

# Kansas Storm

Buckethead  
Electric Tears

Standard tuning

Moderate ♩ = 85

E-Gt

1

*mf* *p*

T  
A  
B

4-6-4 1

Detailed description: This system contains the first five measures of the piece. The music is in 4/4 time. Measure 1 has a whole rest. Measures 2 and 3 have whole rests. Measure 4 contains a quarter note G#4, an eighth note A4, and a quarter note B4, marked *mf*. Measure 5 contains a quarter note G#4, an eighth note A4, and a quarter note B4, marked *p*. The guitar tab below shows fret numbers 4, 6, and 4 for measures 4 and 5, and a 1 for measure 5.

6

*f*

T  
A  
B

(1) 2-4-4 11-13-9

Detailed description: This system contains measures 6 through 10. Measure 6 has a half note G#4, marked *f*. Measure 7 has a whole rest. Measure 8 has a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 9 has a quarter note G#4, an eighth note A4, and a quarter note B4, with a question mark above the notes. Measure 10 has a whole rest. The guitar tab shows a (1) for measure 6, 2-4-4 for measure 8, and 11-13-9 for measure 9.

Whammy/Release

00:35

11

*ff* *mf* *f* *mf*

T  
A  
B

5-19-7 1 4-1-4 (4) 4-1 2-2

full

Detailed description: This system contains measures 11 through 14. Measure 11 has a half note G#4 with a whammy bar and release, marked *ff*. Measure 12 has a whole rest. Measure 13 has a quarter note G#4, an eighth note A4, and a quarter note B4, marked *mf*. Measure 14 has a quarter note G#4, an eighth note A4, and a quarter note B4, marked *f*. The guitar tab shows 5-19-7 for measure 11, 1 for measure 13, 4-1-4 for measure 14, (4) for measure 15, 4-1 for measure 16, and 2-2 for measure 17. An arrow labeled 'full' points to the 2-2 in the tab.

Whammy/Release

15

*f* *ff* *mf* *ff* *f*

T  
A  
B

4-6 2-4-2 2-4 11-23-11

Detailed description: This system contains measures 15 through 18. Measure 15 has a quarter note G#4, an eighth note A4, and a quarter note B4, marked *f*. Measure 16 has a quarter note G#4, an eighth note A4, and a quarter note B4, marked *ff*. Measure 17 has a quarter note G#4, an eighth note A4, and a quarter note B4, marked *mf*. Measure 18 has a quarter note G#4, an eighth note A4, and a quarter note B4, marked *ff*. The guitar tab shows 4-6 for measure 15, 2-4-2 for measure 16, 2-4 for measure 17, and 11-23-11 for measure 18. A whammy bar and release symbol is shown above measure 18.

18

T  
A  
B

21

T  
A  
B

1:13

24

T  
A  
B

28

Whammy/Release

T  
A  
B

33

T  
A  
B

Slide

1:50

35

*mf f ff fff ff f mf mp*

< P.M. full

TAB: 1-4 X, 9, X | 4 (4) 6 4

2 4

38

*f mp f p mp f*

3

TAB: 4 6 (6) 4 4 3 2 3 2 0 2 0

40

*mp mf mp f mf f mf*

full

TAB: 4 6 6 4 3 2 3 2 2 0 7 7 9

43

*mp ff pp p f mf*

full

TAB: 9 11 7 9 7 4 X X x 2 4 4 7

25,25,25,28

2:28

47

*mp p mf pp p*

P.M.

TAB: 14 16 14 12 9 X X X X

Whammy

51

*ff* *f* *mp* *p* *f* *p* *mf*

full

TAB

0-0 6 4 2 4 4 6 4 6 6 4-6

55

*f* *mf* *f* *mf*

P.M. P.M.

full

TAB

4-6-4 7-7-9 7-7-9 7-7-9-7

3:04

58

*f* *mf* *f pp f* *mf* *f* *mf* *f*

full full full

TAB

(7) 7-7-7 6 4 2 4 1 4 4 1 4-6

Heavy distortion

61

*mf* *mp* *p* *mf*

full P.M.

TAB

7 7 9 7 2 9 9 7 9 9-11

63

*f* *ff* *mf*

TAB

9 7 7 9 4 2 2 4 2 4

65 Heavy distortion

TAB

4 6 6 4 2 2

16 14

67

TAB

7-10-7-9-7-9-9-7 (7)-9-7-9-7-4 6

69

TAB

(6)-4-4-6-4-1 4-4-2-2-7

70 ? not sure, but definitely D and I

TAB

7-9-7-14-11-16-14-11-10 full

71

TAB

7-9-7-9-11-7-4-2 4-2-(2) 4-2-0 4-0

3:41

73

*mf* *pp* P.M. --- *mf* *p* *mf* *mp* *mf* P.M.

TAB: 14 16 X X 14 16 16 14 16 16 9 7 9 7

75

*p* *mf* *mp* *mf* *p* *mp* *pp* P.M. ---

TAB: 9 7 4 9 7 9 11 9 9 7 7 5 7 4 X X X

77

*mf* *p*

TAB: 4 6 4 6 4 2 0 2 0

79

Slight Distortion

*f* *ff* P.M. *f* *ff*

TAB: 4 2 4 4 2 4 1

80

*f*

TAB: 14 11 14 16 14 16 16

4:18

84

Musical notation for measures 84-86. Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mp* P.M., *p*, *ff* P.M., *mf*. Includes guitar tablature below.

TAB: / 4-1 | 4-4-6-4-6-4 4-1 | 4-1 4

87

Musical notation for measures 87-90. Treble clef, 4/4 time. Dynamics: *f*, *p*, P.H., P.H., *f*, *pp*, *p*. Includes guitar tablature below.

TAB: (4) | 12 13 4 1 | 7 8 8-8 | 16 | 9

something like this

90

Musical notation for measures 90-91. Treble clef, 4/4 time. Dynamics: *pp*, *p*, *mp*, *f*, *ff*, *f*, *pp*, *p*, *f*. Includes guitar tablature below.

TAB: 14-12-11-14-12-11 | 7-9-7-12-7-9-7 | 9-9-9-9

91

Musical notation for measures 91-92. Treble clef, 4/4 time. Dynamics: *full*. Includes guitar tablature below.

TAB: 4-6 | 4-2 2-4 2

4:56

96

Musical notation for measures 96-98. Treble clef, 4/4 time. Dynamics: *mf*, *full*. Includes guitar tablature below.

TAB: 4-6 4 | 6-4 4-7 4 | 7 4

100

Killswitch/Wah-Wah

full

P.M.-----|

*f* *mp* *f* *mp* *f*

T  
A  
B

4 2 4 2 6 (6) 6 6 6

103

*p*

T  
A  
B

4 6 6 1 4 6 6 8 6 6 6 X X 4 6 6

105

*mp* *f* *p*

T  
A  
B

6 8 8 8 4 9 9 9 7 7 7 7 7 9

5:26

10#

*f*

T  
A  
B

9 9 6 6 6 6 8 8 8 8 9 9 9 9 9 9