic line with eighth and quarter notes, including a slur over the second measure.
- Bassoon:** Melodic line with eighth and quarter notes, including a slur over the second measure.
- French Horn:** Rhythmic accompaniment with eighth notes and rests.
- Trumpet:** Harmonic accompaniment with chords and eighth notes.
- Trombone:** Harmonic accompaniment with chords and eighth notes.
- Tuba:** Melodic line with eighth and quarter notes, including a slur over the second measure.
- Standard Kit:** Drum part with snare, bass drum, and cymbal patterns.

18

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Detailed description: This is a page of a musical score for a jazz band, starting at measure 18. The score is written for twelve instruments: Oboe, Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Tuba, and Standard Kit. The music is in a key with one flat (B-flat) and a common time signature. The Oboe, Flute, Alto Sax, Tenor Sax, and Bassoon parts feature melodic lines with some phrasing slurs. The Clarinet part has a rhythmic pattern of eighth notes with grace notes. The French Horn part consists of a steady eighth-note accompaniment. The Trumpet and Trombone parts play block chords with some melodic movement. The Tuba part provides a simple harmonic foundation. The Standard Kit part shows a drum pattern with cymbals and snare drum.

19

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

21 ♩ = 143,963959

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 14 in the top left corner. At the top, it indicates the measure number '21' and a tempo marking '♩ = 143,963959'. The score is divided into two systems. The first system contains seven staves: Oboe, Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Bassoon. The second system contains five staves: French Horn, Trumpet, Trombone, Tuba, and Standard Kit. Each staff contains musical notation for its respective instrument. The Oboe, Flute, Alto Sax, Tenor Sax, and Tuba parts feature melodic lines with eighth and sixteenth notes. The Clarinet part has a more complex, rhythmic pattern with many beamed notes. The Bassoon part has a lower, more sustained melodic line. The French Horn, Trombone, and Trumpet parts provide harmonic support with chords and rhythmic patterns. The Standard Kit part shows a drum set pattern with 'x' marks for cymbals and 'o' marks for snare and tom-toms.

23

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

25 ♩ = 143,963959

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

27

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

29 ♩ = 143,963959

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Detailed description: This is a page of a musical score for a jazz band. It contains 12 staves, each for a different instrument. The instruments are: Oboe, Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Tuba, and Standard Kit. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 143,963959. The music is divided into two measures. The Oboe, Flute, Alto Sax, Tenor Sax, and Clarinet parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Baritone Sax part has a simpler, more melodic line. The Bassoon part has a low, sustained line. The French Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with chords and sustained notes. The Standard Kit part shows a complex drum pattern with various rhythms and accents.

31

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

33 ♩ = 143,963959

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

35

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Detailed description of the musical score: The score is for measures 35 through 38. It features a variety of instruments. The Oboe, Flute, Alto Sax, Tenor Sax, and Clarinet parts are written in treble clef with a key signature of one flat. The Bassoon part is in bass clef. The French Horn, Trombone, and Tuba parts are also in bass clef. The Standard Kit part is on a single line with a double bar line and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the score, indicating phrasing and sustained notes.

36

Oboe

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Tuba

Standard Kit

BORA_BILGIN-SAFIYE

Oboe

♩ = 143,963959 ♩ = 143,963959

4

8

12

16

20

24

28

32

35

BORA_BILGIN-SAFIYE

Flute

♩ = 143,909879

3

♩ = 143,963959

7

♩ = 143,963959

10

♩ = 143,963959

13

♩ = 143,963959

17

♩ = 143,963959

21

♩ = 143,963959

25

♩ = 143,963959

29

♩ = 143,963959

32

♩ = 143,963959

35

BORA_BILGIN-SAFIYE

Clarinet

♩ = 143,909878 ♩ = 143,963959

4

7

9 ♩ = 143,963959

11

13 ♩ = 143,963959

15

17 ♩ = 143,963959

19

21 ♩ = 143,963959

23

V.S.

2

Clarinet

25 ♩ = 143,963959

Musical staff for measures 25-26. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes with many rests.

27

Musical staff for measures 27-28. The staff is in treble clef with a key signature of one sharp (F#). It continues the rhythmic pattern from the previous staff.

29 ♩ = 143,963959

Musical staff for measures 29-30. The staff is in treble clef with a key signature of one sharp (F#). It continues the rhythmic pattern from the previous staff.

31

Musical staff for measures 31-32. The staff is in treble clef with a key signature of one sharp (F#). It continues the rhythmic pattern from the previous staff.

33 ♩ = 143,963959

Musical staff for measures 33-34. The staff is in treble clef with a key signature of one sharp (F#). It continues the rhythmic pattern from the previous staff.

35

Musical staff for measures 35-36. The staff is in treble clef with a key signature of one sharp (F#). It continues the rhythmic pattern from the previous staff.

BORA_BILGIN-SAFIYE

Alto Sax

♩ = 143,963959 ♩ = 143,963959

4

8 ♩ = 143,963959

12 ♩ = 143,963959

16 ♩ = 143,963959

20 ♩ = 143,963959

24 ♩ = 143,963959

28 ♩ = 143,963959

32 ♩ = 143,963959

35

BORA_BILGIN-SAFIYE

Tenor Sax

The image displays a musical score for Tenor Sax, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The tempo is marked as $\text{♩} = 143,963959$. The music is divided into measures, with measure numbers 4, 7, 10, 14, 18, 22, 26, 30, and 33 indicated at the beginning of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the final staff.

V.S.

2

Tenor Sax

35

The musical notation for Tenor Sax, measure 35, is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs, ending with a quarter rest and a bar line.

BORA_BILGIN-SAFIYE

Baritone Sax

♩ = 143,909878 4 ♩ = 143,963959

8 ♩ = 143,963959

12 ♩ = 143,963959

16 ♩ = 143,963959

20 ♩ = 143,963959

24 ♩ = 143,963959

28 ♩ = 143,963959

32 ♩ = 143,963959

35

BORA_BILGIN-SAFIYE

Bassoon

♩ = 143,909070



5 ♩ = 143,963959



♩ = 143,963959

10



♩ = 143,963959

14



♩ = 143,963959

18



♩ = 143,963959

22



♩ = 143,963959

26



♩ = 143,963959

30



♩ = 143,963959

34



BORA_BILGIN-SAFIYE

French Horn

♩ = 143,963959

4

8

♩ = 143,963959

12

♩ = 143,963959

15

17

♩ = 143,963959

19

♩ = 143,963959

22

♩ = 143,963959

26

♩ = 143,963959

30

♩ = 143,963959

34

BORA_BILGIN-SAFIYE

Trumpet

The musical score is written for a trumpet in G major (one sharp) and 9/8 time. It consists of ten staves of music, with measure numbers 3, 7, 11, 14, 18, 21, 24, 26, 28, and 31 indicated at the beginning of their respective lines. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Tempo markings are provided for several sections: $\text{♩} = 143,909878$ at the start, $\text{♩} = 143,963959$ at measures 3, 7, 11, 14, 21, 24, 28, and 31. The music features a mix of chords and melodic lines, with some sections containing complex rhythmic figures.

V.S.

2

Trumpet

34



BORA_BILGIN-SAFIYE

Trombone

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are $\text{♩} = 143,909878$ for the first staff and $\text{♩} = 143,963959$ for the remaining staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain complex chords or arpeggiated figures. The score concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

2

Trombone

30

Musical notation for Trombone, measures 30-31. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note chords with a melodic line of eighth notes above them, all under a single slur.

32

$\text{♩} = 143,963959$

Musical notation for Trombone, measures 32-33. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note chords with a melodic line of eighth notes above them, all under a single slur. A tempo marking is present above the staff.

34

Musical notation for Trombone, measures 34-35. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note chords with a melodic line of eighth notes above them, all under a single slur.

36

Musical notation for Trombone, measures 36-37. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note chords with a melodic line of eighth notes above them, all under a single slur.

BORA_BILGIN-SAFIYE

Tuba

♩ = 143,909878



5 ♩ = 143,963959



9 ♩ = 143,963959



13 ♩ = 143,963959



17 ♩ = 143,963959



21 ♩ = 143,963959



25 ♩ = 143,963959



29 ♩ = 143,963959



33 ♩ = 143,963959



35



BORA_BILGIN-SAFIYE

Standard Kit

♩ = 143,969878

4

♩ = 143,963959

7

♩ = 143,963959

10

♩ = 143,963959

13

♩ = 143,963959

16

♩ = 143,963959

19

♩ = 143,963959

22

♩ = 143,963959

25

♩ = 143,963959

28

♩ = 143,963959

V.S.

2

Standard Kit

♩ = 143,963959

31

Musical notation for measures 31-33. The notation consists of two staves. The top staff shows rhythmic patterns with 'x' marks above the notes, indicating specific drum hits. The bottom staff shows the corresponding guitar notes. Measure 31 starts with a double bar line. The tempo is marked as ♩ = 143,963959.

34

Musical notation for measures 34-35. The notation consists of two staves. The top staff shows rhythmic patterns with 'x' marks above the notes, indicating specific drum hits. The bottom staff shows the corresponding guitar notes.

36

Musical notation for measures 36-37. The notation consists of two staves. The top staff shows rhythmic patterns with 'x' marks above the notes, indicating specific drum hits. The bottom staff shows the corresponding guitar notes. Measure 36 ends with a double bar line. Measure 37 features a long note with a fermata.