

Billy Idol - Dancing With Myself

♩ = 176,000046

Percussion

Flexatone

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Acoustic Bass

Electric Bass

Electric Piano

Percussive Organ

Lead 3 (Calliope)

FWWIMIDIbMUSIC

♩ = 176,000046



7

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Orffibors

♩ = 176,000046

13

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

of To ky o o, ohlowinLon don town's a go go, ohwiththe recordselec tionandthe



18

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

minorreflec tion,m a danc in' withmy se elf. Awthere's no one else in si ight a in theowd'

23

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

ed lonely ni ight, well, I waitso long fomny love vi bra tiom dmdanc in' withmy se



28

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

elf. Oh, oh, danc in' with my se elf. Oh, oh, oh, danc in' withmy se

E. Piano

Lead 3

32



Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Lead 3

elf. Oh where's nothin' to lose another's in' to prove, well, dance in' with my se



36



Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Lead 3

elf, oh, oh, oh. If I looked all over the wo

40

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

orld, and there's ev 'ry type of gi irl; but your



43

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

emp ty eyes seem to pass me by, leave me danc in' with my se

46

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

elf. So let's sink an oth er drink, 'cause it 'll give

E. Bass



49

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

me time to thin ink. If I had thechance, I'd ask a one

E. Bass

52

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

to dance and I'd be danc in' with my se elf. Oh, oh, oh, danc



55

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Lead 3

in' withmy se elf. Oh, oh, oh, danc in' withmy se elf. Well, here's noth

59

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Lead 3

ingto lose ari~~th~~osh ingtprove, wellm danc in' withmy se elf. Oh, oh, oh oh.



64

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Lead 3

Oh, oh, oh oh, oh. Oh, oh, oh oh.



68

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Lead 3

Oh, oh, oh oh, ow!



72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3



78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3



84

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3

Well, if I looked

87

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

all o ver the wo orld, and there's ev 'ry type of gi



90

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

irl; but your emp ty eyes seem to pass me by, leave me

93

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

danc in' with my se elf. So let's sink an oth er drink,



96

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

'cause it 'll give me time to thin ink. If I

99

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

had thhance, I'd ask a one dance and'd be danc in' with my se elf. Oh, oh, oh, danc in' with my se



104

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

elf. Oh, oh, oh danc in' with my se elf. If I had thhance, I'd ask a one

108

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

todance. If I had thuhance, I'd ask a one talance. If I had thuhance, I'd ask a one



112

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Lead 3

dance. Oh, oh, oh

117



Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

oh. Oh, oh, oh oh. Oh, oh, oh oh.

E. Bass

E. Piano



121



Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Perc. Organ



125

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Perc. Organ

Lead 3

But I'll sweat, but I'll sweat, sweat, sweat, sweat, sweat

129

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass Perc. Organ Lead 3

sweat, sweat, sweat, sweat, sweat, sweat,

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Flexa (Flex.) with a simple melodic line; four Electric Guitars (E. Gtr.) with complex, layered textures including chords and triplets; Acoustic Bass (A. Bass) and Electric Bass (E. Bass) with a steady eighth-note bass line; Percussion Organ (Perc. Organ) with chords and melodic fragments; and Lead 3 with a sparse melodic line. The lyrics 'sweat, sweat, sweat, sweat, sweat, sweat,' are placed under the A. Bass staff.

132

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass Perc. Organ Lead 3

sweat, sweat, sweat, sweat, sweat, sweat, oh!

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top staff is for Percussion, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Flexa, with a melodic line in treble clef. The next four staves are for Electric Guitars (E. Gtr.), each with a different part, including some with triplets. The sixth staff is for Acoustic Bass (A. Bass), which includes the lyrics 'sweat, sweat, sweat, sweat, sweat, sweat, oh!'. The seventh staff is for Electric Bass (E. Bass), with a steady eighth-note bass line. The eighth staff is for Percussion Organ, with a sparse melodic line. The bottom staff is for Lead 3, with a melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

136

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass E. Piano Perc. Organ Lead 3

Oh, oh, oh, danc in' with my se elf. Oh, oh, oh, danc in' with my se

Detailed description: This is a page of a musical score, page 20, starting at measure 136. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), four Electric Guitar (E. Gtr.) staves, Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Lead 3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Flexa part has a melodic line with eighth and quarter notes. The four E. Gtr. staves contain various guitar parts, including power chords and melodic lines. The A. Bass and E. Bass parts play a steady eighth-note bass line. The E. Piano part has a sparse accompaniment. The Perc. Organ part has a few chords and notes. The Lead 3 part has a simple melodic line. The vocal line (A. Bass) includes the lyrics: "Oh, oh, oh, danc in' with my se elf. Oh, oh, oh, danc in' with my se".

140

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass  
elf. Oh, oh, oh, danc in' withmy se elf. Oh, oh, oh, danc in' withmy se

E. Bass

E. Piano

Perc. Organ

Lead 3

144

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass  
elf. Oh, oh, oldanc in' withmy se elf. Oh, oh, oh, danc in'...

E. Bass

E. Piano

Perc. Organ

Lead 3

Percussion

Billy Idol - Dancing With Myself

♩ = 176,000046

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a dotted quarter note in measure 54.

58

Musical notation for measures 58-61. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including an asterisk in measure 62.

66

Musical notation for measures 66-69. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including an asterisk in measure 66.

70

Musical notation for measures 70-73. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a dotted quarter note in measure 70.

74

Musical notation for measures 74-77. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including an asterisk in measure 74.

78

Musical notation for measures 78-81. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including an asterisk in measure 78.



Percussion

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. Measure 85 has asterisks above the eighth notes.

86

Musical notation for measures 86-89. Measure 86 has a circled 'x' above the first eighth note and a bracket with '6' under a sixteenth-note triplet. Measures 87-89 have asterisks above the eighth notes.

90

Musical notation for measures 90-93. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

94

Musical notation for measures 94-97. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

98

Musical notation for measures 98-101. Measure 98 has a circled 'x' above the first eighth note. Measure 99 has a whole note with a circled 'x' above it. Measure 100 has a whole rest. Measure 101 has asterisks above the eighth notes.

102

Musical notation for measures 102-105. Measure 102 has a circled 'x' above the first eighth note and a bracket with '3' under a triplet. Measures 103-105 have asterisks above the eighth notes.

106

Musical notation for measures 106-109. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. Measure 109 has asterisks above the eighth notes.

110

Musical notation for measures 110-113. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. Measures 111 and 113 have asterisks above the eighth notes.

114

Musical notation for measures 114-117. Measure 114 has a circled 'x' above the first eighth note. Measures 115-117 have asterisks above the eighth notes.

118

Musical notation for measures 118-121. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

V.S.

## Percussion

122

Musical notation for measure 122. The staff shows a sequence of notes on the bottom line and a series of 'x' marks on the top line, indicating a rhythmic pattern. The notes are quarter notes, and the 'x' marks are grouped in pairs.

126

Musical notation for measure 126. The staff shows a sequence of notes on the bottom line and a series of 'x' marks on the top line, indicating a rhythmic pattern. The notes are quarter notes, and the 'x' marks are grouped in pairs.

130

Musical notation for measure 130. The staff shows a sequence of notes on the bottom line and a series of 'x' marks on the top line, indicating a rhythmic pattern. The notes are quarter notes, and the 'x' marks are grouped in pairs.

134

Musical notation for measure 134. The staff shows a sequence of notes on the bottom line and a series of 'x' marks on the top line, indicating a rhythmic pattern. The notes are quarter notes, and the 'x' marks are grouped in pairs.

138

Musical notation for measure 138. The staff shows a sequence of notes on the bottom line and a series of 'x' marks on the top line, indicating a rhythmic pattern. The notes are quarter notes, and the 'x' marks are grouped in pairs.

142

Musical notation for measure 142. The staff shows a sequence of notes on the bottom line and a series of 'x' marks on the top line, indicating a rhythmic pattern. The notes are quarter notes, and the 'x' marks are grouped in pairs.

145

Musical notation for measure 145. The staff shows a sequence of notes on the bottom line and a series of 'x' marks on the top line, indicating a rhythmic pattern. The notes are quarter notes, and the 'x' marks are grouped in pairs. The measure ends with a double bar line.

♩ = 176,000046

**11**

15

19

23

27

31

35

40

44

48

V.S.

52

56

60

64

69

14

87

91

95

99

103

107

111

117

122

129

134

139

143

145

Electric Guitar

Billy Idol - Dancing With Myself

♩ = 176,000046

4

9

13

17

22

27

2

35

40

45

49

V.S.

54

61

70

75

80

85

89

94

98

104

111

117

121

125

129

132

135

139

142

145



♩ = 176,000046

3

8

13

18

23

28

7

39

44

49

53

31

2

Electric Guitar

87



92



97



48

# Billy Idol - Dancing With Myself

Electric Guitar

$\text{♩} = 176,000046$

27

31

36

40

42

44

46

48

50

52

V.S.

54

58

62

67

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

101

Musical notation for measures 101-107. The key signature is three sharps (F#, C#, G#). The notation features a series of chords with long horizontal lines above them, indicating sustained notes. The rhythm includes quarter and eighth notes.

108

Musical notation for measures 108-112. The notation continues with chords and melodic lines, featuring eighth and sixteenth notes.

113

Musical notation for measures 113-116. The notation shows a continuation of the chordal and melodic patterns.

117

Musical notation for measures 117-120. The notation includes a variety of rhythmic values and chordal structures.

121

Musical notation for measures 121-123. Measure 123 features a triplet of eighth notes, indicated by a bracket and the number '3'.

124

Musical notation for measures 124-127. The notation continues with complex chordal and melodic patterns.

128

Musical notation for measures 128-131. The notation shows a continuation of the piece's rhythmic and harmonic language.

132

Musical notation for measures 132-134. Measure 134 features a triplet of eighth notes, indicated by a bracket and the number '3'.

135

Musical notation for measures 135-137. The notation continues with intricate chordal and melodic patterns.

138

Musical notation for measures 138-141. The notation concludes the section with sustained chords and melodic lines.

141

Musical notation for measures 141-143. The key signature is three sharps (F#, C#, G#). Measure 141 starts with a treble clef and a key signature of three sharps. It features a melodic line with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), and a quarter note (D5). The bass line consists of a half note (G3) and a half note (F#3). Measure 142 continues the melodic line with a quarter note (E5), a quarter note (F#5), and a quarter note (G5). The bass line consists of a half note (E3) and a half note (D3). Measure 143 continues the melodic line with a quarter note (A5), a quarter note (B5), and a quarter note (C6). The bass line consists of a half note (C3) and a half note (B2).

144

Musical notation for measures 144-146. The key signature is three sharps (F#, C#, G#). Measure 144 starts with a treble clef and a key signature of three sharps. It features a melodic line with a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The bass line consists of a half note (A2) and a half note (G2). Measure 145 continues the melodic line with a quarter note (G5), a quarter note (A5), and a quarter note (B5). The bass line consists of a half note (F#2) and a half note (E2). Measure 146 continues the melodic line with a quarter note (C6), a quarter note (B5), and a quarter note (A5). The bass line consists of a half note (D2) and a half note (C2).

Electric Guitar

Billy Idol - Dancing With Myself

♩ = 176,000046

4

9

13

17

22

27

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38

42

47

52

16



71

76

81

86

90

95

100

108

115

119

123



Musical notation for measures 123-126. The key signature has three sharps (F#, C#, G#). The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Measure 124 features a prominent eighth-note triplet.

127



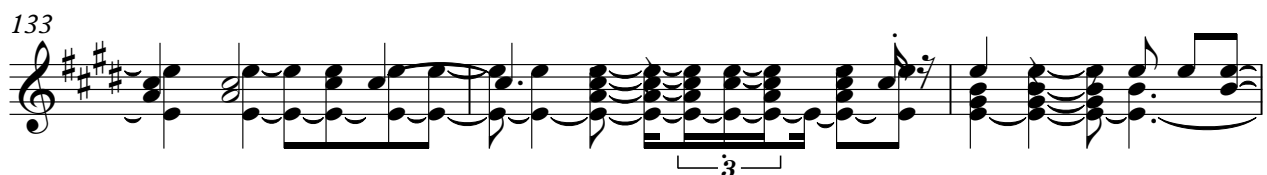
Musical notation for measures 127-130. The notation continues with eighth and sixteenth notes, including a triplet in measure 129.

130



Musical notation for measures 130-133. This section is characterized by a dense texture of chords, with a triplet of eighth notes in measure 131.

133



Musical notation for measures 133-136. The notation features a mix of eighth and sixteenth notes, with a triplet in measure 134.

136



Musical notation for measures 136-140. The notation consists of eighth and sixteenth notes, with a triplet in measure 137.

140



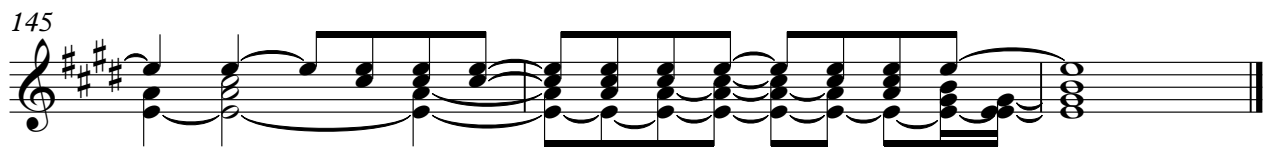
Musical notation for measures 140-143. The notation continues with eighth and sixteenth notes, including a triplet in measure 141.

143



Musical notation for measures 143-145. The notation features eighth and sixteenth notes, with a triplet in measure 144.

145



Musical notation for measures 145-148. The notation includes eighth and sixteenth notes, with a triplet in measure 146.

Electric Guitar

Billy Idol - Dancing With Myself

♩ = 176,000046

28

31

36

40

42

44

46

48

50

52

V.S.

Musical score for Electric Guitar, measures 54-80. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is also complex, with many notes beamed together and some triplets. The score is divided into systems, with measure numbers 54, 58, 62, 67, 70, 72, 74, 76, 78, and 80 indicated at the beginning of each system. A triplet of eighth notes is marked with a '3' above the bracket in measures 58, 76, and 78. The notation includes various articulations such as slurs and accents.

82

84

86

88

90

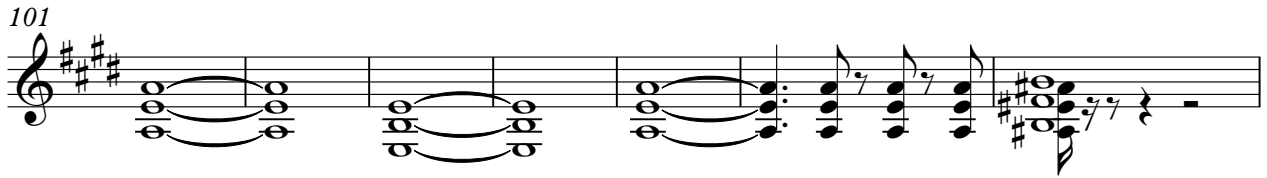
92

94

96

98

101



Musical notation for measures 101-107. The key signature is three sharps (F#, C#, G#). The notation features a series of chords and melodic lines, including a triplet of eighth notes in measure 107.

108



Musical notation for measures 108-112. The notation continues with chords and melodic lines, including a triplet of eighth notes in measure 112.

113



Musical notation for measures 113-116. The notation continues with chords and melodic lines.

117



Musical notation for measures 117-120. The notation continues with chords and melodic lines.

121



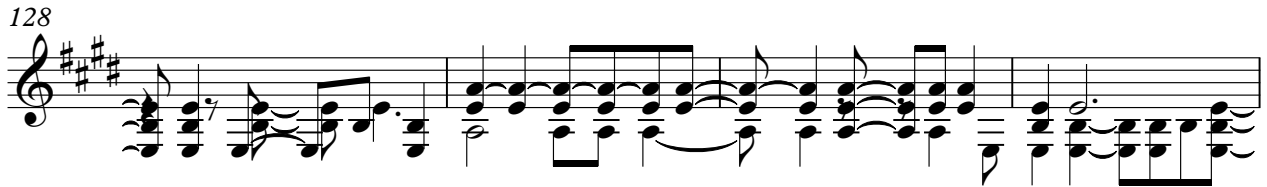
Musical notation for measures 121-123. The notation continues with chords and melodic lines, including a triplet of eighth notes in measure 123.

124



Musical notation for measures 124-127. The notation continues with chords and melodic lines, including a triplet of eighth notes in measure 124.

128



Musical notation for measures 128-131. The notation continues with chords and melodic lines.

132



Musical notation for measures 132-135. The notation continues with chords and melodic lines.

136



Musical notation for measures 136-139. The notation continues with chords and melodic lines.

140



Musical notation for measures 140-143. The notation continues with chords and melodic lines.

144

Musical notation for electric guitar, measures 144-148. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measure 144 starts with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The second measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The third measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The fourth measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The fifth measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The sixth measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The seventh measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The eighth measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The ninth measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The tenth measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The eleventh measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The twelfth measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The thirteenth measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The fourteenth measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The fifteenth measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The sixteenth measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The seventeenth measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The eighteenth measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The nineteenth measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The twentieth measure contains a quarter note chord (F#4, C#5, G4) followed by a quarter note chord (F#4, C#5, G4). The notation ends with a double bar line.

# Billy Idol - Dancing With Myself

Acoustic Bass

♩ = 176,000046  
IFNI MIDI MUSIC  
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6



10



On floors of To ky o

14



o, oh, win Lon dortown's a go go, oh with the reordec tion and the

18



mirror'sre flec tion, I'm a danc in' with my se elf. Aw there's

21



no one else in si ight a in throwd ed lonely ni

24



ight, well, I wait so long for my love vi bra tion and I'm danc

27



in' with my se elf. Oh, oh, danc in' with my se elf. Oh, oh, oh,

31



danc in' with my se elf. Oh, there's not in' to lo os and there's in' t'prove ywell,

35



danc in' with my se elf, oh, oh, oh. If I looked

39



all o ver the wo orld, and there's ev 'ry type of gi irl; but your V.S.



43



emp tyees seem to pass meby, leave danc in' withmy se elf. Sder's

47



sink an oth er drink, 'causeit 'll give me time to thin

50



ink. If I had thchance, I'dask a one tolance andI'd be danc

53



in' withmy se elf. Oh, oh, ohanc in' withmy se elf. Oh, oh, oh,

57



danc in' withmy se elf. Wethercloth ing to lose anotherloth

60



ingprove,yellm danc in' withmy se elf. Oh, oh, oh oh.

64



Oh, oh, oh oh, oh. Oh, oh, oh oh.

67



Oh, oh, ohoh, ow!

71



75



78



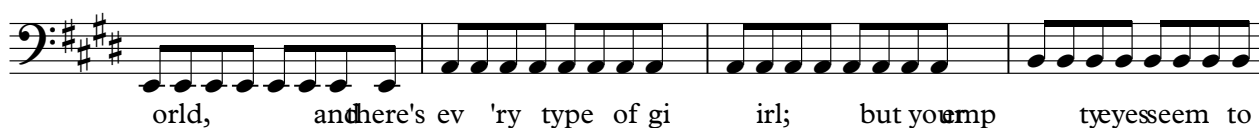
82



85



88



92



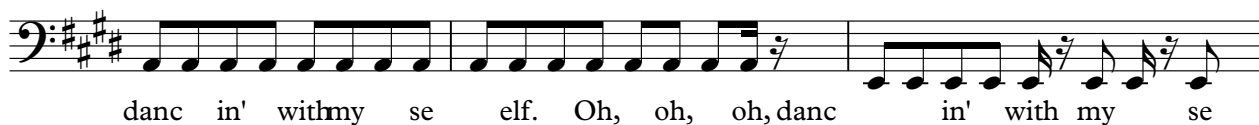
95



98



101



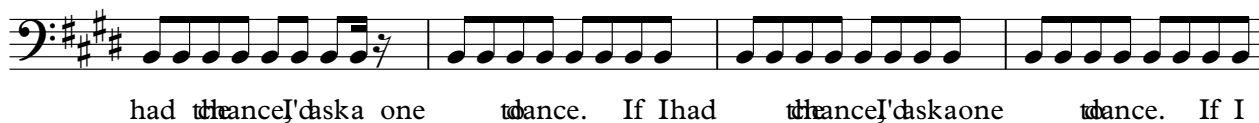
danc in' withmy se elf. Oh, oh, oh, danc in' with my se

104



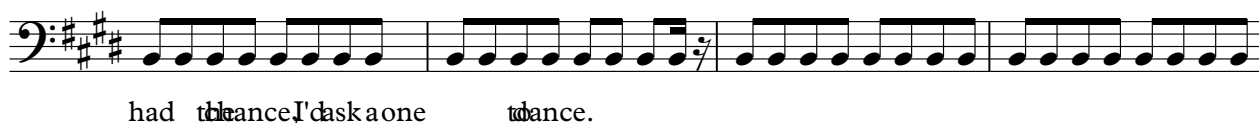
elf. Oh, oh, oh, danc in' withmy se elf. If I

107



had ~~the~~ dance I' daska one ~~the~~ dance. If I had ~~the~~ dance I' daska one ~~the~~ dance. If I

111




had ~~the~~ dance I' daska one ~~the~~ dance.

115



Oh, oh, oh oh. Oh, oh, oh

119



oh. Oh, oh, ohoh.

123



But'll sweat, but'll sweat,

127



sweat, sweat, sweat, sweat, sweat, sweat,

130



sweat, sweat, sweat, sweat, sweat, sweat,

133



sweat, sweat, sweat, sweat! Oh, oh, oh,

137



Musical notation for measure 137, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes. The lyrics are: danc in' withmy se elf. Oh, oh, oh, danc in' withmy se elf. Oh, oh, oh, danc

141



Musical notation for measure 141, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes. The lyrics are: in' withmy se elf. Oh, oh, oh, danc in' withmy se

144



Musical notation for measure 144, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, ending with a whole note. The lyrics are: elf. Oh, oh, oh, danc in' withmy se elf. Oh, oh, oh, danc in'...

Electric Bass

Billy Idol - Dancing With Myself

♩ = 176,000046

6

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes.

10

Musical staff 2: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes.

14

Musical staff 3: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes.

18

Musical staff 4: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with some accents.

22

Musical staff 5: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with some accents.

26

Musical staff 6: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with some accents.

30

Musical staff 7: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes.

34

Musical staff 8: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with some accents.

38

Musical staff 9: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes.

42

Musical staff 10: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with some accents.

V.S.

46



50



54



58



62



66



69



73



77



81



84



87



91



95



99



103



107



111



115



119



V.S.

123



127



131



135



139



143



145





Electric Piano

Billy Idol - Dancing With Myself

♩ = 176,000046

27

27

31

35

16

54

58

62

67

71

30

102

Musical notation for measures 102-105. Measure 102 has a treble clef with a whole rest and a bass clef with a whole rest. Measures 103-105 are in bass clef with a steady eighth-note accompaniment.

106

Musical notation for measures 106-109. Bass clef with eighth-note accompaniment.

110

Musical notation for measures 110-115. Bass clef with eighth-note accompaniment.

116

Musical notation for measures 116-120. Treble clef with a melodic line.

121

12

Musical notation for measures 121-136. Treble clef with a melodic line. A double bar line with the number 12 is placed above the staff.

137

Musical notation for measures 137-141. Bass clef with eighth-note accompaniment.

142

Musical notation for measures 142-144. Treble clef with a whole rest and bass clef with eighth-note accompaniment.

145

Musical notation for measures 145-147. Treble clef with a whole rest and bass clef with eighth-note accompaniment.

Percussive Organ

Billy Idol - Dancing With Myself

♩ = 176,000046

122

Musical notation for measures 122-125. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 122 is a whole rest in both staves. Measures 123-125 contain rhythmic patterns with eighth and quarter notes, including some grace notes. The bass staff has a few notes in measures 123-125.

126

Musical notation for measures 126-129. The system consists of two staves. The treble staff has a melodic line with eighth and quarter notes, including grace notes. The bass staff has a few notes in measures 128-129.

131

Musical notation for measures 131-134. The system consists of two staves. The treble staff has a melodic line with eighth and quarter notes, including grace notes. The bass staff has a few notes in measures 133-134.

136

Musical notation for measures 136-139. The system consists of two staves. The treble staff has a melodic line with eighth and quarter notes, including grace notes. The bass staff has a few notes in measures 138-139.

141

Musical notation for measures 141-143. The system consists of a single treble clef staff. The melody consists of eighth and quarter notes with grace notes.

144

Musical notation for measures 144-146. The system consists of a single treble clef staff. The melody consists of eighth and quarter notes with grace notes, ending with a double bar line.

Lead 3 (Calliope)

Billy Idol - Dancing With Myself

♩ = 176,000046

29



34

18




56



62




68



75



81



84

28



