

Bill Haley and The Comets - Rock Around the Clock

♩ = 120,280014 ♩ = 173,800201

Alto Saxophone

Percussion

Vibraphone

♩ = 120,280014 ♩ = 173,800201

Jazz Guitar

Acoustic Bass

This system of the musical score includes staves for Alto Saxophone, Percussion, Vibraphone, Jazz Guitar, and Acoustic Bass. The Alto Saxophone and Jazz Guitar parts are mostly rests. The Percussion part features a rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a melodic line with eighth notes. The Acoustic Bass part provides a bass line with eighth notes. A common 4/4 time signature is shown at the bottom of the system.

5 ♩ = 175,959793

Perc.

Vib.

♩ = 175,959793

A. Bass

This system continues the musical score with staves for Percussion, Vibraphone, and Acoustic Bass. The Percussion part continues its rhythmic pattern. The Vibraphone part continues its melodic line, including a sharp sign (#) on the second staff. The Acoustic Bass part continues its bass line. A common 4/4 time signature is shown at the bottom of the system.

8

$\text{♩} = 177,960220$ $\text{♩} = 180,009903$

Perc. 

Vib. 

$\text{♩} = 177,960220$ $\text{♩} = 180,009903$

A. Bass 

11

Alto Sax. 

Perc. 

Vib. 

J. Gtr. 

A. Bass 



13

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

15

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

17

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

19

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

21

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

3 3

22

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

3 3

24

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

26

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

28

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

30

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

32

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

34

Alto Sax.

Perc.

J. Gtr.

A. Bass

35

Perc.

J. Gtr.

A. Bass

This system covers measures 35 and 36. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has a complex, fast-moving line with many sixteenth notes and a triplet of eighth notes in measure 35. The A. Bass part provides a simple harmonic accompaniment with quarter notes and a sharp sign. A fourth staff shows a rhythmic notation with eighth notes and accents.

37

Perc.

J. Gtr.

A. Bass

This system covers measures 37 and 38. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part features a similar fast-moving line, but with a triplet of eighth notes in measure 38. The A. Bass part remains simple with quarter notes and a sharp sign. A fourth staff shows a rhythmic notation with eighth notes and accents.

39

Perc.

J. Gtr.

A. Bass

This system covers measures 39 and 40. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a more melodic line with eighth notes and a sharp sign. The A. Bass part provides a simple harmonic accompaniment with quarter notes and a sharp sign. A fourth staff shows a rhythmic notation with eighth notes and accents.

41

Perc.

J. Gtr.

A. Bass

3

43

Perc.

J. Gtr.

A. Bass

44

Perc.

J. Gtr.

A. Bass

45

Perc.

Vib.

J. Gtr.

A. Bass

Musical score for measures 45-46. Percussion (Perc.) has a steady eighth-note pattern. Vibraphone (Vib.) has a melodic line starting in measure 46. Jazz guitar (J. Gtr.) has a rhythmic eighth-note pattern. Acoustic bass (A. Bass) has a simple bass line. A piano accompaniment line is at the bottom.

47

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

Musical score for measures 47-48. Alto saxophone (Alto Sax.) has a melodic line starting in measure 47. Percussion (Perc.) has a steady eighth-note pattern. Vibraphone (Vib.) has a melodic line starting in measure 47. Jazz guitar (J. Gtr.) has a rhythmic eighth-note pattern. Acoustic bass (A. Bass) has a simple bass line. A piano accompaniment line is at the bottom.

49

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

51

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

53

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

55

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

57

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

59

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

61

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

3

63

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

65

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

This musical system covers measures 65 and 66. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The Vibraphone part plays a sequence of notes, including a sharp sign. The Jazz Guitar part consists of chords and single notes. The Acoustic Bass part provides a steady bass line. A separate line of music at the bottom shows a series of eighth notes with accents.

67

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

This musical system covers measures 67 and 68. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Vibraphone part plays a sequence of notes, including a sharp sign. The Jazz Guitar part consists of chords and single notes. The Acoustic Bass part provides a steady bass line. A separate line of music at the bottom shows a series of eighth notes with accents.

68

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

This system covers measures 68 to 71. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The Vibraphone part plays a melodic line with eighth notes. The Jazz Guitar part has a chordal accompaniment with some sustained chords. The Acoustic Bass part provides a simple bass line with quarter notes. A separate line of rhythmic notation is shown at the bottom of the system.

69

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

This system covers measures 72 to 75. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Vibraphone part is silent in this system. The Jazz Guitar part has a chordal accompaniment with some sustained chords. The Acoustic Bass part provides a simple bass line with quarter notes. A separate line of rhythmic notation is shown at the bottom of the system.

70

Alto Sax.

Perc.

J. Gtr.

A. Bass

3

71

Alto Sax.

Perc.

J. Gtr.

A. Bass

3

73

Alto Sax.

Perc.

J. Gtr.

A. Bass

74

Alto Sax.

Perc.

J. Gtr.

A. Bass

75

Alto Sax.

Perc.

J. Gtr.

A. Bass

77

Alto Sax.

Perc.

J. Gtr.

A. Bass

79

Alto Sax.

Perc.

J. Gtr.

A. Bass

81

Alto Sax.

Perc.

J. Gtr.

A. Bass

82

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

83

Perc.

Vib.

J. Gtr.

A. Bass

85

Musical score for measures 85-86. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and a separate guitar line. Measure 85 shows a rhythmic pattern in Percussion and a melodic line in Vibraphone. The Jazz Guitar part features chords and single notes, while the Acoustic Bass provides a steady bass line. The separate guitar line at the bottom consists of eighth-note patterns.

87

Musical score for measures 87-88. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and a separate guitar line. Measure 87 continues the rhythmic pattern in Percussion and the melodic line in Vibraphone. The Jazz Guitar part features chords and single notes, while the Acoustic Bass provides a steady bass line. The separate guitar line at the bottom consists of eighth-note patterns.

89

Perc.

Vib.

J. Gtr.

A. Bass

91

Perc.

Vib.

J. Gtr.

A. Bass

92

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

94

Alto Sax.

Perc.

J. Gtr.

A. Bass

$\text{♩} = 173,800201$

$\text{♩} = 173,800201$

96 $\text{♩} = 180,009903$ $\text{♩} = 99,779984$ $\text{♩} = 177,960220$

Alto Sax.

Perc.

J. Gtr.

A. Bass

98

Perc.

J. Gtr.

A. Bass

Alto Saxophone

Bill Haley and The Comets - Rock Around the Clock

♩ = 120,280011473,800201 ♩ = 175,959793 ♩ = 177,960220 ♩ = 180,009903

3 4

12

16

20

24

28

32 12

47



51



55



59



63



67



71



75



79



83



10

Alto Saxophone 3

95 ♪ = 173,800201 ♪ = 180,009903 ♪ = 99,71984960220

2

Bill Haley and The Comets - Rock Around the Clock

Percussion

♩ = 120,280014 ♩ = 173,800201 ♩ = 175,959793

6 ♩ = 177,960220

10 ♩ = 180,009903

14

19

22

26

31

34

37

V.S.

41

Musical notation for measure 41, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is marked with a '3' under the triplet.

45

Musical notation for measure 45, continuing the rhythmic pattern with eighth and sixteenth notes and a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is marked with a '3' under the triplet.

49

Musical notation for measure 49, continuing the rhythmic pattern with eighth and sixteenth notes and a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is marked with a '3' under the triplet.

54

Musical notation for measure 54, continuing the rhythmic pattern with eighth and sixteenth notes and a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is marked with a '3' under the triplet.

58

Musical notation for measure 58, continuing the rhythmic pattern with eighth and sixteenth notes and a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is marked with a '3' under the triplet.

60

Musical notation for measure 60, continuing the rhythmic pattern with eighth and sixteenth notes and a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is marked with a '3' under the triplet.

62

Musical notation for measure 62, continuing the rhythmic pattern with eighth and sixteenth notes and a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is marked with a '3' under the triplet.

64

Musical notation for measure 64, continuing the rhythmic pattern with eighth and sixteenth notes and a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is marked with a '3' under the triplet.

66

Musical notation for measure 66, continuing the rhythmic pattern with eighth and sixteenth notes and a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is marked with a '3' under the triplet.

68

Musical notation for measure 68, continuing the rhythmic pattern with eighth and sixteenth notes and a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is marked with a '3' under the triplet.

Percussion

70

Musical staff 70: Percussion notation. It begins with a triplet of eighth notes. The staff contains several 'x' marks above the notes, indicating specific percussive hits.

72

Musical staff 72: Percussion notation. It features a variety of note values and rests, with 'x' marks placed above the staff to denote percussive events.

74

Musical staff 74: Percussion notation. It starts with a sixteenth note followed by a series of notes and rests, with 'x' marks above the staff.

76

Musical staff 76: Percussion notation. It begins with a sixteenth note and continues with a sequence of notes and rests, marked with 'x' symbols.

78

Musical staff 78: Percussion notation. It starts with a sixteenth note and is followed by notes and rests, with 'x' marks above the staff.

80

Musical staff 80: Percussion notation. It features a sixteenth note followed by two sextuplets of sixteenth notes, indicated by a '6' above the notes.

82

Musical staff 82: Percussion notation. It contains two sextuplets of sixteenth notes, each marked with a '6' above the notes.

84

Musical staff 84: Percussion notation. It consists of rests and notes, with 'x' marks above the staff.

87

Musical staff 87: Percussion notation. It features rests and notes, with 'x' marks above the staff.

90

Musical staff 90: Percussion notation. It contains rests and notes, with 'x' marks above the staff.

4

94

Percussion

$\text{♩} = 173,800201$ $\text{♩} = 180,009903$

97

$\text{♩} = 99,77998,060220$

Vibraphone

Bill Haley and The Comets - Rock Around the Clock

♩ = 120,280014 = 173,800201 ♩ = 175,959793

7 ♩ = 177,960220 ♩ = 180,009903

11

16

19

23

28

31

12

Vibraphone

46



50



54



57



62



66



70

12



85



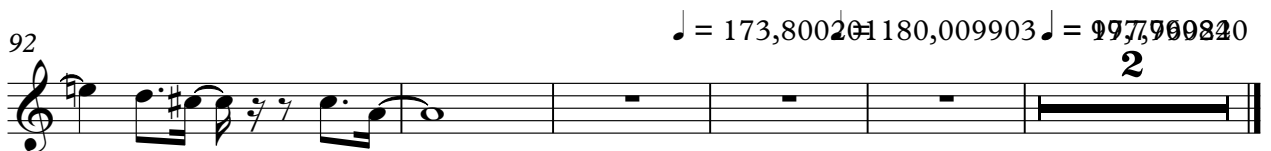
89



92

$\text{♩} = 173,800201180,009903 \text{♩} = 997,969820$

2



Bill Haley and The Comets - Rock Around the Clock

♩ = 120,280001473,800201 ♩ = 175,959793 ♩ = 177,960220 ♩ = 180,009903

3 4

12

16

20

24

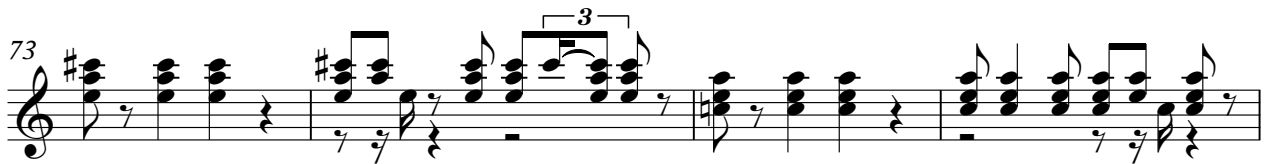
28

32

35

37

40



Bill Haley and The Comets - Rock Around the Clock

Acoustic Bass

♩ = 120,280014 ♩ = 173,800201 ♩ = 175,959793

2

8

♩ = 177,960220 ♩ = 180,009903

14

20

26

32

38

44

50

56

V.S.

62



68



74



80



86



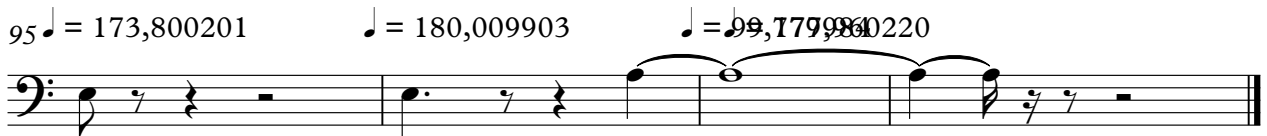
92



95 ♪ = 173,800201

♪ = 180,009903

♪ = 99,179980220



Bill Haley and The Comets - Rock Around the Clock
[No instrument (barlines shown)]

♩ = 120,280014 ♩ = 173,800201 ♩ = 175,959793 ♩ = 177,960220 ♩ = 180,009903

V.S.



