

# BORA\_BILGIN-SENI\_SEVERIM\_OSMAN\_AGA

♩ = 105,999954

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba

♩ = 105,999954

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Bassoon. The second system includes the French Horn, Trombone, Standard Kit, and Tuba. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score begins at measure 6. The Flute, Clarinet, Alto Sax, and Tenor Sax parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Oboe part has a more melodic, flowing line. The Baritone Sax and Bassoon parts provide a harmonic foundation with sustained notes and simple rhythmic patterns. The French Horn and Trombone parts play block chords, primarily triads and dyads. The Standard Kit part shows a complex drum pattern with various cymbal and snare hits. The Tuba part provides a steady bass line with sustained notes.

10

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba

13

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

16

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description: This is a musical score for a jazz ensemble, covering measures 16, 17, and 18. The score is written for ten instruments: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, French Horn, Trumpet, Trombone, Standard Kit, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part starts with a melodic line in measure 16, which continues into measures 17 and 18. The Oboe, Clarinet, Alto Sax, and Tenor Sax parts play sustained chords in measures 17 and 18. The Baritone Sax and Bassoon parts play a rhythmic pattern of quarter notes in measures 17 and 18. The French Horn, Trumpet, and Trombone parts play a complex rhythmic pattern of eighth and sixteenth notes in measures 16, 17, and 18. The Standard Kit part plays a rhythmic pattern of eighth and sixteenth notes in measures 16, 17, and 18. The Tuba part plays a rhythmic pattern of quarter notes in measures 17 and 18.

19

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

22 7

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

French Horn

Trombone

Standard Kit

Tuba

26

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

French Horn

Trombone

Standard Kit

Tuba



29

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

32

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

35

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

39

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

43

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

47

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

50

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

♩ = 139,999817

54

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba

♩ = 139,999817



56

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba

♩ = 139,999817

57

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba

♩ = 139,999817

59 19

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba

61

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba

62

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

63

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

64

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

65

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba



66

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

67

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

68

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, melodic line with eighth and sixteenth notes.
- Clarinet:** Treble clef, harmonic accompaniment with chords.
- Alto Sax:** Treble clef, melodic line with eighth and sixteenth notes.
- Tenor Sax:** Treble clef, melodic line with eighth and sixteenth notes.
- Baritone Sax:** Treble clef, harmonic accompaniment with chords.
- Bassoon:** Bass clef, melodic line with eighth and sixteenth notes.
- French Horn:** Treble clef, harmonic accompaniment with chords.
- Trumpet:** Treble clef, melodic line with eighth and sixteenth notes.
- Trombone:** Bass clef, harmonic accompaniment with chords.
- Standard Kit:** Drum set part with various rhythmic patterns.
- Tuba:** Bass clef, melodic line with eighth and sixteenth notes.

69

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

70

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

71

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

72

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

73

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 73. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Flute (melodic line with grace notes), Oboe (melodic line), Clarinet (chordal accompaniment), Alto Sax (melodic line), Tenor Sax (melodic line), Baritone Sax (melodic line), Bassoon (melodic line), French Horn (chordal accompaniment), Trumpet (chordal accompaniment), Trombone (chordal accompaniment), Standard Kit (drum pattern with cymbals and snare), and Tuba (chordal accompaniment). The music features a mix of melodic lines and harmonic support.



74

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

75

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

76

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

77

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

79

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba

81

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba

83

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba

85

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trombone

Standard Kit

Tuba



86

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

88

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

90

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

91

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

92

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

93

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

French Horn

Trumpet

Trombone

Standard Kit

Tuba

# BORA\_BILGIN-SENI\_SEVERIM\_OSMAN\_AGA

Flute

The musical score is written for a flute in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 105,999954$  and a dynamic marking of  $4$ . The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 9, 15, 23, 27, 32, 36, 42, 47, and 51 indicated at the start of their respective staves. The final staff (51) includes a tempo marking of  $\text{♩} = 139,999817$  and a dynamic marking of  $3$ . The score concludes with a double bar line and a repeat sign.

V.S.

Flute

55

♩ = 139,999817

57

59

61

63

65

67

69

70

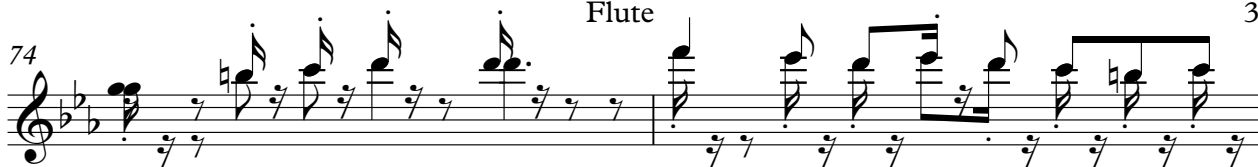
72



Flute

3

74



76



78



80



82



84



86



88



90



92



V.S.

4

Flute

93

A musical score for a flute, measure 93. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some beamed pairs. The accompaniment is a steady eighth-note bass line. The measure ends with a double bar line.

# BORA\_BILGIN-SENI\_SEVERIM\_OSMAN\_AGA

Oboe

♩ = 105,999954

4

10

20

28

34

41

48

54

58

62

3

♩ = 139,999817

♩ = 139,999817

V.S.



# BORA\_BILGIN-SENI\_SEVERIM\_OSMAN\_AGA

Clarinet

♩ = 105,999954

4

9

16

24

29

35

41

48

54

58

3

♩ = 139,999817

♩ = 139,999817

V.S.



90



93



# BORA\_BILGIN-SENI\_SEVERIM\_OSMAN\_AGA

Alto Sax

♩ = 105,999954

4

10

20

27

33

40

47

54 ♩ = 139,999817

58 ♩ = 139,999817

62

V.S.





# BORA\_BILGIN-SENI\_SEVERIM\_OSMAN\_AGA

Tenor Sax

♩ = 105,999954

4

9

18

28

34

41

48

54

58

62

3

V.S.



# BORA\_BILGIN-SENI\_SEVERIM\_OSMAN\_AGA

Baritone Sax

♩ = 105,999954

4

14

25

35

45

54 ♩ = 139,999817

58 ♩ = 139,999817

63

68

72

V.S.

76

Musical staff for measures 76-79. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 78: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 79: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

80

Musical staff for measures 80-83. Measure 80: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 81: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 82: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 83: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

84

Musical staff for measures 84-87. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 86: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 87: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

88

Musical staff for measures 88-91. Measure 88: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 89: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 90: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 91: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

92

Musical staff for measures 92-95. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 94: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 95: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

# BORA\_BILGIN-SENI\_SEVERIM\_OSMAN\_AGA

Bassoon

♩ = 105,999954



14



30



40



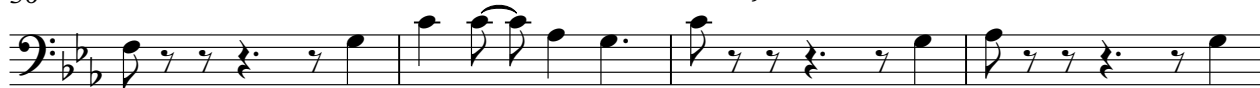
50

♩ = 139,999817



56

♩ = 139,999817



60



65



70



74



V.S.

78



82



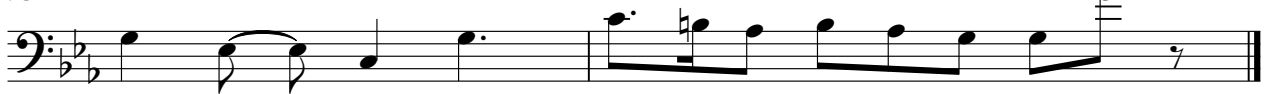
86



90



93



# BORA\_BILGIN-SENI\_SEVERIM\_OSMAN\_AGA

French Horn

♩ = 105,99954

4

13

19

26

32

39

46

52

♩ = 139,999817

57

♩ = 139,999817

61

V.S.



64



67



70



73



76



79



83



87



91



93



# BORA\_BILGIN-SENI\_SEVERIM\_OSMAN\_AGA

Trumpet

♩ = 105,999954

12

16

20

7

32

37

43

49

52

♩ = 139,999817

4

4

3

9

8

62

Measures 62-63: Two staves of music in 4/4 time. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with frequent rests.

64

Measures 64-65: Two staves of music in 4/4 time. The melody continues with eighth and sixteenth notes and rests.

66

Measures 66-67: Two staves of music in 4/4 time. The melody continues with eighth and sixteenth notes and rests.

68

Measures 68-69: Two staves of music in 4/4 time. The melody continues with eighth and sixteenth notes and rests.

70

Measures 70-73: Four staves of music in 4/4 time. The melody transitions to a series of chords, primarily triads and dyads, with some eighth notes.

74

Measures 74-77: Four staves of music in 4/4 time. The melody continues with a series of chords, primarily triads and dyads.

78

Measures 78-88: Eleven staves of music in 4/4 time. Measure 78 begins with a whole rest labeled '8', indicating an 8-measure rest. The melody then continues with a series of chords, primarily triads and dyads.

89

Measures 89-91: Three staves of music in 4/4 time. The melody continues with a series of chords, primarily triads and dyads.

92

Measures 92-95: Four staves of music in 4/4 time. The melody concludes with a series of chords, primarily triads and dyads, ending with a final cadence.

# BORA\_BILGIN-SENI\_SEVERIM\_OSMAN\_AGA

Trombone

♩ = 105,999954

4

13

18

24

30

35

41

47

52

57

♩ = 139,999817

V.S.

61 Trombone

64

66

68

70

72

74

76

79

83

Detailed description: This image shows a page of musical notation for a Trombone. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 61 through 83. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is primarily composed of chords and single notes, with some melodic lines. The word 'Trombone' is written at the top right of the first staff. The page number '2' is located at the top left.

Trombone

87

3

90

92

# BORA\_BILGIN-SENI\_SEVERIM\_OSMAN\_AGA

Standard Kit

♩ = 105,999954

8

15

22

29

35

42

48

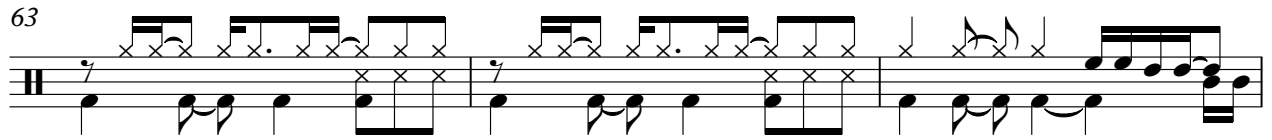
♩ = 139,999817

54

59

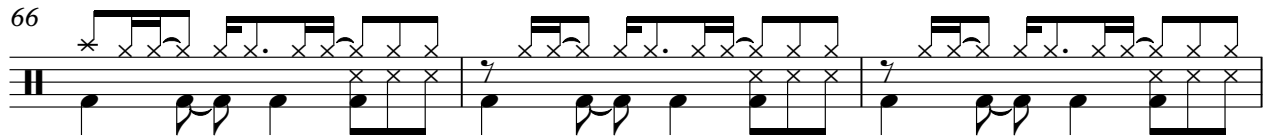
V.S.

63



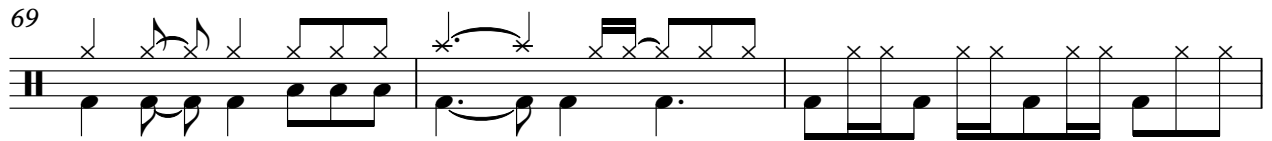
Musical notation for measure 63, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat, with a pattern of eighth notes and a triplet. The bass line consists of quarter notes and eighth notes.

66



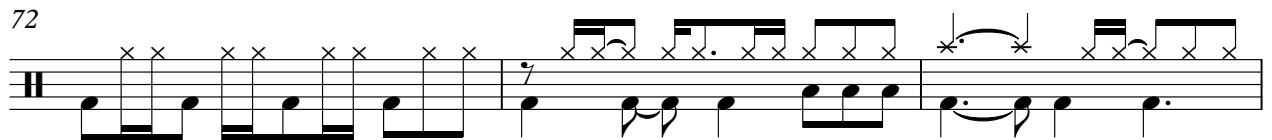
Musical notation for measure 66, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat, with a pattern of eighth notes and a triplet. The bass line consists of quarter notes and eighth notes.

69



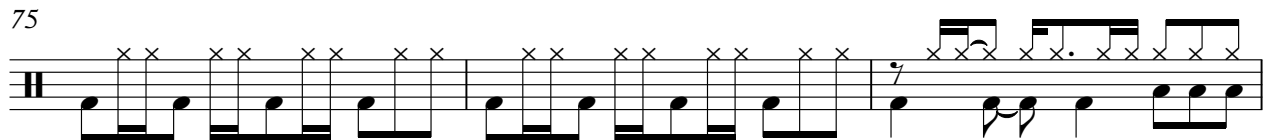
Musical notation for measure 69, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat, with a pattern of eighth notes and a triplet. The bass line consists of quarter notes and eighth notes.

72



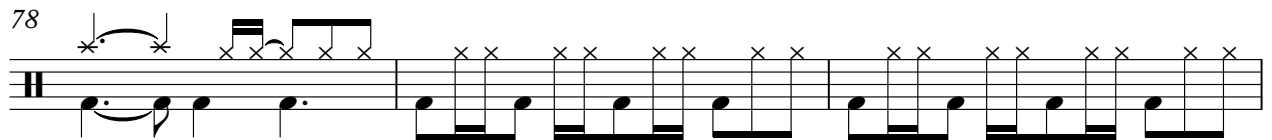
Musical notation for measure 72, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat, with a pattern of eighth notes and a triplet. The bass line consists of quarter notes and eighth notes.

75



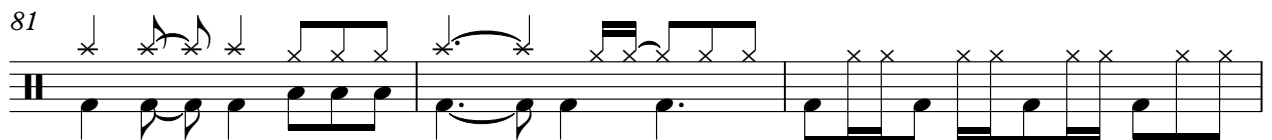
Musical notation for measure 75, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat, with a pattern of eighth notes and a triplet. The bass line consists of quarter notes and eighth notes.

78



Musical notation for measure 78, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat, with a pattern of eighth notes and a triplet. The bass line consists of quarter notes and eighth notes.

81



Musical notation for measure 81, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat, with a pattern of eighth notes and a triplet. The bass line consists of quarter notes and eighth notes.

84



Musical notation for measure 84, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat, with a pattern of eighth notes and a triplet. The bass line consists of quarter notes and eighth notes.

88



Musical notation for measure 88, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat, with a pattern of eighth notes and a triplet. The bass line consists of quarter notes and eighth notes.

92



Musical notation for measure 92, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat, with a pattern of eighth notes and a triplet. The bass line consists of quarter notes and eighth notes.



# BORA\_BILGIN-SENI\_SEVERIM\_OSMAN\_AGA

Tuba

♩ = 105,999954



14



25



35



45



54

♩ = 139,999817



58

♩ = 139,999817



63



68



72



V.S.

76



80



84



88



92

